Japanese Protected Cruiser Hashidate Free Ship Paper Model Download

Yoshiko Okuyama

Chinese Battleship vs Japanese Cruiser Benjamin Lai,2019-02-21 The 1894—95 war between China and Japan, known in the West as the First Sino-Japanese War, lasted only nine months, but its impact resonates today. The Chinese Beiyang (Northern) Fleet was led by her flagship, Dingyuan, and her sister ship, Zhenyuan, which were the biggest in Asia; German-built armoured turret ships, they were armed with four 12in guns and two 6in guns, plus six smaller guns and three torpedo tubes. For their part the Japanese fleet, including the Matsushima and her sister ships Itsukushima and Hashidate, were each armed with a single 12.6in Canet gun and 11 or 12 4.7in guns, plus smaller guns and four torpedo tubes. The scene was set for a bloody confrontation that would stun the world and transform the relationship between China and Japan. Fully illustrated with stunning artwork, this is the engrossing story of the Yalu River campaign, where Chinese and Japanese ironclads fought for control of Korea.

Sea-power in the Pacific Hector Charles Bywater, 1921

Japanese Landing Craft of World War II U. S. Naval Technical Mission to Japan Staff, 1997

Sino-Japanese Naval War 1894-1895 Piotr Olender, 2014-07-19 This new book covers the Sino-Japan Naval War 1894-1895, a little-known part of late 19thC naval history. The First Sino_Japanese War (1 August 1894 _ 17 April 1895) was fought between Qing Dynasty China and Meiji Japan, primarily over control of Korea. After more than six months of continuous successes by the Japanese army and naval forces, as well as the loss of the Chinese port of Weihai, the Qing leadership sued for peace in February 1895. The background, operations and outcomes are described in detail. All the ships involved, both Japanese and Chinese, are described and illustrated with full technical specifications. Profusely illustrated with scale drawings, maps, drawings and rare photos.

Protected Cruiser Varyag Stefan Draminski,2010-03

The Imperial Japanese Navy Frederick Thomas Jane, 1904

The History of Nations Henry Cabot Lodge, 1913

Things Japanese, Being Notes on Various Subjects Connected with Japan, for the Use of Travellers and Others Basil Hall Chamberlain, 1939

Legend in Japanese Art Henri L. Joly, 1908

Japanese Mythology in Film Yoshiko Okuyama, 2015-04-09 A cyborg detective hunts for a malfunctioning sex doll that turns itself into a killing machine. A Heian-era Taoist slays evil spirits with magic spells from yin-yang philosophy. A young mortician carefully prepares bodies for their journey to the afterlife. A teenage girl drinks a cup of life-giving sake, not knowing its irreversible transformative power. These are scenes from the visually enticing, spiritually eclectic media of Japanese movies and anime. The narratives of courageous heroes and heroines and the myths and legends of deities and their abodes are not just recurring motifs of the cinematic fantasy world. They are pop culture's representations of sacred subtexts in Japan. Japanese Mythology in Film takes a semiotic approach to uncovering such religious and folkloric tropes and subtexts embedded in popular Japanese movies and anime. Part I introduces film semiotics with plain definitions of terminology. Through familiar cinematic examples, it emphasizes the myth-making nature of modern-day film and argues that semiotics can be used as a theoretical tool for reading film. Part II presents case studies of eight popular Japanese films as models of semiotic analysis. While discussing each film's use of common mythological motifs such as death and rebirth, its case study also unveils more covert cultural signifiers and folktale motifs, including jizo (a savior of sentient beings) and kori (bewitching foxes and raccoon dogs), hidden in the Japanese filmic text.

An Official Guide to Eastern Asia: North-eastern Japan Japan. Tetsudōin, 1914

The Imperial Japanese Navy in the Pacific War Mark Stille,2014-11-20 An highly illustrated examination of the key ships, tactics and operations of the Imperial Japanese Navy in the War in the Pacific in World War II. The Imperial Japanese Navy (IJN) was the third most powerful navy in the world at the start of World War II, and came to dominate the Pacific in the early months of the war. This was a remarkable turnaround for a navy that only began to modernize in 1868, although defeats inflicted on the Russians and Chinese in successive wars at the turn of the century gave a sense of the threat the IJN was to pose. Bringing together for the first time material previously published in Osprey series books, and with the addition of new writing making use of the most recent research, this book details the Japanese ships which fought in the Pacific and examines the principles on which they were designed, how they were armed, when and where they were deployed and how effective they were in battle. The Imperial Japanese Navy in the Pacific War provides a history of the IJN's deployment and engagements, analysis of the evolution of strategy and tactics, and finally addresses the question of whether it truly was a modern navy, fully prepared for the rigors of combat in the Pacific. Illustrated throughout with photographs and detailed colour artworks, this is a valuable reference source for Pacific War enthusiasts and historians alike.

Japan Encounters the Barbarian Emeritus Professor W G Beasley, William G. Beasley, 1995-01-01 For over a hundred years the Japanese have looked to the West for ideas, institutions and technology that would help them achieve their goal of 'national wealth and strength'. In this book a distinguished historian of Japan discusses Japan's 'cultural borrowing' from America and Europe. W. G. Beasley focuses on the mid-nineteenth century, when Japan's rulers dispatched diplomatic missions to the West to discover what Japan needed to learn, sent students abroad to assimilate information and invited foreign experts to Japan to help put the knowledge to practical use. Beasley examines the origins of the decision to initiate direct study of the West at a time when western countries counted as 'barbarian' by Confucian standards. Drawing on many colourful letters, diaries, memoirs and reports, he describes the missions sent overseas in 1860 and 1862, in 1865-1867 and in the years after 1868, in particular the prestigious embassy led by Iwakura in 1871-1873. The book also tells the story of the several hundred students who went overseas in this period. It concludes by assessing the impact of the encounters on the subsequent development of Japan, first by examining the later careers of the travellers and the influence they exercised (they included no fewer than six prime ministers of the late nineteenth and early twentieth centuries), and then by considering the nature of the ideas they brought home.

The Japanese in America Lanman Charles Lanman, Charles Lanman, 2010-08 26 29

Port Towns and Urban Cultures Brad Beaven, Karl Bell, Robert James, 2016-05-04 Despite the port's prominence in maritime history, its cultural significance has long been neglected in favour of its role within economic and imperial networks. Defined by their intersection of maritime and urban space, port towns were sites of complex cultural exchanges. This book, the product of international scholarship, offers innovative and challenging perspectives on the cultural histories of ports, ranging from eighteenth-century Africa to twentieth-century Australasia and Europe. The essays in this important collection explore two key themes; the nature and character of 'sailortown' culture and port-town life, and the representations of port towns that were forged both within and beyond urban-maritime communities. The book's exploration of port town identities and cultures, and its use of a rich array of methodological approaches and cultural artefacts, will make it of great interest to both urban and maritime historians. It also represents a major contribution to the emerging, interdisciplinary field of coastal studies.

<u>Florence Broadhurst</u> Helen O'Neill,2007-04-05 Winner of 2007 APA Book Design award for Best Designed Book of the Year and also for Best Designed Non-fiction Illustrated Book.

Why the Samurai Lost Japan John D Beatty, Lee A Rochwerger, 2018-12-15 Beginning in the late 19th century, Imperial Japan embarked on a program of aggressive military overseas adventures in Asia and the Pacific. From 1904 to 1941, Japan's desire for resource independence had driven them to conquer Korea, Manchuria, large parts of China, and French Indochina, and to occupy large swaths of Pacific islands. These conquests provided tremendous resources, but still, they needed more. All these conquests were driven by the Samurai: the ancient warriors of Japan, answerable only to the needs for resources, an ill-defined bushido code, and their Emperor. They led Japan into a horrible war stretching across a third of the Earth's surface, knowing full well they could not defeat their enemies. Their plan was the uncertain hope that the West would falter and offer an olive branch, accepting Japanese hegemony in the Pacific and East Asia and granting them the resources they needed. This was a miscalculation driven by a folly of epic proportions. Four months of early and easy victories in 1941 convinced them of their invincibility. They refused to believe that their fighting spirit could be defeated by superior firepower and the sheer numbers of opponents. And the samurai had no Plan B.

Zen in English Literature and Oriental Classics R. H. Blyth,2016-06-12 It was R.H Blyth's belief that all that is good in European literature and culture is simply and solely that which is in accordance with the Spirit of Zen. He thereafter applied himself to the task of searching the writings of East and West in an attempt to discover that Spirit. Zen in English Literature and Oriental Classics embraces the classical literature of China and Japan and the whole extent of English literature, with numerous quotations not only from English but also from French, German, Italian, and Spanish writing. Don Quixote has a chapter all to himself, and the author considers him possibly the purest example in all of world literature of a man who lives by Zen. In English, the Zen attitude toward life is found most consistently in Shakespeare, Wordsworth, Dickens, and Stevenson. This book is essential reading for anyone interested in Zen, haiku, or indeed English literature. R.H. Blyth was born in London in 1898 and studied English literature at London University. He traveled extensively in the East before moving first to Korea and then Japan and teaching English at several universities. Blyth eventually became the English tutor to the Crown Prince of Japan. He also studied Zen Buddhism under Kayama Taigi Roshi. Blyth was interned during the war years, and it was during this time that he wrote his first book, Zen in English Literature. He went on to write numerous other books on Zen, haiku, senryu, and humor. Blyth was a man whose sensibility took root in two disparate cultures and found a harmony that he beautifully and effectively communicated in his writing.

Japanese Envoys in Britain, 1862-1964 Ian Nish, 2007-05-10 Commissioned by the Japan Society as the companion volume to British Envoys in Japan, 1959-1972 (2004), this collection of essays on a century of official Japanese representation in the United Kingdom completes the history of bilateral diplomatic relations up to the mid-1960s, concluding with Ambassador Ohno Katsumi's highly successful six-year assignment in 1964. In all, twelve authors, half of whom are Japanese, contribute to the work. In addition to the nineteen biographies, there are essays on the history of the Japanese Embassy buildings in London, an overview of Japanese envoys in Britain between 1862 and 1872 by Sir Hugh Cortazzi, as well as aspects of embassy life which illuminate some of the factors impacting on the life-style of residents in London in former times, including an entertaining personal memoir by Ayako Ishizaka of 'A Diplomat's Daughter in the 1930s'. By way of appendix, the volume concludes with a short history of the Japanese Ministry of Foreign Affairs (Gaimusho) up to the present day.

Underwater cultural heritage from World War I UNESCO, 2015-10-05

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