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Urban Paper Matt Hawkins, 2009-04-21 Join the Papertov Revolution! This is a collection of 26 of the coolest designer paper toys in existence, ready to be cut out and built. Each papertoy has step-by-step instructions, complete with easy-to-use diagrams, so even a novice will be able to make amazing papertoys with the help of a pair of scissors and a few dabs of glue. Interviews with contributors such as Shin Tanaka, Ben the Illustrator, NiceBunny, Cubotov and Kenn Munk are included. You'll find out more about where their ideas came from-and they might even inspire you to create your own papertoy! In addition, there is a foreword by Andy Heng from www.toysrevil.net. The DVD includes lots of bonus features, such as all 26 toy templates in PDF format (so you can build cities full of papertoys); basic shapes (so you can learn the building blocks of papertoys); blank templates (so you can create your own skin); longer, unabridged interviews with all the designers in the book; and 33 bonus templates. So grab your scissors, your glue and your imagination, and get ready to enter an inspiring new world of papertoys!

2011, 2011

Cultural Linguistics Farzad Sharifian, 2017-10-15 This ground-

breaking book marks a milestone in the history of the newly developed field of Cultural Linguistics, a multidisciplinary area of research that explores the relationship between language and cultural conceptualisations. The most authoritative book in the field to date, it outlines the theoretical and analytical framework of Cultural Linguistics, elaborating on its key theoretical/analytical notions of cultural cognition, cultural schema, cultural category, and cultural metaphor. In addition, it brings to light a wide array of cultural conceptualisations drawn from many different languages and language varieties. The book reveals how the analytical tools of Cultural Linguistics can produce in-depth and insightful investigations into the cultural grounding of language in several domains and subdisciplines, including embodiment, emotion, religion, World Englishes, pragmatics, intercultural communication, Teaching English as an International Language (TEIL), and political discourse analysis. By presenting a comprehensive survey of recent research in Cultural Linguistics, this book demonstrates the relevance of the cultural conceptualisations encoded in language to all aspects of human life, from the very conceptualisations of life and death, to conceptualisations of emotion, body, humour, religion, gender, kinship, ageing, marriage, and politics. This book,

in short, is a must-have reference work for scholars and students interested in Cultural Linguistics.

Hetalia Axis Powers Volume 2 Hidekaz Himaruya,2010-12-28

All of the fan favorite world powers are back to... celebrate

Christmas?! How will Germany react when he finally meets the famous Roman Empire only to discover he's exactly like his grandson? And what other hijinx will the Axis Powers get into?

Volume 1 has sold more than a million copies in Japan and was released for the first time in English by TOKYOPOP in September, 2010.

Deadpool (2013), Volume 5 Brian Posehn, Gerry Duggan, Ben Blacker, 2014 Collects Deadpool #26-28 & Deadpool Annual #1. The day you never dreamed would come has finally arrived: Deadpool is getting married! But to whom?! Tune in to find out as Deadpool and his mysterious bride tie the knot! And to celebrate this magical occasion, we've rounded up every single writer who ever penned Wade's series to contribute new stories! But when Deadpool and his bride honeymoon in Japan, will married life agree with our mouthy merc? Or will he start doing the take my wife, please joke all the time? Plus: another Deadpool flashback tale, as Wade travels to the 1950s to save Nick Fury from the

menace of -- time-traveling Hitler! And Madcap teams up (sort of) with Deadpool to answer the burning question. Whatever happened to the white caption boxes? Featuring Thor, Daredevil, Luke Cage and more!

A Stochastic Grammar of Images Song-Chun Zhu, David Mumford, 2007 A Stochastic Grammar of Images is the first book to provide a foundational review and perspective of grammatical approaches to computer vision. In its quest for a stochastic and context sensitive grammar of images, it is intended to serve as a unified frame-work of representation, learning, and recognition for a large number of object categories. It starts out by addressing the historic trends in the area and overviewing the main concepts: such as the and-or graph, the parse graph, the dictionary and goes on to learning issues, semantic gaps between symbols and pixels, dataset for learning and algorithms. The proposal grammar presented integrates three prominent representations in the literature: stochastic grammars for composition, Markov (or graphical) models for contexts, and sparse coding with primitives (wavelets). It also combines the structure-based and appearance based methods in the vision literature. At the end of the review, three case studies are presented to illustrate the proposed

grammar. A Stochastic Grammar of Images is an important contribution to the literature on structured statistical models in computer vision.

Posters of the First World War David Bownes, Robert Fleming, 2014-07-10 The First World War, a new low in the annals of armed conflict, coincided with a golden age for the relatively new art of advertising. Striking and colourful posters were produced throughout the years 1914-18 to recruit soldiers, promote investment, keep up morale and, naturally, to vilify the enemy; prominent artists including Alfred Leete paired bold images with punchy text to maximise impact. The selection in this book offers an informative guide to the range of posters created and to how they were displayed around the nation, and explores the public's increasing dissatisfaction with being patronised and goaded. From the iconic, commanding Your Country Needs YOU! to the anxious domestic scene of Daddy, What Did YOU Do in the War?, and including the infamous depiction of a bayoneting in Back Him Up!, this book puts the reader in the shoes of the Great War 'man in the street'.

Psychology of the Mexican R. Díaz-Guerrero,2014-07-03 In his quest to understand and describe the behavior of the Mexican, the

distinguished Mexican psychologist R. Díaz-Guerrero combines a strong theoretical interest in the relationship of culture to personality with a pragmatic concern for methodology. This collection of essays is rooted both in studies of Mexican psychology as an independent phenomenon and in cross-cultural comparisons of Mexicans, Mexican-Americans, and Anglo-Americans. Dr. Díaz-Guerrero discusses Mexican attitudes toward sex roles and the family, motivations of the Mexican worker, and other topics. He compares Mexican and American concepts of respect and analyzes the relation between neurosis and the Mexican family structure. He attempts to determine the degree of mental, personal, and social health of urban Mexicans. The importance of basic sociocultural premises, such as The mother is the dearest person in existence, and The stricter the parents are, the better the children turn out, is explored. In one essay, Díaz-Guerrero notes the differences in typical reactions to stress in Mexico and the United States, concluding that the American pattern involves active response to stress, whereas the Mexican response tends to be more passive. Psychology of the Mexican deals with a variety of historical, psychological, biological, social, economic, and anthropological variables, attempting to treat them

in a scientific way through the use of carefully constructed questionnaires, with detailed statistical analyses of the results. On the basis of data obtained in this way, the author formulates broad conceptual schemes with immediate application to the understanding of human behavior in real situations. He is particularly intrigued by the way the individual relates to the significant people in his environment. For the Mexican, he says, such interpersonal relationships are the most important part of life; in contrast to the American insistence on liberty and equality, Mexican culture emphasizes affiliation and love.

Detective Pony Jeanne Betancourt,1998 During a fire at the Crandal Animal Clinic, the Pony Pals help remove all the animals unharmed--but Anna's kitten is missing. A pony named Acorn comes to the rescue in a thrilling search.

Cosplay and the Art of Play Garry Crawford, David
Hancock, 2019-06-04 This book is an introduction to cosplay as a
subculture and community, built around playful spaces and the
everyday practices of crafting costumes, identities, and
performances. Drawing on new and original ethnographic data, as
well as the innovative use of arts-led research, this book adds to
our understanding of a popular, global cultural practice. In turn, this

pushes forward our understanding of play, fan practices, subcultures, practice-led research, and uses of urban spaces.

Cosplay and the Art of Play offers a significant addition to key contemporary debates on the meaning and uses of popular culture in the 21st century, and will be of importance to students and scholars interested in communities, fandom, identity, leisure, participatory cultures, performance, and play.

enable students to learn kanji and kanji-based vocabulary indispensable to Japanese communication. Consists of reference book, workbook one, workbook two. Suitable for self study.

Role-Playing Games of Japan Björn-Ole Kamm,2020-08-28

This book engages non-digital role-playing games—such as table-top RPGs and live-action role-plays—in and from Japan, to sketch their possibilities and fluidities in a global context. Currently, non-digital RPGs are experiencing a second boom worldwide and are increasingly gaining scholarly attention for their inter-media relations. This study concentrates on Japan, but does not emphasise unique Japanese characteristics, as the practice of embodying an RPG character is always contingently realised. The purpose is to trace the transcultural entanglements of RPG

practices by mapping four arenas of conflict: the tension between reality and fiction; stereotypes of escapism; mediation across national borders; and the role of scholars in the making of role-playing game practices.

The Mongol in Our Midst Francis Graham Crookshank, 1924 Shortcomings Adrian Tomine, 2021-05-04 From the pre-eminent cartoonist of his generation, the most anticipated graphic novel of 2007 Shortcomings, Adrian Tomine's first long-form graphic novel, is the story of Ben Tanaka, a confused, obsessive, Japanese-American male in his late-twenties, and his cross-country search for contentment (or at least the perfect girl). Along the way, Tomine tackles modern culture, sexual mores, and racial politics with brutal honesty and lacerating, irreverent humor, while deftly bringing to life a cast of painfully real anti-hero characters. A frequent contributor to The New Yorker, Tomine has acquired a cult-like fan following and has earned a status as one of the most widelyacclaimed cartoonists of our time. Shortcomings was serialized in Tomine's iconic comic book series Optic Nerve and was excerpted in McSweeney's Quarterly Concern #13.

PandoraHearts, Vol. 7 Jun Mochizuki,2014-04-15 The past holds everyone in its thrall, and Oz, Alice, Raven, Break, and their

acquaintances are no exception, especially as recollections of the tragedy of Sablier elude even those who were present. Indeed, with his own body playing host to Jack Vessalius, the hero of Sablier, the likelihood of Oz escaping the past seems nigh impossible. But given a renewed lease on life by Elliot Nightray - the legitimate heir to the Nightray dukedom, of all people - Oz is eager to keep moving forward by learning all that he can about the events that came to pass all those years ago. To this end, he and his friends seek an audience with another of the four great dukes - Duke Rufus Barma. But it is not a glimpse into a hundred-year-old disaster that is revealed to them in the Duke's presence, but rather one into Break's lamentable, shockingly unforgettable past...

Fandom Unbound Mizuko Ito, Daisuke Okabe, Izumi
Tsuji, 2012-02-28 In recent years, otaku culture has emerged as one of Japan's major cultural exports and as a genuinely transnational phenomenon. This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan's identity at home and abroad. In the American context, the word otaku is best translated as "geek'—an ardent fan with highly specialized knowledge and interests. But it is associated especially with fans of specific Japan-based cultural genres,

including anime, manga, and video games. Most important of all, as this collection shows, is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content. In this collection of essays, Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan fiction, comics, costumes, and remixes, becoming a major international force that can challenge the dominance of commercial media. By exploring the rich variety of otaku culture from multiple perspectives, this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age.

Japanese Popular Culture and Contents Tourism Philip A.

Seaton, Takayoshi Yamamura, 2018-02-02 Contents tourism is tourism induced by the contents (narratives, characters, locations and other creative elements) of films, novels, games, manga, anime, television dramas and other forms of popular culture.

Amidst the boom in global interest in Japanese popular culture, the utilization of popular culture to induce tourism domestically and

internationally has been central to the Cool Japan strategy and, since 2005, government policy for local community revitalization. This book presents four main case studies of contents tourism: the phenomenon of anime pilgrimage to sites appearing in animated film; the travel behaviours and pop-spiritualism of female history fans to heritage sites; the collaboration between local community, fans and copyright holders that underpinned an anime-induced tourism boom in a small town north of Tokyo; and the large-scale economic impacts of tourism induced by NHK's annual samurai period drama (Taiga Drama). It is the first major collection of articles published in English about media-induced tourism in Japan using the contents tourism approach. This book will be of particular interest to students and researchers of media and tourism studies in Asia. This book was previously published as a special issue of Japan Forum.

Literate Lives in the Information Age Cynthia L. Selfe, Gail E. Hawisher, 2004-07-21 Reporting the emergence of technological literacy in the US, this study chronicles the stories of several individuals in their efforts to acquire varying degrees of such literacy. It situates their accounts in the cultural ecology of the time, tracing factors and trends that may have influenced or been

influenced by literacy practices and values.

Spider Blues Sam Solecki, 1985

PandoraBox Jun Mochizuki,2017-11-21 The boxed set will contain twelve trade paperback omnibus editions (2 volumes in 1 omnibus), inclusive of the entire PandoraHearts series. Each omnibus edition will have a different color covers with die-cut, so characters images will be printed on the first interior page and viewable through the windows. In addition to the die cut, the books will also have additional color pages that weren't printed in color in the original black and white editions. The box is beautifully designed with images from the entire PandoraHearts series.

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