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Rollo May

The Dragon and the Dazzle Marco Pellitteri, Jean-Marie Bouissou, Gianluca Di Fratta, Cristiano Martorella, Bounthavy Suvilay, 2010 In the worldwide circulation of the products of cultural industries, an important role is played by Japanese popular culture in European contexts. Marco Pellitteri shows that the contact between Japanese pop culture and European youth publics occurred during two phases. By use of metaphor, the author calls them the Dragon and the Dazzle. The first took place between 1975 and 1995, the second from 1996 to today. They can be distinguished by the modalities of circulation and consumption/re-elaboration of Japanese themes and products in the most receptive countries: Italy, France, Spain, Germany and, across the ocean, the United States. During these two phases, several themes have been perceived, in Europe, as rising from Japan's social and mediatic systems. Among them, this book examines the most apparent from a European point of view: the author names them machine, infant, and mutation, visible mostly through manga, anime, videogames, and toys. Together with France, Italy is the European country that in this respect has had the most central role. There, Japanese imagination has been acknowledged not only by young people, but also by politicians, television programmers, the general public, educators, comics and cartoons authors. The growing influence of Japanese pop culture, connected to the appreciation of its manga, anime, toys, and videogames, also urges political and mediologic questions linked to the identity/ies of Japan as they are understood--wrongly or rightly--in Europe and the West, and to the increasingly important role of Japan in international relations.--Back cover

Cultural Memory Studies Astrid Erll, Ansgar Nünning, 2010-01-01 This handbook represents the interdisciplinary and international field of “cultural memory studies” for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. “Cultural memory studies” – as defined in this handbook – came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of “culture” and “memory” has diversified into a wide range of approaches. This handbook is based on a broad understanding of “cultural memory” as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de mémoire such as 9/11.

England, England Julian Barnes, 2012-12-18 Grotesque visionary Sir Jack Pitman has an idea. Since most people are too lazy to travel from landmark to landmark, why not simplify things and create a new England on the Isle of Wight? Unfortunately, his idea is a huge success, and the resulting theme park threatens to supersede the original. Called England, England, it has all the elements of Old England in one convenient location. Wander into the new Sherwood Forest and you may spot Robin Hood and his now sexually ambiguous Merrie Men. Or take a stroll to see Stonehenge and Anne Hathaway's Cottage, enjoy a ploughman's lunch atop the White Cliffs of Dover, then pop over to see the Royals, now on contract to Sir Jack, in their scaled-down version of Buckingham Palace. Every detail has been considered: even the postcards come pre-stamped! Julian Barnes' first novel in six years is a ferociously funny examination of the search for authenticity and truth in a fabricated world.

Linux Security Cookbook Daniel J. Barrett, Richard E. Silverman, Robert G. Byrnes, 2003-06-02 Computer security is an ongoing process, a relentless contest between system administrators and intruders. A good administrator needs to stay one step ahead of any adversaries, which often involves a continuing process of education. If you're grounded in the basics of security, however, you won't necessarily want a complete treatise on the subject each time you pick up a book. Sometimes you want to get straight to the point. That's exactly what the new Linux Security Cookbook does. Rather than provide a total security solution for Linux computers, the authors present a series of easy-to-follow recipes--short, focused pieces of code that administrators can use to improve security and perform common tasks securely. The Linux Security Cookbook includes real solutions to a wide range of targeted problems, such as sending encrypted email within Emacs, restricting access to network services at particular times of day, firewalling a webserver, preventing IP spoofing, setting up key-based SSH authentication, and much more. With over 150 ready-to-use scripts and configuration files, this unique book helps administrators secure their systems without having to look up specific syntax. The book begins with recipes devised to establish a secure system, then moves on to secure day-to-day practices, and concludes with techniques to help your system stay secure. Some of the recipes you'll find in this book are: Controlling access to your system from firewalls down to individual services, using iptables, ipchains, xinetd, inetd, and more Monitoring your network with tcpdump, dsniiff, netstat, and other tools Protecting network connections with Secure Shell (SSH) and stunnel Safeguarding email sessions with Secure Sockets Layer (SSL) Encrypting files and email messages with GnuPG Probing your own security with password crackers, nmap, and handy scripts This cookbook's proven techniques are derived from hard-won experience. Whether you're responsible for security on a home Linux system or for a large corporation, or somewhere in between, you'll find valuable, to-the-point, practical recipes for dealing with everyday security issues. This book is a system saver.

Roman Portraits in the J. Paul Getty Museum Jiří Frel, Sandra Knudsen Morgan, 1987-04-30 Portraits, sometimes crude in their realism or gripping in the sense of a living person, were one of the great achievements of Roman Art. The collection of one hundred portraits in the Getty Museum is one of the largest in the world. Dr. Frel surveys the history of Roman portrait art in an often controversial introduction on the purpose of portraits in Roman life and society, continuing his arguments through the catalogue analyses of the individual pieces. The occasion for the book was a loan exhibition of the portraits to the Philbrook Art Center in Tulsa. This lavishly illustrated book presents a discussion of the principal views and the uses of the portrait in ancient times. The photographs include unusual views of the back and profiles of many portraits to show the care with which they were created and their damages and reworking over the centuries. The catalogue also includes five portraits that are late evocations of the antique and outright forgeries.

Man's Search for Himself Rollo May, 2009-02-18 Analyzes life as we are living it, and the analysis is truthful and profound.--New York Times Loneliness, boredom, emptiness: These are the complaints that Rollo May encountered over and over from his patients. In response, he probes the hidden layers of personality to reveal the core of man's integration--a basic and inborn sense of value. Man's Search for Himself is an illuminating view of our predicament in an age of overwhelming anxieties and gives guidance on how to choose, judge, and act during such times.

A Concise History of Romanians Neagu Djuvara, 2012 This book presents captivating stories about Romania's past in the larger context of European and world history. Prof. Djuvara sets aside the academic tone to recount the story of Romanians, without taboos or prejudices. Common misunderstandings are brought to light and clarified, such as the story of Vlad the Impaler and the role played by Romania in World War II. Read about the wars between Dacia and Rome, barbarian invasions, the assimilation of other populations, the complex history of Transylvania, Moldavia and Wallachia and about great sacrifices made in defense of Christianity. This translation published by Cross Meridian (Canada) is dedicated to young people of Romanian descent who live in countries where English is spoken or understood.

Writing Successfully in Science Maeve O'Connor, 2002-11-01 Writing Successfully in Science pays particular attention to the needs of scientists whose first language is not English, explaining how to avoid the main pitfalls of English grammar and how to present work in a clear and logical fashion. It combines practical tips for the first-time writer with useful instructions for experienced contributors wishing to improve their technique

Ten Years to Midnight Blair H. Sheppard, 2020-08-04 “Shows how humans have brought us to the brink and how humanity can find solutions. I urge people to read with humility and the daring to act.” —Harpal Singh, former Chair, Save the Children, India, and former Vice Chair, Save the Children International In conversations with people all over the world, from government officials and business leaders to taxi drivers and schoolteachers, Blair Sheppard, global leader for strategy and leadership at PwC, discovered they all had surprisingly similar concerns. In this prescient and pragmatic book, he and his team sum up these concerns in what they call the ADAPT framework: Asymmetry of wealth; Disruption wrought by the unexpected and often problematic consequences of technology; Age disparities--stresses caused by very young or very old populations in developed and emerging countries; Polarization as a symptom of the breakdown in global and national consensus; and loss of Trust in the institutions that underpin and stabilize society. These concerns are in turn precipitating four crises: a crisis of prosperity, a crisis of technology, a crisis of institutional legitimacy, and a crisis of leadership. Sheppard and his team analyze the complex roots of these crises--but they also offer solutions, albeit often seemingly counterintuitive ones. For example, in an era of globalization, we need to place a much greater emphasis on developing self-sustaining local economies. And as technology permeates our lives, we need computer scientists and engineers conversant with sociology and psychology and poets who can code. The authors argue persuasively that we have only a decade to make headway on these problems. But if we tackle them now, thoughtfully, imaginatively, creatively, and energetically, in ten years we could be looking at a dawn instead of darkness.

Violence in Gay and Lesbian Domestic Partnerships Claire M Renzetti, Charles H Miley, 2014-04-08 Violence in Gay and Lesbian Domestic Partnerships provides a comprehensive analysis of same-sex domestic violence, addressing the major theoretical and treatment issues for both its victims and perpetrators. Its contents raise awareness among social service providers, of the problem of same-sex domestic violence and emphasize the need for special services for both victims and perpetrators. The publication of Violence in Gay and Lesbian Domestic Partnerships signifies the growing official recognition of domestic violence within lesbian and gay relationships as a social problem worthy of serious attention and intervention. Editors Renzetti and Miley begin by providing readers with an overview of the problem of same-sex domestic violence and the responses of the domestic violence movement and other social service providers. Chapters then move to discussions of the current scarcity of services available to lesbian and gay victims and perpetrators of domestic violence and then evaluate specific treatment modalities for these client groups. Significantly, the special needs of lesbians and gays of color and those with HIV/AIDS are discussed. Chapters contain: an historical overview of the study of same-sex domestic violence a review and evaluation of theoretical explanations of same-sex domestic violence an analysis of major problems in service provisions to gay and lesbian victims of domestic violence suggestions for and evaluations of specific treatment modalities an analysis of how racism intersects with homophobia to exacerbate the consequences of domestic violence an analysis of the role of HIV/AIDS in same-sex domestic violence Contributors to this volume were actively addressing the problem of same-sex domestic violence before it was officially “discovered.” Some were motivated by their experiences as victims and survivors of same-sex domestic violence, others by their concern about domestic violence in general. As a compilation of the writings of academics, clinicians, advocates, and activists, Violence in Gay and Lesbian Domestic Partnerships bridges disciplinary and occupational boundaries and promotes a dialogue across fields and specialties. Violence in Gay and Lesbian Domestic Partnerships is unique in that it is the only book available which comprehensively addresses the social service needs of gay and lesbian domestic violence victims and perpetrators. Specific suggestions are offered for improving service providers’ responses to gay and lesbian victims of domestic violence. Social workers, counselors, practitioners and clinicians will find it especially useful, given that it addresses the effectiveness of particular treatment modalities for lesbian and gay victims and perpetrators.

From Research to Manuscript Michael J. Katz, 2006-07-10 From Research to Manuscript, written in simple, straightforward language, explains how to understand and summarize a research project. It is a writing guide that goes beyond grammar and bibliographic formats, by demonstrating in detail how to compose the sections of a scientific paper. This book takes you from the data on your desk and leads you through the drafts and rewrites needed to build a thorough, clear science article. At each step, the book describes not only what to do but why and how. It discusses why each section of a science paper requires its particular form of information, and it shows how to put your data and your arguments into that form. Importantly, this writing manual recognizes that experiments in different disciplines need different presentations, and it is illustrated with examples from well-written papers on a wide variety of scientific subjects. As a textbook or as an individual tutorial, From Research to Manuscript belongs in the library of every serious science writer and editor.

The Real Self James F. Masterson, M.D., 2013-08-21 First Published in 1985. This informative volume examines the clinical research linking normal separation-individuation with object relations theory and developmental psychopathology. It focuses on the core problem--the lack of a concept of the self--integrated with object relations theory. By adding a theory of the self to object relations theory, the book both enlarges and more acutely focuses the therapeutic perspective, thereby enhancing work with patients. It also further enables therapists to clarify their own real selves. Dr. Masterson's thesis is that, for the real self to finally emerge from the symbiotic union and assume its full capacities, identification, acknowledgment, and support are required from the mother and father in early development and from the therapist in psychotherapy. Dr. Masterson describes and illustrates the therapeutic technique of communicative matching and provides the necessary acknowledgment while maintaining therapeutic neutrality. Part I reviews psychoanalytic theory of the ego and the emerging real self; its structure, function, development, and its psychopathology and treatment. Part II explores the relationship between maternal libidinal acknowledgment and the development of the real self by a crosscultural comparison of child raising in Japan, Israel, and the United States. It then describes the influence of social and cultural factors on the functioning of the real self in the United States. Part III on Creativity and the Real Self draws upon fairy tales, Jean Paul Sartre, Edvard Munch, and the life and work of the novelist Thomas Wolfe to show how for some artists creativity becomes a crucial vehicle in their search to establish a real self. This section illuminates the nature of personal and artistic creativity and describes how a professional interest in the functioning of the real self leads inevitably to an interest in the ultimate of self-expression--creativity. Of special interest are the numerous case illustrations drawn from Masterson's extensive clinical work showing how acknowledgment and support enable the real self to fully emerge from the symbiotic union and to assume its full capacities.)

Diary Volume 1 Witold Gombrowicz, 1988-03 Just before the outbreak of World War II, young Witold Gombrowicz left his home in Poland and set sail for South America. In 1953, still living as an expatriate in Argentina, he began his Diary with one of literature's most memorable openings. Gombrowicz's Diary grew to become a vast collection of essays, short notes, polemics, and confessions on myriad subjects ranging from political events to literature to the certainty of death. Not a traditional journal, Diary is instead the commentary of a brilliant and restless mind. Widely regarded as a masterpiece, this brilliant work compelled Gombrowicz's attention for a decade and a half until he penned his final entry in France, shortly before his death in 1969.

Godzilla in Hell TPB James Stokoe, Bob Eggleton, Ulises Farinas, Erick Freitas, Brandon Seifert, Dave Wachter, 2016-03-16 Godzilla meets his greatest adversary of all time--the impossible tortures of Hell! Each issue of this special miniseries will see Godzilla enter a new level of the underworld to do battle with the impossible.

Complete Czech Beginner to Intermediate Course David Short, 2012-05-18 Do you want to be able to listen to, speak, read and write Czech confidently? Do you want the convenience of being able to learn at home or on the move? Whether you are starting from scratch, or are just out of practice, Teach Yourself

Complete Czech – Touch & Listen will guarantee success! Touch & Listen ebooks are a groundbreaking new approach to language learning that include recordings of pronunciation and conversations within the pages of the books themselves – right where you need them. In the past you used to have to juggle separate books and CDs/MP3s to master listening, speaking, reading and writing. Not anymore. Thanks to the latest enhanced ebook technology, you can learn and practise all four language skills plus grammar and vocabulary from a single ebook that you can read and listen to on your tablet device or smartphone. First, touch the on-screen play buttons and listen to native speakers conversing on scores of current topics. Then rewind. Or pause. Whatever you need to do to make sure you’ve fully understood what you have just listened to. When you are ready, complete the activities with the convenient notes feature. You are in control. It’s that simple. **STRUCTURE** The course is structured in thematic units based on real-life situations and with an emphasis on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. **NOT MUCH TIME?** Get started with a 1-minute introduction to the key principles of the language. **GRAMMAR** Follow easy-to-manage steps to give you a clear understanding of the language. **VOCABULARY** Use clearly marked lists to make it easy to find and review the most useful vocabulary. **DIALOGUES** Touch & Listen to everyday dialogues to help you speak and understand fast. **PRONUNCIATION** Don't sound like a tourist! Perfect your pronunciation before you travel. **INSIGHTS** Look out for lots of instant help with common problems and quick tips for success, based on the author’s many years of teaching experience. **FEATURES** Make full use of the wealth of convenient ebook features, including highlighting, making notes and a built-in dictionary. **PROGRESS** Rise to Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can describe experiences and events, dreams, hopes and ambitions. **TEST YOURSELF** Use the unit tests to keep track of your progress. Teach Yourself Complete Czech Enjoy the familiarity of a book with the convenience of Touch & Listen technology at home or on the move, and let Teach Yourself and its highly experienced authors guide you every step of the way.

IEEE Standard Portable Operating System Interface for Computer Environments Institute of Electrical and Electronics Engineers,IEEE Computer Society. Technical Committee on Operating Systems,1988 General literature -- Reference.

Technical Writing Paul V. Anderson,1991
Encyclopedia of Psychology, 4 Volume Set Raymond J. Corsini,1994-03 Building on the solid foundation of the first edition, this four-volume set is the most comprehensive reference work ever compiled in the field. Guided by more than 50 consulting, associate, and international editors, it now features over 2,500 alphabetized entries by more than 500 expert contributors, providing coverage of every major area of psychology, and is written in a highly accessible style. Approx.

Español A: Literatura, Libro Del Alumno: Programa Del Diploma Del IB Oxford Miriam Bertone,Andrea García,Liliana Schwab,2016-01-01 Escrito por un equipo de examinadores y desarrollado directamente con el IB, este es el material de apoyo más exhaustivo para Español A: Literatura. Hará que sus alumnos se destaquen, porque les provee el conocimiento y las habilidades que necesitan para alcanzar el éxito en el curso y en los exámenes.

The Protector Jodi Ellen Malpas,2016 -- THIS MAN People think they have Camille Logan nailed: daddy's girl; beautiful, spoiled young woman with her father's bank balance to fund her lifestyle. But Camille is determined to have a life free from his strings. Out on her own, she's made mistakes, including one that found her clawing her way back after a stint in rehab and plenty of bad press. Now, after fighting so hard to be independent and happy, she finds her life threatened as a result of her father's ruthless business dealings. Caught between resentment and fear, Camille prepares herself for the measures her father will take to protect her. But nothing could prepare her for the ex-SAS sniper who crashes into her life. Jake Sharp resides in his own personal hell. He was distracted from duty once before, and the consequences were devastating--both personally and professionally. He vowed never to let that happen again. Accepting the job of bodyguard to Camille Logan isn't the kind of distraction from his demons he should take. Women and Jake don't mix well, yet protecting the heiress seems the lesser of two evils. But Jake soon discovers that she isn't the woman she's perceived to be. She's warm, compassionate, her presence settling, and his duty to protect her soon goes deeper than a well-paid job, no matter how hard he fights it. He needs absolution. He comes to need Camille. But he knows he can't have both.

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Megaloman Free Paper Toy Download**

In a world inundated with monitors and the cacophony of instantaneous interaction, the profound power and emotional resonance of verbal art frequently fade into obscurity, eclipsed by the constant assault of sound and distractions. However, located within the lyrical pages of **Megaloman Free Paper Toy Download**, a captivating work of fictional splendor that impulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this mesmerizing opus manuals visitors on an emotional odyssey, gently exposing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect its fascinating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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