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Nevil Shute

**The German Campaign in Russia** George E. Blau, 1955

**The Soviet Airborne Experience** David M. Glantz, Combat Studies Institute (U.S.), 1984 Contents: The Prewar Experience; Evolution of Airborne Forces During World War II; Operational Employment: Vyaz'ma, January-February 1942; Operational Employment: Vyaz'ma, February-June 1942; Operational Employment: On the Dnepr, September 1943; Tactical Employment; The Postwar Years.

*Remains of the Soviet Past in Estonia* Francisco Martinez, 2018-07-06 What happens to legacies that do not find any continuation? In Estonia, a new generation that does not remember the socialist era and is open to global influences has grown up. As a result, the impact of the Soviet memory in people's conventional values is losing its effective power, opening new opportunities for repair and revaluation of the past. Francisco Martinez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia: the railway bazaar in Tallinn where concepts such as 'market' and 'employment' take on distinctly different meanings from their Western use; Linnahall, a grandiose venue, whose Soviet heritage now poses difficult questions of how to present the building's history; Tallinn's cityscape, where the social, spatial and temporal co-evolution of the city can be viewed and debated; Narva, a city that marks the border between the Russian Federation, NATO and the European Union, and represents a place of continual negotiation of belonging; and the new Estonian National Museum in Raadi, an area on the outskirts of Tartu, that has been turned into a memory field. The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too, also demonstrating how we can understand generational change in a material sense. Praise for *Remains of the Soviet Past in Estonia* 'By adopting the tropes of 'repair' and 'waste', this book innovatively manages to link various material registers from architecture, intergenerational relations, affect and museums with ways of making the past present. Through a rigorous yet transdisciplinary method, Martínez brings together different scales and contexts that would often be segregated out. In this respect, the ethnography unfolds a deep and nuanced analysis, providing a useful comparative and insightful account of the processes of repair and waste making in all their material, social and ontological dimensions.' Victor Buchli, Professor of Material Culture at UCL 'This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia. Martínez creatively draws on a number of critical and cultural theorists, together with additional research on memory and political studies scholarship and the classics of anthropology. Grappling concurrently with time and space, the book offers a delightfully thick description of the material effects generated by the accelerated post-Soviet transformation in Estonia, inquiring into the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair. This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory.' Maria Mäklsoo, Senior Lecturer, Brussels School of International Studies at the University of Kent

**Making The Russian Bomb** Thomas B. Cochran, 2019-04-15 The Natural Resources Defense Council once again provides the definitive account of the current status of Russian nuclear weapons. Taking advantage of previously unavailable information the authors describe the origins, growth, and decline of the massive Soviet nuclear weapons production complex-the places involved in the recent headline-making epi

*The Anglicization of European Lexis* Cristiano Furiassi, Virginia Pulcini, Félix Rodríguez González, 2012-08-22 This volume explores the lexical influence of English on European languages, a topical theme with linguistic and cultural implications. It provides an extensive introductory background to a cross-national view of English-induced lexical borrowing, posing crucial analytical questions such as what counts as an Anglicism. It also offers a typology of borrowings with examples from the languages represented: Armenian, Danish, French, German, Italian, Norwegian, Polish, Serbian, Spanish, and Swedish. The articles in this volume address general and language-specific issues related to the analysis and collection of Anglicisms, extending the scope to the largely unexplored area of phraseology and bringing new insights into corpus-based and corpus-driven methodologies. This volume fits into a well-established and constantly developing research field and will appeal to scholars interested in the spread of English as an international language, contact and contrastive linguistics, lexicology and lexicography, and computer corpus lexicography.

**Kim Il Sung in the Khrushchev Era** Balázs Szalontai, 2005 Concentrating on the years 1953-64, this history describes how North Korea became more despotic even as other Communist countries underwent de-Stalinization. The author's principal new source is the Hungarian diplomatic archives, which contain extensive reporting on Kim Il Sung and North Korea, thoroughly informed by research on the period in the Soviet and Eastern European archives and by recently published scholarship. Much of the story surrounds Kim Il Sung: his Korean nationalism and eagerness for Korean autarky; his efforts to balance the need for foreign aid and his hope for an independent foreign policy; and what seems to be his good sense of timing in doing in internal rivals without attracting Soviet retaliation. Through a series of comparisons not only with the USSR but also with Albania, Romania, Yugoslavia, China, and Vietnam, the author highlights unique features of North Korean communism during the period. Szalontai covers ongoing effects of Japanese colonization, the experiences of diverse Korean factions during World War II, and the weakness of the Communist Party in South Korea.

*The Messerschmitt Me 163 Komet* Marek Rys, 2021-09-30 Although the German Me 163 Komet rocket fighter was created as a remedy for the mass air raids of the Allied air force on Germany, its origins date back to 1938. Alexander Lippisch then began work at the DFS factory on a tailless rocket-propelled aircraft, designated as DFS 194. At the beginnings of 1939, the project was handed over to the Messerschmitt factory and there it developed into the Me 163A. Two prototypes of this aircraft - V4 and V5 - were completed in 1941 and flown as gliders. Then the V4 received a Walter HWK R.II rocket engine with a thrust of 7.5 kN, and on October 2, 1941 H. Dittmar achieved a speed of 1003 km/h on mentioned plane. Thirteen Me 163As were built for training.

*Historical Perspectives of the Operational Art* Michael D. Krause, R. Cody Phillips, Center of Military History (U S Army), 2006-05 NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE -- Significantly reduced list price while supplies last *Historical Perspectives of the Operational Art*, a companion volume to Clayton R. Newell's and Michael D. Krause's *On Operational Art*, captures the doctrinal debate over the evolving concept of operational art-the critical link between strategy and tactics-in the face of the new complexities of warfare and the demands of irregular operations in the twenty-first century. Consisting of fifteen original essays selected and edited by Michael D. Krause in collaboration with R. Cody Phillips, the well-organized anthology presents the collective view of distinguished military historians and scholars that operational art must be adjusted to accommodate the changing circumstances happening around the world, especially when dealing with broad coalitions and alliances in regional environments and at an international level. Related products: *The Rise of iWar: Identity, Information, and the Individualization of Modern Warfare* can be found here: <https://bookstore.gpo.gov/products/sku/008-000-01198-2> *Yemen: A Different Political Paradigm in Context* can be found here: <https://bookstore.gpo.gov/products/sku/008-070-00865-3> *A Masterpiece of Counterguerrilla Warfare: BG J. Franklin Bell in the Philippines 1901-1902* is available here: <https://bookstore.gpo.gov/products/sku/008-000-01000-5> *Operational Culture for the Warfighter: Principles and Applications* is available here: <https://bookstore.gpo.gov/products/sku/008-000-01061-7>

**Rockets and People Volume I (NASA History Series. NASA Sp-2005-4110)** Boris Chertok, 2005-01-01 Much has been written in the West on the history of the Soviet space program, but few Westerners have read direct first-hand accounts of the men and women who were behind the many Russian accomplishments in exploring space. The memoir of academician Boris Chertok, translated from the original Russian, fills that gap. Chertok began his career as an electrician in 1930 at an aviation factory near Moscow. Thirty years later, he was deputy to the founding figure of the Soviet space program, the mysterious Chief Designer Sergey Korolev. Chertok's 60-year-long career and the many successes and failures of the Soviet space program constitute the core of his memoirs, *Rockets and People*. In these writings, spread over four volumes (volumes two through four are forthcoming), academician Chertok not only describes and remembers, but also elicits and extracts profound insights from an epic story about a society's quest to explore the cosmos. This book was edited by Asif Siddiqi, a historian of Russian space exploration, and General Tom Stafford contributed a foreword touching upon his significant work with the Russians on the Apollo-Soyuz Test Project. Overall, this book is an engaging read while also contributing much new material to the literature about the Soviet space program.

**Memoirs of Nikita Khrushchev: Commissar, 1918-1945** Nikita Sergeevich Khrushchev, Serge\_ Khrushchev, 2004 Nikita Khrushchev's

proclamation from the floor of the United Nations that &we will bury you& is one of the most chilling and memorable moments in the history of the Cold War, but from the Cuban Missile Crisis to his criticism of the Soviet ruling structure late in his career the motivation for Khrushchev&’s actions wasn&’t always clear. Many Americans regarded him as a monster, while in the USSR he was viewed at various times as either hero or traitor. But what was he really like, and what did he really think? Readers of Khrushchev&’s memoirs will now be able to answer these questions for themselves (and will discover that what Khrushchev really said at the UN was &we will bury colonialism&). This is the first volume of three in the only complete and fully reliable version of the memoirs available in English. In this volume, Khrushchev recounts how he became politically active as a young worker in Ukraine, how he climbed the ladder of power under Stalin to occupy leading positions in Ukraine and then Moscow, and how as a military commissar he experienced the war against the Nazi invaders. He vividly portrays life in Stalin's inner circle and among the generals who commanded the Soviet armies. Khrushchev&’s sincere reflections upon his own thoughts and feelings add to the value of this unique personal and historical document. Included among the Appendixes is Sergei Khrushchev&’s account of how the memoirs were created and smuggled abroad during his father&’s retirement.

**Block by Block** William Glenn Robertson, Lawrence A. Yates, 2003 First published by the Combat Studies Institute Press. The resulting anthology begins with a general overview of urban operations from ancient times to the midpoint of the twentieth century. It then details ten specific case studies of U.S., German, and Japanese operations in cities during World War II and ends with more recent Russian attempts to subdue Chechen fighters in Grozny and the Serbian siege of Sarajevo. Operations range across the spectrum from combat to humanitarian and disaster relief. Each chapter contains a narrative account of a designated operation, identifying and analyzing the lessons that remain relevant today.

*Deception in War* Jon Latimer, 2003-04-29 From the Trojan Horse to Gulf War subterfuge, this far-reaching military history examines the importance and ingenuity of wartime deception campaigns. The art of military deception is as old as the art of war. This fascinating account of the practice draws on conflicts from around the world and across millennia. The examples stretch from the very beginnings of recorded military history—Pharaoh Ramses II's campaign against the Hittites in 1294 B.C.—to modern times, when technology has placed a stunning array of devices into the arsenals of military commanders. Military historians often underestimate the importance of deception in warfare. This book is the first to fully describe its value. Jon Latimer demonstrates how simple tricks have been devastatingly effective. He also explores how technology has increased the range and subtlety of what is possible—including bogus radio traffic, virtual images, even false smells. Deception in War includes examples from land, sea, and air to show how great commanders have always had, as Winston Churchill put it, that indispensable “element of legerdemain, an original and sinister touch, which leaves the enemy puzzled as well as beaten.”

*Standing Fast* Timothy A. Wray, Combat Studies Institute, 2011-06

*Spirited Performance* Nienke van der Heide, 2015-06-17 In the heart of Asia, straddling the western Tien Shan mountain range, lies the former Soviet republic Kyrgyzstan. The country prides itself in an age old oral epic tradition that recounts the mighty deeds of the hero Manas. When explorers first encountered Manas performers in the late nineteenth century, they hailed their art as a true representation of the heroic age, and compared it to masterpieces such as the Kalevala and the Iliad. Today there are still many excellent performers who can keep their audiences spellbound. They are believed to draw their inspiration from the spirit of Manas himself. This book portrays the meaning of this huge work of art in Kyrgyz society. Based on extended periods of anthropological fieldwork between 1996 and 2000, it explores the calling of its performers, describes the transformations of the oral tradition in printed media and other forms of art, and examines its use as a key symbol for identity politics. It deals extensively with the impact of the Soviet period, during which Kyrgyzstan became an autonomous republic for the first time in history. The tremendous changes initiated during these years had far-reaching consequences for the transmission and reception of the Manas epic. The specific Soviet approach to ethnicity was also elementary in the decisions to assign the Manas epic the role of national symbol after 1991, when Kyrzygstan was thrown into the turmoil of a post-socialist existence.

*The Soviet Air Forces* Paul J. Murphy, 1984

*Semantic Structure and Word-formation* Leonhard Lipka, 1972 While on a mission for the Thothian priests, the Free Traders' ship is forced down on a barren and seemingly uninhabited planet.

**High Treason** Vitaliĭ Rapoport, IĭUĭriĭ Alekseev, Vladimir G. Treml, Bruce Adams, 1985

**Slide Rule** Nevil Shute, 2010-01-26 Nevil Shute was a power and a pioneer in the world of flying long before he began to write the stories that made him a bestselling novelist. This autobiography charts Shute's path from childhood to his career as a gifted aeronautical engineer working at the forefront of the technological experimentation of the 1920s and 30s. The inspiration for many of the themes and concerns of Shute's novels can be identified in this enjoyable and enlightening memoir.

**Weaving the Tangled Web** Christopher M Rein Editor, Christopher Rein, 2018-10-13 Volume 1, Weaving the Tangled Web: Military Deception in Large-Scale Combat Operations surveys twelve cases of MILDEC from World War I through Desert Storm focusing on how armies have successfully used preconceptions to either immobilize an opponent or force the expenditure of energy in unproductive directions. The case studies span the major wars of the twentieth-century from the perspectives of several great powers and offer both a primer for planners of military deception and a caution for all military personnel to remain constantly on guard for practitioners of this ancient art.

**Western Technology and Soviet Economic Development** Antony C. Sutton, 1968

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In a world eaten by displays and the ceaseless chatter of immediate conversation, the melodic splendor and emotional symphony created by the written word frequently diminish in to the back ground, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, located within the pages of **Kalinin K 12 Bs 2 Bomber Free Aircraft Paper Model Download** a marvelous literary prize overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that interesting masterpiece conducts visitors on a psychological journey, well unraveling the hidden tunes and profound impact resonating within each carefully crafted phrase. Within the depths with this moving review, we shall investigate the book is central harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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