

# **Oz The Great And Powerful Wicked Witch Of The West Free Paper Toy**

**Gregory Maguire**

**Oz : Chapter 1** L. FRANK BAUM,2019-08-26 Dorothy is a young girl who lives with her Aunt Em, Uncle Henry, and dog, Toto, on a farm on the Kansas prairie. One day, she and Toto are caught up in a cyclone that deposits them and the farmhouse into Munchkin Country in the magical Land of Oz. The falling house has killed the Wicked Witch of the East, the evil ruler of the Munchkins. The Good Witch of the North arrives with three grateful Munchkins and gives Dorothy the magical silver shoes that once belonged to the Wicked Witch. The Good Witch tells Dorothy that the only way she can return home is to follow the yellow brick road to the Emerald City and ask the great and powerful Wizard of Oz to help her. As Dorothy embarks on her journey, the Good Witch of the North kisses her on the forehead, giving her magical protection from harm. On her way down the yellow brick road, Dorothy attends a banquet held by a Munchkin named Boq. The next day, she frees a Scarecrow from the pole on which he is hanging, applies oil from a can to the rusted joints of a Tin Woodman, and meets a Cowardly Lion. The Scarecrow wants a brain, the Tin Woodman wants a heart, and the Cowardly Lion wants courage, so Dorothy encourages them to journey with her and Toto to the Emerald City to ask for help from the Wizard. After several adventures, the travelers arrive at the Emerald City and meet the Guardian of the Gates, who asks them to wear green tinted spectacles to keep their eyes from being blinded by the city's brilliance. Each one is called to see the Wizard. He appears to Dorothy as a giant head, to the Scarecrow as a lovely lady, to the Tin Woodman as a terrible beast, and to the Cowardly Lion as a ball of fire. He agrees to help them all if they kill the Wicked Witch of the West, who rules over Winkie Country. The Guardian warns them that no one has ever managed to defeat the witch.

Victor Fleming Michael Sragow,2013-12-10 Best remembered for the iconic classics *Gone with the Wind* (1939) and *The Wizard of Oz* (1939) to the silver screen, Victor Fleming also counted

successful films such as *Red Dust* (1932), *Captains Courageous* (1937), *Test Pilot* (1939), *Dr. Jekyll and Mr. Hyde* (1941), and the groundbreaking *Joan of Arc* (1948) among his more than forty directing credits. One of the most sought-after directors in Hollywood's golden age, Fleming (1889--1949) was renowned for his ability to make films across a wide range of genres. In *Victor Fleming: An American Movie Master*, author Michael Sragow paints a comprehensive portrait of the talented and charismatic man who helped create enduring screen personas for stars such as Clark Gable, Spencer Tracy, and Gary Cooper.

*The Wonderful Wizard of Oz* Frank L. Baum, L. Frank Baum, 2010-07-01 *The Wonderful Wizard of Oz* has been enchanting audiences since it was first published in 1900. While many fans may know the work only by its movie counterpart, the world L. Frank Baum built within the books is much more elaborate. Since the more recent publication of Gregory Maguire's *Wicked: The Life and Times of the Wicked Witch of the West* and the Broadway play of the same name, fans have had a rekindled interest in Baum's original works from which the retellings draw heavily. Anyone interested in fantasy, magic, and silliness is sure to love this American classic. L. Frank Baum (1856-1919) is one of the most recognized and beloved children's authors, though he is often recognized for only one of his many stories. *The Wonderful Wizard of Oz* is easily his most popular work, though Baum actually wrote 13 sequels in Oz. His writings consist of practically every genre: Baum wrote 55 novels in total, 82 short stories, more than 200 poems, as well as scripts, and other miscellaneous writings. Interestingly, many of his non-Oz works were published under pseudonyms. Baum made many attempts to bring his work to stage and screen, but the most successful productions were not made until after his death.

*Wicked* Gregory Maguire, 2009-10-13 *The New York Times* bestseller and basis for the Tony-winning hit musical, soon to be a major motion picture starring Cynthia Erivo and Ariana Grande

With millions of copies in print around the world, Gregory Maguire's *Wicked* is established not only as a commentary on our time but as a novel to revisit for years to come. *Wicked* relishes the inspired inventions of L. Frank Baum's 1900 novel, *The Wonderful Wizard of Oz*, while playing sleight of hand with our collective memories of the 1939 MGM film starring Margaret Hamilton (and Judy Garland). In this fast-paced, fantastically real, and supremely entertaining novel, Maguire has populated the largely unknown world of Oz with the power of his own imagination. Years before Dorothy and her dog crash-land, another little girl makes her presence known in Oz. This girl, Elphaba, is born with emerald-green skin—no easy burden in a land as mean and poor as Oz, where superstition and magic are not strong enough to explain or overcome the natural disasters of flood and famine. Still, Elphaba is smart, and by the time she enters Shiz University, she becomes a member of a charmed circle of Oz's most promising young citizens. But Elphaba's Oz is no utopia. The Wizard's secret police are everywhere. Animals—those creatures with voices, souls, and minds—are threatened with exile. Young Elphaba, green and wild and misunderstood, is determined to protect the Animals—even if it means combating the mysterious Wizard, even if it means risking her single chance at romance. Ever wiser in guilt and sorrow, she can find herself grateful when the world declares her a witch. And she can even make herself glad for that young girl from Kansas. Recognized as an iconoclastic tour de force on its initial publication, the novel has inspired the blockbuster musical of the same name—one of the longest-running plays in Broadway history. Popular, indeed. But while the novel's distant cousins hail from the traditions of magical realism, mythopoeic fantasy, and sprawling nineteenth-century sagas of moral urgency, Maguire's *Wicked* is as unique as its green-skinned witch.

***Emerald City*** David Williamson, 1987

*Hoard's Dairyman*, 1904

## **The Routledge Companion to Creativities in Music**

**Education** Clint Randles, Pamela Burnard, 2022-12-30 Viewing the plurality of creativity in music as being of paramount importance to the field of music education, *The Routledge Companion to Creativities in Music Education* provides a wide-ranging survey of practice and research perspectives. Bringing together philosophical and applied foundations, this volume draws together an array of international contributors, including leading and emerging scholars, to illuminate the multiple forms creativity can take in the music classroom, and how new insights from research can inform pedagogical approaches. In over 50 chapters, it addresses theory, practice, research, change initiatives, community, and broadening perspectives. A vital resource for music education researchers, practitioners, and students, this volume helps advance the discourse on creativities in music education.

**Backpacker** ,2000-03 Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

The Illustrated London News ,1861

*Practical Farmer* ,1876

**Los Angeles Magazine** ,2000-04 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has

been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Billboard** ,1949-10-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Ohio Practical Farmer** ,1892

**The Country Gentleman** ,1905

*Hiddensee* Gregory Maguire,2017-10-31 The author of the beloved New York Times bestseller *Wicked* returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named Drosselmeier who carves him. *Hiddensee*: An island of white sandy beaches, salt marshes, steep cliffs, and pine forests north of Berlin in the Baltic Sea, an island that is an enchanting bohemian retreat and home to a large artists' colony-- a wellspring of inspiration for the Romantic imagination . . . Having brought his legions of devoted readers to Oz in *Wicked* and to Wonderland in *After Alice*, Maguire now takes us to the realms of the Brothers Grimm and E. T. A. Hoffmann-- the enchanted Black Forest of Bavaria and the salons of Munich. *Hiddensee* imagines the backstory of the Nutcracker, revealing how this entrancing creature came to be carved and how he guided an ailing girl named Klara through a dreamy paradise on a Christmas Eve. At the heart of Hoffmann's mysterious tale hovers Godfather Drosselmeier-- the ominous, canny, one-eyed toy maker made immortal by Petipa and Tchaikovsky's fairy tale ballet-- who presents the once and future Nutcracker to Klara, his goddaughter. But *Hiddensee* is not just a retelling of a classic story. Maguire discovers in the flowering of German Romanticism ties to Hellenic

mystery-cults-- a fascination with death and the afterlife-- and ponders a profound question: How can a person who is abused by life, shortchanged and challenged, nevertheless access secrets that benefit the disadvantaged and powerless? Ultimately, Hiddensee offers a message of hope. If the compromised Godfather Drosselmeier can bring an enchanted Nutcracker to a young girl in distress on a dark winter evening, perhaps everyone, however lonely or marginalized, has something precious to share.

**Atlanta**, 2003-12 Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

The Wicked Years Complete Collection Gregory Maguire, 2013-11-26 The New York Times bestseller and basis for the Tony-winning hit musical, soon to be a major motion picture starring Cynthia Erivo and Ariana Grande With millions of copies in print around the world, Gregory Maguire's Wicked is established not only as a commentary on our time but as a novel to revisit for years to come. Wicked relishes the inspired inventions of L. Frank Baum's 1900 novel, The Wonderful Wizard of Oz, while playing sleight of hand with our collective memories of the 1939 MGM film starring Margaret Hamilton (and Judy Garland). In this fast-paced,

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The Wizard of Oz and Alice in Wonderland Lewis Carroll, 2000-09-28 This is award-winning illustrator Zwerger's acclaimed interpretations of two beloved children's classics in one boxed set. Full-color illustrations.

Glinda of Oz L. Frank Baum, 2023-08-15 Then up the path trotted a wooden animal attached to a red wagon, and as the quaint steed halted at the gate there descended from the wagon two young girls, Ozma, Ruler of Oz, and her companion, Princess Dorothy. Both were dressed in simple white muslin gowns, and as



they ran up the marble steps of the palace they laughed and chatted as gaily as if they were not the most important persons in the world's loveliest fairyland..FROM THE BOOKS.

The Billboard ,1927

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