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MELISSA BARBEAU

📖 ***THE PERCY JACKSON AND THE OLYMPIANS, BOOK THREE: TITAN'S CURSE*** RICK RIORDAN, 2007-05 IN THIS THIRD BOOK OF THE ACCLAIMED SERIES, PERCY AND HIS FRIENDS ARE ESCORTING TWO NEW HALF-BLOODS SAFELY TO CAMP WHEN THEY ARE INTERCEPTED BY A MANTICORE AND LEARN THAT THE GODDESS ARTEMIS HAS BEEN KIDNAPPED.

📖 ***AN INTRODUCTION TO LANGUAGE AND LINGUISTICS*** RALPH FASOLD, JEFFREY CONNOR-LINTON, 2006-03-06 THIS ACCESSIBLE TEXTBOOK IS THE ONLY INTRODUCTION TO LINGUISTICS IN WHICH EACH CHAPTER IS WRITTEN BY AN EXPERT WHO TEACHES COURSES ON THAT TOPIC, ENSURING BALANCED AND UNIFORMLY EXCELLENT COVERAGE OF THE FULL RANGE OF MODERN LINGUISTICS. ASSUMING NO PRIOR KNOWLEDGE THE TEXT OFFERS A CLEAR INTRODUCTION TO THE TRADITIONAL TOPICS OF STRUCTURAL LINGUISTICS (THEORIES OF SOUND, FORM, MEANING, AND LANGUAGE CHANGE), AND IN ADDITION PROVIDES FULL COVERAGE OF CONTEXTUAL LINGUISTICS, INCLUDING SEPARATE CHAPTERS ON DISCOURSE, DIALECT VARIATION, LANGUAGE AND CULTURE, AND THE POLITICS OF LANGUAGE. THERE ARE ALSO UP-TO-DATE SEPARATE CHAPTERS ON LANGUAGE AND THE BRAIN, COMPUTATIONAL LINGUISTICS, WRITING, CHILD LANGUAGE ACQUISITION, AND SECOND-LANGUAGE LEARNING. THE BREADTH OF THE TEXTBOOK MAKES IT IDEAL FOR INTRODUCTORY COURSES ON LANGUAGE AND LINGUISTICS OFFERED BY DEPARTMENTS OF ENGLISH, SOCIOLOGY, ANTHROPOLOGY, AND COMMUNICATIONS, AS WELL AS BY LINGUISTICS DEPARTMENTS.

📖 ***THE UNDERSEA NETWORK*** NICOLE STAROSIELSKI, 2015-02-25 IN OUR WIRELESS WORLD IT IS EASY TO TAKE THE IMPORTANCE OF THE UNDERSEA CABLE SYSTEMS FOR GRANTED, BUT THE STAKES OF THEIR SUCCESSFUL OPERATION ARE HUGE, AS THEY ARE RESPONSIBLE FOR CARRYING ALMOST ALL TRANSOCEANIC INTERNET TRAFFIC. IN *THE UNDERSEA NETWORK* NICOLE STAROSIELSKI FOLLOWS THESE CABLES FROM THE OCEAN DEPTHS TO THEIR LANDING ZONES ON THE SANDY BEACHES OF THE SOUTH PACIFIC, BRINGING THEM TO THE SURFACE OF MEDIA SCHOLARSHIP AND MAKING VISIBLE THE MATERIALITY OF THE WIRED NETWORK. IN DOING SO, SHE CHARTS THE CABLE NETWORK'S CULTURAL, HISTORICAL, GEOGRAPHIC AND ENVIRONMENTAL DIMENSIONS. STAROSIELSKI ARGUES THAT THE ENVIRONMENTS THE CABLES OCCUPY ARE HISTORICAL AND POLITICAL REALMS, WHERE THE NETWORK AND THE CONNECTIONS IT ENABLES ARE MADE POSSIBLE BY THE DELIBERATE NEGOTIATION AND MANIPULATION OF TECHNOLOGY, CULTURE, POLITICS AND GEOGRAPHY. ACCOMPANYING THE BOOK IS AN INTERACTIVE DIGITAL MAPPING PROJECT, WHERE READERS CAN TRACE CABLE ROUTES, VIEW PHOTOGRAPHS AND ARCHIVAL MATERIALS, AND READ STORIES ABOUT THE ISLAND CABLE HUBS.


📖 ***THE HEROES OF OLYMPUS, BOOK THREE: THE MARK OF ATHENA*** RICK RIORDAN, 2012-10-02 IN *THE SON OF NEPTUNE*, PERCY, HAZEL, AND FRANK MET IN CAMP JUPITER, THE ROMAN EQUIVALENT OF CAMP HALFBLOOD, AND TRAVELED TO THE LAND BEYOND THE GODS TO COMPLETE A DANGEROUS QUEST. THE THIRD BOOK IN THE *HEROES OF OLYMPUS* SERIES WILL UNITE THEM WITH JASON, PIPER, AND LEO. BUT THEY NUMBER ONLY SIX--WHO WILL COMPLETE THE PROPHECY OF SEVEN? THE GREEK AND ROMAN DEMIGODS WILL HAVE TO COOPERATE IN ORDER TO DEFEAT THE GIANTS RELEASED BY THE EARTH MOTHER, GAIA. THEN THEY WILL HAVE TO SAIL TOGETHER TO THE ANCIENT LAND TO FIND THE DOORS OF DEATH. WHAT EXACTLY ARE THE DOORS OF DEATH? MUCH OF THE PROPHECY REMAINS A MYSTERY. . . . WITH OLD FRIENDS AND NEW FRIENDS JOINING FORCES, A MARVELOUS SHIP, FEARSOME FOES, AND AN EXOTIC SETTING, *THE MARK OF ATHENA* PROMISES TO BE ANOTHER UNFORGETTABLE ADVENTURE BY MASTER STORYTELLER RICK RIORDAN.


📖 ***THE LUMINOUS SEA*** MELISSA BARBEAU, 2018-08-14 *THE LUMINOUS SEA* IS A NOVEL IN THE FICTIONAL NEWFOUNDLAND OUTPORT OF MOLASSES BAY. WHILE THE NOVEL OWES A DEBT TO THE MAGIC REALIST TRADITION, IT FALLS INTO THE LITERARY GENRE OF NEW WEIRD. A TEAM OF RESEARCHERS ARE STUDYING THE EMERGENCE OF PHOSPHORESCENT TIDES AND IN THE PROCESS OF SAMPLING MARINE LIFE POPULATIONS VIVIENNE, A YOUNG RESEARCH ASSISTANT, HOOKS UP A CREATURE UNKNOWN TO SCIENCE: A KIND OF FISH, BOTH SENTIENT AND DISTINCTLY FEMALE. VIVIENNE'S SUPERVISORS, COLLEEN AND ISAIAH, RECOGNIZE THE IMPORTANCE OF THE DISCOVERY AND INTEND TO EXPLOIT IT TO THEIR FULLEST BENEFIT. THEY BEGIN INVASIVE SCIENTIFIC TESTING ON THE SPECIMEN EVEN AS THEY MAKE PREPARATIONS TO TRANSPORT THE ANIMAL TO ST. JOHN'S. MEANWHILE, THE CREATURE IS WASTING AWAY, AND VIVIENNE IS INCREASINGLY DISTURBED BY THE EVENTS AROUND HER. COLLEEN AND ISAIAH ARE WILLING TO DO ANYTHING TO KEEP THEIR DISCOVERY A SECRET AND VIVIENNE IS FORCED TO DECIDE IF SHE WILL ENDANGER HERSELF TO SAVE HER FISH.


📖 ***DECEPTION POINT*** DAN BROWN, 2019-07-30 FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF *THE DA VINCI CODE*, *ANGELS & DEMONS*, AND *INFERNO* AND THE "MASTER OF SMART THRILLS" (PEOPLE) COMES A "ROCKET-FAST THRILLER" (VINCE FLYNN) ABOUT AN ASTONISHING NASA DISCOVERY THAT UNRAVELS A DEADLY CONSPIRACY THAT LEADS ALL THE WAY TO THE WHITE HOUSE. WHEN A NASA SATELLITE SPOTS EVIDENCE OF AN ASTOUNDINGLY RARE OBJECT BURIED DEEP IN THE ARCTIC ICE, THE FLOUNDERING SPACE AGENCY PROCLAIMS A MUCH-NEEDED VICTORY—ONE THAT COULD HAVE PROFOUND IMPLICATIONS FOR US SPACE POLICY AND THE IMPENDING PRESIDENTIAL ELECTION. WITH HIS RE-ELECTION HANGING IN THE BALANCE, THE PRESIDENT SENDS WHITE HOUSE INTELLIGENCE ANALYST RACHEL SEXTON TO THE MILNE ICE SHELF TO VERIFY THE AUTHENTICITY OF THE FIND. ACCOMPANIED BY A TEAM OF EXPERTS, INCLUDING THE CHARISMATIC ACADEMIC MICHAEL TOLLAND, RACHEL UNCOVERS THE UNTHINKABLE: EVIDENCE OF SCIENTIFIC TRICKERY. BEFORE SHE CAN CONTACT THE PRESIDENT, SHE AND MICHAEL ARE ATTACKED BY A DEADLY TEAM OF ASSASSINS CONTROLLED BY A MYSTERIOUS POWER BROKER WHO WILL STOP AT NOTHING TO HIDE THE TRUTH. FLEEING FOR THEIR LIVES IN AN ENVIRONMENT AS DESOLATE AS IT IS LETHAL, THEIR ONLY HOPE FOR SURVIVAL IS TO FIND OUT WHO IS BEHIND THIS MASTERFUL PLOY. THE TRUTH, THEY WILL LEARN, IS THE MOST SHOCKING DECEPTION OF ALL IN THIS "TAUT, FAST-PACED, BARN-BURNER OF A BOOK" (ST. PETERSBURG TIMES).


📖 ***THE ANIME MACHINE*** THOMAS LAMARRE, 2013-11-30 DESPITE THE LONGEVITY OF ANIMATION AND ITS SIGNIFICANCE WITHIN THE HISTORY OF CINEMA, FILM THEORISTS HAVE FOCUSED ON LIVE-ACTION MOTION PICTURES AND LARGELY IGNORED


HAND-DRAWN AND COMPUTER-GENERATED MOVIES. THOMAS LAMARRE CONTENDS THAT THE HISTORY, TECHNIQUES, AND COMPLEX VISUAL LANGUAGE OF ANIMATION, PARTICULARLY JAPANESE ANIMATION, DEMANDS SERIOUS AND SUSTAINED ENGAGEMENT, AND IN *THE ANIME MACHINE* HE LAYS THE FOUNDATION FOR A NEW CRITICAL THEORY FOR READING JAPANESE ANIMATION, SHOWING HOW ANIME FUNDAMENTALLY DIFFERS FROM OTHER VISUAL MEDIA. *THE ANIME MACHINE* DEFINES THE VISUAL CHARACTERISTICS OF ANIME AND THE MEANINGS GENERATED BY THOSE SPECIFICALLY “ANIMETIC” EFFECTS—THE MULTIPLANAR IMAGE, THE DISTRIBUTIVE FIELD OF VISION, EXPLODED PROJECTION, MODULATION, AND OTHER TECHNIQUES OF CHARACTER ANIMATION—THROUGH CLOSE ANALYSIS OF MAJOR FILMS AND TELEVISION SERIES, STUDIOS, ANIMATORS, AND DIRECTORS, AS WELL AS JAPANESE THEORIES OF ANIMATION. LAMARRE FIRST ADDRESSES THE TECHNOLOGY OF ANIME: THE CELLS ON WHICH THE IMAGES ARE DRAWN, THE ANIMATION STAND AT WHICH THE ANIMATOR WORKS, THE LAYERS OF DRAWINGS IN A FRAME, THE TECHNIQUES OF DRAWING AND BLURRING LINES, HOW CHARACTERS ARE MADE TO MOVE. HE THEN EXAMINES FOUNDATIONAL WORKS OF ANIME, INCLUDING THE FILMS AND TELEVISION SERIES OF MIYAZAKI HAYAO AND ANNO HIDEAKI, THE MULTIMEDIA ART OF MURAKAMI TAKASHI, AND CLAMP’S MANGA AND ANIME ADAPTATIONS, TO ILLUMINATE THE PROFOUND CONNECTIONS BETWEEN ANIMATORS, CHARACTERS, SPECTATORS, AND TECHNOLOGY. WORKING AT THE INTERSECTION OF THE PHILOSOPHY OF TECHNOLOGY AND THE HISTORY OF THOUGHT, LAMARRE EXPLORES HOW ANIME AND ITS RELATED MEDIA ENTAIL MATERIAL ORIENTATIONS AND DEMONSTRATES CONCRETELY HOW THE “ANIMETIC MACHINE” ENCOURAGES A SPECIFIC APPROACH TO THINKING ABOUT TECHNOLOGY AND OPENS NEW WAYS FOR UNDERSTANDING OUR PLACE IN THE TECHNOLOGIZED WORLD AROUND US.

 **STARFISH** PETER WATTS, 2014-09-16 A HUGE INTERNATIONAL CORPORATION HAS DEVELOPED A FACILITY ALONG THE JUAN DE FUCA RIDGE AT THE BOTTOM OF THE PACIFIC OCEAN TO EXPLOIT GEOTHERMAL POWER. THEY SEND A BIO-ENGINEERED CREW--PEOPLE WHO HAVE BEEN ALTERED TO WITHSTAND THE PRESSURE AND BREATHE THE SEAWATER--DOWN TO LIVE AND WORK IN THIS WEIRD, FERTILE UNDERSEA DARKNESS. UNFORTUNATELY THE ONLY PEOPLE SUITABLE FOR LONG-TERM EMPLOYMENT IN THESE EXPERIMENTAL POWER STATIONS ARE CRAZY, SOME OF THEM IN UNPLEASANT WAYS. HOW MANY OF THEM CAN SURVIVE, OR WILL BE ALLOWED TO SURVIVE, WHILE WORLDWIDE DISASTER APPROACHES FROM BELOW? *STARFISH*, THE FIRST INSTALLMENT IN PETER WATTS’ *RIFTERS* TRILOGY AT THE PUBLISHER’S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

 **TOONZY!** GREG JOHNSON, MICHAEL BETANCOURT, ALLEN LEWONSKI, JERRY SELTZER, 2015-09-01 *TOONZY!* IS THE CARTOON ROLE-PLAYING GAME WHERE YOU AND YOUR FRIENDS ASSUME THE ROLES OF CARTOON CHARACTERS IN A HUMOROUS SETTING. YOU CAN ACT OUT YOUR FAVORITE CARTOON CHARACTER OR MAKE UP YOUR OWN UNIQUE CREATION AS YOU PLAY THROUGH A VARIETY OF FUNNY SITUATIONS AND ZANY ADVENTURES.

 **THE LOST HERO** RICK RIORDAN, 2012-01-25 JASON, PIPER, AND LEO, THREE STUDENTS FROM A SCHOOL FOR BAD KIDS, FIND THEMSELVES AT CAMP HALF-BLOOD, WHERE THEY LEARN THAT THEY ARE DEMIGODS AND BEGIN A QUEST TO FREE HERA, WHO HAS BEEN IMPRISONED BY MOTHER EARTH HERSELF. SUGGESTED LEVEL: INTERMEDIATE, JUNIOR SECONDARY.

 **PARABLES FOR THE VIRTUAL** BRIAN MASSUMI, 2002-03-19 ALTHOUGH THE BODY HAS BEEN THE FOCUS OF MUCH CONTEMPORARY CULTURAL THEORY, THE MODELS THAT ARE TYPICALLY APPLIED NEGLECT THE MOST SALIENT CHARACTERISTICS OF EMBODIED EXISTENCE—MOVEMENT, AFFECT, AND SENSATION—IN FAVOR OF CONCEPTS DERIVED FROM LINGUISTIC THEORY. IN *PARABLES FOR THE VIRTUAL* BRIAN MASSUMI VIEWS THE BODY AND MEDIA SUCH AS TELEVISION, FILM, AND THE INTERNET, AS CULTURAL FORMATIONS THAT OPERATE ON MULTIPLE REGISTERS OF SENSATION BEYOND THE REACH OF THE READING TECHNIQUES FOUNDED ON THE STANDARD RHETORICAL AND SEMIOTIC MODELS. RENEWING AND ASSESSING WILLIAM JAMES’S RADICAL EMPIRICISM AND HENRI BERGSON’S PHILOSOPHY OF PERCEPTION THROUGH THE FILTER OF THE POST-WAR FRENCH PHILOSOPHY OF DELEUZE, GUATTARI, AND FOUCAULT, MASSUMI LINKS A CULTURAL LOGIC OF VARIATION TO QUESTIONS OF MOVEMENT, AFFECT, AND SENSATION. IF SUCH CONCEPTS ARE AS FUNDAMENTAL AS SIGNS AND SIGNIFICATIONS, HE ARGUES, THEN A NEW SET OF THEORETICAL ISSUES APPEAR, AND WITH THEM POTENTIAL NEW PATHS FOR THE WEDDING OF SCIENTIFIC AND CULTURAL THEORY. REPLACING THE TRADITIONAL OPPOSITION OF LITERAL AND FIGURAL WITH NEW DISTINCTIONS BETWEEN STASIS AND MOTION AND BETWEEN ACTUAL AND VIRTUAL, *PARABLES FOR THE VIRTUAL* TACKLES RELATED THEORETICAL ISSUES BY APPLYING THEM TO CULTURAL MEDIUMS AS DIVERSE AS ARCHITECTURE, BODY ART, THE DIGITAL ART OF STELARC, AND RONALD REAGAN’S ACTING CAREER. THE RESULT IS AN INTRIGUING COMBINATION OF CULTURAL THEORY, SCIENCE, AND PHILOSOPHY THAT ASSERTS ITSELF IN A CRYSTALLINE AND MULTI-FACETED ARGUMENT. *PARABLES FOR THE VIRTUAL* WILL INTEREST STUDENTS AND SCHOLARS OF CONTINENTAL AND ANGLO-AMERICAN PHILOSOPHY, CULTURAL STUDIES, COGNITIVE SCIENCE, ELECTRONIC ART, DIGITAL CULTURE, AND CHAOS THEORY, AS WELL AS THOSE CONCERNED WITH THE “SCIENCE WARS” AND THE RELATION BETWEEN THE HUMANITIES AND THE SCIENCES IN GENERAL.

 **WOLVES OF CROTON: THE UNTOLD STORY OF MILO** JOHN ABDO, 2020-10-12 AN EPIC TALE OF THE “FATHER OF PROGRESSIVE RESISTANCE TRAINING”, TOLD BY OLYMPIAN AND FITNESS HALL-OF-FAMER JOHN ABDO. A *USA TODAY* BESTSELLER! THOUSANDS OF YEARS AFTER HIS DEATH, MILO OF CROTON IS STILL UNDISPUTEDLY REVERED TO BE THE STRONGEST MAN WHO EVER LIVED. THIS DOMINANT OLYMPIAN WRESTLER ROUTINELY ENTERED PACKED STADIUMS CARRYING A FULL-GROWN BULL ACROSS HIS BACK. AS HE PACED THE TRACK, MILO WELCOMED HIS CHEERING FANS TO SLAP THE LOINS AND TUG THE TAIL OF HIS COLOSSAL BOVINE PET. ESTEEMED FOR HIS UNFATHOMABLE PROWESS, THROUGH PROGRESSIVE ADAPTATIONS ADHERING TO UNORTHODOX CONDITIONING METHODOLOGIES, MILO OF CROTON — WHOSE NAME REMAINS PROMINENT IN SPORTS TODAY — IS REGARDED BY US MODERNS AS THE ‘FATHER OF PROGRESSIVE RESISTANCE TRAINING.’ WITHIN THE PAGES OF THIS BOOK, BASED ON HISTORICAL ACCOUNTS, READERS LEARN HOW MILO ACCOMPLISHED HIS

MONUMENTAL WRESTLING ACHIEVEMENTS — A CAREER THAT AMAZINGLY ENDURED AN UNPARALLELED THREE DECADES. AN EPIC ODYSSEY OF INSPIRATIONAL AND MOTIVATIONAL MAGNITUDE, ‘WOLVES OF CROTON - THE UNTOLD STORY OF MILO’ DETAILS MILO’S GENETIC AND EPIGENETIC INFLUENCERS. ATTEND MILO’S STRENGTH CONDITIONING SESSIONS AND WRESTLING PRACTICES, LEARN THE ORIGINS OF MODERN-DAY STRENGTH TRAINING AND THE ACHIEVEMENT OF PEAK PERFORMANCE, THEN STEP INTO THE ARENA AND WATCH MILO MANGLE HIS OPPONENTS INSIDE THE PIT. TRAVEL WITH MILO FROM HIS ENIGMATIC BEGINNINGS TO HIS EPIC ATHLETIC EVENTS, THEN ONTO THE BATTLEFIELD WHERE MILO COMMANDS AN ARMY COMPRISED OF CROTONIAN ATHLETE-SOLDIERS AGAINST A FORMIDABLE FOE OF SUPERIOR NUMERICAL ADVANTAGE. A TALE OF ATHLETICISM AND LEADERSHIP, THIS METICULOUSLY-RESEARCH AND FACT-BASED STORY WILL BE SURE TO BOTH MOTIVATE AND ENTERTAIN.

📖 **2666** ROBERTO BOLAÑO, 2013-07-09 A NATIONAL BOOK CRITICS CIRCLE AWARD WINNER THE POSTHUMOUS MASTERWORK FROM ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) COMPOSED IN THE LAST YEARS OF ROBERTO BOLAÑO’S LIFE, 2666 WAS GREETED ACROSS EUROPE AND LATIN AMERICA AS HIS HIGHEST ACHIEVEMENT, SURPASSING EVEN HIS PREVIOUS WORK IN ITS STRANGENESS, BEAUTY, AND SCOPE. ITS THRONG OF UNFORGETTABLE CHARACTERS INCLUDES ACADEMICS AND CONVICTS, AN AMERICAN SPORTSWRITER, AN ELUSIVE GERMAN NOVELIST, AND A TEENAGE STUDENT AND HER WIDOWED, MENTALLY UNSTABLE FATHER. THEIR LIVES INTERSECT IN THE URBAN SPRAWL OF SANTA TERESA—A FICTIONAL JUPITERZ—ON THE U.S.-MEXICO BORDER, WHERE HUNDREDS OF YOUNG FACTORY WORKERS, IN THE NOVEL AS IN LIFE, HAVE DISAPPEARED.

📖 **RIFTER** KEVIN SIEMBIEDA, MICHAEL WILSON, 1998-10

📖 **LET’S PRETEND THIS NEVER HAPPENED** JENNY LAWSON, 2013-03-05 THE #1 NEW YORK TIMES BESTSELLING (MOSTLY TRUE) MEMOIR FROM THE HILARIOUS AUTHOR OF FURIOUSLY HAPPY. “GASPINGLY FUNNY AND WONDERFULLY INAPPROPRIATE.”—O, THE OPRAH MAGAZINE WHEN JENNY LAWSON WAS LITTLE, ALL SHE EVER WANTED WAS TO FIT IN. THAT DREAM WAS CUT SHORT BY HER FANTASTICALLY UNBALANCED FATHER AND A MORBIDLY ECCENTRIC CHILDHOOD. IT DID, HOWEVER, OPEN UP AN OPPORTUNITY FOR LAWSON TO FIND THE HUMOR IN THE STRANGE SHAME-SPIRAL THAT IS HER LIFE, AND WE ARE ALL THE BETTER FOR IT. IN THE IRREVERENT LET’S PRETEND THIS NEVER HAPPENED, LAWSON’S LONG-SUFFERING HUSBAND AND SWEET DAUGHTER HELP HER UNCOVER THE SURPRISING DISCOVERY THAT THE MOST TERRIBLY HUMAN MOMENTS—THE ONES WE WANT TO PRETEND NEVER HAPPENED—ARE THE VERY SAME MOMENTS THAT MAKE US THE PEOPLE WE ARE TODAY. FOR EVERY INTELLECTUAL MISFIT WHO THOUGHT THEY WERE THE ONLY ONES TO THINK THE THINGS THAT LAWSON DARES TO SAY OUT LOUD, THIS IS A POIGNANT AND HYSTERICAL LOOK AT THE DARK, DISTURBING, YET WONDERFUL MOMENTS OF OUR LIVES. READERS GUIDE INSIDE

📖 **THE ABYSS SURROUNDS US** EMILY SKRUTSKIE, 2016-02-08 CASSANDRA LEUNG’S BEEN A SEA MONSTER TRAINER EVER SINCE SHE COULD WALK, RAISING GENETICALLY ENGINEERED BEAST TO DEFEND SHIPS CROSSING THE NEOPACIFIC ... UNTIL PIRATES SNATCH HER FROM THE BLOOD-STAINED DECKS.

📖 **SHADOWRUN DATA TRAILS [ALL THINGS MATRIX]** CATALYST GAME LABS, 2015-07-08 THE LAST GREAT UNDISCOVERED COUNTRY IS VAST, WILD, AND WEIRDER THAN YOU CAN POSSIBLY IMAGINE. AND IT’S NEARBY, WAITING, ACCESSIBLE BY THE PRESS OF A BUTTON, OR A SIMPLE GESTURE, OR EVEN JUST A THOUGHT. THE MATRIX HOLDS A WHOLE LOT MORE THAN SELFIES AND CAT VIDEOS—IT HAS ARTIFICIAL INTELLIGENCES, ELECTRONIC GHOSTS OF PEOPLE FORMERLY ALIVE (OR PERHAPS STILL LIVING), AND DEEP WELLS OF PURE DATA THAT CAN SWALLOW YOU WHOLE. OH, AND A COPY OF EVERY SECRET EVER RECORDED ELECTRONICALLY. THE POSSIBLE REWARDS OF EXPLORATION ARE GREAT, AND THE DANGERS ARE GREATER. DATA TRAILS IS THE MATRIX SOURCEBOOK FOR SHADOWRUN, FIFTH EDITION, OFFERING MORE OPTIONS FOR DECKER AND TECHNOMANCER CHARACTERS, INCLUDING QUALITIES, PROGRAMS, GEAR AND MORE. WITH DETAILED EXAMINATIONS OF HACKER CULTURE, INFORMATION ON DIVING DEEP INTO IMMERSIVE HOSTS, AND BRIEFINGS ON THE STRANGE SITES HIDDEN IN DARK CORNERS OF THE MATRIX, DATA TRAILS IS A VITAL RESOURCE FOR ANY SHADOWRUN PLAYERS INVOLVED IN THE OMNIPRESENT FLOW OF INFORMATION. NON-MATRIX SPECIALISTS HAVE CHANCES TO GET IN ON THE ADVENTURES AS WELL, WITH GAME DETAILS EXPLAINING HOW THEIR SKILLS AND EXPERTISE TRANSLATE INTO THE WILD VIRTUAL WORLD. DATA TRAILS IS FOR USE WITH SHADOWRUN, FIFTH EDITION.

📖 **CONNECTOGRAPHY** PARAG KHANNA, 2016-04-19 FROM THE VISIONARY BESTSELLING AUTHOR OF THE SECOND WORLD AND HOW TO RUN THE WORLD COMES A BRACING AND AUTHORITATIVE GUIDE TO A FUTURE SHAPED LESS BY NATIONAL BORDERS THAN BY GLOBAL SUPPLY CHAINS, A WORLD IN WHICH THE MOST CONNECTED POWERS—AND PEOPLE—WILL WIN. CONNECTIVITY IS THE MOST REVOLUTIONARY FORCE OF THE TWENTY-FIRST CENTURY. MANKIND IS REENGINEERING THE PLANET, INVESTING UP TO TEN TRILLION DOLLARS PER YEAR IN TRANSPORTATION, ENERGY, AND COMMUNICATIONS INFRASTRUCTURE LINKING THE WORLD’S BURGEONING MEGACITIES TOGETHER. THIS HAS PROFOUND CONSEQUENCES FOR GEOPOLITICS, ECONOMICS, DEMOGRAPHICS, THE ENVIRONMENT, AND SOCIAL IDENTITY. CONNECTIVITY, NOT GEOGRAPHY, IS OUR DESTINY. IN CONNECTOGRAPHY, VISIONARY STRATEGIST PARAG KHANNA TRAVELS FROM UKRAINE TO IRAN, MONGOLIA TO NORTH KOREA, PAKISTAN TO NIGERIA, AND ACROSS THE ARCTIC CIRCLE AND THE SOUTH CHINA SEA TO EXPLAIN THE RAPID AND UNPRECEDENTED CHANGES AFFECTING EVERY PART OF THE PLANET. HE SHOWS HOW MILITARIES ARE DEPLOYED TO PROTECT SUPPLY CHAINS AS MUCH AS BORDERS, AND HOW NATIONS ARE LESS AT WAR OVER TERRITORY THAN ENGAGED IN TUGS-OF-WAR OVER PIPELINES, RAILWAYS, SHIPPING LANES, AND INTERNET CABLES. THE NEW ARMS RACE IS TO CONNECT TO THE MOST MARKETS—A RACE CHINA IS NOW WINNING, HAVING LAUNCHED A WAVE OF INFRASTRUCTURE INVESTMENTS TO UNITE EURASIA AROUND ITS NEW SILK ROADS. THE UNITED STATES CAN ONLY REGAIN GROUND BY FUSING WITH ITS NEIGHBORS INTO A SUPER-CONTINENTAL NORTH AMERICAN UNION OF SHARED RESOURCES AND PROSPERITY. CONNECTOGRAPHY OFFERS A UNIQUE AND

HOPEFUL VISION FOR THE FUTURE. KHANNA ARGUES THAT NEW ENERGY DISCOVERIES AND TECHNOLOGIES HAVE ELIMINATED THE NEED FOR RESOURCE WARS; AMBITIOUS TRANSPORT CORRIDORS AND POWER GRIDS ARE UNSCRAMBLING AFRICA'S FRAUGHT COLONIAL BORDERS; EVEN THE ARAB WORLD IS EVOLVING A MORE PEACEFUL MAP AS IT BUILDS RESOURCE AND TRADE ROUTES ACROSS ITS WAR-TORN LANDSCAPE. AT THE SAME TIME, THRIVING HUBS SUCH AS SINGAPORE AND DUBAI ARE INJECTING DYNAMISM INTO YOUNG AND HEAVILY POPULATED REGIONS, CYBER-COMMUNITIES EMPOWER COMMERCE ACROSS VAST DISTANCES, AND THE WORLD'S BALLOONING FINANCIAL ASSETS ARE BEING WISELY INVESTED INTO BUILDING AN INCLUSIVE GLOBAL SOCIETY. BENEATH THE CHAOS OF A WORLD THAT APPEARS TO BE FALLING APART IS A NEW FOUNDATION OF CONNECTIVITY PULLING IT TOGETHER. PRAISE FOR CONNECTOGRAPHY "INCREDIBLE . . . WITH THE WORLD RAPIDLY CHANGING AND URBANIZING, [KHANNA'S] PROPOSALS MIGHT BE THE BEST WAY TO CONFRONT A RADICALLY DIFFERENT FUTURE."—THE WASHINGTON POST "CLEAR AND COHERENT . . . A WELL-RESEARCHED ACCOUNT OF HOW COMPANIES ARE WEAVING EVER MORE COMPLICATED SUPPLY CHAINS THAT PULL THE WORLD TOGETHER EVEN AS THEY SQUEEZE OUT INEFFICIENCIES. . . [HE] HAS SUCCEEDED IN DEMONSTRATING THAT THE FORCES OF GLOBALIZATION ARE WINNING."—ADRIAN WOOLRIDGE, THE WALL STREET JOURNAL "BOLD . . . WITH AN EYE FOR VIVID DETAILS, KHANNA HAS . . . PRODUCED AN ENGAGING GEOPOLITICAL TRAVELOGUE."—FOREIGN AFFAIRS "FOR THOSE WHO FEAR THAT THE WORLD IS BECOMING TOO INWARD-LOOKING, CONNECTOGRAPHY IS A REFRESHING, OPTIMISTIC VISION."—THE ECONOMIST "CONNECTIVITY HAS BECOME A BASIC HUMAN RIGHT, AND GIVES EVERYONE ON THE PLANET THE OPPORTUNITY TO PROVIDE FOR THEIR FAMILY AND CONTRIBUTE TO OUR SHARED FUTURE. CONNECTOGRAPHY CHARTS THE FUTURE OF THIS CONNECTED WORLD."—MARC ANDREESSEN, GENERAL PARTNER, ANDREESSEN HOROWITZ "KHANNA'S SCHOLARSHIP AND FORESIGHT ARE WORLD-CLASS. A MUST-READ FOR THE NEXT PRESIDENT."—CHUCK HAGEL, FORMER U.S. SECRETARY OF DEFENSE THIS TITLE HAS COMPLEX LAYOUTS THAT MAY TAKE LONGER TO DOWNLOAD.

📖 **MARITIME SPATIAL PLANNING** JACEK ZAUCHA, KIRA GEE, 2018-01-01 THIS BOOK IS OPEN ACCESS UNDER A CC BY 4.0 LICENSE MARITIME OR MARINE SPATIAL PLANNING HAS GAINED INCREASING PROMINENCE AS AN INTEGRATED, COMMON-SENSE APPROACH TO PROMOTING SUSTAINABLE MARITIME DEVELOPMENT. A GROWING NUMBER OF COUNTRIES ARE ENGAGED IN PREPARING AND IMPLEMENTING MARITIME SPATIAL PLANS: HOWEVER, QUESTIONS ARE EMERGING FROM THE GROWING BODY OF MSP EXPERIENCE. HOW CAN MARITIME SPATIAL PLANNING DEAL WITH A COMPLEX AND DYNAMIC ENVIRONMENT SUCH AS THE SEA? HOW CAN MSP BE EMBEDDED IN MULTIPLE LEVELS OF GOVERNANCE ACROSS REGIONAL AND NATIONAL BORDERS – AND HOW FAR DOES THE ENVIRONMENT BENEFIT FROM THIS NEW APPROACH? THIS OPEN ACCESS BOOK IS THE FIRST COMPREHENSIVE OVERVIEW OF MARITIME SPATIAL PLANNING. SITUATED AT THE INTERSECTION BETWEEN THEORY AND PRACTICE, THE VOLUME DRAWS TOGETHER SEVERAL STRANDS OF INTERDISCIPLINARY RESEARCH, REFLECTING ON THE HISTORY OF MSP AS WELL AS EXAMINING CURRENT PRACTICE AND LOOKING TOWARDS THE FUTURE. THE AUTHORS AND CONTRIBUTORS EXAMINE MSP FROM DISCIPLINES AS DIVERSE AS GEOGRAPHY, URBAN PLANNING, POLITICAL SCIENCE, NATURAL SCIENCE, SOCIOLOGY AND EDUCATION; REFLECTING THE GROWING CRITICAL ENGAGEMENT WITH MSP IN MANY ACADEMIC FIELDS. THIS INNOVATIVE AND PIONEERING VOLUME WILL BE OF INTEREST AND VALUE TO STUDENTS AND SCHOLARS OF MARITIME SPATIAL PLANNING, AS WELL AS PLANNERS AND PRACTITIONERS. JACEK ZAUCHA IS PROFESSOR OF ECONOMICS AT GDŹŃSK UNIVERSITY, POLAND. HE IS LONG EXPERIENCED IN MARITIME SPATIAL PLANNING, AND IS CURRENTLY LEADING THE TEAM PREPARING THE FIRST PLAN FOR POLISH WATERS. KIRA GEE IS RESEARCH ASSOCIATE AT THE CENTRE FOR MATERIALS AND COASTAL RESEARCH (HELMHOLTZ-ZENTRUM GEESTHACHT), GERMANY. SHE HAS BEEN INVOLVED IN MSP RESEARCH AND PRACTICE FOR OVER 20 YEARS, AND HAS PARTICIPATED IN NUMEROUS NATIONAL AND TRANSNATIONAL EUROPEAN MSP PROJECTS.

📖 **FISKE WORDPOWER** EDWARD FISKE, JANE MALLISON, MARGERY MANDELL, 2018-07-03 THE EXCLUSIVE METHOD YOU CAN USE TO LEARN—NOT JUST MEMORIZE—ESSENTIAL WORDS A POWERFUL VOCABULARY EXPANDS YOUR WORLD OF OPPORTUNITY. BUILDING YOUR WORD POWER WILL HELP YOU WRITE MORE EFFECTIVELY, COMMUNICATE CLEARLY, SCORE HIGHER ON STANDARDIZED TESTS LIKE THE SAT, ACT, OR GRE, AND BE MORE CONFIDENT AND PERSUASIVE IN EVERYTHING YOU DO. USING THE EXCLUSIVE FISKE METHOD, YOU WILL NOT JUST MEMORIZE WORDS, BUT TRULY LEARN THEIR MEANINGS AND HOW TO USE THEM CORRECTLY. THIS KNOWLEDGE WILL STAY WITH YOU LONGER AND BE EASIER TO RECALL—AND IT DOESN'T TAKE ANY LONGER THAN LESS-EFFECTIVE MEMORIZATION. HOW DOES IT WORK? THIS BOOK USES A SIMPLE THREE-PART SYSTEM: 1. PATTERNS: WORDS AREN'T ARRANGED RANDOMLY OR ALPHABETICALLY, BUT IN SIMILAR GROUPS BASED ON MEANING AND ORIGIN THAT MAKE WORDS EASIER TO REMEMBER OVER TIME. 2. DEEPER MEANINGS, MORE EXAMPLES: FULL EXPLANATIONS—NOT JUST BRIEF DEFINITIONS—OF WHAT THE WORDS MEAN, PLUS MULTIPLE EXAMPLES OF THE WORDS IN SENTENCES. 3. QUICK ACTIVITIES: FREQUENT SHORT QUIZZES HELP YOU TEST HOW MUCH YOU'VE LEARNED, WHILE HELPING YOUR BRAIN INTERNALIZE THEIR MEANINGS.

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