Mary Street Alinder

Archaeology Bjirnar Olsen, 2012-11-19 "This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline's scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the foundation of the archaeological discipline."-Michael Brian Schiffer, author of The Material Life of Human Beings "This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking book."—Wendy Ashmore, Professor of Anthropology, UC Riverside A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'—Graham Harman, author of The

Quadruple Object

Leica Lens Compendium Erwin Puts.2003-11-24 81/2 x 10Since publication this title has proved to be very popular for both the serious lens user wishing to understand more about his lenses, as well as the Leica enthusiast considering which lens would be suitable to add to his outfit.Do you know your Coma from your Aberrations? If Yes, then part 2 of Erwin Puts' new book will be of considerable interest to you. Either way you may find this section easier to understand than you expect; the illustrations and diagrams do help.Part 1 goes into the optical history of E. Leitz, Wetzlar and the Leica Camera of Solms in detail with all the personalities involved. This section is well illustrated with some new pictures. The commercial demands are always battling with the perfectionists at Leica who created some of the world's most famous lenses.Part 2 is an optical digression explaining the lens and glass design features, problems and terms and the continual battle to ensure that Leica users end up with the highest possible standard of lens.Part 3 is the largest part of the book. Puts has tested Leica lenses from 1925 to date; each lens, in most cases with diagram, is detailed with its performances at the critical apertures.

With Other Photographers Ryland W. Phillips,1910
Natural Magic John Baptista Porta,2014-03-29
This Is A New Release Of The Original 1658
Edition.

Designing Connected Products Claire Rowland, Elizabeth Goodman, Martin Charlier, Ann Light, Alfred Lui, 2015-05-18 Networked thermostats, fitness monitors, and door locks show that the Internet of Things can (and will) enable new ways for people to interact with the world around them. But designing connected products for consumers brings new challenges beyond conventional software UI and interaction design. This book provides experienced UX designers and technologists with a clear and practical roadmap for approaching consumer product strategy and design in this novel market. By drawing on the best of current design practice and academic research, Designing Connected Products delivers sound advice for working with cross-device interactions and the complex ecosystems inherent in IoT technology.

<u>Designing for Emerging Technologies</u> Jonathan Follett, 2014-11-07 The recent digital and mobile revolutions are a minor blip compared to the next wave of technological change, as everything from robot swarms to skin-top embeddable computers and bio printable organs start appearing in coming years. In this collection of inspiring essays, designers, engineers, and researchers discuss their approaches to experience design for groundbreaking technologies. Design not only provides the framework for how technology works and how it's used, but also places it in a broader context that includes the total ecosystem with which it interacts and the possibility of unintended consequences. If you're a UX designer or engineer open to complexity and dissonant ideas, this book is a revelation. Contributors include: Stephen Anderson, PoetPainter, LLC Lisa Caldwell, Brazen UX Martin Charlier, Independent

Design Consultant Jeff Faneuff, Carbonite Andy Goodman, Fjord US Camille Goudeseune, Beckman Institute, University of Illinois at Urbana-Champaign Bill Hartman, Essential Design Steven Keating, MIT Media Lab, Mediated Matter Group Brook Kennedy, Virginia Tech Dirk Knemeyer, Involution Studios Barry Kudrowitz, University of Minnesota Gershom Kutliroff, Omek Studio at Intel Michal Levin, Google Matt Nish-Lapidus, Normative Erin Rae Hoffer, Autodesk Marco Righetto, SumAll Juhan Sonin, Involution Studios Scott Stropkay, Essential Design Scott Sullivan, Adaptive Path Hunter Whitney, Hunter Whitney and Associates, Inc. Yaron Yanai, Omek Studio at Intel

Mv Life with the Leica Walther Benser, 2006-11-15 Personalties around the Leica such as Ernst Leitz II, Oskar Barnack, Henri Dumur, Paul Wolff, Heinrich Stockler and Julius Behnke come to life again through Walther Benser's tales and recollections presented to us in a new light. The Leica lecture tours, started by Anton Baumann, soon became Benser's specialty with which he achieved world-wide recognition. He took his shows not only around Germany but also into neighboring countries even after he war had begun. As a result of his photographic activity he eventually became a war reporter. Then came the battle for survival, both during and after the war - and the Leica always played an important and often decisive role. Finally he resumed his lecture tours, earning great success across the continents, both for his own pictures and for the Leica. He then started his own business, which finally grew into a large color-picture agency. These are the stages in Walter Benser's life with the Leica, periods he lived through and helped to mold with every camera model, from the Leica I to the M6.

Photographers on Photography Nathan Lyons,1966
Ansel Adams Mary Street Alinder,2014-11-04
Traces the life and career of Ansel Adams,
including his childhood in San Francisco, his
marriage and affairs, his relationship with the
Native Americans of Yosemite, and the influences
on his photography and painting of western
landscapes.

The Leica Paul-Henry Van Hasbroeck, 1993 Xander Spronken Xander Spronken, Wim van der Beek,2015 Held in the same high esteem as modern masters Henry Moore and Lynn Chadwick, Xander Spronken has become renowned for his rough-hewn forms. Essential to his genius is the creation of robust works that span the border between abstract and figurative, creating a fresh visual language with a rhythm all its own. Although primarily known for his sculptures in iron, this Dutch master has also created glass objects and painted iron wall panels. Now, at last, photographer Peter Kessels offers us a comprehensive overview of Spronken's work, including his iconic tree and chair series. This extensive chronicle explores the manifold stimuli that inspire this revered giant of the contemporary art world. SELLING POINTS: * A noteworthy addition to the annals of modern art * A must have for academics and the art connoisseur alike * Serves as both inspiration and significant reference * Sought after by prominent collectors in America, the Arabic world, Australia, and Europe, Xander Spronken

participates in the top international art fairs such as TEFAF. 220 colour and b/w photos

Duke's Cut Cyril J. Wood, 2009-06-15 The Bridgewater Canal is distinguished as England's first canal and its development marked the beginning of a transport revolution that provided a crucial foundation for industrial and commercial development in England. Since its completion in 1765, the canal has been regularly used by commercial and passenger traffic; it was one if the major routes of the North West that helped Manchester to develop as a centre of trade and industry in the 19th century. In The Duke's Cut: The Bridgewater Canal, Cyril J. Wood recounts the fascinating history of the Bridgewater canal from its conception and construction to its subsequent successes including its use as a leisure waterway today. His detailed commentary is complemented by his descriptive guide to cruising the canal and valuable navigational information. Illustrated with more than 150 images, this comprehensive history and guide will appeal to local historians and canal enthusiasts alike.

Leica Collectors Guide Dennis Laney,2005-07-01 Thoroughly revised, brought up to date, and completely reset with some 60% more pages. The layout has been redesigned to make this edition much easier to use as a work of reference. All the numerous new products introduced since the first edition are included. Two new chapters have been added, one on Leica Digital Cameras and one on Leicina Cine Cameras, and a new section on leather cases. Additional information, corrections and comments from readers all over the world have been

incorporated.

Theodore Robinson, 1852-1896 Brooklyn Museum, John Ireland Howe Baur, 1946

Unposed Craig Semetko, 2022-09-20 Follow in the footsteps of Leica Camera Ambassador Craig Semetko's 10 year trek across the globe to capture the spontaneity, humor, and juxtaposition of the human experience. In the book's forward, iconic photographer Elliott Erwin writes, "Good photographs are tough enough to shoot. Really funny ones are even harder. Good and funny photographs observed in nature not arranged or manipulated but simply observed in real time with amazing consistency, constitute a minor miracle now presented in Mr. Semetko's book...In my book, he is the essential photographer. That is, the one who sees what others could not have seen." Inspired by Cartier-Bresson, Robert Frank, and Elliott Erwitt, Craig Semetko is a collector of the spontaneous moment. With an uncanny knack for using Leica Cameras to capture the beautiful and unexpected that surrounds us all, Semetko offers a striking collection of imagery shot during 10 years of traveling around the world, from Edinburgh to Amsterdam, France to Los Angeles, Hanoi to Bangkok, and beyond. This visual celebration records the first decade of the twenty-first century across all walks of life. Semetko documents the muted beauty of regular people simply living their lives, and captures the humor found in the offbeat and eccentric contrasts all around us. Unposed is a memorable exploration of an era shot by a skilled photographer, dubbed by Esquire magazine as "a noble torchbearer" of

the Leica Camera legacy.

Soc Notes Pearson, 2004-07

Estimating Market Value and Establishing Market Rent at Small Airports Aviation Management Consulting Group, Inc, Aeroplex Group Partners, Decker Associates, DKMG Consulting, Hangar Network, 2020 Staff from smaller airports typically lack specialized expertise in the negotiation and development of airport property or the resources to hire consultants. ACRP Research Report 213 provides airport management, policymakers, and staff a resource for developing and leasing airport land and improvements, methodologies for determining market value and appropriate rents, and best practices for negotiating and reevaluating current lease agreements. There are many factors that can go into the analysis, and this report reviews best practices in property development. -- Foreword.

<u>Tree Shaker</u> Bill Keller,2008 Without deifying its subject, this biography looks at the life of Nelson Mandela, placing his awe-inspiring political accomplishments into historical context for young readers.

Fresh from the Farm 6pk Rigby,2006

The Negative Ansel 1902-1984 Adams, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars

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