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Empires of Medieval West Africa David C. Conrad, 2010 Explores empires of medieval west Africa.

Blender For Dummies Jason van Gumster, 2011-04-04 The exciting new book on the exciting new Blender 2.5! If you want to design 3D animation, here's your chance to jump in with both feet, free software, and a friendly guide at your side! Blender For Dummies, 2nd Edition is the perfect introduction to the popular, open-source, Blender 3D animation software, specifically the revolutionary new Blender 2.5. Find out what all the buzz is about with this easy-access guide. Even if you're just beginning, you'll learn all the Blender 2.5 ropes, get the latest tips, and soon start creating 3D animation that dazzles. Walks you through what you need to know to start creating eye-catching 3D animations with Blender 2.5, the latest update to the top open-source 3D animation program Shows you how to get the very most out of Blender 2.5's new multi-window unblocking interface, new event system, and other exciting new features Covers how to create 3D objects with meshes, curves, surfaces, and 3D text; add color, texture, shades, reflections and transparency; set your objects in motion with animations and rigging; render your objects and animations; and create scenes with lighting and cameras If you want to start creating your own 3D animations with Blender, Blender For Dummies, 2nd Edition is where you need to start!

The Cutting Edge Barry Molloy, 2007 In this edited volume leading experts in the field of ancient combat explore the reality of inter-personal fighting from prehistory to the medieval period. Based on their experience of using reconstructed weapons and on the latest archaeological, artistic and literary evidence, they explore the real-life human experience on the battlefield as opposed to models of strategy and tactics. All aspects of combat are covered - unarmed fighting techniques, swordsmanship, archery, chariotry, pole-arms and armour, as well as aspects of human physiology and psychology in battle.

Investment Governance for Fiduciaries Michael E. Drew, Adam N. Walk, 2019-04-22 Governance is a word that is increasingly heard and read in modern times, be it corporate governance, global governance, or investment governance. Investment governance, the central concern of this modest volume, refers to the effective employment of resources—people, policies, processes, and systems—by an individual or governing body (the fiduciary or agent) seeking to fulfil their fiduciary duty to a principal (or beneficiary) in addressing an underlying investment challenge. Effective investment governance is an enabler of good stewardship, and for this reason it should, in our view, be of interest to all fiduciaries, no matter the size of the pool of assets or the nature of the beneficiaries. To emphasize the importance of effective investment governance and to demonstrate its flexibility across organization type, we consider our investment governance process within three contexts: defined contribution (DC) plans, defined benefit (DB) plans, and endowments and foundations (E&Fs). Since the financial crisis of 2007–2008, the financial sector's place in the economy and its methods and ethics have (rightly, in many cases) been under scrutiny. Coupled with this theme, the task of investment governance is of increasing importance due to the sheer weight of money, the retirement savings gap, demographic trends, regulation and activism, and rising standards of behavior based on higher expectations from those fiduciaries serve. These trends are at the same time related and self-reinforcing. Having explored the why of investment governance, we dedicate the remainder of the book to the question of how to bring it to bear as an essential component of good fiduciary practice. At this point, the reader might expect investment professionals to launch into a discussion about an investment process focused on the best way to capture returns. We resist this temptation. Instead, we contend that achieving outcomes on behalf of beneficiaries is as much about managing risks as it is about capturing returns—and we mean “risks” broadly construed, not just fluctuations in asset values.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert, Erma Hermens, Marja Peek, 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled Historical Painting Techniques, Materials, and Studio Practice at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Signs and Symbols Adrian Frutiger, 1998 Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

Los Angeles Magazine, 2003-11 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Celtic Sword Radomír Pleiner, 1993 This book deals with the history of the long sword, the principal weapon used by Celts during their raids in the 4th-2nd centuries B.C. The Celts adopted this weapon from European Bronze Age cultures and completed its development after it had been superseded by short, stabbing weapons in the warfare of advanced civilizations. Nonetheless, the role played by the Celtic long sword remained considerable. In this first major study of the subject, Pleiner assesses the importance of the sword, and provides the first systematic treatment of the relevant historical and technological problems associated with its manufacture.

The school shooter a threat assessment perspective. Mary Ellen O'Toole, 2009

Thinking in Systems Donella Meadows, 2008-12-03 The classic book on systems thinking—with more than half a million copies sold worldwide! This is a fabulous book... This book opened my mind and reshaped the way I think about investing.—Forbes Thinking in Systems is required reading for anyone hoping to run a successful company, community, or country. Learning how to think in systems is now part of change-agent literacy. And this is the best book of its kind.—Hunter Lovins In the years following her role as the lead author of the international bestseller, Limits to Growth—the first book to show the consequences of unchecked growth on a finite planet—Donella Meadows remained a pioneer of environmental and social analysis until her untimely death in 2001. Thinking in Systems is a concise and crucial book offering insight for problem solving on scales ranging from the personal to the global. Edited by the Sustainability Institute's Diana Wright, this essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. Some of the biggest problems facing the world—war, hunger, poverty, and environmental degradation—are essentially system failures. They cannot be solved by fixing one piece in isolation from the others, because even seemingly minor details have enormous power to undermine the best efforts of too-narrow thinking. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology. Donella Meadows was known as much for nurturing positive outcomes as she was for delving into the science behind global dilemmas. She reminds readers to pay attention to what is important, not just what is quantifiable, to stay humble, and to stay a learner. In a world growing ever more complicated, crowded, and

interdependent, Thinking in Systems helps readers avoid confusion and helplessness, the first step toward finding proactive and effective solutions.

Start with Why Simon Sinek,2011-12-27 The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. START WITH WHY asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

Free Culture Lawrence Lessig,2015-11-13 How big media uses technology and the law to lock down culture and control creativity. Free Culture is an entertaining and important look at the past and future of the cold war between the media industry and new technologies. - Marc Andreessen, cofounder of Netscape. Free Culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future. These new-style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book. Recommended reading to those trying to unravel the shrill hype around 'intellectual property.' - Brewster Kahle, founder of the Internet Archive. The web site for the book is <http://free-culture.cc/>.

The Craft of Scientific Presentations Michael Alley,2006-05-17 This timely and hugely practical work provides a score of examples from contemporary and historical scientific presentations to show clearly what makes an oral presentation effective. It considers presentations made to persuade an audience to adopt some course of action (such as funding a proposal) as well as presentations made to communicate information, and it considers these from four perspectives: speech, structure, visual aids, and delivery. It also discusses computer-based projections and slide shows as well as overhead projections. In particular, it looks at ways of organizing graphics and text in projected images and of using layout and design to present the information efficiently and effectively.

The Medieval Tailor's Assistant Sarah Thursfield,2001 La 4e de couverture indique : A comprehensive guide to making period clothes for living history, re,enactment, plays and pageants...

Cedric, the Forester Bernard Marshall,1923 Sir Dickon Mountjoy, a twelfth-century Norman nobleman, befriends a Saxon yeoman, Cedric. Cedric saves Sir Dickon's life and is made his squire and the two men have a series of adventures.

Medieval History-based Writing Lessons Lori Verstegen,2019 From the Anglo-Saxons to the Renaissance, from chivalrous knights to Genghis Khan, students will improve their knowledge of medieval times while learning to write with Structure and Style. This theme-based writing curriculum offers a full year of instruction for students in grades 6-8 and is perfect for homeschoolers, homeschool co-ops, tutors, and hybrid schools. Working through all of IEW's Units 1-9, students learn to take notes, retell narrative stories, summarize references, write from pictures, compose essays, and more. Includes vocabulary cards, literature suggestions, and access to helpful PDF downloads. This book is designed to be used by an instructor who has been through or is currently viewing the Teaching Writing: Structure and Style video course. -- Amazon

Transforming the Workforce for Children Birth Through Age 8 National Research Council,Institute of Medicine,Board on Children, Youth, and Families,Committee on the Science of Children Birth to Age 8: Deepening and Broadening the Foundation for Success,2015-07-23 Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. Transforming the Workforce for Children Birth Through Age 8 explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

Abolishing Nuclear Weapons George Perkovich,2017-10-03 Nuclear disarmament is firmly back on the international agenda. But almost all current thinking on the subject is focused on the process of reducing the number of weapons from thousands to hundreds. This rigorous analysis examines the challenges that exist to abolishing nuclear weapons completely, and suggests what can be done now to start overcoming them. The paper argues that the difficulties of 'getting to zero' must not preclude many steps being taken in that direction. It thus begins by examining steps that nuclear-armed states could take in cooperation with others to move towards a world in which the task of prohibiting nuclear weapons could be realistically envisaged. The remainder of the paper focuses on the more distant prospect of prohibiting nuclear weapons, beginning with the challenge of verifying the transition from low numbers to zero. It moves on to examine how the civilian nuclear industry could be managed in a nuclear-weapons-free world so as to prevent rearmament. The paper then considers what political-security conditions would be required to make a nuclear-weapons ban enforceable and explores how enforcement might work in practice. Finally, it addresses the latent capability to produce nuclear weapons that would inevitably exist after abolition, and asks whether this is a barrier to disarmament, or whether it can be managed to meet the security needs of a world newly free of the bomb.

The Medieval City Norman Pounds,2005-04-30 An introduction to the life of towns and cities in the medieval period, this book shows how medieval towns grew to become important centers of trade and liberty. Beginning with a look at the Roman Empire's urban legacy, the author delves into urban planning or lack thereof; the urban way of life; the church in the city; city government; urban crafts and urban trade, health, wealth, and welfare; and the city in history. Annotated primary documents like Domesday Book, sketches of street life, and descriptions of fairs and markets bring the period to life, and extended biographical sketches of towns, regions, and city-

dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography, glossary, and index round out the work. After a long decline in urban life following the fall of the Roman Empire, towns became centers of trade and of liberty during the medieval period. Here, the author describes how, as Europe stabilized after centuries of strife, commerce and the commercial class grew, and urban areas became an important source of revenue into royal coffers. Towns enjoyed various levels of autonomy, and always provided goods and services unavailable in rural areas. Hazards abounded in towns, though. Disease, fire, crime and other hazards raised mortality rates in urban environs. Designed as an introduction to life of towns and cities in the medieval period, eminent historian Norman Pounds brings to life the many pleasures, rewards, and dangers city-dwellers sought and avoided. Beginning with a look at the Roman Empire's urban legacy, Pounds delves into Urban Planning or lack thereof; The Urban Way of Life; The Church in the City; City Government; Urban Crafts and Urban Trade, Health, Wealth, and Welfare; and The City in History. Annotated primary documents like Domesday Book, sketches of street life, and descriptions of fairs and markets bring the period to life, and extended biographical sketches of towns, regions, and city-dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography, glossary, and index round out the work.

501 Critical Reading Questions ,2004 Presents five hundred-one critical reading questions to prepare for the SAT I and other tests and includes skill builders on different subject matter such as U.S. history and politics, arts and humanities, health and medicine, literature and music, sports, science, and social studies.

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