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Kristiane Backer

Understanding Media Marshall McLuhan, 2016-09-04 When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Lady Gaga and the Sociology of Fame Mathieu Deflem, 2016-11-30 This book investigates the stardom of Lady Gaga within a cultural-sociological framework. Resisting a reductionist perspective of fame as a commodity, Mathieu Deflem offers an empirical examination of the social conditions that informed Lady Gaga's rise to fame. The book delves into topics such as the marketing of Lady Gaga; the legal issues that have dogged her career; the media; her audience; her activism; issues of sex, gender, and sexuality; and Lady Gaga's unique artistry. By training a spotlight on this singular pop icon, *Lady Gaga and the Sociology of Fame* invites readers to consider the nature of stardom in an age of celebrity.

Plugged in Patti M. Valkenburg, Jessica Taylor Piotrowski, 2017-01-01 Cover -
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Gender, Branding, and the Modern Music Industry Kristin J. Lieb, 2013-02-11
Gender, Branding, and The Modern Music Industry combines interview data with music industry professionals with theoretical frameworks from sociology, mass communication, and marketing to explain and explore the gender differences female artists experience. This book provides a rare lens on the rigid packaging process that transforms female artists of various genres into female pop stars. Stars -- and the industry power brokers who make their fortunes -- have learned to prioritize sexual attractiveness over talent as they fight a crowded field for movie deals, magazine covers, and fashion lines, let alone record deals. This focus on the female pop star's body as her core asset has resigned many women to being short term brands, positioned to earn as much money as possible before burning out or aging ungracefully. This book, which includes interview data from music industry insiders, explores the sociological forces that drive women into these tired representations, and the ramifications on the greater social world. This book is for Sociology of Media and Sociology of Popular Culture courses.

Songwriting For Dummies Dave Austin, Jim Peterik, Cathy Lynn
Austin, 2010-07-08 Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as

well as how you can harness social media networks to get your music out there. You get basic songwriting concepts, insider tips and advice, and inspiration for writing – and selling – meaningful, timeless songs.

Songwriting 101 – get a grip on everything you need to know to write a song, from learning to listen to your inner voice to creating a mood and everything in between Jaunt around the genres – discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out – master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music – find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web – harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

It's Complicated Danah Boyd, 2014-02-25 Surveys the online social habits of

American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

As Heard on TV: Popular Music in Advertising Dr Bethany Klein, 2013-01-28
The use of popular music in advertising represents one of the most pervasive mergers of cultural and commercial objectives in the modern age. Steady public response to popular music in television commercials, ranging from the celebratory to the outraged, highlights both unresolved tensions around such partnerships and the need to unpack the complex issues behind everyday media practice. Through an analysis of press coverage and interviews with musicians, music supervisors, advertising creatives, and licensing managers, *As Heard on TV* considers the industrial changes that have provided a foundation for the increased use of popular music in advertising, and explores the critical issues and debates surrounding media alliances that blur cultural ambitions with commercial goals. The practice of licensing popular music for advertising revisits and continues a number of themes in cultural and media studies, among them the connection between authorship and ownership in popular music, the legitimization of advertising as art, industrial transformations in radio and music, the role of music in branding, and the restructuring of meaning that results from commercial exploitation of popular music. *As Heard on TV* addresses these topics by exploring cases involving artists from the Beatles to the Shins and various dominant

corporations of the last half-century. As one example within a wider debate about the role of commerce in the production of culture, the use of popular music in advertising provides an entry point through which a range of practices can be understood and interrogated. This book attends to the relationship between popular culture and corporate power in its complicated variation: at times mutually beneficial and playfully suspicious of constructed boundaries, and at others conceived in strain and symbolic of the triumph of hypercommercialism.

Fabricating the Absolute Fake Jaap Kooijman, 2008 A fascinating exploration of how global cultures struggle to create their own America within a post-9/11 media culture, *Fabricating the Absolute Fake* reflects on what it might mean to truly take part in American pop culture.

From MTV to Mecca Kristiane Backer, 2012 In the early 1990s Kristiane Backer was one of the very first presenters on MTV (Europe). For some years she lived and breathed the international music scene quickly gaining a cult following amongst viewers and becoming a darling of the European press. As she reached the pinnacle of her success she realised that, despite having all she could have wished for, she was never truly satisfied. Something very important was missing. A fateful meeting with Pakistani cricket hero Imran Khan changed her life. He invited her to his country where she encountered a completely different world to the one she knew, the religion and culture of Islam. A few years later (in 1995), after travelling more widely in the

Islamic world and knowing that she had discovered her spiritual path, she embraced Islam in a London mosque. In this private memoir Kristiane Backer tells the story of her conversion and explains how faith, despite the many challenges she faced as she turned her life upside down, at last gave her inner peace and the meaning she had sought.

Music on the Move Danielle Fosler-Lussier, 2020-06-10 Music is a mobile art. When people move to faraway places, whether by choice or by force, they bring their music along. Music creates a meaningful point of contact for individuals and for groups; it can encourage curiosity and foster understanding; and it can preserve a sense of identity and comfort in an unfamiliar or hostile environment. As music crosses cultural, linguistic, and political boundaries, it continually changes. While human mobility and mediation have always shaped music-making, our current era of digital connectedness introduces new creative opportunities and inspiration even as it extends concerns about issues such as copyright infringement and cultural appropriation. With its innovative multimodal approach, *Music on the Move* invites readers to listen and engage with many different types of music as they read. The text introduces a variety of concepts related to music's travels—with or without its makers—including colonialism, migration, diaspora, mediation, propaganda, copyright, and hybridity. The case studies represent a variety of musical genres and styles, Western and non-Western, concert music, traditional music, and popular music. Highly accessible,

jargon-free, and media-rich, Music on the Move is suitable for students as well as general-interest readers.

The Butterfly Effect Marcus J. Moore, 2021-10-05 This “smart, confident, and necessary” (Shea Serrano, New York Times bestselling author) first cultural biography of rap superstar and “master of storytelling” (The New Yorker) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O’Malley Greenburg’s Empire State of Mind. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he’s already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film Black Panther, and has been named one of Time’s 100 Influential People. But what’s even more striking about the Compton-born lyricist and performer is how he’s established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is much more than the first biography of Kendrick Lamar. “It’s an analytical deep dive into the life of that good kid whose m.A.A.d city raised him, and how it sparked a fire within Kendrick Lamar to change history” (Kathy Iandoli, author of Baby Girl) for the better.

Homer Simpson Ponders Politics Joseph J. Foy, Timothy M. Dale, 2013-05-01 It

is often said that the poet Homer educated ancient Greece. Joseph J. Foy and Timothy M. Dale have assembled a team of notable scholars who argue, quite persuasively, that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition. Following *Homer Simpson Goes to Washington* (winner of the John G. Cawelti Award for Best Textbook or Primer on American and Popular Culture) and *Homer Simpson Marches on Washington*, this exceptional volume reveals how books like J. R. R. Tolkien's *The Hobbit* and J. K. Rowling's *Harry Potter*, movies like *Avatar* and *Star Wars*, and television shows like *The Office* and *Firefly* define Americans' perceptions of society. The authors expand the discussion to explore the ways in which political theories play out in popular culture. *Homer Simpson Ponders Politics* includes a foreword by fantasy author Margaret Weis (coauthor/creator of the *Dragonlance* novels and game world) and is divided according to eras and themes in political thought: The first section explores civic virtue, applying the work of Plato and Aristotle to modern media. Part 2 draws on the philosophy of Hobbes, Locke, Rousseau, and Smith as a framework for understanding the role of the state. Part 3 explores the work of theorists such as Kant and Marx, and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order. The result is an engaging read for undergraduate students as well as anyone interested in popular culture.

The Value of Popular Music Alison Stone, 2016-12-17 In this book, Alison Stone argues that popular music since rock-'n'-roll is a unified form of music which has positive value. That value is that popular music affirms the importance of materiality and the body, challenging the long-standing Western elevation of the intellect above all things corporeal. Stone also argues that popular music's stress on materiality gives it aesthetic value, drawing on ideas from the post-Kantian tradition in aesthetics by Hegel, Adorno, and others. She shows that popular music gives importance to materiality in its typical structure: in how music of this type handles the relations between matter and form, the relations between sounds and words, and in how it deals with rhythm, meaning, and emotional expression. Extensive use is made of musical examples from a wide range of popular music genres. This book is distinctive in that it defends popular music on philosophical grounds, particularly informed by the continental tradition in philosophy.

The Real World Kerry Ferris, Jill Stein, 2018-06 The most relevant textbook for today's students.

Media & Culture Richard Campbell, Christopher R. Martin, Bettina Fabos, 2002 Rev. ed. of: *Media and culture*. 2nd ed. c2000. Includes bibliographical references (p. 575-582) and index.

The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's

major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

BMI Broadcast Music, Inc,1987

Persona Studies P. David Marshall,Christopher Moore,Kim Barbour,2019-03-15
The definitive and first major text on personas in contemporary culture
Modern social media and communication technologies have reshaped our identities and transformed contemporary culture, revealing an expanded and intensified reforming of our collective online behavior. Billions of people worldwide are increasingly engaged in the production, presentation, and modification of their public selves—curating personas through various social media and fundamentally altering how we interact in the twenty-first century. The study of persona is essential to understanding contemporary culture, yet literature in this emerging field is scarce. Filling a gap in current knowledge, *Persona Studies: An Introduction* is the first major work to examine the construction, delivery, and curation of public identities in contemporary online culture. This timely book helps readers navigate the changing cultural landscape while laying the groundwork for further research and application of persona studies. Three case studies are included—examining personas of the artist, gamer, and professional—to illustrate how personas continue to transform identity and reshape contemporary culture. From the

historical precursors of the current iteration of persona to emerging configurations of public self, this unique work offers readers a broad introduction to the evolving theories and concepts of how persona defines the contemporary condition and its relation to technology and collective identity. To summarize, the book: Analyzes how identities linked to data are cultivated, curated and mined for various purposes Discusses the mediated blending of media and different types of interpersonal communication Explores tools for the investigation and analysis of persona, including Prosopographic field studies and information visualization Translates new research, concept, theories, methods, and approaches into clear case studies and applications Examines the personalization of public, private, and intimate information in the building of new personas Persona Studies: An Introduction is an innovative resource for students, academics, researchers, and professionals in fields covering digital and social media, technology and culture, mass media and communications, social and media psychology and sociology, and professional studies.

Music and Cinema James Buhler, Caryl Flinn, David Neumeyer, 2000-11 A wide-ranging look at the role of music in film.

The Music Industry Patrik Wikström, 2013-04-25 The music industry is going through a period of immense change brought about in part by the digital revolution. What is the role of music in the age of computers and the internet? How has the music industry been transformed by the economic and

technological upheavals of recent years, and how is it likely to change in the future? This is the first major study of the music industry in the new millennium. Wikström provides an international overview of the music industry and its future prospects in the world of global entertainment. They illuminate the workings of the music industry, and capture the dynamics at work in the production of musical culture between the transnational media conglomerates, the independent music companies and the public. The Music Industry will become a standard work on the music industry at the beginning of the 21st century. It will be of great interest to students and scholars of media and communication studies, cultural studies, popular music, sociology and economics. It will also be of great value to professionals in the music industry, policy makers, and to anyone interested in the future of music.

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