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Michael S. Bank

Blindsight Peter Watts, 2006-10-03 Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Alien RPG Free League Publishing, 2019-12-10 Space is vast, dark, and not your friend. Gamma rays and neutrino bursts erupt from dying stars to cook you alive, black holes tear you apart, and the void itself boils your blood and seizes your brain. Try to scream and no one can hear you – hold your breath and you rupture your lungs. Space isn't as empty as you'd think, either – its frontiers are ever expanding. Rival governments wage a cold war of aggression while greedy corporations vie for valuable resources. Colonists reach for the stars and gamble with their lives – each new world tamed is either feast or famine. And there are things lurking in the shadows of every asteroid – things strange and different and deadly. Things alien. This is the official ALIEN tabletop roleplaying game – a universe of body horror and corporate brinkmanship, where synthetic people play god while space truckers and marines serve host to newborn ghoulish creatures. It's a harsh and unforgiving universe and you are nothing if not expendable. Stay alive if you can--Back cover.

Disease Control Priorities, Third Edition (Volume 6) King K. Holmes, Stefano Bertozzi, Barry R. Bloom, Prabhat Jha, 2017-11-06 Infectious diseases are the leading cause of death globally, particularly among children and young adults. The spread of new pathogens and the threat of antimicrobial resistance pose particular challenges in combating these diseases. Major Infectious Diseases identifies feasible, cost-effective packages of interventions and strategies across delivery platforms to prevent and treat HIV/AIDS, other sexually transmitted infections, tuberculosis, malaria, adult febrile illness, viral hepatitis, and neglected tropical diseases. The volume emphasizes the need to effectively address emerging antimicrobial resistance, strengthen health systems, and increase access to care. The attainable goals are to reduce incidence, develop innovative approaches, and optimize existing tools in resource-constrained settings.

Guide for the Care and Use of Laboratory Animals National Research Council, Division on Earth and Life Studies, Institute for Laboratory Animal Research, Committee for the Update of the Guide for the Care and Use of Laboratory Animals, 2011-01-27 A respected resource for decades, the Guide for the Care and Use of Laboratory Animals has been updated by a committee of experts, taking into consideration input from the scientific and laboratory animal communities and the public at large. The Guide incorporates new scientific information on common laboratory animals, including aquatic species, and includes extensive references. It is organized around major components of animal use: Key concepts of animal care and use. The Guide sets the framework for the humane care and use of laboratory animals. Animal care and use program. The Guide discusses the concept of a broad Program of Animal Care and Use, including roles and responsibilities of the Institutional Official, Attending Veterinarian and the Institutional Animal Care and Use Committee. Animal environment, husbandry, and management. A chapter on this topic is now divided into sections on terrestrial and aquatic animals and provides recommendations for housing and environment, husbandry, behavioral and population management, and more. Veterinary care. The Guide discusses veterinary care and the responsibilities of the Attending Veterinarian. It includes recommendations on animal procurement and transportation, preventive medicine (including animal biosecurity), and clinical care and management. The Guide addresses distress and pain recognition and relief, and issues surrounding euthanasia. Physical plant. The Guide identifies design issues, providing construction guidelines for functional areas; considerations such as drainage, vibration and noise control, and environmental monitoring; and specialized facilities for animal housing and research needs. The Guide for the Care and Use of Laboratory Animals provides a framework for the judgments required in the management of animal facilities. This updated and expanded resource of proven value will be important to scientists and researchers, veterinarians, animal care personnel, facilities managers, institutional administrators, policy makers involved in research issues, and animal welfare advocates.

Arts of Living on a Damaged Planet Anna Lowenhaupt Tsing, Nils Bubandt, Elaine Gan, Heather Anne Swanson, 2017-05-30 Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnl, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

The Emerald Planet David Beerling, 2017-05-12 Plants have profoundly moulded the Earth's climate and the evolutionary trajectory of life. Far from being 'silent witnesses to the passage of time', plants are dynamic components of our world, shaping the environment throughout history as much as that environment has shaped them. In *The Emerald Planet*, David Beerling puts plants centre stage, revealing the crucial role they have played in driving global changes in the environment, in recording hidden facets of Earth's history, and in helping us to predict its future. His account draws together evidence from fossil plants, from experiments with their living counterparts, and from computer models of the 'Earth System', to illuminate the history of our planet and its biodiversity. This new approach reveals how plummeting carbon dioxide levels removed a barrier to the evolution of the leaf; how plants played a starring role in pushing oxygen levels upwards, allowing spectacular giant insects to thrive in the Carboniferous; and it strengthens fascinating and contentious fossil evidence for an ancient hole in the ozone layer. Along the way, Beerling

introduces a lively cast of pioneering scientists from Victorian times onwards whose discoveries provided the crucial background to these and the other puzzles. This understanding of our planet's past sheds a sobering light on our own climate-changing activities, and offers clues to what our climatic and ecological futures might look like. There could be no more important time to take a close look at plants, and to understand the history of the world through the stories they tell. Oxford Landmark Science books are 'must-read' classics of modern science writing which have crystallized big ideas, and shaped the way we think.

An Introduction to Language and Linguistics Ralph Fasold,Jeffrey Connor-Linton,2006-03-06 This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Earth as an Evolving Planetary System Kent C. Condie,2011-08-11 Kent C. Condie

Department of Defense Dictionary of Military and Associated Terms ,1974

Beyond Earth Asif A. Siddiqi,2018 This is a completely updated and revised version of a monograph published in 2002 by the NASA History Office under the original title Deep Space Chronicle: A Chronology of Deep Space and Planetary Probes, 1958-2000. This new edition not only adds all events in robotic deep space exploration after 2000 and up to the end of 2016, but it also completely corrects and updates all accounts of missions from 1958 to 2000--Provided by publisher.

Principles of Environmental Physics John Monteith,M. H. Unsworth,1990-02-15 Thoroughly revised and up-dated edition of a highly successful textbook.

The Brain David Eagleman,2017-03-07 From the renowned neuroscientist and New York Times bestselling author of Incognito comes the companion volume to the international PBS series about how your life shapes your brain, and how your brain shapes your life. An ideal introduction to how biology generates the mind.... Clear, engaging and thought-provoking. -Nature Locked in the silence and darkness of your skull, your brain fashions the rich narratives of your reality and your identity. Join renowned neuroscientist David Eagleman for a journey into the questions at the mysterious heart of our existence. What is reality? Who are “you”? How do you make decisions? Why does your brain need other people? How is technology poised to change what it means to be human? In the course of his investigations, Eagleman guides us through the world of extreme sports, criminal justice, facial expressions, genocide, brain surgery, gut feelings, robotics, and the search for immortality. Strap in for a whistle-stop tour into the inner cosmos. In the infinitely dense tangle of billions of brain cells and their trillions of connections, something emerges that you might not have expected to see in there: you. Color illustrations throughout.

Game Engine Architecture Jason Gregory,2017-03-27 Hailed as a must-have textbook (CHOICE, January 2010), the first edition of Game Engine Architecture provided readers with a complete guide to the theory and practice of game engine software development. Updating the content to match today's landscape of game engine architecture, this second edition continues to thoroughly cover the major components that make up a typical commercial game engine. New to the Second Edition Information on new topics, including the latest variant of the C++ programming language, C++11, and the architecture of the eighth generation of gaming consoles, the Xbox One and PlayStation 4 New chapter on audio technology covering the fundamentals of the physics, mathematics, and technology that go into creating an AAA game audio engine Updated sections on multicore programming, pipelined CPU architecture and optimization, localization, pseudovectors and Grassman algebra, dual quaternions, SIMD vector math, memory alignment, and anti-aliasing Insight into the making of Naughty Dog's latest hit, The Last of Us The book presents the theory underlying various subsystems that comprise a commercial game engine as well as the data structures, algorithms, and software interfaces that are typically used to implement them. It primarily focuses on the engine itself, including a host of low-level foundation systems, the rendering engine, the collision system, the physics simulation, character animation, and audio. An in-depth discussion on the gameplay foundation layer delves into the game's object model, world editor, event system, and scripting system. The text also touches on some aspects of gameplay programming, including player mechanics, cameras, and AI. An awareness-building tool and a jumping-off point for further learning, Game Engine Architecture, Second Edition gives readers a solid understanding of both the theory and common practices employed within each of the engineering disciplines covered. The book will help readers on their journey through this fascinating and multifaceted field.

Golden Son Pierce Brown,2015-01-06 NEW YORK TIMES BESTSELLER • Red Rising hit the ground running and wasted no time becoming a sensation. Golden Son continues the stunning saga of Darrow, a rebel forged by tragedy, battling to lead his oppressed people to freedom. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, BUZZFEED, AND BOOKLIST • “Gripping . . . On virtually every level, this is a sequel that hates sequels—a perfect fit for a hero who already defies the tropes. [Grade:] A”—Entertainment Weekly As a Red, Darrow grew up working the mines deep beneath the surface of Mars, enduring backbreaking labor while dreaming of the better future he was building for his descendants. But the Society he faithfully served was built on lies. Darrow's kind have been betrayed and denied by their elitist masters, the Golds—and their only path to liberation is revolution. And so Darrow sacrifices himself in the name of the greater good for which Eo, his true love and inspiration, laid down her own life. He becomes a Gold, infiltrating their privileged realm so that he can destroy it from within. A lamb among wolves in a cruel world, Darrow finds friendship, respect, and even love—but also the wrath of powerful rivals. To wage and win the war that will change humankind's destiny, Darrow must confront the treachery arrayed against him, overcome his all-too-human desire for retribution—and strive not for violent revolt but a hopeful rebirth. Though the road ahead is fraught with danger and deceit, Darrow must choose to follow Eo's principles of love and justice to free his people. He must live for more. Praise for Golden Son “Stirring . . . Comparisons to The Hunger Games and Game of Thrones series are inevitable, for this tale has elements of both.”—Kirkus Reviews “Brown writes layered, flawed characters . . . but plot is his most breathtaking strength. . . . Every action seems to flow into the next.”—NPR Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

The Brightest Stars Fred Schaaf,2008-04-21 Fred Schaaf is one of the most experienced astronomical observers of our time. For more than two decades, his view of the sky—what will be visible, when it will be visible, and what it will look like—has encouraged tens of thousands of people to turn their eyes skyward. —David H. Levy, Science Editor, Parade magazine, discoverer of twenty-one comets, and author of Starry Night and Cosmic Discoveries Fred Schaaf is a poet of the stars. He brings the sky into people's lives in a way that is compelling and his descriptions have all the impact of witnessing the stars on a crystal-clear dark night. —William Sheehan, coauthor of Mars: The Lure of the Red Planet and The Transits of Venus In this book, you'll meet the twenty-one brightest stars visible from Earth. You'll learn how to find these stars and discover the best ways to see them. Each star is profiled in a separate chapter, with detailed guidance on what to look for while observing it. Suitable for beginners as well as experienced amateur astronomers, the book shares fascinating information about the lore and legends connected with each star through history, as well as what the science of astronomy has to teach us about the star's physical nature.

From Suns to Life: A Chronological Approach to the History of Life on Earth Muriel Gargaud,Philippe Claeys,Purificación López-García,Hervé Martin,Thierry Montmerle,Robert Pascal,Jacques Reisse,2007-07-05 This review gathers astronomers, geologists, biologists, and chemists around a common question: how did life emerge on Earth? The ultimate goal is to probe an even more demanding question: is life universal? This not-so linear account highlights problems, gaps, and controversies. Discussion covers the formation of the solar system; the building of a habitable planet; prebiotic chemistry, biochemistry, and the emergence of life; the early Earth environment, and much more.

Collected Works of Velimir Khlebnikov: Letters and theoretical writings Велимир Хлебников,1987 Dubbed by his fellow Futurists the King of Time, Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the language of the stars. The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the Collected Works, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem (O Garden of Animals!); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

The Greek Magical Papyri in Translation, Including the Demotic Spells Hans Dieter Betz,1986

Microplastic in the Environment: Pattern and Process Michael S. Bank,2021-10-09 This open access book examines global plastic pollution, an issue that has become a critical societal challenge with implications for environmental and public health. This volume provides a comprehensive, holistic analysis on the plastic cycle and its subsequent effects on biota, food security, and human exposure. Importantly, global environmental change and its associated, systems-level processes, including atmospheric deposition, ecosystem complexity, UV exposure, wind patterns, water stratification, ocean circulation, etc., are all important direct and indirect factors governing the fate, transport and biotic and abiotic processing of plastic particles across ecosystem types. Furthermore, the distribution of plastic in the ocean is not independent of terrestrial ecosystem dynamics, since much of the plastic in marine ecosystems originates from land and should therefore be evaluated in the context of the larger plastic cycle. Changes in species size, distribution, habitat, and food web complexity, due to global environmental change, will likely alter trophic transfer dynamics and the ecological effects of nano- and microplastics. The fate and transport dynamics of plastic particles are influenced by their size, form, shape, polymer type, additives, and overall ecosystem conditions. In addition to the risks that plastics pose to the total environment, the potential impacts on human health and exposure routes, including seafood consumption, and air and drinking water need to be assessed in a comprehensive and quantitative manner. Here I present a holistic and interdisciplinary book volume designed to advance the understanding of plastic cycling in the environment with an emphasis on sources, fate and transport, ecotoxicology, climate change effects, food security, microbiology, sustainability, human exposure and public policy.

Aquatic Biodiversity II H. Segers,K. Martens,2006-01-20 Freshwater Biodiversity is a much underestimated component of global biodiversity, both in its diversity and in its potential to act as models for fundamental research in evolutionary biology and ecosystem studies. Freshwater organisms also reflect quality of water bodies and can thus be used to monitor changes in ecosystem health. The present book comprises a unique collection of primary research papers spanning a wide range of topics in aquatic biodiversity studies, and including a first global assessment of specific diversity of freshwater animals. The book also presents a section on the interaction between scientists and science policy managers. A target opinion paper lists priorities in aquatic biodiversity research for the next decade and several reactions from distinguished scientists discuss the relevance of these items from different points of view: fundamental ecology, taxonomy and systematics, needs of developing countries, present-day biodiversity policy at European and at global scales. It is believed that such a platform for the interaction between science and science policy is an absolute necessity for the efficient use of research budgets in the future.

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