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Diversity and Evolution of Butterfly Wing Patterns Toshio Sekimura,H. Frederik

Nijhout,2017-08-29 This book facilitates an integrative understanding of the development, genetics and evolution of butterfly wing patterns. To develop a deep and realistic understanding of the diversity and evolution of butterfly wing patterns, it is essential and necessary to approach the problem from various kinds of key research fields such as “evo-devo,” “eco-devo,” “developmental genetics,” “ecology and adaptation,” “food plants,” and “theoretical modeling.” The past decade-and-a-half has seen a veritable revolution in our understanding of the development, genetics and evolution of butterfly wing patterns. In addition, studies of how environmental and climatic factors affect the expression of color patterns has led to increasingly deeper understanding of the pervasiveness and underlying mechanisms of phenotypic plasticity. In recognition of the great progress in research on the biology, an international meeting titled “Integrative Approach to Understanding the Diversity of Butterfly Wing Patterns (IABP-2016)” was held at Chubu University, Japan in August 2016. This book consists of selected contributions from the meeting. Authors include main active researchers of new findings of corresponding genes as well as world leaders in both experimental and theoretical approaches to wing color patterns. The book provides excellent case studies for graduate and undergraduate classes in evolution, genetics/genomics, developmental biology, ecology, biochemistry, and also theoretical biology, opening the door to a new era in the integrative approach to the analysis of biological problems. This book is open access under a CC BY 4.0 license.

The Tale of Genji John T. Carpenter,Melissa McCormick,Monika Bincsik,Kyoko

Kinoshita,Sano Midori,2019-03-04 With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world’s first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with *Genji* through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and *Genji* scholars, discuss the tale’s transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Daily Life and Demographics in Ancient Japan William Wayne Farris,2020-08-06 For

centuries, scholars have wondered what daily life was like for the common people of Japan, especially for long bygone eras such as the ancient age (700–1150). Using the discipline of historical demography, William Wayne Farris shows that for most of this era, Japan’s overall population hardly grew at all, hovering around six million for almost five hundred years. The reasons for the stable population were complex. Most importantly, Japan was caught up in an East Asian pandemic that killed both aristocrat and commoner in countless numbers every generation. These epidemics of smallpox, measles, mumps, and dysentery decimated the adult population, resulting in wide-ranging social and economic turmoil. Famine recurred about once every three years, leaving large proportions of the populace malnourished or dead. Ecological degradation of central Japan led to an increased incidence of drought and soil erosion. And war led soldiers to murder innocent bystanders in droves.

Under these harsh conditions, agriculture suffered from high rates of field abandonment and poor technological development. Both farming and industry shifted increasingly to labor-saving technologies. With workers at a premium, wages rose. Traders shifted from the use of money to barter. Cities disappeared. The family was an amorphous entity, with women holding high status in a labor-short economy. Broken families and an appallingly high rate of infant mortality were also part of kinship patterns. The average family lived in a cold, drafty dwelling susceptible to fire, wore clothing made of scratchy hemp, consumed meals just barely adequate in the best of times, and suffered from a lack of sanitary conditions that increased the likelihood of disease outbreak. While life was harsh for almost all people from 700 to 1150, these experiences represented investments in human capital that would bear fruit during the medieval epoch (1150-1600).

Tales of Idolized Boys Sachi Schmidt-Hori, 2021-06-30 In medieval Japan (14th-16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts. Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori’s work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

Diplomacy and Ideology in Japanese-Korean Relations: From the Fifteenth to the Eighteenth Century E. Kang, 2016-01-15 During the premodern period, Japan had significant political, economic and cultural relations with Korea. This book purports that this period, from the fifteenth to the eighteenth century, was the formative stage of the East Asian diplomacy and ideology which laid the foundations for foreign relations between these two countries in the modern period. The book also investigates how Japan's and Korea's political and diplomatic ideologies emerged as a nascent form of nationalism which scholars have not previously clarified.

A Waka Anthology, Volume Two Edwin A. Cranston, 1993 Grasses of Remembrance, the second volume of Edwin Cranston's monumental Waka Anthology, carries forward the story of Japanese court poetry, drawing on sources dating from the 890s to the 1080s. The book presents over 2,600 poems in lively and readable translation, including all 795 poems from The Tale of Genji.

Voices of Early Modern Japan Constantine Nomikos Vaporis, 2020-11-27 In this newly revised and updated 2nd edition of Voices of Early Modern Japan, Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an

extraordinary period in Japanese history, ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid- nineteenth century. Through close examination of primary sources from The Great Peace, this fascinating textbook offers fresh insights into the Tokugawa era: its political institutions, rigid class hierarchy, artistic and material culture, religious life, and more, demonstrating what historians can uncover from the words of ordinary people. New features include: • An expanded section on religion, morality and ethics; • A new selection of maps and visual documents; • Sources from government documents and household records to diaries and personal correspondence, translated and examined in light of the latest scholarship; • Updated references for student projects and research assignments. The first edition of *Voices of Early Modern Japan* was the winner of the 2013 Franklin R. Buchanan Prize for Curricular Materials. This fully revised textbook will prove a comprehensive resource for teachers and students of East Asian Studies, history, culture, and anthropology.

Handbook of Nanomaterials for Industrial Applications Chaudhery Mustansar Hussain, 2018-07-19 *Handbook of Nanomaterials for Industrial Applications* explores the use of novel nanomaterials in the industrial arena. The book covers nanomaterials and the techniques that can play vital roles in many industrial procedures, such as increasing sensitivity, magnifying precision and improving production limits. In addition, the book stresses that these approaches tend to provide green, sustainable solutions for industrial developments. Finally, the legal, economical and toxicity aspects of nanomaterials are covered in detail, making this is a comprehensive, important resource for anyone wanting to learn more about how nanomaterials are changing the way we create products in modern industry. Demonstrates how cutting-edge developments in nanomaterials translate into real-world innovations in a range of industry sectors Explores how using nanomaterials can help engineers to create innovative consumer products Discusses the legal, economical and toxicity issues arising from the industrial applications of nanomaterials

Understanding Manga and Anime Robin E. Brenner, 2007-06-30 Teens love it. Parents hate it. Librarians are confused by it; and patrons are demanding it. Libraries have begun purchasing both manga and anime, particularly for their teen collections. But the sheer number of titles available can be overwhelming, not to mention the diversity and quirky cultural conventions. In order to build a collection, it is important to understand the media and its cultural nuances. Many librarians have been left adrift, struggling to understand this unique medium while trying to meet patron demands as well as protests. This book gives the novice background information necessary to feel confident in selecting, working with, and advocating for manga and anime collections; and it offers more experienced librarians some fresh insights and ideas for programming and collections. Teens love it. Parents hate it. Librarians are confused by it; and patrons are demanding it. Libraries have begun purchasing both manga and anime, particularly for their teen collections. But the sheer number of titles available can be overwhelming, not to mention the diversity and quirky cultural conventions. In order to build a collection, it is important to understand the media and its cultural nuances. Many librarians have been left adrift, struggling to understand this unique medium while trying to meet patron demands as well as protests. This book gives the novice background information necessary to feel confident in selecting, working with, and advocating for manga and anime collections; and it offers more experienced librarians some fresh insights and ideas for programming and collections. In 2003 the manga (Japanese comics) market was the fastest growing area of pop culture, with 75-100% growth to an estimated market size of \$100 million retail. The growth has continued with a 40-50% sales increase in bookstores in recent years. Teens especially love this highly visual, emotionally charged and action-packed media imported from Japan, and its sister media, anime (Japanese animation); and libraries have begun purchasing both. Chock full of

checklists and sidebars highlighting key points, this book includes: a brief history of anime and manga in Japan and in the West; a guide to visual styles and cues; a discussion of common themes and genres unique to manga and anime; their intended audiences; cultural differences in format and content; multicultural trends that manga and anime readers embrace and represent; and programming and event ideas. It also includes genre breakdowns and annotated lists of recommended titles, with a focus on the best titles in print and readily available, particularly those appropriate to preteen and teen readers. Classic and benchmark titles are also mentioned as appropriate. A glossary and a list of frequently asked questions complete the volume.

The Sarashina Diary Sugawara no Takasue no Musume, 2018-03-20 A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki Itō's acclaimed translation of the Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

Japan and Her Exhibits at the Panama-Pacific International Exhibition, 1915
Hakurankwai kyokwai, Tokyo, 1915

The Untold History of Japanese Game Developers John Szczepaniak, 2015-11-04
Detailed contents listing here:
<http://www.hardcoregaming101.net/books/the-untold-history-of-japanese-game-developers-volume-2/> Nearly 400 pages and over 30 interviews, with exclusive content on the history of Japanese games. The origins of Hudson, Masaya's epic robot sagas, Nintendo's funding of a PlayStation RTS, detailed history of Westone Entertainment, and a diverse range of unreleased games. Includes exclusive office layout maps, design documents, and archive photos. In a world first - something no other journalist has dared examine - there's candid discussion on the involvement of Japan's yakuza in the industry. Forewords by Retro Gamer founding editor Martyn Carroll and game history professor Martin Picard.

SF25 Capcom, 2014-08-12 The king of fighting games gets the ultimate art book with SF25: The Art of Street Fighter, collecting over 25 years of Street Fighter artwork! This 448-page behemoth of a book collects pin-ups, character designs, crossover artwork, rare concept art, and more. SF25 features over 100-pages of new material, including tribute art from top Japanese artists, never-before-collected sketches and game art, and all-new interviews with the people who created the legend that is Street Fighter!

Toxicity of Nanomaterials Suresh C. Pillai, Yvonne Lang, 2021-03-31 This book, edited by two leading experts in nanotoxicology with contributions from a global team of specialists, provides a comprehensive overview of the risks and environmental and health impacts associated with the toxicology of nanomaterials.

Dracula in Visual Media John Edgar Browning, Caroline Joan (Kay) Picart, 2014-01-10 This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some

form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

Japanese Culture Through Videogames Rachael Hutchinson, 2019-05-28 Examining a wide range of Japanese videogames, including arcade fighting games, PC-based strategy games and console JRPGs, this book assesses their cultural significance and shows how gameplay and context can be analyzed together to understand videogames as a dynamic mode of artistic expression. Well-known titles such as Final Fantasy, Metal Gear Solid, Street Fighter and Katamari Damacy are evaluated in detail, showing how ideology and critique are conveyed through game narrative and character design as well as user interface, cabinet art, and peripherals. This book also considers how 'Japan' has been packaged for domestic and overseas consumers, and how Japanese designers have used the medium to express ideas about home and nation, nuclear energy, war and historical memory, social breakdown and bioethics. Placing each title in its historical context, Hutchinson ultimately shows that videogames are a relatively recent but significant site where cultural identity is played out in modern Japan. Comparing Japanese videogames with their American counterparts, as well as other media forms, such as film, manga and anime, Japanese Culture Through Videogames will be useful to students and scholars of Japanese culture and society, as well as Game Studies, Media Studies and Japanese Studies more generally.

Metal Organic Frameworks as Heterogeneous Catalysts Francesc X. Llabrés i Xamena, Jorge Gascon (Profesor), 2013-07-01 Catalysis has always been part of the development of mankind; from the fermentation of alcoholic drinks, through the development of fertilisers in the agricultural revolution and production of bulk chemicals in the 20th Century. Today, society demands improved production routes with greater product output and energy efficiency; the ultimate goal to achieving this would be having all catalytic reactions in concert, effectively functioning like a biological cell. Metal organic frameworks (MOFs) are a relatively new type of hybrid material. Their crystalline porous structure, built up from organic and inorganic building blocks, presents a vast array of composition, porosity and functionality offering enormous potential in catalytic systems. This book examines the latest research and discovery in the use of MOFs in catalysis, highlighting the extent to which these materials have been embraced by the community. Beyond presenting a digest of recent research by major players in the field, the book presents the strategies behind recent developments, providing a lasting reference for seasoned researchers and newcomers to the field.

Burakumin and Shimazaki Tōson's Hakai René Andersson, 2000

Encyclopedia of Prehistory Peter N. Peregrine, Melvin Ember, 2001-02-28 The Encyclopedia of Prehistory represents also defined by a somewhat different set of an attempt to provide basic information sociocultural characteristics than are eth on all archaeologically known cultures, nological cultures. Major traditions are covering the entire globe and the entire defined based on common subsistence prehistory of humankind. It is designed as practices, sociopolitical organization, and a tool to assist in doing comparative material industries, but language, ideology, research on the peoples of the past. Most and kinship ties play little or no part in of the entries are written by the world's their definition because they are virtually foremost experts on the particular areas unrecoverable from archaeological con and time periods. texts. In contrast, language, ideology, and The Encyclopedia is organized accord kinship ties are central to defining ethno ing to major traditions. A major tradition logical cultures. is defined as a group of populations sharing There are three types of entries in the similar subsistence practices, technology, Encyclopedia: the major tradition entry, and forms of sociopolitical organization, the

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The Pearl Harbor Papers Donald M. Goldstein,Katherine V. Dillon,1993 Details the Japanese thought process leading up to, during, and after the attack that changed the world.

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