Jello Biafra Free Paper Toy Download

Ali Smith

Outlaw Efforts Natalie Jacobson, Joey Maltese, 2013-07 A darkly funny graphic novel, Outlaw Efforts is a maiden tour for a bunch of wacky wannabe rock stars with issues. Little does the band know their temporary tour manager/driver, Maxi, is on the run. Maxi herself is only aware of one hazardous set of pursuers; but, what she doesn't know is how many government agencies are dog-piling on the chase. As the story unfolds, the band limps along the west coast - fighting incessantly - as bad pay, bad conditions, and bad tempers flare in their overloaded, creaky van. And, while city, state, and federal forces close in, Maxi finds out that one of her problems is closer than she thinks.

The Recognition of the Republic of Biafra ,1968

<u>Programming PHP</u> Rasmus Lerdorf, Kevin Tatroe, 2002-03-26 This is a comprehensive guide to PHP, a simple yet powerful language for creating dynamic web content. It is a detailed reference to the language and its applications, including such topics as form processing, sessions, databases, XML, and graphics and Covers PHP 4, the latest version.

Our Band Could Be Your Life Michael Azerrad,2012-12-01 The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

It's So Easy Duff McKagan,2012-03-20 Musician Duff McKagan shares details about his life and career, discussing the creation and rise of Guns n' Roses, his struggle with alcoholism and drug addiction, his path to sobriety, and more.

Main Lines, Blood Feasts, and Bad Taste Lester Bangs, 2008-12-10 Before his untimely death in 1982, Lester Bangs was inarguably the most influential critic of rock and roll. Writing in hyper-intelligent Benzedrine prose that calls to mind Jack Kerouac and Hunter S. Thompson, he eschewed all conventional thinking as he discussed everything from Black Sabbath being the first truly Catholic band to Anne Murray's smoldering sexuality. In Mainlines, Blood Feasts, Bad Taste fellow rock critic John Morthland has compiled a companion volume to Psychotic Reactions and Carburetor Dung, the first, now classic collection of Bangs's work. Here are excerpts from an autobiographical piece Bangs wrote as a teenager, travel essays, and, of course, the music pieces, essays, and criticism covering everything from titans like Miles Davis, Lou Reed, and the Rolling Stones to esoteric musicians like Brian Eno and Captain Beefheart. Singularly entertaining, this book is an absolute must for anyone interested in the history of rock.

Radio On Sarah Vowell,1997-12-15 A self-proclaimed member of Generation X examines what is on the radio day-by-day and how she as an audience interacts with it from morning to night, in a car, at home, and in the office.

A Guidebook of Alternative Nows Amber Hickey, 2012 Imagining other versions of now can be difficult without concrete examples, and where can they be found when so many signs tell us that the world is spiraling downward: more and more economically unsound, environmentally crisis-ridden, and lacking in obvious avenues for everyday people to make their voices and visions heard. With particular fervor since the global financial crisis erupted in 2007, however, creative movers and shakers, with stars in their eyes and dirt under their fingernails, have been dreaming up projects and ideas in the areas of ecologies, economies, communities, histories, spaces, and resources. These propositions range from witty to earnest, from utopian to pragmatic. Bursting with street-smart optimism, what they share is belief in the possibility of creating versions of now not yet fully manifest. A Guidebook of Alternative Nows is composed of a collection of these projects and ideas; flares of inspiration with clear practical resonance in this time of potential radical transformation. A Guidebook of Alternative Nows is not intended to pinpoint the next big solution. Instead, it seeks to shed light on a cacophony of potentialities and realities, all of which may compose a part of our nows and our futures.

Dead Kennedys Alex Ogg,2014-07-01 Dead Kennedys routinely top both critic and fan polls as the greatest punk band of their generation. Their debut full-length, Fresh Fruit for Rotting Vegetables, in particular, is regularly voted among the top albums in the genre. Fresh Fruit offered a perfect hybrid of humor and polemic strapped to a musical chassis that was as tetchy and inventive as Jello Biafra's withering broadsides. Those lyrics, cruel in their precision, were revelatory. But it wouldn't have worked if the underlying sonics were not such an uproarious rush, the paraffin to Biafra's naked flame. Dead Kennedys' continuing influence is an extraordinary achievement for a band that had practically zero radio play and only released records on independent labels. They not only existed outside of the mainstream but were, as V. Vale of Search and Destroy noted, the first band of their stature to turn on and attack the music industry itself. The DKs set so much in motion. They were integral to the formulation of an alternative network that allowed bands on the first rung of the ladder to tour outside of their own backyard. They were instrumental in supporting the concept of all-ages shows and spurned the advances of corporate rock promoters and industry lapdogs. They legitimized the notion of an American punk band touring internationally while disseminating the true horror of their native country's foreign policies, effectively serving as antiambassadors on their travels. The book uses dozens of first-hand interviews, photos, and original artwork to offer a new perspective on a group who would become mired in controversy almost from the get-go. It applauds the band's key role in transforming punk rhetoric, both polemical and musical, into something genuinely threatening—and enormously funny. The author offers context in terms of both the global and local trajectory of punk and, while not flinching from the wildly differing takes individual band members have on the evolution of the band, attempts to be celebratory—i

Improving Drug Safety — A Joint Responsibility Rolf Dinkel, Bruno Horisberger, Kenneth W. Tolo, 2013-03-07 As the focus on pharmaceuticals has broadened from concern for their cost and effectiveness to their real and potential risks and benefits, a critical question has been raised: whose responsibility is it to improve drug safety? In April 1990, this question became the theme for a conference at Wolfsberg, Switzerland, near the shores of Lake Constance. Called an international dialogue conference by its organizers, the meeting brought together leaders from the pharmaceutical industry, regulatory authorities, academia, medicine, consumer organizations and the media. Opening addresses were given by representatives of the Council for International Organizations of Medical Sciences (CIOMS), the International Federation of Pharmaceutical Manufacturers Associations (IFPMA), the Swiss International Pharmaceutical Agency, and the RAD-AR Consortium. This book documents the papers presented and discussions held at this conference, which took the topic of risks and benefits of drug therapy one step further to responsibility. It includes a rich menu of issues for those who care about the evaluation of drug therapy, the ethics behind it, the expectations of the patient, and the role of traditional and nontraditional drug safety communications. The ideas expressed here come from different parts of the world but relate to common drug safety problems, observations, and scientific assessments; they provide insights into innovative approaches, cautious changes, and desired actions. The papers in this volume are broadly divided into conceptual perspectives (ethics, how the knowledge about drug risks and benefits is generated and appraised, the expectations in drug safety) and operational perspectives (communication, discussion, and action).

Jack Herer's the Emperor Wears No Clothes Jack Herer,1998 Oversized volume containing everything known about the usefulness of the cannabis plant. Completely revised, updated and expanded for more ways that hemp can really save the world.

Lexicon Devil Brendan Mullen, Don Bolles, Adam Parfrey, 2002 The true story of punk-messiah Darby Crash.

Take the Cannoli Sarah Vowell,2013-12-17 A wickedly funny collection of personal essays from popular NPR personality Sarah Vowell. Hailed by Newsweek as a cranky stylist with talent to burn, Vowell has an irresistible voice -- caustic and sympathetic, insightful and double-edged -- that has attracted a loyal following for her magazine writing and radio monologues on This American Life. While tackling subjects such as identity, politics, religion, art, and history, these autobiographical tales are written with a biting humor, placing Vowell solidly in the tradition of Mark Twain and Dorothy Parker. Vowell searches the streets of Hoboken for traces of the town's favorite son, Frank Sinatra. She goes under cover of heavy makeup in an investigation of goth culture, blasts cannonballs into a hillside on a father-daughter outing, and maps her family's haunted history on a road trip down the Trail of Tears. Take the Cannoli is an eclectic tour of the New World, a collection of alternately hilarious and heartbreaking essays and

autobiographical yarns.

Social Studies Curriculum, The, Fourth Edition E. Wayne Ross, 2014-11-01 This fully revised and updated edition includes twelve new chapters on contemporary topics such as ecological democracy, Native studies, inquiry teaching, and Islamophobia. The Social Studies Curriculum, Fourth Edition updates the definitive overview of the issues teachers face when creating learning experiences for students in social studies. The book connects the diverse elements of the social studies curriculum civic, global, social issues offering a unique and critical perspective that separates it from other texts. Completely updated, this book includes twelve new chapters on the history of the social studies; democratic social studies; citizenship education; anarchist inspired transformative social studies; patriotism; ecological democracy; Native studies; inquiry teaching; Islamophobia; capitalism and class struggle; gender, sex, sexuality, and youth experiences in school; and critical media literacy. All the chapters from the previous edition have been thoroughly revised and updated, including those on teaching social studies in the age of curriculum standardization and high-stakes testing, critical multicultural social studies, prejudice and racism, assessment, and teaching democracy. Readers are encouraged to reconsider their assumptions and understanding about the origins, purposes, nature, and possibilities of the social studies curriculum.

Hungry for Peace Keith McHenry, 2013-03-01 The defacto how-to manual of the international Food Not Bombs movement, which provides free food to the homeless and hungry and has branches in countries on every continent except Antarctica, this book describes at length how to set up and operate a Food Not Bombs chapter. The guide considers every aspect of the operation, from food collection and distribution to fund-raising, consensus decision making, and what to do when the police arrive. It contains detailed information on setting up a kitchen and cooking for large groups as well as a variety of delicious recipes. Accompanying numerous photographs is a lengthy section on the history of Food Not Bombs, with stories of the jailing and murder of activists, as well as premade handbills and flyers ready for photocopying.

Managing Electronic Media Joan Van Tassel,2012-09-10 This college-level media management textbook reflects the changes in the media industries that have occurred in the past decade. Today's managers must address new issues that their predecessors never faced, from the threats of professional piracy and casual copying of digital media products, to global networks, on-demand consumption, and changing business models. The book explains the new new vocabulary of media moguls, such as bandwidth, digital rights management, customer relations management, distributed work groups, centralized broadcast operations, automated playlists, server-based playout, repurposing, mobisodes, TV-to-DVD, and content management. The chapters logically unfold the ways that managers are evolving their practices to make content, market it, and deliver it to consumers in a competitive, global digital marketplace. In addition to media companies, this book covers management processes that extend to all content-producing organizations, because today's students are as likely to produce high-quality video and Web video for ABC Computer Sales as they are for the ABC Entertainment Television Network.

Music Scenes Andy Bennett, Richard A. Peterson, 2004 While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of music scenes, those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hiphop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues, rave, karaoke, teen pop, and salsa. The section on translocal scenes, which involve the coming together of scattered local scenes around a particular type of music and lifestyle, includes articles on Riot Grrrls, goths, art music, and anarcho-punk. Aspects of virtual scenes, in which fans communicate via the internet, are illustrated using alternative country, the Canterbury sound, postrock, and Kate Bush fans. Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development.

Art in the Anthropocene Etienne Turpin, Dr Heather Davis, 2015-06-11 Taking as its premise that the proposed epoch of the Anthropocene is necessarily an aesthetic event, this collection explores the relationship between contemporary art and knowledge production in an era of ecological crisis. Art in the Anthropocene brings together a multitude of disciplinary conversations, drawing together artists, curators, scientists, theorists and activists to address the geological reformation of the human species. With contributions by Amy Balkin, Ursula Biemann, Amanda Boetzkes, Lindsay Bremner, Joshua Clover & Juliana Spahr, Heather Davis, Sara Dean, Elizabeth Ellsworth & Jamie Kruse (smudge studio), Irmgard Emmelhainz, Anselm Franke, Peter Galison, Fabien Giraud, & Ida Soulard, Laurent Gutierrez & Valerie Portefaix (MAP Office), Terike Haapoja & Laura Gustafsson, Laura Hall, Ilana Halperin, Donna Haraway & Martha Kenney, Ho Tzu Nyen, Bruno Latour, Jeffrey Malecki, Mary Mattingly, Mixrice (Cho Jieun & Yang Chulmo), Natasha Myers, Jean-Luc Nancy & John Paul Ricco, Vincent Normand, Richard Pell & Emily Kutil, Tomas Saraceno, Sasha Engelmann & Bronislaw Szerszynski, Ada Smailbegovic, Karolina Sobecka, Richard Streitmatter-Tran & Vi Le, Anna-Sophie Springer, Sylvere Lotringer, Peter Sloterdijk, Zoe Todd, Etienne Turpin, Pinar Yoldas, and Una Chaudhuri, Fritz Ertl, Oliver Kellhammer & Marina Zurkow. This book is also available as an open access publication through the Open Humanities Press: http://openhumanitiespress.org/art-in-the-anthropocene.html

Punk Record Labels and the Struggle for Autonomy Alan O'Connor,2008 This book describes the emergence of DIY punk record labels in the early 1980s. Based on interviews with sixty-one labels, including four in Spain and four in Canada, it describes the social background of those who run these labels. Using the ideas of French sociologist Pierre Bourdieu, this book shows how the field of record labels operates. The choice of independent or corporate distribution is a major dilemma. Other tensions are about signing bands to contracts, expectations of extensive touring, and use of professional promotion. There are often rivalries between big and small labels over bands that have become popular and have to decide whether to move to a more commercial record label. Unlike approaches to punk that consider it a subcultural style, this book breaks new ground by describing punk as a social activity. One of the surprising findings is how many parents actually support their children's participation in the scene. Rather than attempting to define punk as resistance or commercial culture, this book shows the dilemmas that actual punks struggle with as they attempt to live up to what the scene means for them. Book jacket.

The First Person and Other Stories Ali Smith,2012-10-04 The First Person and Other Stories is the fourth collection of short stories by Ali Smith. The First Person and Other Stories effortlessly appeals to our hearts, heads and funny bones. Always intellectually playful, but also very moving and funny, Smith explores the ways and whys of storytelling. In one, a middle-aged woman conducts a poignant conversation with her gauche fourteen-year-old self. In another, an innocent supermarket shopper finds in her trolley a foul-mouthed, insulting and beautiful child. Challenging the boundaries between fiction and reality, a third presents its narrator, 'Ali', as she drinks tea, phones a friend and muses on the relationship between the short story and - a nymph. Innovative, sophisticated and intelligent, the stories in The First Person and Other Stories are packed full of ideas, jokes, nuance and compassion. Ali Smith and the short story are made for each other. 'Smith's is a profoundly optimistic vision. These stories are frightening yet funny, and the sheer exuberance and playfulness of her language endows dark matters with a lightness of touch' New Statesman 'She's a genius, genuinely modern in the heroic, glorious sense' Alain de Botton 'Terrific . . . hurrah for Ali Smith . . . The best short-story writers make it look as easy as making a cup of tea. Ali Smith is one of these . . . A bold and brilliant collection of stories by a writer unafraid to give it to us as it is' Times 'A glorious collection that celebrates and subverts the short story form' Independent

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