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Gramophone, Film, Typewriter Friedrich A. Kittler,1999 On history of communication

From Inquiry to Academic Writing Stuart Greene, April Lidinsky, 2018 Demystifies academic reading and writing, step by step. From Inquiry to Academic Writing helps students understand academic culture and its ways of reading, thinking, and writing. With a practical and now widely proven step-by-step approach, the text demystifies cross-curricular thinking and writing. An extensive thematic reader brings students into interdisciplinary debates that not only bear on their college careers but also reflect larger cultural issues that they will encounter outside the academy. The fourth edition provides extensive coverage of academic habits and skills (reflection, summarization, synthesis, and visual analysis) and features more than 40% new readings grouped by interdisciplinary themes.--Publisher website.

Big Data Min Chen, Shiwen Mao, Yin Zhang, Victor C.M. Leung, 2014-05-05 This Springer Brief provides a comprehensive overview of the background and recent developments of big data. The value chain of big data is divided into four phases: data generation, data acquisition, data storage and data analysis. For each phase, the book introduces the general background, discusses technical challenges and reviews the latest advances. Technologies under discussion include cloud computing, Internet of Things, data centers, Hadoop and more. The authors also explore several representative applications of big data such as enterprise management, online social networks, healthcare and medical applications, collective intelligence and smart grids. This book concludes with a thoughtful discussion of possible research directions and development trends in the field. Big Data: Related Technologies, Challenges and Future Prospects is a concise yet thorough examination of this exciting area. It is designed for researchers and professionals interested in big data or related research. Advanced-level students in computer science and electrical engineering will also find this book useful.

From Inquiry to Academic Writing Stuart Greene, April Lidinsky, 2011-07-06 Explains academic writing as a clear, step-by-step process that one can use in any college course.

The Art and Science of Shepherding Michel Meuret, Frederick D. Provenza, 2014-03-01 This in-depth, multi-authored work originally published in France takes readers deep into traditional world of shepherds. Far from a nostalgic glimpse into a romanticized lifestyle, this book teaches how this sophisticated art and set of tangible skills has application in modern, North American range/livestock management. Through academic study and analysis and in-depth interviews with master shepherds readers will be amazed by the deep connection between the nutritional need for animals to feed, the powers of observation used by the shepherds to effectively care for and manage large herds, and how the traditional moving of the animals is more fitting to many landscapes than even the most progressive rotational grazing and moveable fencing systems. The compilation carries enough weight to dazzle the most ardent student and enough real-world know-how to equip the 21st-century herdsman with new insights and philosophies.

The Dark Shadows Daybook Patrick McCray, 2021-08-08 Rondo Award-winning website, The Collinsport Historical Society, presents this wide-ranging collection of essays, insights, and observations from its long-running column, The Dark Shadows Daybook. From the earliest episodes to speculation on the future of the franchise, author Patrick McCray celebrates the grand themes and iconic characters of Dark Shadows with a devout irreverence. Winner of the 2018 Rondo Award for Writer of the Year, Patrick McCray chronicles the unforgettable series by exploring its episodes in articles and asides, all originally written on the anniversary of their filming. With a new introduction by Emmy award-winning humorist, Dana Gould, The Dark Shadows Daybook is affectionate, spontaneous, and refreshingly raucous reading for fans of the series and anyone else looking to learn why Dark Shadows matters.

Biochar for Environmental Management Johannes Lehmann, Stephen Joseph, 2012-05-16 Biochar is the carbon-rich product when biomass (such as wood, manure or crop residues) is heated in a closed container with little or no available air. It can be used to improve agriculture and the environment in several ways, and its stability in soil and superior nutrient-retention properties make it an ideal soil amendment to increase crop yields. In addition to this, biochar sequestration, in combination with sustainable biomass production, can be carbon-negative and therefore used to actively remove carbon dioxide from the atmosphere, with major implications for mitigation of climate change. Biochar production can also be combined with bioenergy production through the use of the gases that are given off in the pyrolysis process. This book is the first to synthesize the expanding research literature on this topic. The book's interdisciplinary approach, which covers engineering, environmental sciences, agricultural sciences, economics and policy, is a vital tool at this stage of biochar technology development. This comprehensive overview of current knowledge will be of interest to advanced students, researchers and professionals in a wide range of disciplines.

Advanced Informatics for Computing Research Dharm Singh, Balasubramanian Raman, Ashish Kumar Luhach, Pawan Lingras, 2017-07-21 This book constitutes the refereed proceedings of the First International Conference on Advanced Informatics for Computing Research , ICAICR 2017, held in Jalandhar, India, in March 2017. The 32 revised full papers presented were carefully reviewed and selected from 312 submissions. The papers are organized in topical sections on computing methodologies, information systems, security and privacy, network services.

The Wiley Encyclopedia of Packaging Technology Kit L. Yam, 2010-01-05 The complete and authoritative guide to modern packaging technologies —updated and expanded From A to Z, The Wiley Encyclopedia of Packaging Technology, Third Edition covers all aspects of packaging technologies essential to the food and pharmaceutical industries, among others. This edition has been thoroughly updated and expanded to include important innovations and changes in materials, processes, and technologies that have occurred over the past decade. It is an invaluable resource for packaging technologists, scientists and engineers, students and educators, packaging material suppliers, packaging converters, packaging machinery manufacturers, processors, retailers, and regulatory agencies. In addition to updating and improving articles from the previous edition, new articles are also added to cover the recent advances and developments in packaging. Content new to this edition includes: Advanced packaging materials such as antimicrobial materials, biobased materials, nanocomposite materials, ceramic-coated films, and perforated films Advanced packaging technologies such as active and intelligent packaging, radio frequency identification (RFID), controlled release packaging, smart blending, nanotechnology, biosensor technology, and package integrity inspection Various aspects important to packaging such as sustainable packaging, migration, lipid oxidation, light protection, and intellectual property Contributions from experts in all-important aspects of packaging Extensive cross-referencing and easy-to-access information on all subjects Large, double-column format for easy reference

WHO Guidelines on Tularaemia World Health Organization, 2007-12-15 Tularaemia is a bacterial zoonotic disease of the northern hemisphere. The bacterium (*Francisella tularensis*) is highly virulent for humans and a range of animals such as rodents hares and rabbits. Humans can infect themselves by direct contact with infected animals by arthropod bites by ingestion of contaminated water or food or by inhalation of infective aerosols. There is no human-to-human transmission. In addition to its natural occurrence *F. tularensis* evokes great concern as a potential bioterrorism agent. *F. tularensis* subspecies *tularensis* is one of the most infectious pathogens known in human medicine. In order to avoid laboratory-associated infection safety measures are needed and consequently clinical laboratories do not generally accept specimens for culture. However since clinical management of cases depends on early recognition there is an urgent need for diagnostic services. This first edition of WHO Guidelines on tularaemia provides background information on the disease describes the current best practices for its diagnosis and treatments in humans suggests measures to be taken in case of epidemics and provides guidance on how to handle *F. tularensis* in the laboratory. The target audience includes clinicians laboratory personnel public health workers veterinarians and any other person with an interest in zoonoses.

Europe (in Theory) Roberto M. Dainotto, 2007-01-09 Europe (in Theory) is an innovative analysis of eighteenth- and nineteenth-century ideas about Europe that continue to inform thinking about culture, politics, and identity today. Drawing on insights from subaltern and postcolonial studies, Roberto M. Dainotto deconstructs imperialism not from the so-called periphery but from within Europe itself. He proposes a genealogy of Eurocentrism that accounts for the way modern theories of Europe have marginalized the continent's own southern region, portraying countries including Greece, Italy, Spain, and Portugal as irrational, corrupt, and clan-based in comparison to the rational, civic-minded nations of northern Europe. Dainotto argues that beginning with Montesquieu's *The Spirit of Laws* (1748), Europe not only defined itself against an "Oriental" other but also

against elements within its own borders: its South. He locates the roots of Eurocentrism in this disavowal; internalizing the other made it possible to understand and explain Europe without reference to anything beyond its boundaries. Dainotto synthesizes a vast array of literary, philosophical, and historical works by authors from different parts of Europe. He scrutinizes theories that came to dominate thinking about the continent, including Montesquieu's invention of Europe's north-south divide, Hegel's "two Europes," and Madame de Staël's idea of opposing European literatures: a modern one from the North, and a pre-modern one from the South. At the same time, Dainotto brings to light counter-narratives written from Europe's margins, such as the Spanish Jesuit Juan Andrés's suggestion that the origins of modern European culture were eastern rather than northern and the Italian Orientalist Michele Amari's assertion that the South was the cradle of a social democracy brought to Europe via Islam.

Designing the User Interface Ben Shneiderman, Catherine Plaisant, Maxine Cohen, Steven Jacobs, 2017-01-12 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The much-anticipated fifth edition of *Designing the User Interface* provides a comprehensive, authoritative introduction to the dynamic field of human-computer interaction (HCI). Students and professionals learn practical principles and guidelines needed to develop high quality interface designs—ones that users can understand, predict, and control. It covers theoretical foundations, and design processes such as expert reviews and usability testing. Numerous examples of direct manipulation, menu selection, and form fill-in give readers an understanding of excellence in design. The new edition provides updates on current HCI topics with balanced emphasis on mobile devices, Web, and desktop platforms. It addresses the profound changes brought by user-generated content of text, photo, music, and video and the raised expectations for compelling user experiences. Provides a broad survey of designing, implementing, managing, maintaining, training, and refining the user interface of interactive systems. Describes practical techniques and research-supported design guidelines for effective interface designs. Covers both professional applications (e.g. CAD/CAM, air traffic control) and consumer examples (e.g. web services, e-government, mobile devices, cell phones, digital cameras, games, MP3 players). Delivers informative introductions to development methodologies, evaluation techniques, and user-interface building tools. Supported by an extensive array of current examples and figures illustrating good design principles and practices. Includes dynamic, full-color presentation throughout. Guides students who might be starting their first HCI design project. Accompanied by a Companion Website with additional practice opportunities and informational resources for both students and professors.

The Boundaries of Europe Pietro Rossi, 2015-04-24 Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. *The Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Learning and Behavior Paul Chance, 2013-02-26 *LEARNING AND BEHAVIOR*, Seventh Edition, is stimulating and filled with high-interest queries and examples. Based on the theme that learning is a biological mechanism that aids survival, this book embraces a scientific approach to behavior but is written in clear, engaging, and easy-to-understand language.

The Logos of Heraclitus Eva Brann, "In this extraordinary meditation, Eva Brann takes us to the fierce core of Heraclitus's vision and shows us the music of his language. The thought and beautiful prose in *The Logos of Heraclitus* are a delight."—Barry Mazur, Harvard University "An engaged solitary, an inward-turned observer of the world, inventor of the first of philosophical genres, the thought-compacted aphorism," "teasingly obscure in reputation, but hard-hittingly clear in fact," "now tersely mordant, now generously humane." Thus Eva Brann introduces Heraclitus—in her view, the West's first philosopher. The collected work of Heraclitus comprises 131 passages. Eva Brann sets out to understand Heraclitus as he is found in these passages and particularly in his key word, *Logos*, the order that is the cosmos. "Whoever is captivated by the revelatory riddlings and brilliant obscurities of what remains of Heraclitus has to begin anew—accepting help, to be sure, from previous readings—in a spirit of receptivity and reserve. But essentially everyone must pester the supposed obscurantist until he opens up. Heraclitus is no less and no more pregnantly dark than an oracle...The upshot is that no interpretation has prevailed; every question is wide open."

Virtual Art Oliver Grau, 2004-09-17 An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

You've Come A Long Way, Baby Lilly J. Goren, 2009-05-22 The landmark 2008 presidential and vice presidential campaigns of Hillary Clinton and Sarah Palin brought the role of women in American leadership into sharper focus than ever before. These women and others such as Nancy Pelosi and Katie Couric who are successful in traditionally male-dominated fields, demonstrate how women's roles have changed in the last thirty years. In the past, the nightly news was anchored by male journalists, presidential cabinets were composed solely of male advisors, and a female presidential candidate was an idea for the distant future, but the efforts of dedicated reformers have changed the social landscape. The empowerment of women is not limited to the political sphere, but is also echoed by the portrayal of women in film, television, magazines, and literature. *You've Come a Long Way, Baby: Women, Politics, and Popular Culture* investigates the role of popular culture in women's lives. Framed by discussions of contemporary feminism, the volume examines gender in relation to sexuality, the workplace, consumerism, fashion, politics, and the beauty industry. In analyzing societal depictions of women, editor Lilly J. Goren and an impressive list of contributors illustrate how media reflects and shapes the feminine sense of power, identity, and the daily challenges of the twenty-first century. Along with a discussion of women in politics, various contributors examine a range of gender-related issues from modern motherhood and its implications for female independence to the roles of women and feminism in pop music. In addition, Natalie Fuehrer Taylor outlines the evolution of women's magazines from *Ladies' Home Journal* to *Cosmopolitan*. The impact of television and literature on body image issues is also explored by Linda Beail, who draws on trendy chick lit phenomena such as *Gossip Girl* and *Sex and the City*, and Emily Askew, who analyzes the effects of image transformation in programs such as *The Swan* and *Extreme Makeover*. As comprehensive as it is accessible, *You've Come a Long Way, Baby* is a practical guide to understanding modern gender roles. In tracing the different ways in which femininity is constructed and viewed, the book demonstrates how women have reclaimed traditionally domestic activities that include knitting, gardening, and cooking,

as well as feminine symbols such as Barbie dolls, high heels, and lipstick. Though the demand for and pursuit of gender equality opened many doors, the contributors reveal that fictional women's roles are often at odds with the daily experiences of most women. By employing an open approach rather than adhering to a single, narrow theory, *You've Come a Long Way, Baby* appeals not only to scholars and students of gender studies but to anyone interested in confronting the struggles and celebrating the achievements of women in modern society.

The Gutenberg Galaxy Marshall McLuhan,1962-01-01 Since its first appearance in 1962, the impact of *The Gutenberg Galaxy* has been felt around the world. It gave us the concept of the global village; that phrase has now been translated, along with the rest of the book, into twelve languages, from Japanese to Serbo-Croat. It helped establish Marshall McLuhan as the original 'media guru.' More than 200,000 copies are in print. The reissue of this landmark book reflects the continuing importance of McLuhan's work for contemporary readers.

The Book of Musical Knowledge Arthur Elson,1915

Dante's Poets Teodolinda Barolini,2014-07-14 By systematically analyzing Dante's attitudes toward the poets who appear throughout his texts, Teodolinda Barolini examines his beliefs about the limits and purposes of textuality and, most crucially, the relationship of textuality to truth. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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