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Barbara B. Suess

Japanese Temari Barbara B. Suess, 2022-10-07 Learn How to Make Beautiful Japanese Handballs With little more than a needle and colorful embroidery threads, Barbara Suess shows how to make beautiful Japanese temari-a folk craft dating back to the 12th century. Crafted from the same silk threads used to weave elegant kimonos, temari balls evolved from playthings for children to an exquisite art form that delights all ages. Traditional temari incorporates centuries-old beloved patterns embroidered onto a simple handball. In Japanese Temari, Barbara Suess shares the secrets of making temari balls passed down through generations. Showcased in beautiful color photographs are 24 designs, starting with a simple pattern that can be completed in an hour or less. For every design, color drawings show exactly what to do. Each design introduces a new level of skill, allowing you to build your temari repertoire as you work through the book. Made as gifts or as elegant home decorations, every temari completed will add light and delight to any decor. Suess has thoughtfully included inspirational watercolor drawings and haiku poetry that invite you further inside Japan's unique artistic traditions. Japanese Temari features: ? 24 beautifully embroidered temari designs ? Complete, step-by-step directions and easy- to-follow color drawings ? A ball prep primer ? At-a-glance stitch guides for right and left-handed stitchers ? An illustrated glossary, plus a guide for temari teachers Barbara Suess's Japanese Temari will give you hours of pleasure as you create objects of delight to have and to give!

Lettie Lane Paper Dolls Sheila Young, 1981-01-01 Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

New Perspectives on the Japanese Occupation in Malaya and Singapore, 1941-1945 Yōji Akashi, Mako Yoshimura, 2008-12-01 Information on the Japanese Occupation of Malaya and

Singapore is sparse, and Japanese-language materials are particularly difficult to find because the Japanese military systematically destroyed war-related documents when the war ended. The contributors to this volume participated in a Forum that spent four years locating surviving materials relating to the Occupation of Malaya. The group has three objectives: to collect primary sources, to interview Japanese military and civilian officials who took part in the military administration and people in Malaysia and Singapore who experienced the period, and to publish the results of the studies. Based on interviews with Japanese, Malaysians and Singaporeans who lived through the war years and materials gathered from archives and libraries in Britain, Malaysia, Singapore, USA, Australia, and India, the Forum has produced a number of Japanese-language publications. This book makes available some of their research findings in English. Topics covered include the Watanabe Military Administration, Japanese research activities in Malaya, Japan's Economic Policies, Malayan Communist Party Leaders and the Anti-Japanese Resistance, the Massacre of Chinese in Singapore, Railway Transportation during the Japanese Occupation Period, The Singapore internment Camp for Allied Civilian Women, and the Japanese Surrender. This volume is a revised version of Akashi Yoji, ed., *Nippon Senryoka no Eiryō Maraya/Shingaporu* (Tokyo: Iwanami Shoten Publishers, 2001). Book jacket.

Decorative Paper Craft Gmc, 2016-05-12 Projects first appeared in *Making* magazine--Title page verso.

Alice in Wonderland Paper Doll Tom Tierney, 1992

Hokusai Matthi Forrer, 1991 Hokusai, one of Japan's most famous artists, has left a body of work comprising almost 30,000 items. This volume, designed as a catalog to accompany an exhibition in London, gives us an overview of 13 drawings and 151 woodblock prints representing landscapes,

amorous couplings, kabuki actors, and scenes of daily life in 18th-century Japan.

Colorful Cupcakes V. K. Robinson II, 2019-01-08 Easy Read. Vibrant Images. Could Be Used To Make Bake Sales Even More Fun. Point and Count At The Pictures.

Papertoy Monsters Brian Castleforte, 2010-12-29 A breakthrough paper-folding book for kids—paper airplanes meet Origami meets Pokemon. Papertoys, the Internet phenomenon that's hot among graphic designers and illustrators around the world, now comes to kids in the coolest new book. Created and curated by Brian Castleforte, a graphic designer and papertoy pioneer who rounded up 25 of the hottest papertoy designers from around the world (Indonesia, Japan, Australia, Italy, Croatia, Chile, even Jackson, Tennessee), Papertoy Monsters offers 50 fiendishly original die-cut designs that are ready to pop out, fold, and glue. The book interleaves card stock with paper stock for a unique craft package; the graphics are colorful and hip, combining the edginess of anime with the goofy fun of Uglydolls and other collectibles. Plus each character comes with its own backstory. And the results are delicious: meet Pharaoh Thoth Amon, who once ruled Egypt but is now a mummy who practices dark magic in his sarcophagus. Or Zumbie the Zombie, who loves nothing more than a nice plate of brains and yams. NotSoScary, a little monster so useless at frightening people that he has to wear a scary mask. Yucky Chuck, the lunchbox creature born in the deepest depths of your school bag. Plus Zeke, the monster under your bed, Nom Nom, eater of cities, and Grumpy Gramps, the hairy grandpa monster with his very own moustache collection.

Paper Decorations Jennifer Sanderson, Jessica Moon, 2014-08 Learn how to make decorations using paper and origami techniques.

Teaching Language in Context Alice Omaggio Hadley, Robert Terry, 2001 TEACHING LANGUAGE IN CONTEXT, THIRD EDITION is the essential methods text for anyone teaching or

learning to teach a foreign language. TEACHING LANGUAGE IN CONTEXT combines an updated, comprehensive, readable review of the literature, a thorough bibliography, and sample activities and approaches that effectively model the methodology.

Shadowings Lafcadio Hearn, 1917

100 Japanese Stencil Designs Friedrich Deneken, 2012-04-19 The natural Japanese affinity for decorative art is apparent in this striking collection of 104 exquisite stencil designs, reproduced from a rare 19th-century publication.

All about Doggie and Pussycat Jiří Opelík, 2006

Star Wars Paper Models Bill Scollon, 2021-10-26 This keepsake book includes pieces to build 25 detailed paper models of Star Wars vehicles from across all 9 episodes of the Skywalker saga! Each model also has a corresponding trading card that includes captivating information about each vehicle. This combination model kit and keepsake book will take you on an adventure through the entire Skywalker saga. Inside, you'll find beautifully illustrated and highly detailed punch-out pieces and step-by-step instructions for constructing 25 iconic Star Wars vehicles, including the Millennium Falcon, a TIE fighter, and an X-wing. A collectible keepsake fact book contains fascinating story synopses and vehicle details, so you'll discover little-known tidbits about each vehicle as you build the models. Each vehicle also comes with a collectible trading card. Star Wars fans across the spectrum will enjoy assembling and displaying this collection of replica vehicles from a galaxy far, far away.

NTCs Basic Japanese Level 2, Student Edition McGraw Hill, 1993-01-01 A communicative program in contemporary Japanese for intermediate students NTC's Basic Japanese, Level 2 (William) extends students' speaking, listening, reading, and writing skills. Through open-ended

exercises, students learn to express their thoughts and opinions in Japanese. Hiragana and katakana are continually reviewed to help your students master the syllabaries gradually and completely. This text is hardcover, 7 1/2" × 10", and 160 pages in length.

The Japanese Occupation of Malaya Paul H. Kratoska, 1997-01-01 Japan attacked British-ruled Malaya on 8 December 1941 as part of a wave of military actions that toppled the British, Dutch and American colonial regimes in Southeast Asia. Within seventy days, the conquest of Malaya was complete, and British forces in Singapore surrendered on 15 February 1942. The three and a half years of Japanese rule are generally considered to mark a profound transition in the history of the Malay peninsula, but little is known about this period. This book uses the limited administrative papers that survived in Malaya, oral sources, and accounts written by Japanese officers involved in the Malayan campaign to flesh out the story.

Japanese Now Esther M. T. Sato, 1987

Under the Sea Origami Duy Nguyen, 2005 From a slithering electric eel to a ferocious barracuda, Duy Nguyen shows you simple paper folding techniques for crafting extraordinary sea creatures. These striking projects, specially designed for Under the Sea Origami, are fun to make using Nguyen's instructions. You don't have to dive under the sea to spot dolphins because these mammals enjoy jumping out of the water. Your origami model will emulate this graceful leaping motion once you create its intricately-folded arched back, fins, and snout. With a long, wide body and whip-like tail, the stingray is a most distinctive-looking fish. It appears to be in mid-flight even though it's nimbly swimming in the water. The hammerhead shark is easily recognized by the shape of its skull. A large tail, made by using mountain and valley folds, rises dramatically to give the hammerhead a great silhouette. The origami blue shark, on the other hand, will attract attention

because of its large gaping mouth! To complete the swordfish, you'll need to attach two pieces of folded paper together. Anyone might be frightened by the appearance of a creature that has a swordlike beak and pointy head, unless it was made of paper like this one is! The squid is as fun to create as the swordfish. Its creepy tentacles will take shape after you cut the valley-folded tail into layers. You will find that these unusual origami projects are among the most original ever designed. Book jacket.

Japanese Language and Soft Power in Asia Kayoko Hashimoto, 2017-07-26 This cutting edge collection considers how the Japanese language functions as a key element of Japanese soft power in Asia. Within Japanese culture itself, the promotion of language has been an area of ambivalence. This interdisciplinary book looks across the fields of language policy, language teaching, socio-linguistics, cultural studies and history to identify the links between Japan's language policies and broader social, economic and political processes. It examines the challenges that undermine Japan's potential soft power by identifying a gap between the "official Japan" portrayed by the Japanese government and the "cultural Japan" that foreigners perceive. It also reveals historical continuity in the way Japanese language is perceived and promoted by policy makers and how the current practices of Japanese language teaching in Asian countries have been shaped within the framework of "international exchange", which has been a key concept in Japanese foreign policies since the 1970s. It particularly considers the concept of 'Cool Japan' as a symbol of Japan's interpretation of its cultural power and offers a thoughtful assessment of the future of Japanese as a form of soft power in Asia as the country prepares for the 2020 Tokyo Olympics.

Jungle Animal Origami Duy Nguyen, 2004 Explains how to create numerous jungle animals, including vultures, gorillas, lions, zebras, gazelles, and elephants.

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the edge (Mindlin 1948; Udoguti 1947; Isida ...
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Source: R. E. Peterson, Stress-. Concentration
Factors, Wiley,. New York, 1974, pp. 146, 235.
The nominal bending stress is $\sigma_0 = M/Z_{net}$
where Z_{net} is a reduced. Peterson's Stress
Concentration Factors, Third Edition Dec 13,
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