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David Stiller

Twelfth Night, Or, What You Will William Shakespeare,1823

Collapse Jared Diamond,2013-03-21 From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

Mirror of the World Julian Bell,2010-05-25 “Exuberant, astute, and splendidly illustrated history of world art . . . draws fascinating parallels between artistic developments in Western and non-Western art.”—Publishers Weekly In this beautifully written story of art, Julian Bell tells a vivid and compelling history of human artistic achievements, from prehistoric stone carvings to the latest video installations. Bell, himself a painter, uses a variety of objects to reveal how art is a product of our shared experience and how, like a mirror, it can reflect the human condition. With hundreds of illustrations and a uniquely global perspective, Bell juxtaposes examples that challenge and enlighten the reader: dancing bronze figures from southern India, Romanesque sculptures, Baroque ceilings, and jewel-like Persian manuscripts are discussed side by side. With an insider’s knowledge and an unerring touch, Bell weaves these diverse strands into an invaluable introduction to the wider history of world art.

Make It So Nathan Shedroff,Christopher Noessel,2012-09-17 Many designers enjoy the interfaces seen in science fiction films and television shows. Freed from the rigorous constraints of designing for real users, sci-fi production designers develop blue-sky interfaces that are inspiring, humorous, and even instructive. By carefully studying these “outsider” user interfaces, designers can derive lessons that make their real-world designs more cutting edge and successful.

The Gastro-Archeologist Jeremy Woodward,2021-02-03 In order to understand common conditions such as coeliac disease and Crohn’s disease, one must view the gut in its evolutionary context. This is the novel approach to the gut and its diseases that is adopted in this book. The first part tells the story of the evolution of the gut itself - why it came about and how it has influenced the evolution of animals ever since. The second part focuses on the evolution of immunity and how the layers of immune mechanisms are retained in the gut, resembling the strata revealed in an archeological dig. The final part, ‘The Gastro-Archeologist’, ties the first two together and highlights how understanding the gut and immune system in their evolutionary context can help us understand diseases affecting them. Ambitious in its scope but telling a unique story from a refreshingly novel perspective, the book offers an informative and enjoyable read. As the story of the gut, immunity and disease unfolds, the author aims to endow readers with the same sense of awe and excitement that the subject evokes in him. Difficult concepts are illustrated using simple and colourful analogies, and the main content is supplemented with anecdotes and unusual and amusing facts throughout the book. The book is intended for anyone with an interest in the gut, its immunity and diseases, ranging from school and college biology and biomedical students, to professionals working in the field, and to patients suffering from intestinal diseases who want to understand more about their conditions.

Entangled Life Merlin Sheldrake,2021-04-13 NEW YORK TIMES BESTSELLER • A “brilliant [and] entrancing” (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. “Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world.”—Ed Yong, author of *An Immense World* ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In the first edition of this mind-bending book, Sheldrake introduced us to this mysterious but massively diverse kingdom of life. This exquisitely designed volume, abridged from the original, features more than one hundred full-color images that bring the spectacular variety, strangeness, and beauty of fungi to life as never before. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life’s processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

Never in Fear Merle Greene Robertson,2006

Shakespeare for Students Anne Marie Hacht,2007 Collection of essays by Shakespeare scholars that have been selected for students at the high school or undergraduate college level. Each entry includes an introduction; a plot synopsis; a character list; a discussion of the work's principal themes; information about the style and literary devices used; a conversation about the work's historical context; and a critical overview.

Mysteries of the Unexplained Kathy Burke,2007 Is there intelligent life in other worlds? What special powers do our minds have? How can people suddenly disappear? Are there really monsters and ghosts? Read about some of the world's most frightening and exciting mysteries - mysteries that science cannot explain!

Connectography Parag Khanna,2016-04-19 From the visionary bestselling author of *The Second World* and *How to Run the World* comes a bracing and authoritative guide to a future shaped less by national borders than by global supply chains, a world in which the most connected powers—and people—will win. Connectivity is the most revolutionary force of the twenty-first century. Mankind is reengineering the planet, investing up to ten trillion dollars per year in transportation, energy, and communications infrastructure linking the world’s burgeoning megacities together. This has profound consequences for geopolitics, economics, demographics, the environment, and social identity. Connectivity, not geography, is our destiny. In *Connectography*, visionary strategist Parag Khanna travels from Ukraine to Iran, Mongolia to North Korea, Pakistan to Nigeria, and across the Arctic Circle and the South China Sea to explain the rapid and unprecedented changes affecting every part of the planet. He shows how militaries are deployed to protect supply chains as much as borders, and how nations are less at war over territory than engaged in tugs-of-war over pipelines, railways, shipping lanes, and Internet cables. The new arms race is to connect to the most markets—a race China is now winning, having launched a wave of infrastructure investments to unite Eurasia around its new Silk Roads. The United States can only regain ground by fusing with its neighbors into a super-continental North American Union of shared resources and prosperity. *Connectography* offers a unique and hopeful vision for the future. Khanna argues that new energy discoveries and technologies have eliminated the need for resource wars; ambitious transport corridors and power grids are unscrambling Africa’s fraught colonial borders; even the Arab world is evolving a more peaceful map as it builds resource and trade routes across its war-torn landscape. At the same time, thriving hubs such as Singapore and Dubai are injecting dynamism into young and heavily populated regions, cyber-communities empower commerce across vast distances, and the world’s ballooning financial assets are being wisely invested into building an inclusive global society. Beneath the chaos of a world that appears to be falling apart is a new foundation of connectivity pulling it together. Praise for *Connectography* “Incredible . . . With the world rapidly changing and urbanizing, [Khanna’s] proposals might be the best way to confront a radically different future.”—The Washington Post “Clear and coherent . . . a well-researched account of how companies are weaving ever more complicated supply chains that pull the world together even as they squeeze out inefficiencies. . . . [He] has succeeded in demonstrating that the forces of globalization are winning.”—Adrian Woolridge, The Wall Street Journal “Bold . . . With an eye for vivid details, Khanna has . . . produced an engaging geopolitical travelogue.”—Foreign Affairs “For those who fear that the world is becoming too inward-

looking, Connectography is a refreshing, optimistic vision.”—The Economist “Connectivity has become a basic human right, and gives everyone on the planet the opportunity to provide for their family and contribute to our shared future. Connectography charts the future of this connected world.”—Marc Andreessen, general partner, Andreessen Horowitz “Khanna’s scholarship and foresight are world-class. A must-read for the next president.”—Chuck Hagel, former U.S. secretary of defense This title has complex layouts that may take longer to download.

Challenges for Game Designers Brenda Brathwaite, Ian Schreiber, 2009 Welcome to a book written to challenge you, improve your brainstorming abilities, and sharpen your game design skills! Challenges for Game Designers: Non-Digital Exercises for Video Game Designers is filled with enjoyable, interesting, and challenging exercises to help you become a better video game designer, whether you are a professional or aspire to be. Each chapter covers a different topic important to game designers, and was taken from actual industry experience. After a brief overview of the topic, there are five challenges that each take less than two hours and allow you to apply the material, explore the topic, and expand your knowledge in that area. Each chapter also includes 10 non-digital shorts to further hone your skills. None of the challenges in the book require any programming or a computer, but many of the topics feature challenges that can be made into fully functioning games. The book is useful for professional designers, aspiring designers, and instructors who teach game design courses, and the challenges are great for both practice and homework assignments. The book can be worked through chapter by chapter, or you can skip around and do only the challenges that interest you. As with anything else, making great games takes practice and Challenges for Game Designers provides you with a collection of fun, thoughtprovoking, and of course, challenging activities that will help you hone vital skills and become the best game designer you can be.

Festival Cultures Maria Nita, Jeremy H. Kidwell, 2021-11-30 This book brings together interdisciplinary research from the fields of Anthropology, Sociology, Archaeology, Art, History and Religious Studies, showing the necessity of a transdisciplinary and diachronic approach to examine the last half-century of modern arts and performance festivals. The volume focuses on new theoretical and methodological approaches for the examination of festivals and festival cultures, both the Burning Man festival in Nevada's Black Rock Desert and burner culture in Europe. The editors argue that festival cultures are becoming values-inflected global forms of travel, dwelling, festivity, communication, and social organisation that are transforming contemporary cultures and have significant political capital.

Spreading the Written Word Kaisa Häkkinen, 2015-10-30 The Protestant Reformation began in Germany in 1517, and the adoption of Lutheranism was the decisive impetus for literary development in Finland. As the Reformation required the use of the vernacular in services and ecclesiastical ceremonies, new manuals and biblical translations were needed urgently. The first Finnish books were produced by Mikael Agricola. He was born an ordinary son of a farmer, but his dedication to his studies opened up the road to leading roles in the Finnish Church. He was able to bring a total of nine works in Finnish to print, which became the foundation of literary Finnish. The first chapter outlines the historical background necessary to understand the life’s work of Mikael Agricola. The second chapter describes Agricola’s life. Chapter three presents the Finnish works published by Agricola. The fourth chapter is a depiction of Agricola’s Finnish. Agricola carried out his life’s work as part of a network of influential connections, which is described in chapter five. The sixth chapter examines the importance of Agricola’s work, research on Agricola and Agricola’s role in contemporary Finnish culture. The book mainly focuses on language and cultural history, but in terms of Church history, it also provides a review on the progression and arrival of the Reformation to Finland. Finnish is a Uralic language but the source languages of Agricola’s translations – Latin, German, Swedish and Greek – were all Indo-European languages. Thus, the oldest Finnish texts were strongly influenced by foreign elements and structures. Some of those features were later eliminated whereas others became essential constituents of standard Finnish. To illustrate this development, the Finnish in Agricola’s works has systematically been compared with the standard contemporary language.

The Patriotism of Despair Serguei Alex. Oushakine, 2011-02-23 The sudden dissolution of the Soviet Union altered the routines, norms, celebrations, and shared understandings that had shaped the lives of Russians for generations. It also meant an end to the state-sponsored, nonmonetary support that most residents had lived with all their lives. How did Russians make sense of these historic transformations? Serguei Alex. Oushakine offers a compelling look at postsocialist life in Russia. In Barnaul, a major industrial city in southwestern Siberia that has lost 25 percent of its population since 1991, many Russians are finding that what binds them together is loss and despair. The Patriotism of Despair examines the aftermath of the collapse of the Soviet Union, graphically described in spray paint by a graffiti artist in Barnaul: We have no Motherland. Once socialism disappeared as a way of understanding the world, what replaced it in people's minds? Once socialism stopped orienting politics and economics, how did capitalism insinuate itself into routine practices? Oushakine offers a compelling look at postsocialist life in noncosmopolitan Russia. He introduces readers to the neocoms: people who mourn the loss of the Soviet economy and the remonetization of transactions that had not involved the exchange of cash during the Soviet era. Moving from economics into military conflict and personal loss, Oushakine also describes the ways in which veterans of the Chechen war and mothers of soldiers who died there have connected their immediate experiences with the country's historical disruptions. The country, the nation, and traumatized individuals, Oushakine finds, are united by their vocabulary of shared pain.

Adventures among Ants Mark W. Moffett, 2010-05-05 Intrepid international explorer, biologist, and photographer Mark W. Moffett, the Indiana Jones of entomology, takes us around the globe on a strange and colorful journey in search of the hidden world of ants. In tales from Nigeria, Indonesia, the Amazon, Australia, California, and elsewhere, Moffett recounts his entomological exploits and provides fascinating details on how ants live and how they dominate their ecosystems through strikingly human behaviors, yet at a different scale and a faster tempo. Moffett’s spectacular close-up photographs shrink us down to size, so that we can observe ants in familiar roles; warriors, builders, big-game hunters, and slave owners. We find them creating marketplaces and assembly lines and dealing with issues we think of as uniquely human—including hygiene, recycling, and warfare. Adventures among Ants introduces some of the world’s most awe-inspiring species and offers a startling new perspective on the limits of our own perception.

- Ants are world-class road builders, handling traffic problems on thoroughfares that dwarf our highway systems in their complexity
- Ants with the largest societies often deploy complicated military tactics
- Some ants have evolved from hunter-gatherers into farmers, domesticating other insects and growing crops for food

E-Commerce Strategy Sanjay Mohapatra, 2012-08-16 E-Commerce Strategy: Text and Cases provides the fundamental literature required for graduate students and practitioners to understand electronic commerce. Each chapter provides clearly designed learning objectives and review questions to highlight the major topics and goals. This book covers many of the new innovations and technologies that have been established for e-commerce site development. Unlike similar books, topics such as e-channel adoption, factors affecting e-commerce adoption, and strategy design are reviewed in greater depth. Additionally, the book examines areas not normally covered like open source, online research, and peer-to-peer systems. E-Commerce Strategy: Text and Cases is divided into two parts. Part 1 examines the evolution of e-commerce, analyzes different sectors such as B2B and m-Commerce, and explores the challenges they face. Case studies of well known companies reinforce the concepts learned to demonstrate both successes and failures in the field. Part 2 deals with developing strategies in e-Commerce and looks at future trends including Web 2.0. Overall, the useful guidelines provided should prove valuable to students and researchers in the field.

Understanding the Universe Manjunath.R, 2020-03-17 A Scientific Introduction to Subatomic particles, Alien Intelligence, and Human Space Exploration (For the Cosmically Curious): There are many fundamental questions about the universe that have intrigued scientists, philosophers, and ordinary people for centuries. Here are a few of them: What is the universe made of? This is one of the most basic questions about the universe. Scientists have identified a number of different types of matter and energy, including atoms, subatomic particles, dark matter, and dark energy, but there is still much we don't know. How did the universe begin? The origin of the universe is a subject of intense study and debate. The prevailing theory is the Big Bang, which suggests that the universe began as a singularity and has been expanding ever since. What is the ultimate fate of the universe? Will it keep on expanding indefinitely or will it ultimately come to an end? Some theories suggest that the universe may end in a big rip or a big crunch, while others suggest that it will continue to expand indefinitely. What is the nature of space and time? These are fundamental concepts that are still not fully understood. Some theories suggest that space and time are intertwined and that they can be distorted by the presence of matter and energy. Are there other universes beyond our own? Some theories suggest that our universe may be just one of many in a multiverse.

Although this theory is yet hypothetical, it is a fascinating concept that could have significant ramifications for our comprehension of the cosmos. These are just a few of the many fundamental questions about the universe that scientists and philosophers continue to explore. Understanding the Universe: Quarks, Leptons and the Big Bang is a comprehensive exploration of the fundamental principles that govern the universe we live in. From the tiniest particles to the grandest structures in the cosmos, this book takes readers on a journey of discovery through the mysteries of modern physics and cosmology. Starting with an introduction to the basic building blocks of matter, the book delves into the strange world of quarks and leptons, exploring their properties and interactions. It then examines the forces that govern the behavior of matter, including the strong and weak nuclear forces, electromagnetism, and gravity. The book also covers the history of the universe, from its origins in the Big Bang to the present day, and discusses the evolution of stars and galaxies. Readers will gain a deep understanding of the structure of the universe, its expansion, and the mysterious dark matter and dark energy that make up the vast majority of its mass. Filled with engaging examples, clear explanations, and fascinating insights, Understanding the Universe: Quarks, Leptons and the Big Bang is a must-read for anyone interested in the inner workings of the cosmos. Whether you're a student of physics, a science enthusiast, or simply curious about the universe, this book will provide you with a solid foundation for understanding the world around us.

Fifteen Animals! Sandra Boynton,2023-06-06 Meet one animal-loving boy’s fifteen pets in this counting board book featuring the lively language and distinctive illustrations from the one and only Sandra Boynton. Who else but Sandra Boynton could imagine fifteen Bobs in one book? Actually, that’s fourteen Bobs, and one Simon James Alexander Ragsdale the Third (he’s a turtle), which gives Fifteen Animals! the added dimension of being a unique counting book—count the Bobs, count the pets, count the bunnies, count the fish. And, for the first time, a person character, an earnest little boy who loves animals and happily sings: I really like animals, I like them a lot. Fifteen animals is what I’ve got. I’ve got fifteen animals. They’re friendly and tame, and I’ve given each one a special name. Make that Bob.

Wounding the West David Stiller,2000-01-01 Federal policy toward hardrock mining remains largely unchanged since the passage of the General Mining Law of 1872. That legislation was originally intended to promote settlement and economic development of the American West. A century and a quarter later, the region no longer requires congressional coddling, yet more than half a million mines and mill sites remain abandoned throughout the western states. These sites have created 180,000 acres of polluted lakes and reservoirs and 12,000 miles of contaminated streams and rivers. Montana’s Blackfoot River, made famous by Norman Maclean’s A River Runs through It, is one such battered body of water. Not only did the 1872 law essentially give the land and minerals to miners and mining companies?and it continues to do so today?the law also required no mine reclamation or water quality protection. State mining laws likewise required little or no reclamation. Wounding the West traces the role of hardrock mining and its relationship with the American West by following the environmental history of one Montana mine, the Mike Horse, from its 1898 discovery, through its heyday in the 1940s, subsequent abandonment, and eventual cleanup under the coercion of a state law that many would consider ill-suited for abandoned mines. David Stiller argues that taxpayers should treat mining companies like the for-profit enterprises they are and insist that the hardrock mining industry pay a fair royalty for extracted minerals and then put this funding to work correcting the industry’s worst historical abuses.

The Adventure of French Philosophy Alain Badiou,2022-03-01 The Adventure of French Philosophy is essential reading for anyone interested in what Badiou calls the “French moment” in contemporary thought. Badiou explores the exceptionally rich and varied world of French philosophy in a number of groundbreaking essays, published here for the first time in English or in a revised translation. Included are the often-quoted review of Louis Althusser’s canonical works For Marx and Reading Capital and the scathing critique of “potato fascism” in Gilles Deleuze and Félix Guattari’s A Thousand Plateaus. There are also talks on Michel Foucault and Jean-Luc Nancy, and reviews of the work of Jean-François Lyotard and Barbara Cassin, notable points of interest on an expansive tour of modern French thought. Guided by a small set of fundamental questions concerning the nature of being, the event, the subject, and truth, Badiou pushes to an extreme the polemical force of his thinking. Against the formless continuum of life, he posits the need for radical discontinuity; against the false modesty of finitude, he pleads for the mathematical infinity of everyday situations; against the various returns to Kant, he argues for the persistence of the Hegelian dialectic; and against the lure of ultraleftism, his texts from the 1970s vindicate the role of Maoism as a driving force behind the communist Idea.

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