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DANNY HUNTER

🔍 **TELEVISION, NATION, AND CULTURE IN INDONESIA** Philip Kitley, 2014-07-31 The culture of television in Indonesia began with its establishment in 1962 as a public broadcasting service. From that time, through the deregulation of television broadcasting in 1990 and the establishment of commercial channels, television can be understood, Philip Kitley argues, as a part of the New Order's national culture project, designed to legitimate an idealized Indonesian national cultural identity. But Professor Kitley suggests that it also has become a site for the contestation of elements of the New Order's cultural policies. Based on his studies, he further speculates on the increasingly significant role that television is destined to play as a site of cultural and political struggle.

🔍 **LANGUAGE CLASSIFICATION** Lyle Campbell, William J. Poser, 2008-06-26 How are relationships established between the world's languages? This is one of the most topical and most controversial questions in contemporary linguistics. The central aims of this book are to answer this question, to cut through the controversies, and to contribute to research in distant genetic relationships. In doing this the authors aim to: (1) show how the methods have been employed; (2) reveal which methods, techniques, and strategies have proven successful and which ones have proven ineffective; (3) determine how particular language families were established; (4) evaluate several of the most prominent and more controversial proposals of distant genetic relationship (such as Amerind, Nostratic, Eurasiatic, Proto-World, and others); and (5) make recommendations for practice in future research. This book will contribute significantly to understanding language classification in general.

🔍 **LANGUAGE IN ZAMBIA** Sirarpi Ohannessian, Mubanga E. Kashoki, 2017-09-20 Originally published in 1978, this volume is divided into 3 parts. Part 1 presents an overview of the linguistic situation in Zambia: who speaks which languages, where they are spoken, what these languages are like. Special emphasis is given to the extensive survey of the languages of the Kafue basin, where extensive changes and relocations have taken place. Part 2 is on language use: patterns of competence and of extension for certain languages in urban settings, configurations of comprehension across language boundaries, how selected groups of multilinguals employ each of their languages and for what purposes, what languages are used in radio and television broadcasting and how decisions to use or not use a language are made. Part 3 involves language and formal education: what languages, Zambian and foreign, are used at various levels in the schools, which are taught, with what curricula, methods, how teachers are trained, how issues such as adult literacy are approached and with what success.

🔍 **RELIGION AND THE COVID-19 PANDEMIC IN SOUTHERN AFRICA** Fortune Sibanda, Tenson Muyambo, Ezra Chitando, 2022-02-24 This book investigates the role of religion in the context of the COVID-19 pandemic in Southern Africa. Building on a diverse range of methodologies and disciplinary approaches, the book reflects on how religion, politics and health have interfaced in Southern African contexts, when faced with the sudden public health emergency caused by the pandemic. Religious actors have played a key role on the frontline throughout the pandemic, sometimes posing roadblocks to public health messaging, but more often deploying their resources to help provide effective and timely responses. Drawing on case studies from African indigenous knowledge systems, Islam, Rastafari and various forms of Christianity, this book provides important reflections on the role of religion in crisis response. This book will be of interest to researchers across the fields of African studies, health, politics and religious studies. The open access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

🔍 **FUNERAL GAMES IN HONOR OF ARTHUR VINCENT LOURIE** Klara Moricz, Simon Morrison, 2014-05-08 *Funeral Games in Honor of Arthur Vincent Lourie* explores the varied aesthetic impulses and ever-evolving personal motivations of Russian composer Arthur Lourie. A St. Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence, Lourie was swept away by the Revolution; he surfaced as a Communist commissar of music before landing in Europe and America, where his career foundered. Making his way by serving others, he became Stravinsky's right-hand man, Serge Koussevitsky's ghostwriter, and philosopher Jacques Maritain's muse. Lourie left his mark on the poems of Anna Akhmatova, on the neoclassical aesthetics of Stravinsky, on Eurasianism, and on Maritain's Neo-Thomist musings about music. Lourie serves as a flawless lens through which aspects of Silver Age Russia, early Bolshevik rule, and the cultural space of exile come into sharper focus. But this interdisciplinary collection of essays, edited by musicologists Klara Moricz and Simon Morrison, also looks at Lourie himself as an artist and intellectual in his own right. Much of the aesthetic and technical discussion concerns his grandly eulogistic opera *The Blackamoor of Peter the Great*, understood as both a belated Symbolist work and as a Neo-Thomist exercise. Despite the importance Lourie attached to the opera as his masterwork, *Blackamoor* has never been performed, its fate thus serving as an emblem of Lourie's own. Yet even if Lourie seems to have been destined to be but a footnote in the pages of music history, he looms large in studies of emigration and cultural memory. Here Lourie's life, like his last opera, is presented as a meditation on the circumstances and psychology of exile. Ultimately, these essays recover a lost realm of musical and aesthetic possibilities—a Russia that Lourie, and the world, saw disappear.

📖 **EMPIRE OF ENCHANTMENT** JOHN ZUBRZYCKI, 2018-10 INDIA'S ASSOCIATION WITH MAGICIANS GOES BACK THOUSANDS OF YEARS. CONJURORS AND ILLUSIONISTS DAZZLED THE COURTS OF HINDU MAHARAJAS AND MUGHAL EMPERORS. AS BRITISH DOMINION SPREAD OVER THE SUBCONTINENT, SUCH WONDER-WORKERS BECAME SYNONYMOUS WITH INDIA. WESTERN MAGICIANS APPROPRIATED INDIAN ATTIRE, TRICKS AND STAGE NAMES; SWITCHING THEIR TURBANS FOR TOP HATS, INDIAN JUGGLERS FOUGHT BACK AND EARNED THEIR GRUDGING RESPECT. THIS BOOK TELLS THE EXTRAORDINARY STORY OF HOW INDIAN MAGIC DESCENDED FROM THE REALM OF THE GODS TO BECOME PART OF DAILY RITUAL AND POPULAR ENTERTAINMENT ACROSS THE GLOBE. RECOUNTING TALES OF LEVITATING BRAHMINS, RESURRECTIONS, PROPHESYING MONKEYS AND THE MOST FAMOUS TRICK NEVER PERFORMED, EMPIRE OF ENCHANTMENT VIVIDLY CHARTS INDIAN MAGIC'S EPIC JOURNEY FROM STREET TO THE STAGE. THIS HEAVILY ILLUSTRATED BOOK TELLS THE EXTRAORDINARY, UNTOLD STORY OF HOW INDIAN MAGIC DESCENDED FROM THE REALM OF THE GODS TO BECOME PART OF DAILY RITUAL AND POPULAR ENTERTAINMENT ACROSS THE GLOBE. DRAWING ON ANCIENT RELIGIOUS TEXTS, EARLY TRAVELERS' ACCOUNTS, COLONIAL RECORDS, MODERN VISUAL SOURCES, AND MAGICIANS' OWN TESTIMONY, EMPIRE OF ENCHANTMENT IS A VIBRANT NARRATIVE OF INDIA'S MAGICAL TRADITIONS, FROM VEDIC TIMES TO THE PRESENT DAY.

📖 **HEIRS TO WORLD CULTURE** JENNIFER LINDSAY, 2012 THIS VOLUME BRINGS TOGETHER NEW SCHOLARSHIP BY INDONESIAN AND NON-INDONESIAN SCHOLARS ON INDONESIA'S CULTURAL HISTORY FROM 1950-1965. DURING THE NEW NATION'S FIRST DECADE AND A HALF, INDONESIA'S LINKS WITH THE WORLD AND ITS SENSE OF NATIONHOOD WERE VIGOROUSLY NEGOTIATED ON THE CULTURAL FRONT.

📖 **COMMUNAL VIOLENCE AND DEMOCRATIZATION IN INDONESIA** GERRY VAN KLINKEN, 2007-01-24 THROUGH CLOSE SCRUTINY OF EMPIRICAL MATERIALS AND INTERVIEWS, THIS BOOK UNIQUELY ANALYZES ALL THE EPISODES OF LONG-RUNNING, WIDESPREAD COMMUNAL VIOLENCE THAT ERUPTED DURING INDONESIA'S POST-NEW ORDER TRANSITION. INDONESIA DEMOCRATISED AFTER THE LONG AND AUTHORITARIAN NEW ORDER REGIME ENDED IN MAY 1998. BUT THE TRANSITION WAS FAR LESS PEACEFUL THAN IS OFTEN THOUGHT. IT CLAIMED ABOUT 10,000 LIVES IN COMMUNAL (ETHNIC AND RELIGIOUS) VIOLENCE, AND NEARLY AS MANY AS THAT AGAIN IN SEPARATIST VIOLENCE IN ACEH AND EAST TIMOR. TAKING A COMPREHENSIVE LOOK AT THE COMMUNAL VIOLENCE THAT AROSE AFTER THE NEW ORDER REGIME, THIS BOOK WILL BE OF INTEREST TO STUDENTS OF SOUTHEAST ASIAN STUDIES, SOCIAL MOVEMENTS, POLITICAL VIOLENCE AND ETHNICITY.

📖 **POPULAR CULTURE IN INDONESIA** ARIEL HERYANTO, 2008-06-30 THIS BOOK EXAMINES POPULAR CULTURE IN INDONESIA, THE WORLD'S MOST POPULOUS MUSLIM NATION, AND THE THIRD LARGEST DEMOCRACY. IT PROVIDES A FULL ACCOUNT OF THE KEY TRENDS SINCE THE COLLAPSE OF THE AUTHORITARIAN SUHARTO REGIME (1998), A TIME OF GREAT CHANGE IN INDONESIAN SOCIETY MORE GENERALLY. IT EXPLAINS HOW ONE OF THE MOST SIGNIFICANT RESULTS OF THE DEEPENING INDUSTRIALIZATION IN SOUTHEAST ASIA SINCE THE 1980S HAS BEEN THE EXPANSION OF CONSUMPTION AND NEW FORMS OF MEDIA, AND THAT INDONESIA IS A PRIME EXAMPLE OF THIS DEVELOPMENT. IT GOES ON TO SHOW THAT ALTHOUGH THE ASIAN ECONOMIC CRISIS IN 1997 HAD IMMEDIATE AND NEGATIVE IMPACTS ON INCUMBENT GOVERNMENTS, AS WELL AS THE SOCIOECONOMIC LIFE FOR MOST PEOPLE IN THE REGION, AT THE SAME TIME POPULAR CULTURES HAVE BEEN DRAMATICALLY REINVIGORATED AS NEVER BEFORE. IT INCLUDES ANALYSIS OF IMPORTANT THEMES, INCLUDING POLITICAL ACTIVISM AND CITIZENSHIP, GENDER, CLASS, AGE AND ETHNICITY. THROUGHOUT, IT SHOWS HOW THE MULTILAYERED AND CONTRADICTIONARY PROCESSES OF IDENTITY FORMATION IN INDONESIA ARE INEXTRICABLY LINKED TO POPULAR CULTURE. THIS IS ONE OF THE FIRST BOOKS ON INDONESIA'S MEDIA AND POPULAR CULTURE IN ENGLISH. IT IS A SIGNIFICANT ADDITION TO THE LITERATURE ON ASIAN POPULAR CULTURE, AND WILL BE OF INTEREST TO ANYONE WHO IS INTERESTED IN NEW DEVELOPMENTS IN MEDIA AND POPULAR CULTURE IN INDONESIA AND ASIA.

📖 **HOVER CAR RACER** MATTHEW REILLY, 2021 IN THE WORLD OF THE NEAR FUTURE, THE MOST POPULAR SPORT IN THE WORLD IS HOVER CAR RACING. SUPER FAST AND DANGEROUS, ITS HEROES ARE THE RACERS: PART FIGHTER PILOT, PART RACE - CAR DRIVER, ALL SUPERSTAR. BUT TO GET TO THE PRO CIRCUIT, YOU MUST FIRST PASS THROUGH THE INTERNATIONAL RACE SCHOOL, A BRUTAL CAULDRON OF WILD RACES ON EVEN WILDER COURSES, WHERE ONLY THE BEST OF THE BEST WILL SURVIVE. THIS IS THE STORY OF JASON CHASER, A TALENTED YOUNG RACER SELECTED TO ATTEND THE RACE SCHOOL. HE'S YOUNGER THAN THE OTHER STUDENTS. HE'S SMALLER. HIS TRUSTY CAR, THE ARGONAUT, IS OLDER. BUT JASON CHASER IS NO ORDINARY RACER. AND AS HE RACES AGAINST THE BEST DRIVERS IN THE WORLD HE WILL LEARN THAT AT RACE SCHOOL WINNING IS EVERYTHING, THAT NOT EVERYONE IN THIS WORLD FIGHTS FAIR, AND THAT YOU NEVER EVER HAVE ANY FRIENDS ON THE TRACK.

📖 **MOMENTS IN INDONESIAN FILM HISTORY** DAVID HANAN, 2021-12-12 THIS BOOK EXPLORES INDONESIAN CINEMA, FOCUSING ON MOMENTS OF UNIQUE CREATIVITY BY INDONESIAN FILM ARTISTS WHO ILLUMINATE IMPORTANT BUT LESS-WIDELY-KNOWN ASPECTS OF THEIR MULTI-DIMENSIONAL SOCIETY. IT BEGINS BY EXPLORING EARLY 1950S 'INDONESIAN NEOREALIST FILMS' OF THE PERFINI GROUP, WHICH DEPICT THE ETHOS AND EMERGING MORAL ISSUES OF THE PERIOD OF STRUGGLE FOR INDEPENDENCE (1945-49). IT CONTINUES BY DISCUSSING FOUR AUDACIOUS POLITICAL ALLEGORIES PRODUCED IN FOUR DISCRETE POLITICAL ERAS—INCLUDING THE SUKARNO, SUHARTO AND REFORMASI PERIODS. IT ALSO SURVEYS THE MAIN APPROACHES TO ISLAM IN BOTH POPULAR CINEMA AND AUTEUR FILMS DURING THE SUHARTO NEW ORDER. ONE CHAPTER CELEBRATES THE POPULAR SONGS AND B-MOVIES OF THE BETAWI COMEDIAN, BENYAMIN S, WHICH DRAMATIZE THE EXPERIENCE OF THE POOR IN 'MODERNIZING' JAKARTA. ANOTHER EXAMINES PERSISTING THIRD WORLD DIMENSIONS OF INDONESIAN SOCIETY AS CRITIQUED IN TWO EXPERIMENTAL FEATURES. THE CONCLUDING CHAPTER HIGHLIGHTS INNOVATION IN A RENEWED INDONESIAN CINEMA OF THE POST-SUHARTO REFORMASI PERIOD (1999-2020), INCLUDING

FILMS BY AN UNPRECEDENTED GENERATION OF WOMEN WRITER-DIRECTORS

📖 **HARBINGER WARS** JOSH DYSART, DUANE SWIERCZYNSKI, 2014-07-15 WHEN AN UNTRAINED AND UNDISCIPLINED TEAM OF SUPER-POWERED TEST SUBJECTS ESCAPE FROM PROJECT RISING SPIRIT AND ONTO THE VEGAS STRIP, BLOODSHOT AND THE HARBINGER RENEGADES WILL FIND THEMSELVES LOCKED IN BATTLE AGAINST A DEADLY SUCCESSION OF OPPONENTS-- AND EACH OTHER. AS THE COMBINED FORCES OF H.A.R.D. CORPS, GENERATION ZERO, AND OMEGA-LEVEL TELEKINETIC TOYO HARADA ALL DESCEND ON LAS VEGAS TO VIE FOR THE CONTROL OF PROJECT RISING SPIRIT'S DEADLIEST ASSETS, THE WORLD IS ABOUT TO DISCOVER THE SHOCKING PRICE OF AN ALL-OUT SUPERHUMAN CONFLICT-- AND NO ONE WILL ESCAPE UNSCATHED-- JACKET.

📖 **HANDBOOK OF CHLOR-ALKALI TECHNOLOGY** THOMAS F. O'BRIEN, TILAK V. BOMMARAJU, FUMIO HINE, 2007-12-31 CONCENTRATED TREATMENT OF ALL ASPECTS OF TECHNOLOGY AND HANDLING DIRECTLY RELATED TO THE PRODUCTS OF ELECTROLYSIS. THOROUGHLY UP TO DATE AND SHOULD BECOME THE STANDARD REFERENCE IN ITS FIELD.

📖 **THE ANTHROPOLOGY OF ART** ROBERT LAYTON, 1991-08-30 AN AUTHORITATIVE INTRODUCTION TO ART FORMS IN THE NON-WESTERN WORLD ADDRESSES THE PROBLEM OF CROSS-CULTURAL AESTHETIC APPRECIATION IN SOCIETIES RANGING FROM TRADITIONAL WEST AFRICAN CRAFTSMEN TO AUSTRALIAN HUNTER-GATHERERS.

📖 **ALPAMYSH** H. B. PAKSOY, 1989 CARRIE, A FULL-TEXT ELECTRONIC LIBRARY BASED AT THE UNIVERSITY OF KANSAS, PRESENTS THE TEXT OF ALPAMYSH: CENTRAL ASIAN IDENTITY UNDER RUSSIAN RULE. H. B. PAKSOY WROTE THE BOOK, WHICH WAS ORIGINALLY PUBLISHED IN 1989. THE BOOK USES THE ALPAMYSH AS A CASE STUDY REGARDING THE TREATMENT OF THE CENTRAL ASIAN PEOPLE BY THE SOVIET UNION.

📖 **CROP WILD RELATIVES** DANNY HUNTER, 2012-06-25 CROP WILD RELATIVES (CWR) ARE PLANT SPECIES WHICH ARE MORE OR LESS CLOSELY RELATED TO CROPS. THEY ARE A VITAL RESOURCE BY PROVIDING A POOL OF GENETIC VARIATION THAT CAN BE USED IN BREEDING NEW AND BETTER ADAPTED VARIETIES OF CROPS THAT ARE RESISTANT TO STRESS, DISEASE, DROUGHT AND OTHER FACTORS. THEY WILL BE INCREASINGLY IMPORTANT IN ALLOWING CROPS TO ADAPT TO THE IMPACTS OF CLIMATE, THUS SAFEGUARDING FUTURE AGRICULTURAL PRODUCTION. UNTIL RECENTLY, THE MAIN CONSERVATION STRATEGY ADOPTED FOR CWR HAS BEEN EX SITU - THROUGH THE MAINTENANCE OF SAMPLES AS SEED OR VEGETATIVE MATERIAL IN VARIOUS KINDS OF GENE BANK OR OTHER FACILITIES. NOW THE NEED TO CONSERVE CWR IN THEIR NATURAL SURROUNDINGS (IN SITU) IS INCREASINGLY RECOGNIZED. RECENT RESEARCH CO-ORDINATED BY BIOVERSITY INTERNATIONAL HAS PRODUCED A WEALTH OF INFORMATION ON GOOD PRACTICES AND LESSONS LEARNED FOR THEIR EFFECTIVE CONSERVATION. THIS BOOK CAPTURES THE IMPORTANT PRACTICAL EXPERIENCES OF COUNTRIES PARTICIPATING IN THIS WORK AND DESCRIBES THEM FOR THE WIDER CONSERVATION COMMUNITY. IT INCLUDES CASE STUDIES AND EXAMPLES FROM ARMENIA, BOLIVIA, MADAGASCAR, SRI LANKA AND UZBEKISTAN, WHICH ARE IMPORTANT CENTRES OF DIVERSITY FOR CROP WILD RELATIVES, AND COVERS FOUR GEOGRAPHICAL REGIONS - THE CAUCASUS, SOUTH AMERICA, AFRICA AND THE ASIA-PACIFIC REGION. IT PROVIDES PRACTICAL, RELEVANT INFORMATION AND GUIDANCE FOR THE SCALING-UP OF ACTIONS TARGETING CWR CONSERVATION AROUND THE WORLD.

📖 **CHILDREN AND LITERATURE** JOHN W. STEWIG, 1988

📖 **THE DUKAN DIET** PIERRE DUKAN, 2013 LOSING WEIGHT ON THE DUKAN DIET DOESN'T HAVE TO MEAN GIVING UP THE FOODS THAT YOU LOVE. WITH THE DUKAN DIET DESSERTS AND PATISSERIES YOU CAN FOLLOW THE BESTSELLING 4-STEP PROGRAMME AND STILL EAT DELICIOUS SWEETS AND PUDDINGS. CONTAINING 100 INDULGENT RECIPES WHICH CAN EVEN BE EATEN DURING THE ALL-IMPORTANT WEIGHT-LOSS PHASES, THE DUKAN DIET DESSERTS AND PATISSERIES WILL HELP YOU INCORPORATE THE DUKAN DIET INTO YOUR LIFE SO YOU CAN LOSE THE WEIGHT YOU WANT LIKE MILLIONS OF OTHERS HAVE AROUND THE WORLD. DEVISED BY DR PIERRE DUKAN, A FRENCH MEDICAL DOCTOR WHO HAS SPENT HIS CAREER HELPING PEOPLE TO LOSE WEIGHT PERMANENTLY, THE DUKAN DIET IS THE CULMINATION OF THIRTY-FIVE YEARS' CLINICAL EXPERIENCE. BEYOND ITS IMMENSE SUCCESS IN FRANCE, THE DUKAN DIET HAS BEEN ADOPTED BY MORE THAN 50 COUNTRIES AND TRANSLATED INTO 25 LANGUAGES. MANY INTERNATIONAL OBSERVERS AGREE THAT THIS IS THE METHOD MOST LIKELY TO PUT A STOP TO THE WORLD'S WEIGHT PROBLEMS.

📖 **DUKAN: THE OAT BRAN MIRACLE** DR PIERRE DUKAN, 2013-01-03 DISCOVER THE FIRST AND ONLY FOOD IN THE WORLD THAT CAN BE CONSIDERED A NATURAL WEIGHT LOSS INGREDIENT. IN THIS BOOK, DR DUKAN REVEALS THE SECRETS BEHIND HIS MAGIC INGREDIENT: OAT BRAN. OAT BRAN IS A KEY COMPONENT OF THE DUKAN DIET, THE UNIQUE 4-STEP PROGRAMME WHICH COMBINES TWO STEPS TO LOSE YOUR UNWANTED WEIGHT AND TWO STEPS TO KEEP IT OFF FOR GOOD. NOT ONLY DOES IT REDUCE HUNGER, IT ALSO HELPS TO REDUCE CHOLESTEROL, PREVENT DIABETES AND CANCER, AS WELL AS AIDING DIGESTION. BY EATING OAT BRAN AS PART OF THE DUKAN DIET WEIGHT-LOSS PROGRAMME YOU CAN LOSE THE WEIGHT YOU WANT LIKE MILLIONS OF OTHERS HAVE AROUND THE WORLD. DEVISED BY DR PIERRE DUKAN, A FRENCH MEDICAL DOCTOR WHO HAS SPENT HIS CAREER HELPING PEOPLE TO LOSE WEIGHT PERMANENTLY, THE DUKAN DIET IS THE CULMINATION OF THIRTY-FIVE YEARS' CLINICAL EXPERIENCE. BEYOND ITS IMMENSE SUCCESS IN FRANCE, THE DUKAN DIET HAS BEEN ADOPTED BY MORE THAN 50 COUNTRIES AND TRANSLATED INTO 25 LANGUAGES. MANY INTERNATIONAL OBSERVERS AGREE THAT THIS IS THE METHOD MOST LIKELY TO PUT A STOP TO THE WORLD'S WEIGHT PROBLEMS.

📖 **GENERAL THEORY OF POPULATION** SAUVY, 1969-01-21 UNCOVERING STARTLING CONNECTIONS BETWEEN THE COLD WAR AND ITS EFFECT ON AMERICAN FAMILY LIFE, THIS CLASSIC OF COLD WAR LITERATURE CHALLENGES ASSUMPTIONS ABOUT THE HAPPY DAYS OF THE 1950S.

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