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Deccan College Post-Graduate and Research Institute, D. N. Shankara Bhat

Brand Touchpoints Aparna Sundar, 2018 Brand touchpoints are used to reinforce the basic premise of branding, which is to distinguish brands from their competitors and remain memorable, ultimately keeping customers resolute in their allegiance. Information related through brand touchpoints increases brand familiarity, contributes to a brands value, improves attitudes towards a brand, and in general is essential to maintain an ongoing relationship with consumers. Given the role of brand touchpoints, a look at contemporary issues is warranted. Brand Touchpoints is a collection of chapters by academics, practitioners and designers on the current evolution of brand communication. The book looks at existing issues in the marketplace and ways to influence the branding process. First, the changing role of brand touchpoints is reviewed in terms of the move from physical assets such as stores, trucks, and outdoor billboards to digital applications. A foundational sense of how consumers develop inferences surrounding brand touchpoints is reviewed. A foundational sense of how consumers develop inferences surrounding brand touchpoints is then explored. Following this, prescriptive models for building brands to enhance the effectiveness of brand touchpoints are proposed. Then the ability of tangible touchpoints such as product design, packaging, and other tangible aspects of the brand to inform macro branding is reviewed. A case is made for more research on multisensory aspects of a brand. Chapters in the final section of the book explore brand touchpoints as it influences microtrends of prosocial consumers, children and ardent sports fans. To conclude, novel linkages in brand literature that set up an agenda for future research as it relates to consumer culture is discussed. The diverse set of chapters in this book offer a well-timed, in-depth summary of the various academic literature and industry phenomenon. Chapters are contributed by leading academic and industry experts which include: Chris Allen, University of Cincinn

The Foundation Stone of Nordic Larp Eleanor Saitta, Marie Holm-Andersen, Jon Back, 2014-03-01 Official book of Knutpunkt 2014. Published in conjunction with the Knutpunkt 2014 conference.

Information Economy Report 2012,2012

Biohacker's Handbook Olli Sovijärvi,2019

An Historical Grammar of Japanese Sir George Bailey Sansom, 1928

Developments in Psychiatry in India Savita Malhotra, Subho Chakrabarti, 2015-02-02 The volume evaluates major developments in psychiatry in India from the 1950s, and highlights the areas where Indian psychiatry has contributed to the development of the subject worldwide. The chapters review international as well as Indian developments in psychiatry and its sub-specialities. A wide range of clinical, research and policy-related topics have been covered in the volume, which begins with an overview of the history of psychiatry in India, moving on to developments in various sub-specialities of psychiatry in the last 60 years or so. It then specifically discusses developments in psychology and psychodynamics, general adult and child psychiatry, substance use psychiatry, liaison psychiatry, and other psychiatric sub-specialities. Developments in treatment, the status of training and service in psychiatry and legal issues related to the practice of psychiatry in India are also included. The contributors to this volume are nationally and internationally recognized experts in different areas of psychiatry. Most of them have had some association, or are currently associated, with the Department of Psychiatry at the Post Graduate Institute of Medical Education and Research, Chandigarh, India.

Castes and Tribes of Southern India Edgar Thurston, 1909

Telangana People's Struggle and Its Lessons Puccalapalli Sundarayya,1972 Sri Putchalapalli Sundarayya (1 May 1913 - 19 May 1985) was a renowned national liberation fighter. He was one of the founders of the Communist Movement in India and an indefatigable fighter for the rights of toiling masses of India. He led the glorious Telangana peasant armed struggle in the 1940s against the despotic rule of Nizam of Hyderabad and liberated many from the shackles of servitude under Vetti. Sundarayya provides a detailed description of the intricacies - both decision-making and the execution of plans by the various guerilla squads. The book provides a ringside view of the movement of squads, the network of communications and the police terror. It highlights the movement, the years in the forests fighting the Nizam's forces and then the Indian army. It provides a wealth of detail and any account of the Telengana struggle is incomplete without reference to this authoritative work.

The Tribes and Castes of the North-western Provinces and Oudh William Crooke, 1896

Nordic Larp, 2010

The Legends of the Panjab Sir Richard Carnac Temple, 1883

We Are Paper Toys: Print-Cut-Fold-Glue-Fun Louis Bou,2010-06-15 We Are Paper Toys! presents thirty-two of the finest paper toy designers in the world. Each artist gives us a glimpse of their world and explains their passion for paper toys through a personal interview. The book includes a CD with PDF templates of some of the paper toys showcased in this book. They are ready to be printed, cut, and pasted so you can have these small works of art in your own home. It's never too soon to start cutting, folding, pasting, and above all, having fun!

The Spears of Twilight Philippe Descola, 1996 An anthropologist describes his experiences living with the Jivaro Indians in the Amazon basin

The CERN Larg Hardron Collider Amos Breskin, Rüdiger Voss, 2009

Handbook of Approximation Algorithms and Metaheuristics Teofilo F. Gonzalez, 2018-05-15 Handbook of Approximation Algorithms and Metaheuristics, Second Edition reflects the tremendous growth in the field, over the past two decades. Through contributions from leading experts, this handbook provides a comprehensive introduction to the underlying theory and methodologies, as well as the various applications of approximation algorithms and metaheuristics. Volume 1 of this two-volume set deals primarily with methodologies and traditional applications. It includes restriction, relaxation, local ratio, approximation schemes, randomization, tabu search, evolutionary computation, local search, neural networks, and other metaheuristics. It also explores multi-objective optimization, reoptimization, sensitivity analysis, and stability. Traditional applications covered include: bin packing, multi-dimensional packing, Steiner trees, traveling salesperson, scheduling, and related problems. Volume 2 focuses on the contemporary and emerging applications of methodologies to problems in combinatorial optimization, computational

geometry and graphs problems, as well as in large-scale and emerging application areas. It includes approximation algorithms and heuristics for clustering, networks (sensor and wireless), communication, bioinformatics search, streams, virtual communities, and more. About the Editor Teofilo F. Gonzalez is a professor emeritus of computer science at the University of California, Santa Barbara. He completed his Ph.D. in 1975 from the University of Minnesota. He taught at the University of Oklahoma, the Pennsylvania State University, and the University of Texas at Dallas, before joining the UCSB computer science faculty in 1984. He spent sabbatical leaves at the Monterrey Institute of Technology and Higher Education and Utrecht University. He is known for his highly cited pioneering research in the hardness of approximation; for his sublinear and best possible approximation algorithm for k-tMM clustering; for introducing the open-shop scheduling problem as well as algorithms for its solution that have found applications in numerous research areas; as well as for his research on problems in the areas of job scheduling, graph algorithms, computational geometry, message communication, wire routing, etc.

Archetypes in Japanese Film Gregory Barrett, 1989 This study examines the significance of the archetypal heroes and heroines of Japanese cinema and traces both their prior development in literature, drama, and folklore, and their subsequent variations in popular culture.

Tankhur Naga Vocabulary Deccan College Post-Graduate and Research Institute, D. N. Shankara Bhat, 1969

Berkshire Encyclopedia of World History William Hardy McNeill, Jerry H. Bentley, 2005 The Berkshire Encyclopedia of World History is the first true encyclopedic reference on world history. It is designed to meet the needs of students, teachers, and scholars who seek to explore -- and understand -- the panorama of our shared history of humans. Anyone who loves history -- including those who are making history today -- will find this work an endless source of fascinating, thought-provoking coverage of events, people, patterns, and processes. To assure the highest quality, the encyclopedia was developed by an editorial team of over 30 leading scholars and educators, led by William H. McNeill, Jerry H. Bentley, David Christian, David Levinson, J. R. McNeill, Heidi Roupp, and Judith Zinsser. Its 550 articles were written by a team of 330 historians, archaeologists, anthropologists, sociologists, geographers and other experts from around the world. Students and teachers at the high school and college levels, as well as scholars and professionals, will turn to this defi

Origin Of Ethnography In Japan Minoru Kawada,2019-01-04 Yanagita Kunio (1872-1962) is widely known as the founder of folklore studies in Japan, and his achievement in presenting a systematic framework for the discipline is highly valued amongst academic writings. However, many of his ideas still need to be examined, and in recent years there has been a renewal of interest in his works, especially among scholars of intellectual history. This reevaluation of his achievements is generally attributable to the current view that Yanagita retained an independent position as an intellectual struggling to solve the various problems that dominated Japan in the years of great change from Meiji and Taisho to Showa. First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The Cambridge World History of Violence Louise Edwards, Nigel Penn, Jay Winter, 2020-03-31

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