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Sam Kean

**Hand-Stitched House** Lawson, 2019-10 Learn all the secrets to creating a beautiful embroidered portrait of your home. Find out the techniques you need to create fabulous dimension, realistic effects and the little details that will make your embroidered house portrait as unique as your home. With over 200 pages of techniques, tips, beautiful imagery and inspiration, Hand-Stitch House will take you step by step through the entire process of design, stitching and finishing your embroidered home. What you learn from Hand-Stitched House will help you to create a lovingly handmade piece of embroidered art. Whether it's an heirloom memory for yourself or a gift for someone special; your embroidered house will be treasured for many years to come.

*The Ephemeral Museum* Francis Haskell, 2000-01-01 In this illustrated book, an eminent art historian examines the intriguing history and significance of the international art exhibition of the Old Master paintings.

Refugee Alan Gratz, 2017-07-25 The award-winning, #1 New York Times bestselling novel from Alan Gratz tells the timely--and timeless--story of three different kids seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America... MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe... All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals.

But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. As powerful and poignant as it is action-packed and page-turning, this highly acclaimed novel has been on the New York Times bestseller list for more than four years and continues to change readers' lives with its meaningful takes on survival, courage, and the quest for home.

**Star Wars Paper Models** Bill Scollon, 2021-10-26 This keepsake book includes pieces to build 25 detailed paper models of Star Wars vehicles from across all 9 episodes of the Skywalker saga! Each model also has a corresponding trading card that includes captivating information about each vehicle. This combination model kit and keepsake book will take you on an adventure through the entire Skywalker saga. Inside, you'll find beautifully illustrated and highly detailed punch-out pieces and step-by-step instructions for constructing 25 iconic Star Wars vehicles, including the Millennium Falcon, a TIE fighter, and an X-wing. A collectible keepsake fact book contains fascinating story synopses and vehicle details, so you'll discover little-known tidbits about each vehicle as you build the models. Each vehicle also comes with a collectible trading card. Star Wars fans across the spectrum will enjoy assembling and displaying this collection of replica vehicles from a galaxy far, far away.

The Mongol Invasions of Japan 1274 and 1281 Stephen Turnbull, 2013-01-20 From his seat in Xanadu, the great Mongol Emperor of China, Kubla Khan, had long plotted an invasion of Japan. However, it was only with the acquisition of Korea, that the Khan gained the maritime resources necessary for such a major amphibious operation. Written by expert Stephen Turnbull, this book

tells the story of the two Mongol invasions of Japan against the noble Samurai. Using detailed maps, illustrations, and newly commissioned artwork, Turnbull charts the history of these great campaigns, which included numerous bloody raids on the Japanese islands, and ended with the famous kami kaze, the divine wind, that destroyed the Mongol fleet and would live in the Japanese consciousness and shape their military thinking for centuries to come.

The Uninhabitable Earth David Wallace-Wells, 2019-02-19 #1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • *The New York Times Book Review* • *Time* • *NPR* • *The Economist* • *The Paris Review* • *Toronto Star* • *GQ* • *The Times Literary Supplement* • *The New York Public Library* • *Kirkus Reviews* It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (*The Guardian*) and “this generation’s *Silent Spring*” (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s.

LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, The New York Times “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—The Economist “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, The New York Times “The book has potential to be this generation’s Silent Spring.”—The Washington Post “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, The New York Review of Books

**Cigar-Box Dioramas: A "How-to-do-it" Handbook** Arminta Neal, 2023-11-11  
Cigar-Box Dioramas: A How-to-do-it Handbook by Arminta Neal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Disappearing Spoon** Sam Kean, 2010-07-12 From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance,

mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?\* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery-- from the Big Bang through the end of time. \*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

**Introduction to Academic Writing** Alice Oshima, Ann Hogue, 2007 This book helps students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics. - product description.

Architects of Buddhist Leisure Justin Thomas McDaniel, 2017-04-01 Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region--in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist

leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan’s Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao’s multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, Architects of Buddhist Leisure asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is

freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

*Drawing Futures* Bob Sheil, Frédéric Migayrou, Luke Pearson, Laura Allen, 2016-11-11 *Drawing Futures* brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from

many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

*Los Angeles Magazine*, 2003-11 *Los Angeles magazine* is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles magazine* has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Monitoring for Gaseous Pollutants in Museum Environments Cecily M. Grzywacz, 2006-09-01 With an emphasis on passive sampling, this volume focuses on the environmental monitoring for common gaseous pollutants. It offers an overview of the history and nature of pollutants of concern to museums and the challenges facing scientists, conservators, and managers seeking to develop target pollutant guidelines to protect cultural property.

*The Man Who Mistook His Wife for a Hat* Oliver Sacks, 2021-09-14 In his most extraordinary book, the bestselling author of *Awakenings* and poet laureate of medicine" (*The New York Times*) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people

and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

Schools of Thought Rexford Brown, 1993-08-10 As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. Captures the breadth, depth, and urgency of education reform.-- Bill Clinton.

**A Glossary of Archival and Records Terminology** Richard Pearce-Moses, 2005 Intended to provide the basic foundation for modern archival practice and theory.

*The Meiji Restoration* Robert Hellyer, Harald Fuess, 2020-05-07 This volume examines the Meiji Restoration through a global history lens to re-interpret the formation of a globally-cast, Japanese nation-state.

Japan at War Haruko Taya Cook, Theodore Failer Cook, 2000 Approximately three million Japanese died in a conflict that raged for years over much of the globe, from Hawaii to India, Alaska to Australia, causing death and suffering to untold millions in China, southeast Asia and the Pacific Islands, as well as pain and anguish to families of soldiers and civilians around the world. Yet how much do we know of Japan's war? In a sweeping panorama, Haruko Taya and Theodore Cook take us from the Japanese attacks on China in the 1930s to the Japanese home front during the devastating raids on Tokyo, Hiroshima and

Nagasaki, offering the first glimpses of how this violent conflict affected the lives of ordinary Japanese people.' Oral History of a compellingly high order.' Kirkus Reviews 'This book seeks out the true feelings of the wartime generation [and] illuminates the contradictions between official views of the war and living testimony.' Yomiuri Shimbun

**Reality Is Broken** Jane McGonigal, 2011-01-20 "McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies." -The Boston Globe "Powerful and provocative . . . McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better." -San Jose Mercury News "Jane McGonigal's insights have the elegant, compact, deadly simplicity of plutonium, and the same explosive force." -Cory Doctorow, author of Little Brother A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world-from social problems like depression and obesity to global issues like poverty and climate change-and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, Reality Is Broken shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of SuperBetter: A Revolutionary Approach to Getting Stronger, Happier, Braver and More Resilient.

**Moonraker** Ian Fleming, 2022-08-16 DigiCat Publishing presents to you this

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Annie John: A Novel by Jamaica Kincaid, Paperback The essential coming-of-age novel by Jamaica Kincaid, Annie John is a haunting and provocative story of a young girl growing up on the island of Antigua. Book Review - Annie John by Jamaica Kincaid | Vishy's Blog Jun 16, 2022 - 'Annie John' is a beautiful coming-of-age story. I loved the beautiful, complex portrayal of the relationship between Annie and her mother. This ...

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