

POSCA PAPERTOYZ DESIGN CONTEST

MISS VAN

☐ THE GUERRILLA ART KIT KERI SMITH, 2007-07-26 TEMPORARY ART, GRAFFITI, SIGNAGE, PERFORMANCE, POLITICAL ART, INTERACTIVE ART.


☐ BLOOD, SWEAT AND TEARS BENJAMIN GDEL, 2005 BENJAMIN GDEL IS A FREELANCE ILLUSTRATOR AND COMIC ARTIST BASED IN ZÜRICH, SWITZERLAND. HIS BUMP AND GRIND STYLE IS REMINISCENT OF PULP FICTION COVERS AND CULT FILM POSTERS OF THE 1950s WITH A DISTINCT CONTEMPORARY, POLITICALLY INCORRECT EDGE. GDEL'S STRIKING DRAWINGS ARE COLLECTED IN BLOOD, SWEAT AND TEARS, A ROLICKING ROMP THROUGH POP ART PORTRAITS, PIN-UPS, PIRATES AND MORE. FEATURING COMMERCIAL ILLUSTRATIONS FOR CLIENTS INCLUDING BERLIN'S RENOWNED SCHAUBHNE THEATER, BURTON AND INNOVATIVE SWISS MAGAZINES DU AND SODA AS WELL AS PERSONAL PROJECTS, THIS BOOK IS AN ENTERTAINING WHIRLWIND RIDE THROUGH GDEL'S WORK--AMAZON.


☐ BLADE STEVEN OGBURN, CHRIS PAPE, 2014 BLADE HAS ALREADY TOLD HIS LIFE STORY THROUGH GRAFFITI. NOW, MORE THAN FORTY YEARS INTO HIS CAREER AND ARMED WITH AN INCREDIBLE MEMORY, BLADE SITS DOWN WITH CHRIS PAPE TO REFLECT ON GROWING UP IN THE BRONX IN THE TURBULENT 1970s, AND RECOUNTS THE HIGHS AND LOWS OF HIS STORIED CAREER, HOLDING NOTHING BACK. BLADE IS CONSIDERED THE KING OF GRAFFITI BECAUSE, BY 1980, AFTER PAINTING 5,000 WILDLY CREATIVE TRAINS, HE STOPPED COUNTING. THIS BOOK PARALLELS THE NEW YORK GRAFFITI MOVEMENT ALMOST FROM ITS INCEPTION, MOVING THROUGH ITS GLORY YEARS IN THE MID-1970s, WHEN BLADE EARNED HIS TITLE, AND ENDING IN THE GLOBAL ART SCENE, WHERE HE REMAINS A MAJOR PRESENCE. BLADE HELPED NEW YORK GRAFFITI BECOME INTERNATIONALLY FAMOUS BY MAKING IT LOOK FUN, AND, FOR REASONS OF QUANTITY, QUALITY, AND, PERHAPS ABOVE ALL, FOR SHEER SPIRIT, BLADE MAY VERY WELL BE THE MOST POPULAR GRAFFITI ARTIST WITH HIS PEERS.

☐ FAFI FAFI, 2012 THE STORY OF A FOUR-LEGGED CHARACTER CALLED BIRTAK, AND HIS DESIRE TO JOIN THE PARIS OPERA BALLET. --INSIDE BACK FLAP.

☐ PAPER TOY MONSTERS BRIAN CASTLEFORTE, 2010-12-29 A BREAKTHROUGH PAPER-FOLDING BOOK FOR KIDS—PAPER AIRPLANES MEET ORIGAMI MEETS POKEMON. PAPER TOYS, THE INTERNET PHENOMENON THAT'S HOT AMONG GRAPHIC DESIGNERS AND ILLUSTRATORS AROUND THE WORLD, NOW COMES TO KIDS IN THE COOLEST NEW BOOK. CREATED AND CURATED BY BRIAN CASTLEFORTE, A GRAPHIC DESIGNER AND PAPER TOY PIONEER WHO ROUNDED UP 25 OF THE HOTTEST PAPER TOY DESIGNERS FROM AROUND THE WORLD (INDONESIA, JAPAN, AUSTRALIA, ITALY, CROATIA, CHILE, EVEN JACKSON, TENNESSEE), PAPER TOY MONSTERS OFFERS 50 FIENDISHLY ORIGINAL DIE-CUT DESIGNS THAT ARE READY TO POP OUT, FOLD, AND GLUE. THE BOOK INTERLEAVES CARD STOCK WITH PAPER STOCK FOR A UNIQUE CRAFT PACKAGE; THE GRAPHICS ARE COLORFUL AND HIP, COMBINING THE EDGINESS

OF ANIME WITH THE GOOFY FUN OF UGLYDOLLS AND OTHER COLLECTIBLES. PLUS EACH CHARACTER COMES WITH ITS OWN BACK-STORY. AND THE RESULTS ARE DELICIOUS: MEET PHARAOH THOTH AMON, WHO ONCE RULED EGYPT BUT IS NOW A MUMMY WHO PRACTICES DARK MAGIC IN HIS SARCOPHAGUS. OR ZUMBIE THE ZOMBIE, WHO LOVES NOTHING MORE THAN A NICE PLATE OF BRAINS AND YAMS. NOTSO SCARY, A LITTLE MONSTER SO USELESS AT FRIGHTENING PEOPLE THAT HE HAS TO WEAR A SCARY MASK. YUCKY CHUCK, THE LUNCHBOX CREATURE BORN IN THE DEEPEST DEPTHS OF YOUR SCHOOL BAG. PLUS ZEKE, THE MONSTER UNDER YOUR BED, NOM NOM, EATER OF CITIES, AND GRUMPY GRAMPS, THE HAIRY GRANDPA MONSTER WITH HIS VERY OWN MOUSTACHE COLLECTION.

 **URBAN PAPER** MATT HAWKINS, 2009-04-21 JOIN THE PAPERTOY REVOLUTION! THIS IS A COLLECTION OF 26 OF THE COOLEST DESIGNER PAPER TOYS IN EXISTENCE, READY TO BE CUT OUT AND BUILT. EACH PAPERTOY HAS STEP-BY-STEP INSTRUCTIONS, COMPLETE WITH EASY-TO-USE DIAGRAMS, SO EVEN A NOVICE WILL BE ABLE TO MAKE AMAZING PAPERTOYS WITH THE HELP OF A PAIR OF SCISSORS AND A FEW DABS OF GLUE. INTERVIEWS WITH CONTRIBUTORS SUCH AS SHIN TANAKA, BEN THE ILLUSTRATOR, NICEBUNNY, CUBOTOY AND KENN MUNK ARE INCLUDED. YOU'LL FIND OUT MORE ABOUT WHERE THEIR IDEAS CAME FROM—AND THEY MIGHT EVEN INSPIRE YOU TO CREATE YOUR OWN PAPERTOY! IN ADDITION, THERE IS A FOREWORD BY ANDY HENG FROM [WWW.TOYSREVL.NET](http://www.toysrevil.net). THE DVD INCLUDES LOTS OF BONUS FEATURES, SUCH AS ALL 26 TOY TEMPLATES IN PDF FORMAT (SO YOU CAN BUILD CITIES FULL OF PAPERTOYS); BASIC SHAPES (SO YOU CAN LEARN THE BUILDING BLOCKS OF PAPERTOYS); BLANK TEMPLATES (SO YOU CAN CREATE YOUR OWN SKIN); LONGER, UNABRIDGED INTERVIEWS WITH ALL THE DESIGNERS IN THE BOOK; AND 33 BONUS TEMPLATES. SO GRAB YOUR SCISSORS, YOUR GLUE AND YOUR IMAGINATION, AND GET READY TO ENTER AN INSPIRING NEW WORLD OF PAPERTOYS!

 **PAPERTOY GLOWBOTS** BRIAN CASTLEFORTE, 2016-08-23 ORIGAMI MEETS AMAZING CREATURES IN A BOOK OF PAPER CRAFT FUN! PAPERTOY GLOWBOTS INTRODUCES 46 ROBOTS THAT HAVE THE ADDED COOL FACTOR OF LIGHTING UP, WHETHER USING GLOW-IN-THE-DARK STICKERS THAT COME WITH THE BOOK OR LIGHT SOURCES LIKE FLASHLIGHTS, CHRISTMAS TREE LIGHTS, AND ELECTRIC TEA LIGHTS. THE 46 DIE-CUT PAPER ROBOTS ARE CREATED BY BRIAN CASTLEFORTE, AUTHOR OF PAPERTOY MONSTERS, ALONG WITH THE HOTTEST PAPERTOY DESIGNERS FROM AROUND THE WORLD. MEET THE ROBOTS AND READ ABOUT THEIR ENTERTAINING BACKSTORIES IN THE FRONT, THEN TURN TO THE CARD STOCK SECTION IN THE BACK TO BUILD THEM. THE TEMPLATES ARE DIE-CUT AND READY TO POP OUT, FOLD, AND GLUE. BOLD, COLORFUL GRAPHICS ENSURE THE ROBOTS LOOK AS AMAZING IN THE DAYTIME AS THEY DO WITH THE LIGHTS OFF.

 **TYPOGRAPHY** EMIL RUDER, 1967-01-01

☐ **STICK AND GRIND** STICKERBOMB, 2020-06-02 SKATEBOARDING IS CURRENTLY ENJOYING A RESURGENCE IN POPULARITY, AND STICKERS REMAIN AT THE HEART OF ITS VIBRANT – AND OFTEN ANARCHIC – CULTURE. STICK AND GRIND IS AN IRRESISTIBLE COLLECTION OF ARTWORK AND FULLY PEELEABLE STICKERS FROM ICONIC BRANDS INCLUDING CHOCOLATE, ALMOST, AND HUF. FEATURING INTERVIEWS, PHOTOGRAPHS, AND BOTH NEW AND HIGHLY COLLECTABLE CLASSIC STICKERS, THIS BOOK IS A MUST-HAVE FOR SKATE FANS OF ALL AGES.

☐ **B]ro DESTRUCT** B]ro DESTRUCT, 1999 AFTER THE SUCCESS OF KM7'S DESIGN AGENT, DIE GESTALTEN VERLAG IS PROUD TO PRESENT ANOTHER GROUNDBREAKING DESIGN GROUP IN TH '90S: BURO DESTRUCT. LIKE DESIGN AGENT, THIS BOOK IS THE FIRST PRESENTATION OF THEIR WORK FROM CORPORATE DESIGN TO CLUB FLYER. BURO DESTRUCT, A GROUP OF CLASSICALLY TRAINED DESIGNERS, PRESENTS A HUGE VARIETY OF STYLES, LAYOUTS, PRINT-FONTS AND OTHER TECHNIQUES, COMBINING THE MOST SOPHISTICATED COMPUTER TECHNIQUES WITH HAND-DRAWINGS AND ANALOGUE MATERIAL COMBINATIONS. ONE OF THEIR SPECIALTIES IS THE EXCESSIVE USE OF METAL -- AND OTHER SPECIAL COLOR PRINTS. THIS BOOK IS A TRUE MASTERPIECE OF GRAPHIC DESIGN.

☐ **B]ro DESTRUCT** B]ro DESTRUCT, 2003 IT'S BEEN BARELY FOUR YEARS SINCE B]ro DESTRUCT, TRAILBLAZERS OF MODERN SWISS DESIGN, PUBLISHED THEIR FIRST EVER COLLECTION OF WORKS AT DGV. BEST-KNOWN AND -LOVED FOR THEIR OSTENSIBLY DIGITAL DESIGN SOLUTIONS WITH A GENEROUS TOUCH OF CRAFTSMANSHIP, RELAXED CLEVERNESS AND HUMOUR, THIS BERN-BASED DESIGN COLLECTIVE HAS SINCE REALISED A MULTITUDE OF FASCINATING PROJECTS FOR CLIENTS OF ALL SHAPES AND SIZES AND ASSEMBLED THE RESULTING HIGHLIGHTS IN THIS BOOK. B]ro DESTRUCT II FOLLOWS ITS PREDECESSOR IN LAYOUT, STRUCTURE AND THE HEALTHY MIX OF COMMISSIONED AND FREE DESIGNS. IN CONTENT, TOO, THE VOLUME SHOWS A CONSISTENT CONTINUATION, DEVELOPMENT AND REFINEMENT OF THE DISTINCTIVE B]ro DESTRUCT STYLE, PROVIDING AN IN-DEPTH PEEK AT THE COLLECTIVE'S EXPERIMENTS, WORK METHODS AND BACKGROUND THROUGH A NUMBER OF CASE STUDIES. IN ADDITION, INTERNAL PROJECTS LIKE TYPEDIFFERENT, THE LOS LOGOS WEBSITE, B]ro DISCOTEC, B]ro DISCOUNT AND RAINBOW ARE EXHAUSTIVELY DOCUMENTED. WITH THEIR INSTINCTIVE GRAPHICS B]ro DESTRUCT PROVE THAT IT'S POSSIBLE TO BECOME BOTH MORE COMPLEX AND FOCUSED, OLDER AND FRESHER, WISER AND PUNKIER AT THE SAME TIME. STILL INSPIRED BY LITERALLY EVERYTHING THAT SURROUNDS THEM, THEY HAVE RETAINED THEIR CHEEKY FREEDOM TO (EVERY ONCE AND AGAIN) DABBLE IN A LITTLE CULTIVATED NONSENSE.

☐ **BRANDING TERROR** ARTUR BEIFUSS, FRANCESCO TRIVINI BELLINI, 2013 THIS TITLE PRESENTS A COMPREHENSIVE SURVEY OF THE VISUAL IDENTITY OF THE WORLD'S MAJOR TERRORIST ORGANIZATIONS, FROM AL-QAEDA AND THE POPULAR FRONT FOR THE LIBERATION OF PALESTINE TO THE TAMIL TIGERS.

📖 [RUNKO MIZUNO'S HELL BABIES.](#),2018

📖 [Los Logos 8 Gestalten](#),2017-04-25 Los Logos 8, THE CLASSIC COMPILATION AND THOUGHTFULLY CURATED SHOWCASE OF CURRENT DEVELOPMENTS IN LOGO DESIGN, DELVES INTO THE REALM OF AN EVER-EVOLVING AND ALWAYS PRESENT BRANDING COMPONENT. LOS LOGOS 8 IS THE AUTHORITATIVE REFERENCE ON CONTEMPORARY LOGO DESIGN. AS WITH PREVIOUS EDITIONS OF GESTALTEN'S INDISPENSABLE LOS LOGOS SERIES, THIS EXPERTLY CURATED COLLECTION IS BOTH A GUIDE TO THE LATEST INNOVATIONS AND A PROGNOSTICATION OF COMING TRENDS. THIS EDITION LOOKS FURTHER INTO THE EVER-CHANGING WORLD OF THIS VITAL ELEMENT OF BRANDING: THE LOGO. AN INEVITABLE TASK ON A DESIGNER'S ARTISTIC AND PROFESSIONAL TIMELINE, DESIGNING A LOGO IS A LIVELY AND EXPLORATIVE MISSION. THE FULLY INDEXED COMPENDIUM SHOWCASES AN UNPARALLELED SELECTION OF CUTTING-EDGE EXAMPLES FROM AROUND THE GLOBE. A PRACTICAL AND INSIGHTFUL HANDBOOK OF THE CURRENT DEVELOPMENTS IN LOGO DESIGN AND A BOUNDLESS SOURCE OF INSPIRATION, LOS LOGOS 8 IS A MUST HAVE FOR ANY DESIGNER, BRAND MANAGER, TREND SCOUT, OR MARKETING STRATEGIST.

📖 [GRAFFITI COOKBOOK](#) BJ📖 RN ALMQVIST,📖📖TORKEL

📖📖SJ📖 STRAND,📖📖TOBIAS 📖📖BARENTHIN LINDBLAD,2014-04-04 A RICH SOURCE OF INSPIRATION FOR ANYONE INTERESTED IN DO-IT-YOURSELF CULTURE, THIS IS A GUIDE TO THE MATERIALS AND TECHNIQUES USED IN TODAY'S MOST CREATIVE AND PROGRESSIVE ART MOVEMENT. IN HUNDREDS OF PICTURES AND ILLUSTRATIONS AND DOZENS OF INTERVIEWS WITH THE WORLD'S MOST FAMOUS ARTISTS, THE AUTHORS SHOW EXACTLY HOW GRAFFITI IS MADE. FROM SPRAY TECHNIQUES AND HAND STYLES TO TOOLS AND STYLE ANALYSIS, THIS IS A TRIP AROUND THE WORLD FOR THE TRICKS OF GRAFFITI WRITERS. INCLUDES • TIPS ON HOW TO CREATE YOUR OWN PIECE, TAG AND THROW UP • HOW TO USE TEXTILES, GLASS, METAL, CONCRETE OR WOOD • WITH SWET, JURNE, MAD C, EGS AND CHOB AS SOME OF THE FEATURED ARTISTS.

📖 [WHERE HAPPINESS BEGINS](#) EVA ELAND,2020-08-25 THIS FOLLOW-UP TO WHEN SADNESS IS AT YOUR DOOR SUGGESTS THAT HAPPINESS CAN ALWAYS BE FOUND BY LOOKING WITHIN. THIS HELPFUL PICTURE BOOK IS A GREAT INTRODUCTION TO MINDFULNESS AND EMOTIONAL LITERACY. A SPARE TEXT AND SIMPLE ILLUSTRATIONS ENCOURAGE READERS TO FIND HAPPINESS EVEN IF IT FEELS FAR AWAY. THE BOOK GIVES IT A SHAPE, TURNING THIS ELUSIVE EMOTION INTO SOMETHING REAL WHILE ACKNOWLEDGING THAT YOU CAN'T BE HAPPY ALL THE TIME. THE THOUGHTFUL TEXT REASSURES READERS THAT WHEN HAPPINESS IS HARD TO FIND, THEY CAN LOOK FOR IT IN MANY PLACES. SHARING SOMETHING WITH A FRIEND OR REACHING OUT TO SOMEONE WHO NEEDS IT CAN LEAD TO HAPPINESS. RECOGNIZE AND TREASURE IT WHEN YOU EXPERIENCE IT, KNOWING THAT HAPPINESS BEGINS WITH

YOU. PERFECT FOR KIDS AND FOR ADULT READERS TACKLING THESE FEELINGS THEMSELVES!

📖 **GRAFFITI AUS DER SCHWEIZ**, 1998 GRAFFITI

📖 **ILLUSIVE 4** JOHN O'REILLY, ROBERT KLANTEN, 2015 BUILDING ON THE SUCCESS OF OUR BEST-SELLING ILLUSIVE SERIES, THIS FOURTH VOLUME IS A COMPREHENSIVE SHOWCASE OF CONTEMPORARY ILLUSTRATION THAT SHOWS HOW THE TECHNIQUE IS INTERACTING WITH DIFFERENT ART FORMS.

📖 **WILD AT HEART** MISS VAN, 2013-02-14 MISS VAN IS VANESSA ALICE BENSIMON (ALSO KNOWN AS VANESSA CASTEX).

📖 **THE CLOWN SAID NO** MISCHA DAMJAN, 2022-10-04 PETRONIUS, THE FUNNIEST CLOWN IN THE WORLD, HAS HAD ENOUGH OF BEING TOLD WHAT TO DO. TOGETHER WITH HIS FRIENDS, HE SETS UP HIS OWN CIRCUS. WILL THE HOPEFUL CREW FINALLY BE ABLE TO PERFORM THE TRICKS THEY'VE ALWAYS DREAMED OF DOING? THIS PICTURE BOOK CLASSIC FROM 1961 HAS BEEN NEWLY ILLUSTRATED BY AWARD WINNER TORBEN KUHLMANN FOR A WHOLE NEW GENERATION TO ENJOY.--
BACK COVER

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WEBSITES THEY ARE DOWNLOADING FROM. IN CONCLUSION, THE ABILITY TO DOWNLOAD Posca Papertoyz Design Contest HAS TRANSFORMED THE WAY WE ACCESS INFORMATION. WITH THE CONVENIENCE, COST-EFFECTIVENESS, AND ACCESSIBILITY IT OFFERS, FREE PDF DOWNLOADS HAVE BECOME A POPULAR CHOICE FOR STUDENTS, RESEARCHERS, AND BOOK LOVERS WORLDWIDE. HOWEVER, IT IS CRUCIAL TO ENGAGE IN ETHICAL DOWNLOADING PRACTICES AND PRIORITIZE PERSONAL SECURITY WHEN UTILIZING ONLINE PLATFORMS. BY DOING SO, INDIVIDUALS CAN MAKE THE MOST OF THE VAST ARRAY OF FREE PDF RESOURCES AVAILABLE AND EMBARK ON A JOURNEY OF CONTINUOUS LEARNING AND INTELLECTUAL GROWTH.

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