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Robert Brower, Steven Carter

マキノ, Seiichi, 1989 Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

The World View of the Ainu Takako Yamada, 2001 This book clarifies that the Ainu world view is based on the complementary and dualistic cosmology of people and kamui (god), with animals playing a symbolic role linking religion and ecology, and suggests the coexistence of people with nature.

Pulping the South Ricardo Carriere, Larry Lohmann, 1996-08-15 The expansion of the pulp and paper industry is one of the most important causes of land and water conflicts in the South. This book examines the threat to livelihood, soil and biodiversity generated by large-scale pulpwood plantations in the South.

Transforming REDD+ Angelsen, A., Martius, C., de Sy, V., Duchelle, A.E., Larson, A.M., Pham, T.T., 2018-12-12 Constructive critique. This book provides a critical, evidence-based analysis of REDD+ implementation so far, without losing sight of the urgent need to reduce forest-based emissions to prevent catastrophic climate change. REDD+ as envisioned

Conversations with Shōtetsu Robert Brower, Steven Carter, 2020-08-06 Shōtetsu monogatari was written by a disciple of Shōtetsu (1381–1459), whom many scholars regard as the last great poet of the courtly tradition. The work provides information about the practice of poetry during the 14th and 15th centuries, including anecdotes about famous poets, advice on how to treat certain standard topics, and lessons in etiquette when attending or participating in poetry contests and gatherings. But unlike the many other works of that time that stop at that level, Shōtetsu's contributions to medieval aesthetics gained prominence, showing him as a worthy heir—both as poet and thinker—to the legacy of the great poet-critic Fujiwara no Teika (1162–1241). The last project of the late Robert H. Brower, *Conversations with Shōtetsu* provides a translation of the complete *Nihon koten bungaku taikei* text, as edited by Hisamatsu Sen'ichi. Steven D. Carter has annotated the translation and provided an introduction that details Shōtetsu's life, his place in the poetic circles of his day, and the relationship of his work to the larger poetic tradition of medieval Japan. *Conversations with Shōtetsu* is important reading for anyone interested in medieval Japanese literature and culture, in poetry, and in aesthetics. It provides a unique look at the literary world of late medieval Japan.

A Japanese-English and English-Japanese Dictionary James Curtis Hepburn, 1887

Basho Bashō Matsuo, 2008 Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete haiku have never been collected under one cover. Until now. To render the writer's full body of work in English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years to the present compilation. In *Barbo: The Complete Haiku* she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats. Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary, chronology, index of

first lines, and explanation of Basho's haiku techniques provide additional background information. Finally in the spirit of Basho, elegant semi-ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

Over the Beach Donald W. Boose, Combat Studies Institute, 2010 Contains the definitive history of the extensive but little known U.S. Army amphibious operations during the Korean War, 1950-1953. Provides insights to modern planners crafting future joint or combined operations in that part of the world. Originally published in 2008. Illustrated.

Caliban and the Witch Silvia Federici, 2004 Women, the body and primitive accumulation--Cover.

Indigenous Peoples' Food Systems & Well-being Harriet V. Kuhnlein, Bill Erasmus, Dina Spigelski, Barbara A. Burlingame, 2013 Throughout the 10 years of this research we have shown the strength and promise of local traditional food systems to improve health and well-being.

...And a Happy New Year? Holly Bourne, 2016-11-01 Same bench. Same view. Same girls. And yet totally different girls. Evie, Amber and Lottie are having a New Year party to remember! For the first time since leaving college, all three girls are back together. It's time for fun and flirting, snogs and shots. (And not tears and tantrums or horrible secrets.) Because everything's going right for these girls – Spinster Club for ever! Right?

Basic Japanese Samuel E. Martin, Eriko Sato, 2017-11-14 An introduction to Japanese through authentic, commonly-used sentences. This best-selling Japanese textbook is a user-friendly guide for beginners designed for use in a classroom or self-study. It adopts a very different approach from other Japanese language books—teaching you the underlying sentence structures and patterns of Japanese along with essential vocabulary and phrases so you can attain basic fluency quickly. The emphasis is on acquiring a working knowledge of simple, everyday Japanese sentences. This new edition has been thoroughly updated and expanded to reflect the way Japanese is spoken in Japan today. Manga illustrations have been added to each dialogue along with the latest jargon for the internet, social media, cellphones, and IT, and a bidirectional dictionary is included at the back. Each self-contained lesson presents a simple four-step method: Step 1: Basic Sentences: Each lesson begins with a few simple sentences. Essential vocabulary and phrases are learned within the context of these sentences. Audio recordings by native speakers are in the downloadable audiok. Step 2: Communication Notes: A detailed discussion of each sentence follows to assist you in understanding the underlying structure and how to form new sentences based on the same pattern. Step 3: Everyday Conversations: Authentic dialogues with manga illustrations and native-speaker recordings show you how people communicate naturally in Japan today through simple, everyday interactions. Step 4: Exercises: Several sets of easy exercises help reinforce your understanding of the key points presented in the lesson and review what you have learned so you can move on to the next lesson.

Kodansha's Dictionary of Basic Japanese Idioms Jeffrey G. Garrison, 2002 Kodansha's Dictionary of Basic Japanese Idioms is a Kodansha International publication.

The Mountains and Waters Sutra Shohaku Okumura, 2018-05-28 An indispensable map of a classic Zen text. "Mountains and waters are the expression of old buddhas." So begins "Sansuikyo," or "Mountains and Waters Sutra," a masterpiece of poetry and insight from Eihei Dogen, the thirteenth-century

founder of the Soto school of Zen. Shohaku Okumura—renowned for his translations of and magisterial teachings on Dogen—guides the reader through the rich layers of metaphor and meaning in “Sansuikyo,” which is often thought to be the most beautiful essay in Dogen’s monumental Shobogenzo. His wise and friendly voice shows us the questions Dogen poses and helps us realize what the answers could be. What does it mean for mountains to walk? How are mountains an expression of Buddha’s truth, and how can we learn to hear the deep teachings of river waters? Throughout this luminous volume, we learn how we can live in harmony with nature in respect and gratitude—and awaken to our true nature.

Japanese For Dummies Eriko Sato, 2002-06-07 Japanese is a wonderful language, very different from European languages. It is also the gateway to the rich culture of the exciting and complex island nation of Japan. Some people get intimidated by the prospect of speaking Japanese—worried that it’s just too complex and different—but these fears are unfounded. While you can devote a lifetime to the study of this or any language, picking up the basics of Japanese doesn’t require any more than an interest and a willingness to try something new. Japanese For Dummies has everything you need to get off the ground with speaking the language. Author and Professor of Japanese Eriko Sato starts you off with the essentials of grammar and pronunciation, giving you a working sense of the language, before showing you Japanese in action. You’ll then explore vocabulary and expressions through dialogues taking place in situations such as: Introductions and greetings Eating and drinking Shopping Exploring the town Talking on the telephone Asking directions Getting around Staying at a hotel You’ll also discover social customs, formalities, and manners, from how and when to bow to how to unwrap a present. Whether you simply want to introduce yourself to the Japanese language, say a few words to a neighbor or coworker, or you’re planning a major trip or study abroad in Japan, Japanese For Dummies will enable you to get the basics fast and work towards your own goal at your own pace. You’ll also find out about: How to use karaoke to help you learn Japanese Movies that will introduce you to Japanese culture and language Learning Japanese the “gourmet” way When ignoring “no, thank you” shows good manners Proper table manners Proper body language How to sound fluent And much more! With helpful vocabulary summaries, a mini-dictionary at the end, and an audio CD full of conversations and pronunciations, Japanese For Dummies assumes no prior knowledge of Japanese on your part—providing the perfect guide for a quick-but-thorough, lighthearted-but-not-lightweight introduction to the language.

The Zen Koan Isshu Miura, Ruth Fuller Sasaki, 1966-10-19 The first scholarly examination in any language of the historical development and traditional method of koan study in Zen Buddhism. Foreword by Ruth Fuller Sasaki; Index; ink drawings by Hakuin Ekaku. A Helen and Kurt Wolff Book.

Groping in the Dark Donella Meadows, John Richardson, Gerhart Bruckmann, 1982-05-28 Good, No Highlights, No Markup, all pages are intact, Slight Shelfwear, may have the corners slightly dented, may have slight color changes/slightly damaged spine.

An Historical Grammar of Japanese Sir George Bailey Sansom, 1928

Semantic and Symbolic Architecture Nold Egenter, 1994

A Despotism of Law Radhika Singha, 2000 This volume deals with law-making as a cultural enterprise in which the colonial state had to draw upon existing

normative codes of rank, status and gender, and re-order them to a new and more exclusive definition of the state's sovereign right.

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