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Ashoka Mody

The Thing Around Your Neck Chimamanda Ngozi Adichie, 2010-06-01 These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

Liquid Modernity Zygmunt Bauman, 2013-07-10 In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. *Liquid Modernity* concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Imitation Chimamanda Ngozi Adichie, 2015-05-13 A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. “Imitation” is a selection from Adichie’s collection *The Thing Around Your Neck*. An eBook short.

American Accent Training Ann Cook, 2000 Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a pure-sound approach to speaking to help imitate the fluid ways of American speech.

The Migration Conference 2020 Proceedings: Migration and Politics Ibrahim Sirkeci, Merita Zulfiu Alili, 2020-11-13 This is the second volume of the Proceedings of The Migration Conference 2020. The Migration Conference 2020 was held online due to COVID-19 Pandemic and yet, in over 80 parallel sessions and plenaries key migration debates saw nearly 500 experts from around the world engaging. This collection contains contributions mainly dealing with migration and integration debates. These are only a subset of all presentations from authors who chose to submit full short papers for publication after the conference. Most of the contributions are work in progress and unedited versions. The next migration conference is going to be hosted by Ming-Ai Institute in London, UK. Looking forward to continuing the debates on human mobility after the Pandemic. | www.migrationconference.net | [@migrationevent](https://twitter.com/migrationevent) | fb.me/MigrationConference | Email: migrationscholar@gmail.com

Beyond the Ionosphere United States National Aeronautics and, Andrew J Butrica, 2018-10-31 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Vampire Legends in Contemporary American Culture William Patrick Day, 2014-07-11 While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. *Vampire Legends in Contemporary American Culture* looks at how vampire stories -- from Bram Stoker's *Dracula* to *Blacula*, from Bela Lugosi's films to *Love at First Bite* -- have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of *Dracula* to explore modern values, and that stories of vampire slayers, such as the popular television series *Buffy the Vampire Slayer*, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.

Money and Government Robert Skidelsky, 2018-11-13 A critical examination of economics' past and future, and how it needs to change, by one of the most eminent political economists of our time The dominant view in economics is that money and government should play only minor roles in economic life. Economic outcomes, it is claimed, are best left to the invisible hand of the market. Yet these claims remain staunchly unsettled. The view taken in this important new book is that the omnipresence of uncertainty makes money and government essential features of any market economy. Since Adam Smith, classical economics has espoused non-intervention in markets. The Great Depression brought Keynesian economics to the fore; but stagflation in the 1970s brought a return to small-state orthodoxy. The 2008 global financial crash should have brought a reevaluation of that stance; instead the response has been punishing austerity and anemic recovery. This book aims to reintroduce Keynes's central insights to a new generation of economists, and embolden them to return money and government to the starring roles in the economic drama that they deserve.

Eurotragedy Ashoka Mody, 2018 *EuroTragedy* is an incisive exploration of the tragedy of how the European push for integration was based on illusions and delusions pursued in the face of warnings that the pursuit of unity was based on weak foundations.

Fuck Neoliberalism Simon Springer, 2021-02-02 In a long history of ruination and destruction, neoliberalism is the most recent and virulent form of capitalism. This book is a call to action against the most persistent and pestilent disease of our time. Translated into over twenty different languages, the book offers a call to action that transcends local contexts and speaks to the violent global conditions of our neoliberal age. *Fuck Neoliberalism: Translating Resistance* is a worldwide middle finger to the all-encompassing ideology of our era. The original essay sparked controversy in the academy when it was first released and has since spread around the world as enthusiastic rebels translated it into their own languages. This book brings those translations together, accompanied by short

essays from each translator explaining why they translated the text and describing struggles against neoliberalism in their regions. With translations into languages from across the globe, including Mandarin, German, Indonesian, Spanish, Hindi, Italian, Korean, and many more, this book highlights the international nature of resistance to the totalitarian ideology of neoliberalism. Featuring a cover produced by renowned artist Ed Repka (a.k.a. the King of Thrash Metal Art), this internationalized, heavy-metal rant against the all-powerful ideology highlights a chink in its armor. When people across the world find a way to communicate a shared message and stand together, resistance can be both beautiful and inspiring.

A Short History of Film, Third Edition Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2018-03-30 With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

Current Concepts in Forensic Entomology Jens Amendt, M. Lee Goff, Carlo P. Campobasso, Martin Grassberger, 2010-01-06 Forensic Entomology deals with the use of insects and other arthropods in medico legal investigations. We are sure that many people know this or a similar definition, maybe even already read a scientific or popular book dealing with this topic. So, do we really need another book on Forensic Entomology? The answer is 13, 29, 31, 38, and 61. These are not some golden bingo numbers, but an excerpt of the increasing amount of annual publications in the current decade dealing with Forensic Entomology. Comparing them with 89 articles which were published during the 1990s it illustrates the growing interest in this very special intersection of Forensic Science and Entomology and clearly underlines the statement: Yes, we need this book because Forensic Entomology is on the move with so many new things happening every year. One of the most attractive features of Forensic Entomology is that it is multidisciplinary. There is almost no branch in natural science which cannot find its field of activity here. The chapters included in this book highlight this variety of researches and would like to give the impetus for future work, improving the development of Forensic Entomology, which is clearly needed by the scientific community. On its way to the courtrooms of the world this discipline needs a sound and serious scientific background to receive the acceptance it deserves.

Soul Dust Nicholas Humphrey, 2012-11-11 A radically new view of the nature and purpose of consciousness How is consciousness possible? What biological purpose does it serve? And why do we value it so highly? In *Soul Dust*, the psychologist Nicholas Humphrey, a leading figure in consciousness research, proposes a startling new theory. Consciousness, he argues, is nothing less than a magical-mystery show that we stage for ourselves inside our own heads. This self-made show lights up the world for us and makes us feel special and transcendent. Thus consciousness paves the way for spirituality, and allows us, as human beings, to reap the rewards, and anxieties, of living in what Humphrey calls the soul niche. Tightly argued, intellectually gripping, and a joy to read, *Soul Dust* provides answers to the deepest questions. It shows how the problem of consciousness merges with questions that obsess us all—how life should be lived and the fear of death. Resting firmly on neuroscience and evolutionary theory, and drawing a wealth of insights from philosophy and literature, *Soul Dust* is an uncompromising yet life-affirming work—one that never loses sight of the majesty and wonder of consciousness.

The Film Book Ronald Bergan, 2021 Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors --

Must-see movies.

American Cinema/American Culture John Belton, 2012-04-01 American Cinema/American Culture looks at the interplay between American cinema and mass culture from the 1890s to 2011. It begins with an examination of the basic narrative and stylistic features of classical Hollywood cinema. It then studies the genres of silent melodrama, the musical, American comedy, the war/combat film, film noir, the western, and the horror and science fiction film, investigating the way in which movies shape and are shaped by the larger cultural concerns of the nation as a whole. The book concludes with a discussion of post World War II Hollywood, giving separate chapter coverage to the effects of the Cold War, 3D, television, the counterculture of the 1960s, directors from the film school generation, and the cultural concerns of Hollywood from the 1970s through 2011. Ideal for Introduction to American Cinema courses, American Film History courses, and Introductory Film Appreciation courses, this text provides a cultural overview of the phenomenon of the American movie-going experience. An updated study guide is also available for American Cinema/American Culture. Written by Ed Sikov, this guide introduces each topic with an explanatory overview written in more informal language, suggests screenings and readings, and offers self-tests.

Understanding Attention Deficit Hyperactivity Disorder Dr. L. Susan Buttross, 2009-09-18 Attention Deficit Hyperactivity Disorder (ADHD) affects approximately five percent of American school-age children. In a classroom of thirty, it is likely that at least one child will have ADHD. Symptoms include extreme levels of hyperactivity, inattention, and disruptive behavior. A Harvard University study published in September 2004 reported that students with ADHD are less likely than their non-ADHD peers to complete high school and less likely to attend college. The study found that on average those adults with ADHD have household incomes that are about \$10,000 lower for high school graduates and \$4,300 lower for college graduates, compared with those who do not have ADHD. Understanding Attention Deficit Hyperactivity Disorder is a concise, clearly written overview of the condition's symptoms and the range of possible treatments. Chapters explain how certain behavioral patterns can be misdiagnosed as ADHD, how early diagnosis and treatment of the condition is critical, how the various forms of the condition affect a child's psychology and socialization, and how parents can help to address the condition effectively and supportively. Understanding ADHD provides useful, up-to-date information on a condition that can be treated with early diagnosis and intervention. The book will prove useful to professionals and parents seeking a better understanding of children and childhood development.

Introduction to Japanese Horror Film Colette Balmain, 2008-10-14 This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of Godzilla, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju-On: The Grudge. Divided thematically, the book explores key motifs such as the vengeful virgin, the demonic child, the doomed lovers and the supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanisms through which horror is expressed at a visceral level through the use of setting, lighting, music and mise-en-scene. It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of Ringu, Dark Water and Ju-On: The Grudge. The emphasis is on accessibility, and whilst the book is primarily marketed towards film and media students, it will also be of interest to anyone interested in Japanese horror film, cultural mythology and folk-tales, cinematic aesthetics and film theory.

Viral Loads Lenore Manderson, Nancy J. Burke, Ayo Wahlberg, 2021-09-20 Drawing upon the empirical scholarship and research expertise of contributors from all settled continents and from diverse life settings and economies, *Viral Loads* illustrates how the COVID-19 pandemic, and responses to it, lay bare and load onto people's lived realities in countries around the world. A crosscutting theme pertains to how social unevenness and gross economic disparities are shaping global and local responses to the pandemic, and illustrate the effects of both the virus and efforts to contain it in ways that amplify these inequalities. At the same time, the contributions highlight the nature of contemporary social life, including virtual communication, the nature of communities, neoliberalism and contemporary political economies, and the shifting nature of nation states and the role of government. Over half of the world's population has been affected by restrictions of movement, with physical distancing requirements and self-isolation recommendations impacting profoundly on everyday life but also on the economy, resulting also, in turn, with dramatic shifts in the economy and in mass unemployment. By reflecting on how the pandemic has interrupted daily lives, state infrastructures and healthcare systems, the contributing authors in this volume mobilise anthropological theories and concepts to locate the pandemic in a highly connected and exceedingly unequal world. The book is ambitious in its scope – spanning the entire globe – and daring in its insistence that medical anthropology must be a part of the growing calls to build a new world.

Cosmopolitanism Dipesh Chakrabarty, Homi K. Bhabha, Sheldon Pollock, Carol A. Breckenridge, 2002-05-10 As the final installment of Public Culture's Millennial Quartet, *Cosmopolitanism* assesses the pasts and possible futures of cosmopolitanism—or ways of thinking, feeling, and acting beyond one's particular society. With contributions from distinguished scholars in disciplines such as literary studies, art history, South Asian studies, and anthropology, this volume recenters the history and theory of translocal political aspirations and cultural ideas from the usual Western vantage point to areas outside Europe, such as South Asia, China, and Africa. By examining new archives, proposing new theoretical formulations, and suggesting new possibilities of political practice, the contributors critically probe the concept of cosmopolitanism. On the one hand, cosmopolitanism may be taken to promise a form of supraregional political solidarity, but on the other, these essays argue, it may erode precisely those intimate cultural differences that derive their meaning from particular places and traditions. Given that most cosmopolitan political formations—from the Roman empire and European imperialism to contemporary globalization—have been coercive and unequal, can there be a noncoercive and egalitarian cosmopolitan politics? Finally, the volume asks whether cosmopolitanism can promise any universalism that is not the unwarranted generalization of some Western particular. Contributors. Ackbar Abbas, Arjun Appadurai, Homi K. Bhabha, T. K. Biaya, Carol A. Breckenridge, Dipesh Chakrabarty, Ousame Ndiaye Dago, Mamadou Diouf, Wu Hung, Walter D. Mignolo, Sheldon Pollock, Steven Randall

Mining and Communities in Northern Canada Arn Keeling, John Sandlos, 2015 This collection examines historical and contemporary social, economic, and environmental impacts of mining on Aboriginal communities in northern Canada. Combining oral history research with intensive archival study, this work juxtaposes the perspectives of government and industry with the perspectives of local communities.

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