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MICHAEL SHERINGHAM

🔍 **MARKETING IDENTITIES THROUGH LANGUAGE** E. MARTIN,2005-11-30 ELIZABETH MARTIN EXPLORES THE IMPACT OF GLOBALIZATION ON THE LANGUAGE OF FRENCH ADVERTISING, SHOWING THAT ENGLISH AND GLOBAL IMAGERY PLAY AN IMPORTANT ROLE IN TAILORING GLOBAL CAMPAIGNS TO THE FRENCH MARKET, WITH MEDIA COMPANIES UNDETERRED BY THE ATTEMPTS THROUGH LEGISLATION TO CURB LANGUAGE MIXING IN THE MEDIA.

🔍 **DICTIONARY OF MODERN COLLOQUIAL FRENCH** E A LOVATT ESQ,R. J. H ´ERAIL,E. A. LOVATT,2005-09-16 THE ONLY FRENCH-ENGLISH DICTIONARY TO OFFER COMPREHENSIVE, UNEXPURGATED COVERAGE OF FRENCH SLANG, WITH THREE LEVELS OF ENGLISH TRANSLATION, RANGING FROM SLANG THROUGH TO STANDARD ENGLISH.

🔍 **GODARD ON GODARD** JEAN-LUC GODARD,1986-03-22 JEAN-LUC GODARD, LIKE MANY OF HIS EUROPEAN CONTEMPORARIES, CAME TO FILMMAKING THROUGH FILM CRITICISM. THIS COLLECTION OF ESSAYS AND INTERVIEWS, RANGING FROM HIS EARLY EFFORTS FOR LA GAZETTE DU CINéma TO HIS LATER WRITINGS FOR CAHIERS DU CINéma, REFLECTS HIS DAZZLING INTELLIGENCE, BITING WIT, MADDENING JUDGMENTS, AND COMPLETE UNPREDICTABILITY. IN WRITING ABOUT HITCHCOCK, WELLES, BERGMAN, TRUFFAUT, BRESSON, AND RENOIR, GODARD IS ALSO WRITING ABOUT HIMSELF-HIS OWN EXPERIMENTS, OBSESSIONS, DISCOVERIES. THIS BOOK OFFERS EVIDENCE THAT HE MAY BE EVEN MORE ORIGINAL AS A THINKER ABOUT FILM THAN AS A DIRECTOR. COVERING THE PERIOD OF 1950-1967, THE YEARS OF BREATHLESS, A WOMAN IS A WOMAN, MY LIFE TO LIVE, ALPHAVILLE, LA CHINOISE, AND WEEKEND, THIS BOOK OF WRITINGS IS AN IMPORTANT DOCUMENT AND A FASCINATING STUDY OF A VITAL STAGE IN GODARD’S CAREER. WITH COMMENTARY BY TOM MILNE AND RICHARD ROUD, AND AN EXTENSIVE NEW FOREWORD BY ANNETTE MICHELSON THAT REASSESSES GODARD IN LIGHT OF HIS LATER FILMS, HERE IS AN OUTRAGEOUS SELF-PORTRAIT BY A DIRECTOR WHO, EVEN NOW, CONTINUES TO AMAZE AND BEDEVIL, AND TO CHART NEW DIRECTIONS FOR CINEMA AND FOR CRITICAL THOUGHT ABOUT ITS HISTORY.

🔍 **PRONOUNCE IT PERFECTLY IN FRENCH** CHRISTOPHER KENDRIS,THEODORE KENDRIS,2005-02 A MULTI-MEDIA APPROACH TO LEARNING FRENCH.

🔍 **DRACULA IN VISUAL MEDIA** JOHN EDGAR BROWNING,CAROLINE JOAN (KAY) PICART,2014-01-10 THIS IS A COMPREHENSIVE SOURCEBOOK ON THE WORLD’S MOST FAMOUS VAMPIRE, WITH MORE THAN 700 CITATIONS OF DOMESTIC AND INTERNATIONAL DRACULA FILMS, TELEVISION PROGRAMS, DOCUMENTARIES, ADULT FEATURES, ANIMATED WORKS, AND VIDEO GAMES, AS WELL AS NEARLY A THOUSAND COMIC BOOKS AND STAGE ADAPTATIONS. WHILE THEY VARY IN LENGTH, SIGNIFICANCE, QUALITY, GENRE, MORAL CHARACTER, COUNTRY, AND FORMAT, EACH OF THE CITED WORKS ADOPTS SOME FORM OF BRAM STOKER’S ORIGINAL CREATION, AND DRACULA HIMSELF, OR A RECOGNIZABLE VAMPIRIC SEMBLANCE OF DRACULA, APPEARS IN EACH. THE BOOK INCLUDES CONTRIBUTIONS FROM DACRE STOKER, DAVID J. SKAL, LAURA HELEN MARKS, DODD ALLEY, MITCH FRYE, IAN HOLT, ROBERT EIGHTEEN-BISANG, AND J. GORDON MELTON.

🔍 **RICK STEVES PORTUGUESE PHRASE BOOK AND DICTIONARY** RICK STEVES,2019-09-17 OL! FROM ORDERING VINHO VERDE IN THE DOURO VALLEY TO MAKING NEW FRIENDS IN LISBON, IT HELPS TO SPEAK SOME OF THE NATIVE TONGUE IN PORTUGAL. RICK STEVES OFFERS WELL-TESTED PORTUGUESE WORDS AND PHRASES THAT COME IN HANDY IN A VARIETY OF SITUATIONS. INSIDE YOU’LL FIND: KEY PHRASES FOR USE IN EVERYDAY CIRCUMSTANCES, COMPLETE WITH PHONETIC SPELLING AN ENGLISH-PORTUGUESE AND PORTUGUESE-ENGLISH DICTIONARY TIPS FOR SMALL TALK AND LOCAL LINGO WITH RICK’S SIGNATURE SENSE OF HUMOR A TEAR-OUT CHEAT SHEET FOR CONTINUED LANGUAGE PRACTICE AS YOU RELAX ON THE BEACH (NO INTERNET CONNECTION REQUIRED!) INFORMATIVE, CONCISE, AND PRACTICAL, RICK STEVES PORTUGUESE PHRASE BOOK & DICTIONARY IS AN ESSENTIAL ITEM FOR ANY TRAVELER’S POCKET.

🔍 **BRITISH SMOOTH-BORE ARTILLERY** DAVID MCCONNELL,CANADIAN PARKS SERVICE. NATIONAL HISTORIC PARKS AND SITES,1988 UNDER ITS MANDATE TO INTERPRET CANADIAN HISTORY TO THE PUBLIC, ENVIRONMENT CANADA - PARKS INITIATED AN EXTENSIVE STUDY OF THE TECHNOLOGY OF BRITISH ORDNANCE c1710-1860s TO AID IN THE RE-CREATION OF PERIOD SETTINGS AT A NUMBER OF BRITISH MILITARY SITES IN CANADA, AND TO PROVIDE A MANUAL FOR THE RECONSTRUCTION OF PIECES OF ARTILLERY, THEIR CARRIAGES AND PLATFORMS. THE STUDY COVERS THE PRODUCTION OF ORDNANCE, THE HISTORY OF THE DEVELOPMENT AND DESIGN OF VARIOUS PIECES (GUNS, MORTARS, HOWITZERS, CARRONADES), THEIR CARRIAGES AND PLATFORMS, AND THE DEVELOPMENT OF GUNPOWDER, CARTRIDGES, FUSES, AND PROJECTILES.

🔍 **NEW FRENCH WITH EASE** ANTHONY BULGER,1998-06-01 M! THODE D’APPRENTISSAGE DU FRANçais POUR ANGLOPHONES.

🔍 **CHAPEAU!** DAVID A. DINNEEN,MADELEINE KERNEN,1989

🔍 **Using FRENCH SYNONYMS** R. E. BATCHELOR,M. H. OFFORD,1993-02-25 THIS NEW GUIDE TO FRENCH SYNONYMS IS THE FIRST TO BE PRODUCED SPECIFICALLY FOR ENGLISH-SPEAKING STUDENTS OF FRENCH. ITS AIM IS TO ENABLE THEM TO DEVELOP, BROADEN AND ENHANCE THEIR AWARENESS OF THE COMPLEXITY AND RICHNESS OF FRENCH VOCABULARY BY PRESENTING IN AN EASILY ACCESSIBLE FORM INFORMATION NOT READILY AVAILABLE IN TRADITIONAL DICTIONARIES. IT CONTAINS A WIDE VARIETY OF MATERIAL, BOTH FORMAL AND INFORMAL, LITERARY AND PRACTICAL. THE TABULAR LAYOUT IS DESIGNED FOR MAXIMUM EASE OF REFERENCE, WITH SAMPLE CONTEXTS AND ENGLISH EQUIVALENTS FOR EACH FRENCH ITEM. THERE ARE TWO INDEXES OF FRENCH AND ENGLISH WORDS.

🔍 **PERSPECTIVES ON GRAMMATICALIZATION** WILLIAM PAGLIUCA,1994-08-25 THIS IS THE SECOND OF TWO VOLUMES DERIVING FROM PAPERS PRESENTED AT THE NINETEENTH ANNUAL UWM LINGUISTICS SYMPOSIUM HELD IN MILWAUKEE IN 1990. IT FOCUSES ON THE EVOLUTION OF GRAMMATICAL FORM AND MEANING FROM LEXICAL MATERIAL, WHICH HAS REINVIGORATED HISTORICAL ANALYSIS AND THEORY AND LED TO ADVANCES IN THE UNDERSTANDING OF THE RELATION BETWEEN DIACHRONY AND UNIVERSALS. THE RICHNESS AND POTENTIAL OF SOME OF THE LEADING APPROACHES TO GRAMMATICALIZATION ARE HERE ILLUSTRATED IN THIRTEEN SELECTED PAPERS.

🔍 **CITY OF DARKNESS, CITY OF LIGHT** ALASTAIR PHILLIPS,2004 A GROUND-BREAKING STUDY OF THE CINEMATIC REPRESENTATION OF PARIS IN THE FILMS OF 🇫🇷 MIGR🇫🇷 FILMMAKERS WHO MADE IT THEIR FIRST REFUGE FROM HITLER’S GERMANY.

🔍 **DIRTY FRENCH** ADRIEN CLAUTRIER,HENRY ROWE,2008-08-05 GET DIRTY NEXT TIME YOU’RE TRAVELING OR JUST CHATTIN’ IN FRENCH WITH YOUR FRIENDS, DROP THE TEXTBOOK FORMALITY AND BUST OUT WITH EXPRESSIONS THEY NEVER TEACH YOU IN SCHOOL, INCLUDING: •COOL SLANG •FUNNY INSULTS •EXPLICIT SEX TERMS •RAW SWEAR WORDS DIRTY FRENCH TEACHES THE CASUAL EXPRESSIONS HEARD EVERY DAY ON THE STREETS OF FRANCE: •WHAT’S UP? 🇫🇷 A VA? •HE’S TOTALLY HOT. IL EST UN GRAVURE DE MODE. •THAT BRIE SMELLS FUNKY. CE BRIE SENT PUTAIN DE DR🇫🇷 LE. •I’M GONNA GET RIPPED! JE VAIS ME FRACASSER! •I GOTTA PISS. JE DOIS PISSER. •THE REF IS FUCKING ASSHOLE. L’ARBITRE EST UN GROS ENAEL🇫🇷 ! •WANNA TRY DOGGY-STYLE? VEUX-TU FAIRE L’AMOUR EN LEVRETTE?

🔍 **MONSTERS OF THE MARKET** DAVID McNALLY,2011-07-12 MONSTERS OF THE MARKET INVESTIGATES MODERN CAPITALISM THROUGH THE PRISM OF THE BODY PANICS IT AROUSES. EXAMINING FRANKENSTEIN, MARX’S CAPITAL AND ZOMBIE FABLES FROM SUB-SAHARAN AFRICA, IT OFFERS A NOVEL ACCOUNT OF THE CULTURAL AND CORPOREAL ECONOMY OF GLOBAL CAPITALISM.

🔍 **THE REJECTION OF CONSEQUENTIALISM** SAMUEL SCHEFFLER,1994-08-11 IN CONTEMPORARY PHILOSOPHY, SUBSTANTIVE MORAL THEORIES ARE TYPICALLY CLASSIFIED AS EITHER CONSEQUENTIALIST OR DEONTOLOGICAL. STANDARD CONSEQUENTIALIST THEORIES INSIST, ROUGHLY, THAT AGENTS MUST ALWAYS ACT SO AS TO PRODUCE THE BEST AVAILABLE OUTCOMES OVERALL. STANDARD DEONTOLOGICAL THEORIES, BY CONTRAST, MAINTAIN THAT THERE ARE SOME CIRCUMSTANCES WHERE ONE IS PERMITTED BUT NOT REQUIRED TO PRODUCE THE BEST OVERALL RESULTS, AND STILL OTHER CIRCUMSTANCES IN WHICH ONE IS POSITIVELY FORBIDDEN TO DO SO. CLASSICAL UTILITARIANISM IS THE MOST FAMILIAR CONSEQUENTIALIST VIEW, BUT IT IS WIDELY REGARDED AS AN INADEQUATE ACCOUNT OF MORALITY. ALTHOUGH PROFESSOR SCHEFFLER AGREES WITH THIS ASSESSMENT, HE ALSO BELIEVES THAT CONSEQUENTIALISM SEEMS INITIALLY PLAUSIBLE, AND THAT THERE IS A PERSISTENT AIR OF PARADOX SURROUNDING TYPICAL DEONTOLOGICAL VIEWS. IN THIS BOOK, THEREFORE, HE UNDERTAKES TO RECONSIDER THE REJECTION OF CONSEQUENTIALISM. HE ARGUES THAT IT IS POSSIBLE TO PROVIDE A RATIONALE FOR THE VIEW THAT AGENTS NEED NOT ALWAYS PRODUCE THE BEST POSSIBLE OVERALL OUTCOMES, AND THIS MOTIVATES ONE DEPARTURE FROM CONSEQUENTIALISM; BUT HE SHOWS THAT IT IS SURPRISINGLY DIFFICULT TO PROVIDE A SATISFACTORY RATIONALE FOR THE VIEW THAT THERE ARE TIMES WHEN AGENTS MUST NOT PRODUCE THE BEST POSSIBLE OVERALL OUTCOMES. HE GOES ON TO ARGUE FOR A HITHERTO NEGLECTED TYPE OF MORAL CONCEPTION, ACCORDING TO WHICH AGENTS ARE ALWAYS PERMITTED, BUT NOT ALWAYS REQUIRED, TO PRODUCE THE BEST OUTCOMES.

🔍 **PARISIAN FIELDS** MICHAEL SHERINGHAM,1996 PERHAPS NO WORLD CITY HAS SO MANY RESONANCES, ON SO MANY LEVELS, AS PARIS. CAFE SOCIETY, DEMI-MONDE, THE INTELLECTUAL LIFE, FILM-MAKERS AND WRITERS... PARIS HAS FRAGMENTED SOCIALLY, SEXUALLY, INTELLECTUALLY AND LINGUISTICALLY INTO MANY FIELDS. PARISIAN FIELDS SETS OUT TO INVESTIGATE SOME OF THESE. THE WRITERS INVESTIGATE HOW PARIS HAS BEEN BOTH SEEN AND SHAPED BY TOURIST GUIDES; HOW ITS TOPOGRAPHY HAS BEEN REPRESENTED AND ALLEGORIZED BY FILM-MAKERS LIKE GODARD, CLAIR, VIGO AND RENOIR; HOW THE CITY HAS RESPONDED TO NEW PARISIANS - FOR EXAMPLE AFRO-AMERICAN MUSICIANS AND DANCERS SUCH AS JOSEPHINE BAKER - AND TO PREVIOUSLY MARGINALIZED PARISIANS - GAYS AND WOMEN. LITERARY ANALYSIS, FILM, SOCIAL AND GENDER THEORY, PERSPECTIVES ON URBANISM; HERE ARE MANY PROVOCATIVE AND INNOVATIVE VIEWS OF THE OPEN FIELD OF PARIS, WHICH WILL APPEAL TO ANYONE INTERESTED IN FRENCH CULTURAL AND LITERARY STUDIES - OR JUST IN THE CITY OF LIGHT HERSELF. WITH ESSAYS BY ROGER CLARK, NICHOLAS HEWITT, JON KEAR, TOM CONLEY, MICHAEL SHERINGHAM, ALEX HUGHES, ADRIAN RIFKIN, BELINDA JACK, VERENA ANDERMATT CONLEY AND MARC AUG🇫🇷 .

🔍 **I Say If** ALISTAIR ROLLS,JOHN WEST-SOOPY,JEAN FORNASIERO,2014-06-23 BORIS VIAN IS A RARE PHENOMENON. NOTHING SHORT OF A NATIONAL TREASURE IN FRANCE, HE IS HARDLY KNOWN OVERSEAS. IN HIS LIFETIME, HE DIVIDED LITERARY OPINION WITH MASTERPIECES THAT FAILED TO SELL AND BEST SELLERS THAT CAUSED OUTRAGE, TRIALS AND EVEN DEATHS, INCLUDING HIS OWN. AS AN IMPRESARIO, HE BECAME THE FIGUREHEAD OF THE JAZZ SCENE THAT MARKED THE FRENCH LEFT BANK AT THE END OF THE SECOND WORLD WAR AND WAS RESPONSIBLE FOR BRINGING DUKE ELLINGTON AND MILES DAVIS TO FRANCE. AS A MUSICIAN, HE PLAYED HIS TRUMPET AGAINST THE ADVICE OF CARDIOLOGISTS, SANG PACIFIST SONGS BEFORE AUDIENCES OF OUTRAGED PATRIOTS AND, IN PASSING, CREATED FRENCH ROCK ‘N’ ROLL. POSTHUMOUSLY, HE BECAME KNOWN FOR HIS THEATRE, FILM SCRIPTS AND POETRY AS WELL AS FOR HIS NOVELS. AND IN MAY ’68 HE BECAME A REVOLUTIONARY ICON.

🔍 **CORPORA IN COGNITIVE LINGUISTICS** STEFAN TH. GRIES,ANATOL STEFANOWITSCH,2007-01-01 COGNITIVE LINGUISTICS, THE BRANCH OF LINGUISTICS THAT TRIES TO MAKE ONE’S ACCOUNT OF HUMAN LANGUAGE ACCORD WITH WHAT IS GENERALLY KNOWN ABOUT THE MIND AND THE BRAIN, HAS BECOME ONE OF THE MOST FLOURISHING FIELDS OF CONTEMPORARY LINGUISTICS. THE CHAPTERS ADDRESS MANY CLASSIC TOPICS OF COGNITIVE LINGUISTICS. THESE TOPICS INCLUDE STUDIES ON THE SEMANTICS OF SPECIFIC WORDS (INCLUDING POLYSEMY AND SYNONYMY) AS WELL AS SEMANTIC CHARACTERISTICS OF PARTICULAR SYNTACTIC PATTERNS / CONSTRUCTIONS (INCLUDING CONSTRUCTIONAL SYNONYMY AND THE SCHEMATICITY OF CONSTRUCTIONS), THE ANALYSIS OF CAUSATIVES, TRANSITIVITY, AND IMAGE-SCHEMATIC ASPECTS OF POSTURE VERBS. THE KEY CHARACTERISTIC OF THIS VOLUME IS THAT ALL PAPERS ADOPT THE METHODOLOGICAL PERSPECTIVE OF CORPUS LINGUISTICS, THE RAPIDLY EVOLVING BRANCH OF LINGUISTICS BASED ON THE COMPUTERIZED ANALYSIS OF LANGUAGE USED IN AUTHENTIC SETTINGS. THUS, THE CONTRIBUTIONS DO NOT ONLY ALL PROVIDE VARIOUS NEW INSIGHTS IN THEIR RESPECTIVE FIELDS, THEY ALSO INTRODUCE NEW DATA AS WELL AS NEW CORPUS-BASED AND QUANTITATIVE METHODS OF ANALYSIS. ON THE BASIS OF THEIR FINDINGS, THE AUTHORS DISCUSS BOTH THEORETICAL IMPLICATIONS GOING WELL BEYOND THE SINGULAR TOPICS OF THE STUDIES AND SHOW HOW THE DISCIPLINE OF COGNITIVE LINGUISTICS CAN BENEFIT FROM THE RIGOROUS ANALYSIS OF NATURALLY-OCCURRING LANGUAGE. THE LANGUAGES WHICH ARE INVESTIGATED ARE ENGLISH, GERMAN, DUTCH, AND RUSSIAN, AND THE DATA COME FROM A VARIETY OF DIFFERENT CORPORA. AS SUCH, THE PRESENT VOLUME WILL BE OF INTEREST TO A WIDE RANGE OF SCHOLARS WITH MANY DIFFERENT FOCI AND INTERESTS AND SHOULD PAVE THE WAY FOR FURTHER INTEGRATION OF USAGE-BASED TECHNIQUES OF ANALYSIS WITHIN THIS EXCITING PARADIGM.

2 THE FRENCH CINEMA BOOK Michael Temple,Michael Witt,2019-07-25 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day. The contributors, who include leading historians and film scholars, provide an indispensable introduction to key topics and debates in French film history. Each chronological section addresses seven key themes – people, business, technology, forms, representations, spectators and debates, providing an essential overview of the cinema industry, the people who worked in it, including technicians and actors as well as directors, and the culture of cinema going in France from the beginnings of cinema to the contemporary period.

2 DEEP MAPPING THE MEDIA CITY Shannon Mattern,2015-03-11 Going beyond current scholarship on the “media city” and the “smart city,” Shannon Mattern argues that our global cities have been mediated and intelligent for millennia. Deep Mapping the Media City advocates for urban media archaeology, a multisensory approach to investigating the material history of networked cities. Mattern explores the material assemblages and infrastructures that have shaped the media city by taking archaeology literally—using techniques like excavation and mapping to discover the modern city’s roots in time. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is Gray Literature Publishing: where intense thinking, change, and speculation take place in scholarship.

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