

JAPANESE SENGOKU PERIOD CASTLE FREE BUILDING PAPER MODEL DOWNLOAD

LEI SHI

📖 **Japanese Castles in Korea** 1592–98 Stephen Turnbull,2012-10-20 The Japanese invasion and occupation of Korea, which lasted from 1592 to 1598, was the only occasion in Japanese history when samurai aggression was turned against a foreign country. During the occupation of Korea the Japanese built 25 wajo or castles. Unlike the castles built in Japan, these fortifications were never developed or modernized after the Japanese departure. The details of late 16th-century castle construction are therefore better preserved than at many other sites. Written by Stephen Turnbull, an expert in the subject, this book examines the castles built by the Japanese in Korea, as well as the use made of existing Korean fortifications, particularly city walls. This resulted in curious hybrid fortifications that dominated the landscape until the Japanese were pushed out of the peninsula by a furious onslaught from huge Chinese armies.

📖 **Samurai William** Giles Milton,2003-01-18 An eye-opening account of the first encounter between England and Japan, by the acclaimed author of Nathaniel’s Nutmeg In 1611, the merchants of London’s East India Company received a mysterious letter from Japan, written several years previously by a marooned English mariner named William Adams. Foreigners had been denied access to Japan for centuries, yet Adams had been living in this unknown land for years. He had risen to the highest levels in the ruling shogun’s court, taken a Japanese name, and was now offering his services as adviser and interpreter. Seven adventurers were sent to Japan with orders to find and befriend Adams, in the belief that he held the key to exploiting the opulent riches of this forbidden land. Their arrival was to prove a momentous event in the history of Japan and the shogun suddenly found himself facing a stark choice: to expel the foreigners and continue with his policy of isolation, or to open his country to the world. For more than a decade the English, helped by Adams, were to attempt trade with the shogun, but confounded by a culture so different from their own, and hounded by scheming Jesuit monks and fearsome Dutch assassins, they found themselves in a desperate battle for their lives. Samurai William is the fascinating story of a clash of two cultures, and of the enormous impact one Westerner had on the opening of the East.

📖 **Japan’s Castles** Oleg Benesch,Ran Zwigenberg,2019-05-02 Considering Castles and Tenshu -- Modern Castles on the Margins -- Overview: from Feudalism to the Edge of Space -- From Feudalism to Empire -- Castles and the Transition to the Imperial State -- Castles in the Global Early Modern World -- Castles and the Fall of the Tokugawa -- Useless Reminders of the Feudal Past -- Remilitarizing Castles in the Meiji Period -- Considering Heritage in Early Meiji -- Castles and the Imperial House -- The Discovery of Castles, 1877-1912 -- Making Space Public -- Civilian Castles and Daimyo Buyback -- Castles as Sites and Subjects of Exhibitions -- Civil Society and the Organized Preservation of Castles -- Castles, Civil Society, and the Paradoxes of Taisho Militarism -- Building an Urban Military -- Castles and Military Hard Power -- Castles as Military Soft Power -- Challenging the Military -- The Military and Public in Osaka -- Castles in War and Peace: Celebrating Modernity, Empire, and War -- The Early Development of Castle Studies -- The Arrival of Castle Studies in Wartime -- Castles for town and country -- Castles for the empire -- From feudalism to the edge of space -- Castles in war and peace II: Kokura, Kanazawa, and the Rehabilitation of the -- Nation -- Desolate gravesites of fallen empire: what became of castles -- The imperial castle and the transformation of the center -- Kanazawa Castle and the ideals of progressive education -- Losing our traditions: lamenting the fate of Japanese heritage -- Kokura Castle and the politics of Japanese identity -- Fukko: Hiroshima Castle rises from the ashes -- Hiroshima Castle: from castle road to MacArthur Boulevard and back -- Prelude to the castle: rebuilding Hiroshima Gokoku Shrine -- Reconstructions: celebrations of recovery in Hiroshima -- Between modernity and tradition at the periphery and the world stage -- The weight of Meiji: the imperial general headquarters in Hiroshima and the -- Meiji Centenary -- Escape from the center: castles and the search for local identity -- Elephants and castles: Odawara and the shadow of Tokyo -- Victims of history I: Aizu-Wakamatsu and the revival of grievances -- Victims of history II: Shimabara Castle and the Enshrinement of Loss -- Southern Barbarians at the gates: Kokura Castle’s struggle with authenticity -- Japan’s new castle builders: recapturing tradition and culture -- Rebuilding the Meijo: (re)building campaigns in Kumamoto and Nagoya -- No business like castle business: castle architects and construction companies -- Symbols of the people? Conflict and accommodation in Kumamoto and Nagoya - - Conclusions.

📖 **Cool Japan** Sumiko KajiYama,2018-05-01 Written by local expert Sumiko KajiYama, Cool Japan explores the heart of Japanese culture and must-see places from a uniquely Japanese perspective. First, visit Kyoto, where you will discover 1,000 years of history, from the ancient love story The Tale of Genji to the traditional tea ceremony. Then head to Tokyo to experience Japan’s cutting-edge capital, where the 21st-century kawaii culture collides with landmarks like the Kabuki-za Theater and the Imperial Palace. For a different perspective, venture outside the city to the serene towns of Tohoku, the region largely affected by the 2011 tsunami disaster. Informative, entertaining, and useful, this book is an ideal introduction for any traveler looking for a deeper understanding of Japanese culture, past and present.

📖 **The Book of Five Rings** Miyamoto Musashi,2023-04-07 NA

📖 **Japan Before Tokugawa** S. Hall,Nagahara Keiji,Kozo Yamamura,2014-07-14 These papers by leading specialists on sixteenth-century Japan explore Japan’s transition from medieval (chusei) to early modern (kinsei) society. During this time, regional lords (daimyo) first battled for local autonomy and then for national supremacy. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

📖 **Rambles in Japan** Henry Baker Tristram,1895

📖 **The Making of Modern Japan** Marius B. Jansen,2009-07-01 Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years’ engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience. Since 1600 Japan has undergone three periods of wrenching social and institutional change, following the imposition of hegemonic order on feudal society by the Tokugawa shogun; the opening of Japan’s ports by Commodore Perry; and defeat in World War II. The Making of Modern Japan charts these changes: the social engineering begun with the founding of the shogunate in 1600, the emergence of village and castle towns with consumer populations, and the diffusion of samurai values in the culture. Marius Jansen covers the making of the modern state, the adaptation of Western models, growing international trade, the broadening opportunity in Japanese society with industrialization, and the postwar occupation reforms imposed by General MacArthur. Throughout, the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese, with writers, artists, and thinkers, as well as political leaders given their due. The story this book tells, though marked by profound changes, is also one of remarkable consistency, in which continuities outweigh upheavals in the development of society, and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience. The Making of Modern Japan takes us to the core of this experience as it illuminates one of the contemporary world’s most compelling transformations.

📖 **Galleys and Galleons** Nic Wright,2016-03-31 Galleys and Galleons is a standalone set of naval wargaming rules based on the Song of Blades engine. GfG allows players to fight out fast-paced naval battles without cluttering the table with charts or unnecessary record keeping. Easy to learn, fast to play Games concluded in around one hour Flexible: each player commands up to 6-7 ships; fleet games are possible with multiple players per side. Additional rules cater for mythical beasts, submersibles and more. Expansive - includes rosters for 36 historic vessels plus numerous shore forts, monsters and more.

📖 **Remembering Aizu** Shiba Goro,1999-08-01 The Meiji Restoration of 1868 is most often seen as a glorious event marking the overthrow of Tokugawa feudalism and the beginning of Japan’s modern transformation. Yet it had its dark side. The Aizu domain in northeastern Japan had staunchly supported the old regime. For this it was attacked by the new government’s forces from Choshu and Satsuma in the autumn of 1868. Its castle town was burned to the ground, and during a month-long siege, whole families perished. After defeat, the domain was abolished and its samurai population exiled to barren terrain in the far north. Shiba Goro was born into an Aizu samurai family in 1859. He was just ten years old at the time of the attack, which claimed most of his family. In the cruel world of exile, he lived with his father on the edge of starvation, struggling to survive. Eventually making his way to Tokyo, he became a servant, and though born in an enemy domain, gained entrance to a military school of the new regime. Shiba’s abilities were recognized, and he rose through the officer ranks to become a full general - a singular distinction for an Aizu samurai in an army dominated by former samurai of the Choshu domain. Remembering Aizu tells of Shiba’s earlier years. It is an extraordinary story that provides insights and material for a social history of the Restoration and its aftermath. But above all, it is a vividly rendered personal account of courage and determination, loss and remembrance.

📖 **Japanese Death Poems** ,1998-04-15 A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems. --Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the death poem. Such a poem is often written in the very last moments of the poet’s life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet’s death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation’s literature in general. The development of writing jisei is then examined--from the longing poems of the early nobility and the more masculine verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

📖 **The Book of Ninja** Antony Cummins,2013-10-03 The first complete translation of the ultimate Ninja manual—a comprehensive guide to the arts of the Ninja, including espionage, warfare, assassination, and more In 1676, a Ninja named

FUJIBAYASHI COLLECTED AND COMBINED INFORMATION FROM THE NINJA CLANS OF IGA—REGARDED TO BE THE HOMELAND OF THE NINJA—AND COMPILED IT INTO AN AUTHORITATIVE BOOK. KNOWN AS THE BANSENHUKAI, FUJIBAYASHI’S BOOK HAS NOW BEEN TRANSLATED INTO ENGLISH BY THE HISTORICAL NINJUTSU RESEARCH TEAM AND IS WIDELY CONSIDERED TO BE THE ‘BIBLE’ OF NINJUTSU, THE ARTS OF THE NINJA. THE BOOK OF NINJA BEGINS WITH AN IN-DEPTH INTRODUCTION TO THE HISTORY OF FUJIBAYASHI’S SCRIPTURE. THE TEACHINGS THEMSELVES, APPEALINGLY RENDERED IN THIS TRANSLATION, THEN TAKE US INTO THE SECRETS OF GUERRILLA WARFARE AND ESPIONAGE. WE LEARN HOW TO BECOME THE ULTIMATE SPY, WHETHER THROUGH A NETWORK OF SPIES OR BY HIDING IN PLAIN SIGHT. THROUGH THE STEALTH AND CONCEALMENT TACTICS OF NIGHT-TIME INFILTRATION, THROUGH WEAPON AND TOOL BUILDING SKILLS, AND THROUGH MISSION PLANNING, WE CAN LEARN MUCH BOTH ABOUT WARFARE AND ABOUT ADOPTING THE RIGHT MINDSET FOR TACKLING OUR OWN INNER AND OUTER ENEMIES. ADDING TO THE MIX FOR THE SPYCRAFT LOVER, THERE ARE SECTIONS ON CAPTURING CRIMINALS, PERFORMING NIGHT RAIDS, MAKING SECRET CODES AND SIGNS, AND EVEN TECHNIQUES FOR PREDICTING THE WEATHER, AND USING AN ESOTERIC BUDDHIST SYSTEM OF DIVINATION. AN EXCITING AND ENGAGING TOME OF LOST KNOWLEDGE, THE BOOK OF NINJA IS THE FINAL SAY IN THE WORLD OF THE NINJA AND THE ULTIMATE CLASSIC FOR SAMURAI AND NINJA ENTHUSIASTS ALIKE.

📖 **A HISTORY OF JAPAN** KENNETH HENSHALL, 2012-04-17 JAPAN’S IMPACT ON THE MODERN WORLD HAS BEEN ENORMOUS. IT OCCUPIES JUST ONE 300TH OF THE PLANET’S LAND AREA, YET CAME TO WIELD ONE SIXTH OF THE WORLD’S ECONOMIC POWER. JUST 150 YEARS AGO IT WAS AN OBSCURE LAND OF PADDY FIELDS AND FEUDAL DESPOTS. WITHIN 50 YEARS IT BECAME A MAJOR IMPERIAL POWER – IT’S SO-CALLED ‘FIRST MIRACLE’. AFTER DEFEAT IN THE SECOND WORLD WAR, WHEN JAPAN CAME CLOSE TO ANNIHILATION, WITHIN 25 YEARS IT RECOVERED REMARKABLY TO BECOME THE WORLD’S THIRD BIGGEST ECONOMY – IT’S ‘SECOND MIRACLE’. IT IS NOW NOT ONLY AN ECONOMIC SUPERPOWER, BUT ALSO A TECHNOLOGICAL AND CULTURAL SUPERPOWER. TRUE MIRACLES HAVE NO EXPLANATION: JAPAN’S ‘MIRACLES’ DO. THE NATION’S SUCCESS LIES IN DEEPLY INGRAINED HISTORICAL VALUES, SUCH AS A PRAGMATIC DETERMINATION TO SUCCEED. THE WORLD CAN LEARN MUCH FROM JAPAN, AND ITS STORY IS TOLD IN THESE PAGES. COVERING THE FULL SWEEP OF JAPANESE HISTORY, FROM ANCIENT TO CONTEMPORARY, THIS BOOK EXPLORES JAPAN’S ENORMOUS IMPACT ON THE MODERN WORLD, AND HOW VITAL IT IS TO EXAMINE THE PAST AND CULTURE OF THE COUNTRY IN ORDER TO FULL UNDERSTAND ITS ACHIEVEMENTS AND RESPONSES. NOW IN ITS THIRD EDITION, THIS BOOK IS USEFULLY UPDATED AND REVISED.

📖 **SENGOKU** MARK T. ARSENAULT, 2003-06-01 THE SENGOKU: CHARACTER SHEETS BOOK CONTAINS 41 ILLUSTRATED AND REVISED, TWO-SIDED CHARACTER SHEETS, PLUS 11 ADDITIONAL BLANK (UN-ILLUSTRATED) CHARACTER SHEETS. FEATURES 41 ILLUSTRATIONS OF POPULAR CHARACTER PROFESSION TEMPLATES -- SAMURAI, BUSHI, PRIESTS, MYSTICS, SHINOBI AND MORE!

📖 **ENGAGING THE OTHER: ‘JAPAN’ AND ITS ALTER-EGOS, 1550-1850** RONALD P. TOBY, 2019-01-21 IN ENGAGING THE OTHER: “JAPAN AND ITS ALTER-EGOS”, 1550-1850 RONALD P. TOBY EXAMINES NEW DISCOURSES OF IDENTITY AND DIFFERENCE IN EARLY MODERN JAPAN, A DISCOURSE CATALYZED BY THE “IBERIAN IRRUPTION,” THE APPEARANCE OF PORTUGUESE AND OTHER NEW, RADICAL OTHERS IN THE SIXTEENTH CENTURY. THE ENCOUNTER WITH PEOPLES AND COUNTRIES UNIMAGINED IN EARLIER DISCOURSE PROVOKED AN IDENTITY CRISIS, A PARADIGM SHIFT FROM A VIEW OF THE WORLD AS COMPRISING ONLY “THREE COUNTRIES” (SANGOKU), I.E., JAPAN, CHINA AND INDIA, TO A WORLD OF “MYRIAD COUNTRIES” (BANKOKU) AND PEOPLES. IN ORDER TO UNDERSTAND THE NEW RADICAL ALTERITIES, THE JAPANESE WERE FORCED TO ESTABLISH NEW PARAMETERS OF DIFFERENCE FROM FAMILIAR, PROXIMATE OTHERS, I.E., CHINA, KOREA AND RYUKYU. TOBY EXAMINES THEIR ARTICULATION IN LITERATURE, VISUAL AND PERFORMING ARTS, LAW, AND CUSTOMS.

📖 **JAPAN IN THE MUROMACHI AGE** JOHN WHITNEY HALL, TOYODA TAKESHI, 2022-07-15 THIS TITLE IS PART OF UC PRESS’S VOICES REVIVED PROGRAM, WHICH COMMEMORATES UNIVERSITY OF CALIFORNIA PRESS’S MISSION TO SEEK OUT AND CULTIVATE THE BRIGHTEST MINDS AND GIVE THEM VOICE, REACH, AND IMPACT. DRAWING ON A BACKLIST DATING TO 1893, VOICES REVIVED MAKES HIGH-QUALITY, PEER-REVIEWED SCHOLARSHIP ACCESSIBLE ONCE AGAIN USING PRINT-ON-DEMAND TECHNOLOGY. THIS TITLE WAS ORIGINALLY PUBLISHED IN 1977.

📖 **JAPANESE WOODEN BOATBUILDING** DOUGLAS BROOKS, 2021-09 THIS IS THE STORY OF THE AUTHOR’S APPRENTICESHIPS WITH JAPANESE MASTERS TO BUILD FIVE UNIQUE AND ENDANGERED TRADITIONAL BOATS. IT IS PART ETHNOGRAPHY, PART INSTRUCTION, AND PART THE PERSONAL STORY OF A WOODEN BOATBUILDER FUELED BY A PASSION TO PRESERVE A CRAFT TRADITION ON THE BRINK OF EXTINCTION. OVER THE COURSE OF 17 TRIPS TO JAPAN, DOUGLAS BROOKS TRAVELED OVER 30,000 MILES TO SEEK OUT AND INTERVIEW JAPAN’S ELDERLY MASTER BOATBUILDERS; HE BUILT BOATS WITH FIVE OF THEM, ALL IN THEIR SEVENTIES AND EIGHTIES, BETWEEN 1996 AND 2010. FOR MOST OF THEM, BROOKS WAS THEIR SOLE AND LAST APPRENTICE. PART I INTRODUCES SIGNIFICANT ASPECTS OF TRADITIONAL JAPANESE BOATBUILDING: DESIGN, WORKSHOP AND TOOLS, WOOD AND MATERIALS, JOINERY AND FASTENINGS, PROPULSION, CEREMONIES, AND THE APPRENTICESHIP SYSTEM. PART II DETAILS EACH OF HIS FIVE APPRENTICESHIPS, CONCLUDING WITH A POIGNANT CHAPTER ON JAPAN’S SOLE REMAINING TRADITIONAL SHIPWRIGHT. THIS FASCINATING BOOK FILLS A LARGE AND LONG-STANDING GAP IN THE LITERATURE ON JAPANESE CRAFTS, AND WILL BE OF INTEREST TO BOATBUILDERS, WOODWORKERS, AND ALL THOSE IMPRESSED WITH THE MARVELS OF JAPANESE DESIGN AND WORKMANSHIP.

📖 **OTAKU** HIROKI AZUMA, 2009 PRINTBEGR📖 NSNINGER: DER KAN PRINTES 10 SIDER AD GANGEN OG MAX. 40 SIDER PR. SESSION

📖 **FOOD CULTURE IN JAPAN** MICHAEL ASHKENAZI, JEANNE JACOB, 2003-12-30 AMERICANS ARE FAMILIARIZING THEMSELVES WITH JAPANESE FOOD, THANKS ESPECIALLY SUSHI’S WILD POPULARITY AND READY AVAILABILITY. THIS TIMELY BOOK SATISFIES THE NEW INTEREST AND TASTE FOR JAPANESE FOOD, PROVIDING A HOST OF KNOWLEDGE ON THE FOODSTUFFS, COOKING STYLES, UTENSILS, AESTHETICS, MEALS, ETIQUETTE, NUTRITION, AND MUCH MORE. STUDENTS AND GENERAL READERS ARE OFFERED A HOLISTIC FRAMING OF THE FOOD IN HISTORICAL AND CULTURAL CONTEXTS. RECIPES FOR BOTH THE NOVICE AND SOPHISTICATED COOK COMPLEMENT THE NARRATIVE. JAPAN’S UNIQUE ATTITUDE TOWARD FOOD EXTENDS FROM THE RELIGIOUS TO THE SEASONAL. THIS BOOK OFFERS A CONTEXTUAL FRAMEWORK FOR THE JAPANESE FOOD CULTURE AND RELATES JAPAN’S HISTORY AND GEOGRAPHY TO FOOD. AN EXHAUSTIVE DESCRIPTION OF INGREDIENTS, BEVERAGES, SWEETS, AND FOOD SOURCES IS A BOON TO ANYONE EXPLORING JAPANESE CUISINE IN THE KITCHEN. THE JAPANESE STYLE OF COOKING, TYPICAL MEALS, HOLIDAY FARE, AND RITUALS—SO DIFFERENT FROM AMERICANS’—ARE ENGAGINGLY PRESENTED AND ACCESSIBLE TO A WIDE AUDIENCE. A TIMELINE, GLOSSARY, RESOURCE GUIDE, AND ILLUSTRATIONS MAKE THIS A ONE-STOP REFERENCE FOR JAPANESE FOOD CULTURE.

📖 **EDO CULTURE** KAZUO NISHIYAMA, 1997-04-01 NISHIYAMA MATSUNOSUKE IS ONE OF THE MOST IMPORTANT HISTORIANS OF TOKUGAWA (EDO) POPULAR CULTURE, YET UNTIL NOW HIS WORK HAS NEVER BEEN TRANSLATED INTO A WESTERN LANGUAGE. EDO CULTURE PRESENTS A SELECTION OF NISHIYAMA’S WRITINGS THAT SERVES NOT ONLY TO PROVIDE AN EXCELLENT INTRODUCTION TO TOKUGAWA CULTURAL HISTORY BUT ALSO TO FILL MANY GAPS IN OUR KNOWLEDGE OF THE DAILY LIFE AND DIVERSIONS OF THE URBAN POPULACE OF THE TIME. MANY ESSAYS FOCUS ON THE MOST IMPORTANT THEME OF NISHIYAMA’S WORK: THE SEVENTEENTH TO NINETEENTH CENTURIES AS A TIME OF APPROPRIATION AND DEVELOPMENT OF JAPAN’S CULTURE BY ITS URBAN COMMONERS. IN THE FIRST OF THREE MAIN SECTIONS, NISHIYAMA OUTLINES THE HISTORY OF EDO (TOKYO) DURING THE CITY’S FORMATIVE YEARS, SHOWING HOW IT WAS SHAPED BY THE CONSTANT INTERACTION BETWEEN ITS WARRIOR AND COMMONER CLASSES. NEXT, HE DISCUSSES THE SPIRIT AND AESTHETIC OF THE EDO NATIVE AND TRACES THE WOODBLOCK PRINTS KNOWN AS UKIYO-E TO THE COMMUNAL ACTIVITIES OF THE CITY’S COMMONERS. SECTION TWO FOCUSES ON THE INTERACTION OF URBAN AND RURAL CULTURE DURING THE NINETEENTH CENTURY AND ON THE UNPRECEDENTED CULTURAL DIFFUSION THAT OCCURRED WITH THE HELP OF ITINERANT PERFORMERS, PILGRIMS, AND TOURING ACTORS. AMONG THE ESSAYS IS A DELIGHTFUL AND DETAILED DISCOURSE ON TOKUGAWA CUISINE. THE THIRD SECTION IS DEDICATED TO MUSIC AND THEATRE, BEGINNING WITH A STUDY OF NO, WHICH WAS PATRONIZED MAINLY BY THE ARISTOCRACY BUT SURPRISINGLY BY COMMONERS AS WELL. IN SEPARATE CHAPTERS, NISHIYAMA ANALYZES THE RELATION OF SOCIAL CLASSES TO MUSICAL GENRES AND THE AESTHETICS OF KABUKI. THE FINAL CHAPTER FOCUSES ON VAUDEVILLE HOUSES SUPPORTED BY THE URBAN MASSES.

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INTRODUCTION

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