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Tamas Tofalvy,  Lia Barna


- 📖 **The Soul of Anime** Ian Condry,2013-01-11 In *The Soul of Anime*, Ian Condry explores the emergence of anime, Japanese animated film and television, as a global cultural phenomenon. Drawing on ethnographic research, including interviews with artists at some of Tokyo’s leading animation studios—such as Madhouse, Gonzo, Aniplex, and Studio Ghibli—Condry discusses how anime’s fictional characters and worlds become platforms for collaborative creativity. He argues that the global success of Japanese animation has grown out of a collective social energy that operates across industries—including those that produce film, television, manga (comic books), and toys and other licensed merchandise—and connects fans to the creators of anime. For Condry, this collective social energy is the soul of anime.
- 📖 **Popular Science**,2003-12 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.
- 📖 **Idols and Celebrity in Japanese Media Culture** P. W. Galbraith,J. G. Karlin,2012-08-30 This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.
- 📖 **Star Wars Paper Models** Bill Scollon,2021-10-26 This keepsake book includes pieces to build 25 detailed paper models of Star Wars vehicles from across all 9 episodes of the Skywalker saga! Each model also has a corresponding trading card that includes captivating information about each vehicle. This combination model kit and keepsake book will take you on an adventure through the entire Skywalker saga. Inside, you’ll find beautifully illustrated and highly detailed punch-out pieces and step-by-step instructions for constructing 25 iconic Star Wars vehicles, including the Millennium Falcon, a TIE fighter, and an X-wing. A collectible keepsake fact book contains fascinating story synopses and vehicle details, so you’ll discover little-known tidbits about each vehicle as you build the models. Each vehicle also comes with a collectible trading card. Star Wars fans across the spectrum will enjoy assembling and displaying this collection of replica vehicles from a galaxy far, far away.
- 📖 **My Little Pony: Friendship is Magic Papercraft – The Mane 6 & Friends**,2019-12-03 My Little Pony comes to 3D life in this book of paper crafts! Fans of My Little Pony: Friendship is Magic can now bring their favorite characters to life using this unique craft book! Featuring original templates that come pre-scored and die-cut, each paper character is ready to pop out, fold, and glue. The adorable designs and simple instructions make this a fun collectible for My Little Pony fans of all ages. Character line-up: Twilight Sparkle | Rainbow Dash | Fluttershy | Pinkie Pie | Rarity | Applejack | Spike | Princess Celestia | Princess Luna | Princess Cadance | Shining Armor | Starlight Glimmer | Trixie | Big McIntosh | Zecora | Scootaloo | Sweetie Belle | Apple Bloom | Flurry Heart *BONUS* Extra blank patterns so you can create your own ponies!
- 📖 **The Oxford Handbook of Music and Virtuality** Sheila Whiteley,Shara Rambarran,2016 This work, edited by Sheila Whiteley and Shara Rambarran, brings together a multidisciplinary group of scholars who address issues such as artistic agency, the relationship between reality and illusion or simulation, and the construction of musical personae, subjectivities, and identities in a virtual world.
- 📖 **Music Marketing for the DIY Musician** Bobby Borg,2020-01-07 Do it yourself and succeed! More and more artists are taking advantage of new technologies to try and build successful careers. But in this expanding competitive marketplace, serious do-it-yourself musicians need structured advice more than ever. In *Music Marketing for the DIY Musician*, veteran musician and industry insider Bobby Borg presents a strategic, step-by-step guide to producing a fully customized, low-budget plan of attack for marketing one’s music. Presented in a conversational tone, this indispensable guide reveals the complete marketing process using the same fundamental concepts embraced by top innovative companies, while always encouraging musicians to find their creative niche and uphold their artistic vision. The objective is to help artists take greater control of their own destinies while saving money and time in attracting the full attention of top music industry professionals. It’s ultimately about making music that matters, and music that gets heard! Updates include: New interviews highlighting current marketing strategies for the new music market Info on how to leverage digital marketing and streaming playlists Updated stories and examples of current music marketing principles Future forecasts and trends into music marketing New and revised services, tools, references, and contacts that can help musicians further their careers New marketing plan samples for bands/solo artists and freelance musicians and songwriters
- 📖 **Papertoy Monsters** Brian Castleforte,2010-12-29 A breakthrough paper-folding book for kids—paper airplanes meet origami meets Pokemon. Papertoys, the internet phenomenon that’s hot among graphic designers and illustrators around the world, now comes to kids in the coolest new book. Created and curated by Brian Castleforte, a graphic designer and papertoy pioneer who rounded up 25 of the hottest papertoy designers from around the world (Indonesia, Japan, Australia, Italy, Croatia, Chile, even Jackson, Tennessee), Papertoy Monsters offers 50 fiendishly original die-cut designs that are ready to pop out, fold, and glue. The book interleaves card stock with paper stock for a unique craft package; the graphics are colorful and hip, combining the edginess of anime with the goofy fun of Uglydolls and other collectibles. Plus each character comes with its own back-story. And the results are delicious: meet Pharaoh Thoth Amon, who once ruled Egypt but is now a mummy who practices dark magic in his sarcophagus. Or Zumbie the Zombie, who loves nothing more than a nice plate of brains and yams. NotSoScary, a little monster so useless at frightening people that he has to wear a scary mask. Yucky Chuck, the lunchbox creature born in the deepest depths of your school bag. Plus Zeke, the monster under your bed, Nom Nom, eater of cities, and Grumpy Gramps, the hairy grandpa monster with his very own moustache collection.
- 📖 **Machine Landscapes** Liam Young,2019-02-11 The most significant architectural spaces in the world are now entirely empty of people. The data centres, telecommunications networks, distribution warehouses, unmanned ports and industrialised agriculture that define the very nature of who we are today are at the same time places we can never visit. Instead they are occupied by server stacks and hard drives, logistics bots and mobile shelving units, autonomous cranes and container ships, robot vacuum cleaners and internet-connected toasters, driverless tractors and taxis. This issue is an atlas of sites, architectures and infrastructures that are not built for us, but whose form, materiality and purpose is configured to anticipate the patterns of machine vision and habitation rather than our own. We are said to be living in a new geological epoch, the Anthropocene, in which humans are the dominant force shaping the planet. This collection of spaces, however, more accurately constitutes an era of the Post-Anthropocene, a period where it is technology and artificial intelligence that now computes, conditions and constructs our world. Marking the end of human-centred design, the issue turns its attention to the new typologies of the post-human, architecture without people and our endless expanse of machine landscapes. Contributors: Rem Koolhaas, Merve Bedir and Jason Hilgefort, Benjamin H Bratton, Ingrid Burrington, Ian Cheng, Cathryn Dwyre, Chris Perry, David Salomon and Kathy Velikov, John Gerrard, Alice Gorman, Adam Harvey, Jesse LeCavalier, Xingzhe Liu, Clare Lyster, Geoff Manaugh, Tim Maughan, Simone C Niquille, Jenny Odell, Trevor Paglen, Ben Roberts. Featured interviews: Deborah Harrison, designer of Microsoft’s Cortana; and Paul Inglis, designer of the urban landscapes of Blade Runner 2049.
- 📖 **Berserk Deluxe Volume 3** Kentaro Miura,2019-11-05 The acclaimed adult fantasy manga now in 7x10 deluxe hardcover editions! The hundred-year war between the kingdoms of Midland and Tudor nears an end as the legendary Band of the Hawk mercenaries, led by the charismatic Griffith and his fearless berserker champion Guts, turn the tide in Midland’s favor. But impending victory ignites a secret war within Midland, as those seeking courtly favor see the ambitious Griffith as an obstacle to power. And nothing is more powerful than an enemy unseen! Collects Berserk volumes 7-9. Kentaro Miura’s Berserk has reigned in darkness for three decades, creating an international legion of acolytes and inspiring anime TV series and feature films, video and card games, and a phalanx of related products. And now celebrating its thirtieth anniversary, the entire Berserk series is being released in handsome oversized bookshelf editions, each collecting three volumes of the original manga. Collects Berserk Volume 7, 8, and 9.
- 📖 **The Cambridge Companion to Music in Digital Culture** Nicholas Cook,Monique M. Ingalls,David Trippett,2019-09-19 Digital technology has profoundly transformed almost all aspects of musical culture. This book explains how and why.
- 📖 **We Are Paper Toys: Print-Cut-Fold-Glue-Fun**Louis Bou,2010-06-15 We Are Paper Toys! presents thirty-two of the finest paper toy designers in the world. Each artist gives us a glimpse of their world and explains their passion for paper toys through a personal interview. The book includes a CD with PDF templates of some of the paper toys showcased in this book. They are ready to be printed, cut, and pasted so you can have these small works of art in your own home. It’s never too soon to start cutting, folding, pasting, and above all, having fun!
- 📖 **Hatsune Miku: Rin-Chan Now! Volume 1** Sezu,2017-04-18 Have fun just hanging out on stage, in the studio, and at home with Kagamine Rin, the most popular Vocaloid next to Hatsune Miku herself! Miku’s sassy blond friend takes center stage in this series that took inspiration from the music video Rin-Chan Now! The video is now a manga of the same name--written, drawn and edited by the video creators! The popular Rin appeared in the Dark Horse smash-hit, Unofficial Hatsune Mix, and was on the cover of Mikubon. Includes four pages in full color. Pubished in the larger format like Unofficial Hatsune Mix.
- 📖 **Investing with Anthony Bolton** Jonathan Davis,2006 Who is the most successful investment manager in Britain? Arguments could rage forever, but no professional would dispute that Anthony Bolton of Fidelity is among the very best. £1,000 invested in his Special Situations Fund at its launch in 1979 was worth more than £125,000 twenty seven years later. No other mainstream UK fund manager has put together such a consistently impressive performance over such a long period. The 125-fold increase represents an average compound growth rate of more than 20% per annum, or 7% per annum greater than the FTSE All-Share Index over the same period. This track record of sustained outperformance stands comparison with that of the greatest American investment superstars such as Warren Buffett and Peter Lynch. For many years, until the fund was voluntarily split in 2006, Fidelity Special Situations was easily the largest and most popular fund in the UK. What are the secrets of Anthony Bolton’s success? This important book, now fully revised and updated, takes an in-depth look at the way that Bolton goes about his business and analyses in detail the fund’s


OUTSTANDING PERFORMANCE. ANTHONY BOLTON GIVES HIS OWN PERSONAL ACCOUNT OF THE HISTORY OF THE FUND, EXPLAINS WHY HE BELIEVES HIS CONTRARIAN STOCKPICKING METHODS HAVE WORKED SO WELL FOR SO LONG AND SUMMARISES THE LESSONS HE HAS LEARNT FROM HIS LONG AND SUCCESSFUL CAREER. THIS BOOK IS REQUIRED READING FOR ANYONE WITH A PERSONAL OR PROFESSIONAL INTEREST IN INVESTMENT. - FULLY REVISED AND UPDATED SECOND EDITION WITH 25 PAGES OF NEW MATERIAL AND GRAPHICS. - THE ONLY FULL-LENGTH BOOK TO ANALYSE IN DETAIL THE STRATEGIES AND TECHNIQUES USED BY THE UK’S NUMBER ONE PROFESSIONAL INVESTOR. - DETAILED ANALYSIS OF THE PERFORMANCE OF HIS FUNDS AND THE LESSONS THAT INVESTORS CAN DRAW FROM ITS EXCEPTIONAL TRACK RECORD. - WRITTEN JOINTLY BY ANTHONY BOLTON AND ONE OF THE UK’S BEST KNOWN FINANCIAL AUTHORS, A LEADING AUTHORITY ON THE FUND MANAGEMENT BUSINESS.


 **THE RACE OF SOUND** NINA SUN EIDSHEIM,2018-12-06 In THE RACE OF SOUND NINA SUN EIDSHEIM TRACES THE WAYS IN WHICH SONIC ATTRIBUTES THAT MIGHT SEEM NATURAL, SUCH AS THE VOICE AND ITS QUALITIES, ARE SOCIALLY PRODUCED. EIDSHEIM ILLUSTRATES HOW LISTENERS MEASURE RACE THROUGH SOUND AND LOCATE RACIAL SUBJECTIVITIES IN VOCAL TIMBRE—the color or tone of a voice. EIDSHEIM EXAMINES SINGERS MARIAN ANDERSON, BILLIE HOLIDAY, AND JIMMY SCOTT AS WELL AS THE VOCAL SYNTHESIS TECHNOLOGY VOCALOID TO SHOW HOW LISTENERS CARRY A SERIES OF ASSUMPTIONS ABOUT THE NATURE OF THE VOICE AND TO WHOM IT BELONGS. OUTLINING HOW THE VOICE IS LINKED TO IDEAS OF RACIAL ESSENTIALISM AND AUTHENTICITY, EIDSHEIM UNTANGLES THE RELATIONSHIP BETWEEN RACE, GENDER, VOCAL TECHNIQUE, AND TIMBRE WHILE ADDRESSING AN UNDERTHEORIZED SPACE OF RACIAL AND ETHNIC PERFORMANCE. IN SO DOING, SHE ADVANCES OUR KNOWLEDGE OF THE CULTURAL-HISTORICAL FORMATION OF THE TIMBRAL POLITICS OF DIFFERENCE AND THE WAYS THAT COMPREHENDING VOICE REMAINS CENTRAL TO UNDERSTANDING HUMAN EXPERIENCE, ALL THE WHILE ADVOCATING FOR A FORM OF LISTENING THAT WOULD ALLOW US TO HEAR SINGERS IN A SELF-REFLEXIVE, DENATURALIZED WAY.

 **THE BODY IN QUESTION** JILL CIMENT,2020-05-19 *** NEW YORK TIMES 100 NOTABLE BOOKS OF THE YEAR *** A 52 YEAR-OLD PHOTOGRAPHER AND A 41 YEAR-OLD ANATOMY PROFESSOR ARE JURORS SEQUESTERED DURING A SENSATIONAL THREE-WEEK TRIAL: A TODDLER MURDERED BY ONE OF HIS TWIN SISTERS. AT THE COURT APPOINTED CUT-RATE MOTEL OFF THE INTERSTATE, THEY FALL INTO AN INTENSE, FURTIVE AFFAIR, BUT IT IS ONLY DURING DELIBERATIONS THAT THE LOVERS LEARN THEY ARE ON OPPOSING SIDES OF THE CASE. SUDDENLY THEY LOOK AT ONE ANOTHER THROUGH AN ALTOGETHER DIFFERENT LENS. AFTER THE TRIAL, THE PHOTOGRAPHER RETURNS TO HER MUCH OLDER HUSBAND AMIDST AN ONGOING MEDIA FRENZY OVER THE CASE. BUT THE JUDGE HAS RECEIVED AN ANONYMOUS LETTER ABOUT THE AFFAIR, AND SHE IS PREPARING TO RELEASE THE JURORS NAMES. FROM THAT POINT ON, THE PHOTOGRAPHER’S “ONE LAST DALLIANCE BEFORE SHE IS TOO OLD” TAKES ON PROFOUNDLY PERSONAL AND MORAL CONSEQUENCES, AS THE BODY IN QUESTION MOVES TO ITS AFFECTING, POWERFUL, AND SURPRISING CONCLUSION.

 **POPULAR MUSIC, TECHNOLOGY, AND THE CHANGING MEDIA ECOSYSTEM** TAMAS TOFALVY,Emilia BARNÁ,2020-05-02 THIS BOOK EXPLORES THE RELATIONSHIPS BETWEEN POPULAR MUSIC, TECHNOLOGY, AND THE CHANGING MEDIA ECOSYSTEM. MORE PRECISELY, IT LOOKS AT INFRASTRUCTURES AND PRACTICES OF MUSIC MAKING AND CONSUMING PRIMARILY IN THE POST-NAPSTER ERA OF DIGITIZATION - WITH SOME CHAPTERS LOOKING BACK ON THE TECHNOLOGICAL PRECURSORS TO DIGITAL CULTURE - MARKED BY THE EMERGENCE OF DIGITAL TOOLS AND PLATFORMS SUCH AS YOUTUBE OR SPOTIFY. THE FIRST SECTION PROVIDES A CRITICAL OVERVIEW OF THEORIES ADDRESSING POPULAR MUSIC AND DIGITAL TECHNOLOGY, WHILE THE SECOND SECTION OFFERS AN ANALYSIS OF THE RELATIONSHIP BETWEEN MUSICAL CULTURES, TASTE, CONSTRUCTIONS OF AUTHENTICITY, AND TECHNOLOGY. THE THIRD SECTION OFFERS CASE STUDIES ON THE MATERIALITIES OF MUSIC CONSUMPTION FROM OUTSIDE THE WESTERN CORE OF POPULAR MUSIC PRODUCTION. THE FINAL SECTION REFLECTS ON MUSIC SCENES AND THE USES AND DISCOURSES OF SOCIAL MEDIA.

 **LEARNING SCIENCE IN INFORMAL ENVIRONMENTS** NATIONAL RESEARCH COUNCIL,DIVISION OF BEHAVIORAL AND SOCIAL SCIENCES AND EDUCATION,CENTER FOR EDUCATION,BOARD ON SCIENCE EDUCATION,COMMITTEE ON LEARNING SCIENCE IN INFORMAL ENVIRONMENTS,2009-05-27 INFORMAL SCIENCE IS A BURGEONING FIELD THAT OPERATES ACROSS A BROAD RANGE OF VENUES AND ENVISAGES LEARNING OUTCOMES FOR INDIVIDUALS, SCHOOLS, FAMILIES, AND SOCIETY. THE EVIDENCE BASE THAT DESCRIBES INFORMAL SCIENCE, ITS PROMISE, AND EFFECTS IS INFORMED BY A RANGE OF DISCIPLINES AND PERSPECTIVES, INCLUDING FIELD-BASED RESEARCH, VISITOR STUDIES, AND PSYCHOLOGICAL AND ANTHROPOLOGICAL STUDIES OF LEARNING. LEARNING SCIENCE IN INFORMAL ENVIRONMENTS DRAWS TOGETHER DISPARATE LITERATURES, SYNTHESIZES THE STATE OF KNOWLEDGE, AND ARTICULATES A COMMON FRAMEWORK FOR THE NEXT GENERATION OF RESEARCH ON LEARNING SCIENCE IN INFORMAL ENVIRONMENTS ACROSS A LIFE SPAN. CONTRIBUTORS INCLUDE RECOGNIZED EXPERTS IN A RANGE OF DISCIPLINES-RESEARCH AND EVALUATION, EXHIBIT DESIGNERS, PROGRAM DEVELOPERS, AND EDUCATORS. THEY ALSO HAVE EXPERIENCE IN A RANGE OF SETTINGS-MUSEUMS, AFTER-SCHOOL PROGRAMS, SCIENCE AND TECHNOLOGY CENTERS, MEDIA ENTERPRISES, AQUARIUMS, ZOOS, STATE PARKS, AND BOTANICAL GARDENS. LEARNING SCIENCE IN INFORMAL ENVIRONMENTS IS AN INVALUABLE GUIDE FOR PROGRAM AND EXHIBIT DESIGNERS, EVALUATORS, STAFF OF SCIENCE-RICH INFORMAL LEARNING INSTITUTIONS AND COMMUNITY-BASED ORGANIZATIONS, SCIENTISTS INTERESTED IN EDUCATIONAL OUTREACH, FEDERAL SCIENCE AGENCY EDUCATION STAFF, AND K-12 SCIENCE EDUCATORS.

 **THE DAY OF THE MOUNTAIN** TIMOTHY NEAT,ANNE MICHAELS,2016 SINCE ENTERING HIS EIGHTH DECADE NEAT HAS CONCENTRATED HIS WIDE-RANGING CREATIVITY ON THE ACT OF DRAWING, IN SKETCHBOOKS. HIS PRIME SUBJECT IS PEOPLE - THE COMMON MAN, WRITERS, ARTISTS, TRAVELLERS, PRISONERS: HE ALSO ADDRESSES WAR, LANDSCAPE, AND THE ANCIENT PAST WITH VISIONARY UNDERSTANDING.OF THE FOUR HUNDRED DRAWINGS BEING PUBLISHED, ONLY THREE HAVE BEEN PUBLICLY SEEN. IN THIS BOOK NEAT. THE ARTIST, CAN BE SEEN FOR THE FIRST TIME - CHAMPIONED BY THE GREAT ART CRITIC JOHN BERGER AND RENOWNED WRITER ANNE MICHAELS: THESE DRAWINGS ARE REVELATORY.THIS SPECIAL SIGNED EDITION, PRODUCED TO THE HIGHEST SPECIFICATION, IS LIMITED TO 150 COPIES AND IS GUARANTEED TO APPEAL TO COLLECTORS OF FINE ART AND BELLE-LETTRES IN SCOTLAND AND ACROSS EUROPE.NEAT’S BOOKS INCLUDE THE SUMMER WALKERS, PART SEEN PART IMAGINED, A TWO VOLUME BIOGRAPHY OF HAMISH HENDERSON AND, MOST RECENTLY, THESE FACES, A COLLECTION OF PHOTOGRAPHS AND DRAWINGS (2013).

 **HAWAII COLORING BOOK** ADULT WORLD,2015-12-03 THE CUTE JAPANESE STYLE DESIGNS CONTAINED WITHIN THIS FANTASTIC BOOK ARE CREATED BY VARIOUS ARTISTS, EACH HAND PICKED BY US HERE AT ADULT COLORING WORLD TO ENSURE FANTASTIC QUALITY THROUGHOUT. WE KNOW THAT SOMETIMES YOU WILL BUY A BOOK AFTER BEING IMPRESSED INITIALLY BY AN AMAZING DESIGN ON THE COVER, ONLY TO BE DISAPPOINTED WITH THE BOOKS CONTENTS WHEN YOU OPEN IT.

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