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BRIAN CASTLEFORTE

PAPERCUTTABLES DAVID LANDIS, 2017-01-02 ARE YOU UP TO THE CHALLENGE OF BECOMING THE WORLD'S GREATEST PAPERCUTTER? THEN GET READY TO DIVE INTO A WHOLE NEW PAPERCRAFTING WORLD FILLED WITH WONDERFUL CREATURES ONLY YOU CAN CREATE! WELCOME TO THE WORLD OF THE PAPERCUTTABLES! PART ADVENTURE STORY, PART PAPERCRAFT, AND 100% FUN AND ENGAGING, THIS ISN'T YOUR TYPICAL RUN-OF-THE MILL CRAFT BOOK. NOT ONLY DO YOU GET TO BUILD YOUR OWN UNIQUE PAPERCUTTABLE, BUT YOU'LL ALSO BE PARTICIPATING IN AN EXCITING ACTION-PACKED STORY AS YOU RACE AGAINST TIME IN ORDER TO SAVE YOUR CREATIONS FROM A DARK AND MYSTERIOUS FORCE SET OUT TO DESTROY THE LAND OF THE PAPERCUTTABLES ONCE AND FOR ALL! WITH IMAGINATIVE IMAGES OF CREATURES AS WILD AS A SUGAR-LOVING PLANT CALLED SWEET ROOT, AS SLEEPY AS A LITTLE DINOSAUR THAT GOES BY THE NAME OF SLEEPYSAURUS, AND MORE EXCITING CHARACTERS, READERS WON'T BE ABLE TO GET ENOUGH OF CRAFTING THESE UNIQUE CREATIONS!PAPERCUTTABLES: NO NEED FOR GLUE OR TAPE, ALL YOU NEED IS A PAIR OF SCISSORS...AND A WILD IMAGINATION!

ETTLE MONKEY MARTA ALTE S,2024-03-12 MARTA ALTES' EMPOWERING PICTURE BOOK LITTLE MONKEY SHOWS THAT THE SMALLER YOU ARE, THE BIGGER YOUR ADVENTURES CAN BE!

P PAPER AUTOMATA ROB IVES, 1998-01-07 PATTERNS AND INSTRUCTIONS FOR CREATING FOUR MODELS.

Papertoy Monsters Brian Castleforte, 2010-12-29 A breakthrough paper-folding book for kids—paper airplanes meet Origami meets Pokemon. Papertoys, the Internet phenomenon that's hot among graphic designers and illustrators around the world, now comes to kids in the coolest new book. Created and curated by Brian Castleforte, a graphic designer and papertoy pioneer who rounded up 25 of the hottest papertoy designers from around the world (Indonesia, Japan, Australia, Italy, Croatia, Chile, even Jackson, Tennessee), Papertoy Monsters offers 50 fiendishly original die-cut designs that are ready to pop out, fold, and glue. The book interleaves card stock with paper stock for a unique craft package; the graphics are colorful and hip, combining the edginess of anime with the goofy fun of Uglydolls and other collectibles. Plus each character comes with its own back-story. And the results are delicious: meet Pharaoh Thoth Amon, who once ruled Egypt but is now a mummy who practices dark magic in his sarcophagus. Or Zumbie the Zombie, who loves nothing more than a nice plate of brains and yams. NotSoScary, a little monster so useless at frightening people that he has to wear a scary mask. Yucky Chuck, the lunchbox creature born in the deepest depths of your school bag. Plus Zeke, the monster under your bed, Nom Nom, eater of cities, and Grumpy Gramps, the hairy grandpa monster with his very own moustache collection.

Core Origami for Children Mari ONO, 2015-09-10 With 35 creative paper projects for kids to make, More Origami for Children is guaranteed to inject a whole heap of fun into playtime. Stuck for something fun to do on a rainy day or worried about how to keep entertained on a long car journey? Don't panic, because you have in your hands one of the best boredom-busting books on the planet! Packed with 35 of the finest paper projects this side of Tokyo, More Origami for Children shows how to take a simple piece of paper and turn it into something so much more exciting, like a finger puppet, a robot, pretty flowers, a gift box for all sorts of treats and treasures, and even a sumo wrestler. The projects range from very easy to more challenging-the tulip or the rabbit are great for teaching little hands the basics, while aspiring origami addicts will love the squirrel, windmill, snowflake, and even a snowman! You really will be amazed at what you can create with just a few simple folds. The best thing about the book is that it comes with 60 pieces of paper, meaning you can start folding straight away. And you really can make models anywhere: at home, in the park, on holiday, with your friends at school, or on a train... how cool does that sound?!

EXAMONKEY & BOB AARON REYNOLDS, 2017-04-25 Two delightfully anxious friends learn that they can overcome anything—even gravity—in this humorous and heartwarking picture book from bestselling author Aaron Reynolds and illustrator Debbie Ridpath Ohi. Bob the puffer fish and his best buddy Sea Monkey may be little but they've got one ocean-sized problem. Sea Monkey's terrified he'll sink straight to the bottom of the ocean. After all, he's heavy, and all heavy things sink, right? Bob on the other hand is worried that his puffed up frame will float up above the surface. He's light, and all light things float! How will they stay together when the forces of gravity are literally trying to pull them apart? By holding hands, of course! Sea Monkey and Bob learn that sometimes the only way to overcome your fears is to just keep holding on...

Dintage Paper Toys Franck Fries, 2015-09-07 Over the past few years, paper toys have made a major comeback! Simple, original and charming, they are now hugely popular worldwide. Children and adults alike can have fun making these French paper models of elegant automobiles, funny animals, and colorful characters. Make collections of the finished models, decorate your office or bedroom with them, or give them to friends and colleagues as gifts--Page 4 of cover.

PAPER PUPPET PALOOZA NORMA V. TORAYA, 2009 EVEN TODAY, WITH THE PROLIFERATION OF FANCY ELECTRONICS, COMPUTERS, AND VIDEO GAMES, PEOPLE ARE STILL ENCHANTED BY THE SIMPLE, FUNNY MOVEMENT CREATED BY A FLAT, TWO-DIMENSIONAL PAPER PUPPET; THEY ARE AUTOMATICALLY, AND INHERENTLY, AMUSING. THIS BOOK TEACHES READERS HOW TO MAKE A WIDE VARIETY OF MOVEABLE PAPER PUPPETS, CHARMING TOYS, AND NOVEL, ARTFUL GIFTS. THE PROJECTS ARE BEAUTIFUL, MAGICAL, WHIMSICAL AND WILL APPEAL TO READERS WITH MANY DIFFERENT CRAFT INTERESTS. THERE IS SOMETHING VERY CHILDLIKE ABOUT PUPPETS, YET THEY ARE NOT EASILY DISMISSED INTO SOMETHING STRICTLY 'FOR CHILDREN'. PAPER PUPPETS ARE VERSATILE, EASY TO MAKE, AND CAN BE USED WITH MANY TYPES OF ARTWORK SUCH AS ON CARDS OR IN SHADOW BOXES.

Stolen Life Jaycee Dugard, 2011-07-12 A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

E CED TED ART MARGARITA WOODLEY, 2013-03-28 CRAFTING HAS NEVER BEEN MORE POPULAR AND MAGGY WOODLEY, THE CREATIVE FORCE BEHIND RED TED, IS PASSIONATE ABOUT MAKING THINGS WITH HER CHILDREN, MAX, FOUR, AND PIPPA, TWO. USING RECYCLED MATERIALS AND BITS AND BOBS COLLECTED WHEN OUT AND ABOUT, HERE ARE OVER 60 UTTERLY IRRESISTIBLE THINGS TO MAKE WITH YOUR KIDS. FROM ADORABLE PEANUT SHELL FINGER PUPPETS TO WALNUT BABIES, LOO ROLL MARIONETTES AND EGG CARTON FAIRY LIGHTS, FABRIC MACHE BOWLS, STICK MEN AND SHELL CRABS, STONE PEOPLE, AND MANY MORE, THESE ARE PROJECTS FOR ALL THE FAMILY TO HAVE FUN WITH. AND WHAT'S MORE, THE END RESULTS ARE SO CUTE AND DESIRABLE THAT THEY LOOK GREAT AROUND THE HOME, OR MAKE WONDERFULLY UNIQUE AND PERSONAL GIFTS. WITH A FUNKY, MODERN DESIGN AND VIBRANT FULL COLOUR PHOTOGRAPHY THROUGHOUT, THIS IS A MUST-HAVE ADDITION TO EVERY YOUNG FAMILY'S BOOKSHELF.

C MAG , 2006-11-07 PCMAG.COM IS A LEADING AUTHORITY ON TECHNOLOGY, DELIVERING LABS-BASED, INDEPENDENT REVIEWS OF THE LATEST PRODUCTS AND SERVICES. OUR EXPERT INDUSTRY ANALYSIS AND PRACTICAL SOLUTIONS HELP YOU MAKE BETTER BUYING DECISIONS AND GET MORE FROM TECHNOLOGY.

Direteen Eighty-Four George Orwell, 2021-01-09 Nineteen Eighty-Four: A Novel, often published as 1984, is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, Nineteen Eighty-Four centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, Himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

E The Strange Case of Origami Yoda (Origami Yoda #1) Tom Angleberger, 2012-08-07 In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop Quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of Star Wars: Return of the Jedi: Beware the Power of the Dark Side, and hailed by School Library Journal as "honest, funny, and immensely entertaining." FFP Level: T FFP Genre: RF

Mos Fortune, Free Man Elizabeth Yates, 1989-05-01 A Newbery Medal Winner When Amos Fortune was only fifteen years old, he was captured by slave traders and brought to Massachusetts, where he was sold at auction. Although his freedom had been taken, Amos never lost his dinity and courage. For 45 years, Amos worked as a slave and dreamed of freedom. And, at age 60, he finally began to see those dreams come true. The moving story of a life dedicated to the fight for freedom.—Booklist

ENERATIVE ART MATT PEARSON, 2011-06-29 Summary Generative Art presents both the technique and the beauty of algorithmic art. The book includes highquality examples of generative art, along with the specific programmatic steps author and artist Matt Pearson followed to create each unique piece using the Processing programming language. About the Technology Artists have always explored new media, and computer-based artists are no exception. Generative art, a technique where the artist creates print or onscreen images by using computer algorithms, finds the artistic intersection of programming, computer graphics, and individual expression. The book includes a tutorial on Processing, an open source programming language and environment for people who want to create images, animations, and interactions. About the Book Generative Art presents both the techniques and the beauty of algorithmic art. In it, you'll find dozens of high-quality examples of generative art, along with the specific steps the author followed to create each unique piece using the Processing programming language. The book includes concise tutorials for each of the technical components required to create the book's images, and it offers countless suggestions for how you can combine and reuse the various techniques to create your own works. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. What's Inside The principles of algorithmic art A Processing language tutorial Using organic, pseudo-random, emergent, and practice Processing: A Programming Language for ArtistsPart 2 Randomness and Noise The Wrong Way to Draw A Line The Wrong Way to Draw a Circle Adding Dimensions Part 3 Complexity Emergence Autonomy Fractals

P OH NO, GEORGE! CHRIS HAUGHTON, 2022-10-11 GEORGE TRIES VERY HARD TO BE A GOOD DOG, BUT HE IS TEMPTED TO EAT THE DELICIOUS CAKE ON THE KITCHEN TABLE, CHASE THE CATS, AND DIG UP THE FLOWERS.

PLUCKY DAY KEIKO KASZA, 2005-09-08 WHO'S HAVING A LUCKY DAY IS IN THIS CLEVER, HILARIOUS TRICKSTER TALE? WHEN A DELICIOUS-LOOKING PIGLET KNOCKS ON MR. FOX'S DOOR ACCIDENTALLY, THE FOX CAN HARDLY BELIEVE HIS GOOD LUCK. IT'S NOT EVERY DAY THAT DINNER JUST SHOWS UP ON YOUR DOORSTEP. IT MUST BE HIS LUCKY DAY! OR IS IT? BEFORE MR. FOX CAN SAY GRACE, THE PIGLET HAS MANIPULATED HIM INTO GIVING HIM A FABULOUSLY TASTY MEAL, THE FULL SPA TREATMENT (WITH BATH AND MASSAGE), AND ... FREEDOM. IN A FUNNY TRICKSTER TALE OF HER OWN, KASZA KEEPS READERS GUESSING UNTIL THE SURPRISE ENDING WHEN THEY'LL REALIZE IT WAS PIGLET'S LUCKY DAY ALL ALONG.

Image: The Mouse Mansion Karina Schaapman, 2014-11-13 Beatrix Potter meets I Spy in this detailed and charming storybook adventure Best friends Julia and Sam are mice who live in the Mouse Mansion. When they're together they find all sorts of adventures—and all kinds of trouble! Come with them as they discover a secret hiding place, greet the ragman, and learn to make pancakes. There is a shop that sells everything and a box full of treasure. And—oh no!—there might even be a rat! The Mouse Mansion is always full of surprises. Author and artist Karina Schaapman spent years building and furnishing the Mouse Mansion in which this collection of stories takes place. The elaborate dollhouse is made of cardboard boxes and papier-m? Ch? And contains more than one hundred rooms to explore.

Depular Mechanics ,2000-01 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY homeimprovement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

POPULAR Science ,2005-09 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

ENJOYING THE TRACK OF TERM: AN MENTAL SYMPHONY WITHIN MONSKEY FREE PAPER TOY DOWNLOAD

IN A GLOBAL TAKEN BY SCREENS AND THE CEASELESS CHATTER OF FAST CONNECTION, THE MELODIC SPLENDOR AND PSYCHOLOGICAL SYMPHONY PRODUCED BY THE PUBLISHED TERM USUALLY DIMINISH INTO THE BACK GROUND, ECLIPSED BY THE RELENTLESS SOUND AND INTERRUPTIONS THAT PERMEATE OUR LIVES. BUT, NESTLED WITHIN THE PAGES OF **MONSKEY FREE PAPER TOY DOWNLOAD** A WONDERFUL LITERARY VALUE FILLED WITH NATURAL FEELINGS, LIES AN IMMERSIVE SYMPHONY WAITING TO BE EMBRACED. CRAFTED BY AN ELEGANT COMPOSER OF LANGUAGE, THAT INTERESTING MASTERPIECE CONDUCTS VIEWERS ON A PSYCHOLOGICAL TRIP, SKILLFULLY UNRAVELING THE CONCEALED MELODIES AND PROFOUND INFLUENCE RESONATING WITHIN EACH CAREFULLY CONSTRUCTED PHRASE. WITHIN THE DEPTHS OF THE TOUCHING ASSESSMENT, WE SHALL EXAMINE THE BOOK IS KEY HARMONIES, ANALYZE ITS ENTHRALLING WRITING STYLE, AND SUBMIT OURSELVES TO THE PROFOUND RESONANCE THAT ECHOES IN THE DEPTHS OF READERS SOULS.

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