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**Ladybug Press**

Manuscripts Don't Burn J.A.E. Curtis, 2013-01-28

\_\_\_\_\_ 'Curtis spent a decade trying to negotiate her way past possessive Soviet archivists, and the result of her persistence is the most comprehensive selection of personal documents so far available in any language' - Simon Franklin, Times Literary Supplement 'Ingeniously structured ... an absorbing and, at times, uplifting book' - Robert Russell, Modern Language Review 'An engaging and readable story of a life which wears its scholarship lightly ... Rich and exciting material' - Jane Grayson, Slavonic and East European Review 'Produces a lovely collage effect, the verbal equivalent of the photo album or scrapbook' - Laura D. Weeks, Russian Review \_\_\_\_\_ A reissued edition of the definitive biography of Mikhail Bulgakov, author of *The Master and Margarita* The Russian playwright and novelist Mikhail Bulgakov (1891 - 1940) is now widely acknowledged as one of the giants of twentieth-century Soviet literature, ranking with such luminaries as Pasternak and Solzhenitsyn. In his own lifetime, however, a casualty of Stalinist repression, he was scarcely published at all, and his plays reached the stage only with huge difficulty. His greatest masterpiece, *The Master and Margarita*, a novel written in the 1930s in complete secrecy, largely at night, did not appear in print until more than a quarter of a century after his death. It has since become a worldwide bestseller. In *Manuscripts Don't Burn*, J.A.E. Curtis has collated the fruits of eleven years of research to produce a fascinating chronicle of Bulgakov's life, using a mass of exciting new material - much of which has never been published before. In particular, she is the only Westerner to have been granted access to either Bulgakov's or his wife Yelena Sergeyevna's diaries, which record in vivid detail the nightmarish precariousness of life during the Stalinist purges. J.A.E. Curtis combines these diaries with extracts from letters to and from Bulgakov and with her own illuminating commentary to create a lively and highly readable account. Her

vast collection of Bulgakov's correspondence is unparalleled even in the USSR, and she draws on it judiciously to include letters addressed directly to Stalin, in which Bulgakov's pleads to be allowed to emigrate; letters to his sisters and to his brother in Paris whom he did not see for twenty years; intimate notes to his second and third wives; and letters to and from well-known writers such as Gorky and Zamyatin. *Manuscripts Don't Burn* provides a forceful and compelling insight into the pressures of day-to-day existence for a man fighting persecution in order to make a career as a writer in Stalinist Russia.

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**I've an Uncle Ivan** Ben Sanders, 2013 I've an Uncle Ivan is a free-wheeling rhyme illustrated in a nostalgic 1950s style that introduces readers to Uncle Ivan, his extended family and 14 different modes of transport. Ivan has a niece on skates, who has two hitchhiking brothers. They have a cousin on a scooter, whose sister drives a Mini...And so it goes until we meet the whole family, who are travelling to a secret destination on every form of transport from unicycles to bi-planes to trams But look more closely; in each picture there are clues to the true identity of this remarkable family and their exciting destination. The climax of this charming caper occurs when everyone descends upon the pie stand at once and chaos ensues.

*Cat Town* □□□□, 1948

**Moscow Symposium** Boris Groys, 2012 Beyond the view that multiple, globally dispersed conceptual art practices provide a heterogeneity of cultural references, Andrei Monastyrski and

Collective Actions propose much more: other dimensions altogether, other spatiotemporal politics, other timescales, other understandings of matter, other forms of life--not only as works, but as a basic condition for being able to perceive artworks in the first place. Could it be that the Moscow Conceptualists were so elusive or saturated with the particularities of life in a specific economic and intellectual culture that they precluded integration into a broader art historical narrative? If so, then their simultaneously modest and radical approach to form may present a key to understanding the resilience and flexibility of a more general sphere of global conceptualisms that anticipate, surpass, or even bend around their purported origins in canonical European and American regimes of representation, as well as what we currently understand to be the horizon of artistic practice. e-flux journal Series edited by Julieta Aranda, Brian Kuan Wood, Anton Vidokle Contributors Claire Bishop, Ketí Chukhrov, Ekaterina Degot, Jörg Heiser, Terry Smith, Anton Vidokle, and Sarah Wilson

**Sociolinguistics and Mobile Communication** Ana Deumert, 2014-12-11 This volume provides readers with a nuanced, ethnographically-informed understanding of mobile communication and sociolinguistics. Drawing on examples from across the world, this innovative textbook provides students with accessible explanations of s

**Challenges for Language Education and Policy** Bernard Spolsky, Ofra Inbar-Lourie, Michal Tannenbaum, 2014-09-15 Addressing a wide range of issues in applied linguistics, sociolinguistics, and multilingualism, this volume focuses on language users, the 'people.' Making creative connections between existing scholarship in language policy and contemporary theory and research in other social sciences, authors from around the world offer new critical perspectives for analyzing language phenomena and language theories, suggesting new meeting points among language users and

language policy makers, norms, and traditions in diverse cultural, geographical, and historical contexts. Identifying and expanding on previously neglected aspects of language studies, the book is inspired by the work of Elana Shohamy, whose critical view and innovative work on a broad spectrum of key topics in applied linguistics has influenced many scholars in the field to think “out of the box” and to reconsider some basic commonly held understandings, specifically with regard to the impact of language and languaging on individual language users rather than on the masses.

Creativity in English as a Lingua Franca Marie-Luise

Pitzl, 2018-07-09 This book investigates formal characteristics and discourse functions of linguistic creativity at the level of idioms in spoken ELF as represented in the Vienna-Oxford International Corpus of English (VOICE). Building on the findings of previous ELF research, the book proposes that creativity might serve as a fundamental concept in accounting for the variation that seems to be central to describing and understanding English as a lingua franca.

**Language and Learning in the Digital Age** James Paul

Gee, Elisabeth R. Hayes, 2011-02-01 In *Language and Learning in the Digital Age*, linguist James Paul Gee and educator Elisabeth Hayes deal with the forces unleashed by today’s digital media, forces that are transforming language and learning for good and ill. They argue that the role of oral language is almost always entirely misunderstood in debates about digital media. Like the earlier inventions of writing and print, digital media actually power up or enhance the powers of oral language. Gee and Hayes deal, as well, with current digital transformations of language and literacy in the context of a growing crisis in traditional schooling in developed countries. With the advent of new forms of digital media, children are increasingly drawn towards video games, social media, and alternative ways of learning. Gee and Hayes explore the way in which these alternative methods of learning

can be a force for a paradigm change in schooling. This is an engaging, accessible read both for undergraduate and graduate students and for scholars in language, linguistics, education, media and communication studies.

### **Using English from Conversation to Canon** Neil

Mercer, Janet Maybin, 1996 In *Using English*, writers from a range of academic discipline examine a wide variety of texts and discourses including: everyday conversation, English in the workplace, English and Rhetoric, literary practices, English and popular culture, language and literature. Highly interdisciplinary in approach, this second in a series of four book provides a coherent introduction to the way in which language is shaped and used in practice. Contributors include: Mike Baynham, Guy Cook, Lizbeth Goodman, Janet Maybin, Robin Mercer, Jane Miller and Neil Mercer.

*Expanding the Linguistic Landscape* Martin Pütz, Neele-Frederike Mundt, 2018-12-20 This book provides a forum for theoretical, methodological and empirical contributions to research on language(s), multimodality and public space, which will advance new ways of understanding the sociocultural, ideological and historical role of communication practices and experienced lives in a globalised world. *Linguistic Landscape* is viewed as a metaphor and expanded to include a wide variety of discursive modalities: imagery, non-verbal communication, silence, tactile and aural communication, graffiti, smell, etc. The chapters in this book cover a range of geographical locations, and capture the history, motives, uses, causes, ideologies, communication practices and conflicts of diverse forms of languages as they may be observed in public spaces of the physical environment. The book is anchored in a variety of theories, methodologies and frameworks, from economics, politics and sociology to linguistics and applied linguistics, literacy and education, cultural geography and human rights.

### **Explorations Into Language Use in Africa** Augustin Simo

Bobda,2008 Emanation and extension of the 30th International LAUD Symposium, held Apr. 19-22, 2004 at the Universiteat Koblenz-Landau.

*Language As Commodity* Rani Rubdy, Peter Tan, 2008-11-21 A comprehensive volume which engages with language policies and positions to highlight the issues surrounding language commodification and globalization.

**Searchable Talk** Michele Zappavigna, 2018-05-17 Metadata such as the hashtag is an important dimension of social media communication. Despite its important role in practices such as curating, tagging, and searching content, there has been little research into how meanings are made with social metadata. This book considers how hashtags have expanded their reach from an information-locating resource to an interpersonal resource for coordinating social relationships and expressing solidarity, affinity, and affiliation. It adopts a social semiotic perspective to investigate the communicative functions of hashtags in relation to both language and images. This book is a follow up to Zappavigna's 2012 model of ambient affiliation, providing an extended analytical framework for exploring how affiliation occurs, bond by bond, in online discourse. It focuses in particular on the communing function of hashtags in metacommentary and ridicule, using recent Twitter discourse about US President Donald Trump as a case study. It is essential reading for researchers as well as undergraduates studying social media on any academic course.

Teaching, Learning, Literacy in Our High-Risk High-Tech World James Paul Gee, 2017 This is a profound look at learning, language, and literacy. It is also about brains and bodies. And it is about talk, texts, media, and society. These topics, though usually studied in different narrow academic silos, are all part of one highly interactive process—human development. Gee argues that children will need to be resilient, imaginative, hopeful, and deliberate learners to survive the deeply complex and

unpredictable world in which they live. In a world beset by conflicting ideologies that give rise to hatred, violence, and war, Gee urges us to look to a broader set of ideas from seemingly unrelated disciplines for a viable vision of education. This book proposes a framework of principles that can be used to reconceptualize education, specifically literacy education, to better prepare students to be collaborators toward peace and sustainability. “A highly readable tour de force on development, teaching, and learning in the digital age; I think of Gee as an heir to Dewey.” —David C. Berliner, Arizona State University “This is the boldest and broadest of Gee’s already expansive and influential body of work—a must-read for citizens, parents, educators, and academics.” —Glynda A. Hull, University of California, Berkeley “The world would be a better place if all educators took seriously Gee’s recommendations to keep the ‘long battle for human dignity going’.” —Diana Hess, University of Wisconsin-Madison

### **Multimodality, Learning and Communication** Jeff

Bezemer, Gunther Kress, 2015-11-19 This state-of-the-art account of research and theorizing brings together multimodality, learning and communication through detailed analyses of signmakers and their meaning-making in museums, hospitals, schools and the home environment. By analyzing video recordings, photographs, screenshots and print materials, Jeff Bezemer and Gunther Kress go well beyond the comfortable domains of traditional sites of (social) semiotic and multimodal research. They steer away from spurious invention and naming of ever more new and exciting domains, focusing instead on fundamentals in assembling a set of tools for current tasks: namely, describing and analyzing learning and communication in the contemporary world as one integrated field. The theory outlined in the book is grounded in the findings of the authors’ wide-ranging empirical investigations. Each chapter evaluates the work that is being done and has been done, challenging accepted



wisdom and standing much of it on its head. With extensive illustrations and many examples presented to show the reach and applicability of the theory, this book is essential reading for all those working in multimodality, semiotics, applied linguistics and related areas. Images from the book are also available to view online at [www.routledge.com/9780415709620/](http://www.routledge.com/9780415709620/)

**Ilya Kabakov** Boris Grois, 2006 An illustrated study of one of Ilya Kabakov's most fantastic installations.

**The Language of Colour** Theo van Leeuwen, 2011 Moving on from the meanings of single colours, Theo van Leeuwen develops the theory that many different features shape the way we attach meaning to the colours we see in front of us, and the idea that colour schemes are more important than individual colours. The Language of Colour is the ideal textbook for students of Multimodality and Language and Communication within Applied Linguistics, communication studies, art and design and cultural studies.

**The Gold Demon** Kōyō Ozaki, 1905

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