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John A. Crow

Pre-Columbian Foodways John Staller, Michael Carrasco, 2009-11-24 The significance of food and feasting to Pre-Columbian Mesoamerican cultures has been extensively studied by archaeologists, anthropologists and art historians. Foodways studies have been critical to our understanding of early agriculture, political economies, and the domestication and management of plants and animals. Scholars from diverse fields have explored the symbolic complexity of food and its preparation, as well as the social importance of feasting in contemporary and historical societies. This book unites these disciplinary perspectives – from the social and biological sciences to art history and epigraphy – creating a work comprehensive in scope, which reveals our increasing understanding of the various roles of foods and cuisines in Mesoamerican cultures. The volume is organized thematically into three sections. Part 1 gives an overview of food and feasting practices as well as ancient economies in Mesoamerica. Part 2 details ethnographic, epigraphic and isotopic evidence of these practices. Finally, Part 3 presents the metaphoric value of food in Mesoamerican symbolism, ritual, and mythology. The resulting volume provides a thorough, interdisciplinary resource for understanding, food, feasting, and cultural practices in Mesoamerica.

The Object of the Atlantic Rachel Price, 2014-11-30 The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art

produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousandrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Twelve Years a Slave Solomon Northup, 2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married

farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Artificial Intelligence in Society OECD, 2019-06-11 The artificial intelligence (AI) landscape has evolved significantly from 1950 when Alan Turing first posed the question of whether machines can think. Today, AI is transforming societies and economies. It promises to generate productivity gains, improve well-being and help address global challenges, such as climate change, resource scarcity and health crises.

Spain, Third Edition John A. Crow, 2005-05-10 A readable and erudite study of the cultural history of Spain and its people.

Government at a Glance Southeast Asia 2019 OECD, Asian Development Bank, 2019-09-10 Government at a Glance Southeast Asia 2019 is the first edition in the Government at a Glance series for the region. It provides the latest available data on public administrations in the 10 ASEAN member countries: Brunei Darussalam, Cambodia, Indonesia, Lao People's Democratic Republic, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Viet

Nam.

Forces for Good Leslie R. Crutchfield, Heather McLeod Grant, 2012-05-01 An updated edition of a groundbreaking book on best practices for nonprofits What makes great nonprofits great? In the original book, authors Crutchfield and McLeod Grant employed a rigorous research methodology derived from for-profit books like *Built to Last*. They studied 12 nonprofits that have achieved extraordinary levels of impact—from Habitat for Humanity to the Heritage Foundation—and distilled six counterintuitive practices that these organizations use to change the world. Features a new introduction that explores the new context in which nonprofits operate and the consequences for these organizations Includes a new chapter on applying the Six Practices to small, local nonprofits, including some examples of these organizations Contains an update on the 12 organizations featured in the original book—how they have fared, what they've learned, and where they are now in their growth trajectory This book has lessons for all readers interested in creating significant social change, including nonprofit managers, donors, and volunteers.

OECD Investment Policy Reviews: Uruguay OECD, 2021-07-12 In July 2020, the Investment Committee recommended to Council to invite Uruguay to become the 50th adherent to the OECD Declaration on International Investment and Multinational Enterprises. This OECD Investment Policy Review of Uruguay documents the progress made in recent years to align investment policies with

the national development strategy in pursuit of the Sustainable Development Goals (SDGs).

Poetics of Change Julio Ortega, 2013-08-26 Too often literary criticism is academic exercise rather than creative act. For the multifaceted Julio Ortega—respected poet, dramatist, and novelist in his own right—the act of criticism becomes profoundly creative, his incisive readings of the text far transcending the pedantry that may falsely pass for imagination, intelligence, and rigor. Nearly every Spanish-American writer of consequence, from Paz to Fuentes, Cortázar to Lezama Lima, has extolled Ortega's criticism as not merely a reflection but an essential part of the renaissance that took place in Spanish-American letters during the late twentieth century. Poetics of Change brings together Ortega's most penetrating and insightful analyses of the fiction of Borges, Fuentes, García Márquez, Carpentier, Rulfo, Cabrera Infante, and others responsible for great writing from Spanish America. Ortega concerns himself most with the semantic innovations of these masters of the modern narrative and their play with form, language, and the traditional boundaries of genre. Mapping their creative territory, he finds that the poetics of Spanish-American writing is that of a dynamically changing genre that has set exploration at its very heart.

Holt McDougal ¡Avancemos! Estella Marie Gahala, Holt McDougal, Patricia Hamilton Carlin, Audrey L. Heining-Boynton, Houghton Mifflin Harcourt Publishing Company, Ricardo Otheguy, Barbara Rupert Mondloch, 2013

The End of Madness Jerry Gregory, 2003-06-05 The human psyche, normally a fortress of strength, is most vulnerable when love dies. The emotionally chilling novellas in *The End of Madness* provide glimpses into the minds of people for whom love stopped existing. *The End of Madness*, the signature story, deals with despair born of David Reeds obsessive behavior. The story follows the decline of a famous novelist who blurs the line between loving, trusting and dying. When his love affair spins out of control, soaring to a point of no return, the writer plunges an alluring mistress and a loving wife into their own brand of hell. An unexpected twist provides a gripping conclusion to this transatlantic journey into madness. **THE VISITOR** In *The Visitor*, a beautiful widow tries desperately to retain her sanity after an encounter with a strange child. Brenda Carters improbable relationship, which slowly intensifies with young Karla Adams, exploits every aspect of her existence. Fear, hope, sadness and incredible discovery highlight four decades in the life of a popular and resolute woman. Unfortunately, her quest for love also falls victim to the indomitable search for truth. Brenda is the perfect protagonist, as Cape Cod is the perfect setting, for this haunting tale that confronts the differences between reality and madness. **THE LOCKET** A fanaticism born of tragedy leads a popular minister on a bizarre crusade. A respected clergymans mind discovers the darkest corner of despair after his loving wife is tragically killed. Leroy Madisons ability to traverse opposing social structures enables him to perform an inner voices unthinkable mandate.

An intellectual debate, raging within a wounded heart, defines this psychological thriller. Forces of good and evil struggle to control a tormented mind, trapped in the cruelest of all placesmadness.

Misty Circus Victoria Frances,2013 Young Sasha Poupon joins the circus as a clown in order to escape the sorrow of the loss of his parents.

Iraq's Nuclear Mirage Imad Khadduri,2003 This book is a testimony of an Iraqi nuclear scientist who worked for the Iraqi Atomic Energy Commission over a period of thirty years. The period covers the peaceful beginnings of the Iraqi nuclear program, its gradual and then sudden turn into a weapon program and its final demise and disintegration. Imad Khadduri elucidates about his educational background, commitment to the Iraqi nuclear program, involvement in its various directions and ultimate disengagement and escape from Iraq. During half a year before the occupation of Iraq, he embarked on a lonely battle to counter the misinformation campaign mounted by the United States and Britain and fueled by people with questionable credibility.

Sissy Dreams: From Boyfriend to Girlfriend Paul Zante, Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Healing Homosexuality Joseph Nicolosi,Lucy Freeman,1997-11 Albert - The Little Boy Within; Tom - The Married Man; Father John - The Double Life; Charlie - The Search for the Masculine Self; Dan - The Angriest Man; Steve -

The Seeker of Male Symbols; Edward - Agony of a Youth; Roger - Do I Really Want to Be Here?; Men Together - How Group Therapy Heals; How Reparative Therapy Works.

30 Days of Night Steve Niles, Matt Fraction, 2005 The world of the undead is a vast one, with many stories remaining to be told. In *Bloodsucker Tales*, Steve Niles continues the saga of *30 Days of Night* with the bloody and terrifying story *Dead Billy Dead*, illustrated by talented newcomer Kody Chamberlain. Matt Fraction (*Last of the Independents*) joins in with *Juarez*, introducing Lex Nova, former private detective and free-range madman, illustrated by Ben Templesmith.

The Spanish Archives of New Mexico Ralph Emerson Twitchell, 1914 In what follows can be found the doors to a house of words and stories. This house of words and stories is the Archive of New Mexico and the doors are each of the documents contained within it. Like any house, New Mexico's archive has a tale of its own origin and a complex history. Although its walls have changed many times, its doors and the encounters with those doors hold stories known and told and others not yet revealed. In the Archives, there are thousands of doors (4,481) that open to a time of kings and popes, of inquisition and revolution. These archives, writes Ralph Emerson Twitchell, are by far the most valuable and interesting of any in the Southwest. Many of these documents were given a number by Twitchell, small stickers that were appended to the first page of each document, an act of heresy to archivists and yet

these stickers have now become part of the artifact. These are the doors that Ralph Emerson Twitchell opened at the dawn of the 20th century with a key that has served scholars, policy-makers, and activists for generations. In 1914 Twitchell published in two volumes *The Spanish Archives of New Mexico*, the first calendar and guide to the documents from the Spanish colonial period. Volume One of the two volumes focuses on the collection known as the Spanish Archives of New Mexico, Series I, or SANM I, an appellation granted because of Twitchell's original compilation and description of the 1,384 documents identified in the first volume of his series. The Spanish Archives of New Mexico was assembled by the Surveyor General of New Mexico (1854-1891) and the Court of Private Land Claims (1891-1904). The collection consists of civil land records of the Spanish period governments of New Mexico and materials created by the Surveyor General and Court of Private Land Claims during the process of adjudication. It includes the original Spanish colonial petitions for land grants, land conveyances, wills, mine registers, records books, journals, dockets, reports, minutes, letters, and a variety of other legal documents. Each of these documents tell a story, sometimes many stories. The bulk of the records accentuate the amazingly dynamic nature of land grant and settlement policies. While the documents reveal the broad sweep of community settlement and its reverse effect, hundreds of last wills and testaments are included in these records, that are scripted in the most eloquent and spiritual tone at the passing of individuals into death. These

testaments also reveal a legacy of what colonists owned and bequeathed to the next generations. Most of the documents are about the geographic, political and cultural mapping of New Mexico, but many reflect the stories of that which is owned both in terms of commodities and human lives. Archives inevitably, and these archives more than most, help to shape current debates about dispossession, the colonial past, and the postcolonial future of New Mexico. For this reason, the task of understanding the role of archives, archival documents, and the kinds of stories that emanate from them has never been more urgent. Let this effort and the key provided by Twitchell in his two volumes open the doors wide for knowledge to be useful today and tomorrow.--From the Foreword by Estevan Rael-Galvez, New Mexico State Historian

Statistics Mason, Robert D. Mason, Douglas A. Lind, William G. Marchal, 1997-12
Beyond Individualism Gordon Wheeler, 2013-04-15 In this pathbreaking and provocative new treatment of some of the oldest dilemmas of psychology and relationship, Gordon Wheeler challenges the most basic tenet of the West cultural tradition: the individualist self. Characteristics of this self-model are our embedded yet pervasive ideas that the individual self precedes and transcends relationship and social field conditions and that interpersonal experience is somehow secondary and even opposed to the needs of the inner self. Assumptions like these, Wheeler argues, which are taken to be inherent to human nature and development, amount to a controlling cultural

paradigm that does considerable violence to both our evolutionary self-nature and our intuitive self-experience. He asserts that we are actually far more relational and intersubjective than our cultural generally allows and that these relational capacities are deeply built into our inherent evolutionary nature. His argument progresses from the origins and lineage of the Western individualist self-model, into the basis for a new model of the self, relationship, and experience out of the insights and implications of Gestalt psychology and its philosophical derivatives, deconstructivism and social constructionism. From there, in a linked series of experiential chapters, each of them a groundbreaking essay in its own right, he takes up the essential dynamic themes of self-experience and relational life: interpersonal orientation, meaning-making and adaptation, support, shame, intimacy, and finally narrative and gender, culminating in considerations of health, ethics, politics, and spirit. The result is a picture and an experience of self that is grounded in the active dynamics of attention, problem solving, imagination, interpretation, evaluation, emotion, meaning-making, narration, and, above all, relationship. By the final section, the reader comes away with a new sense of what it means to be human and a new and more usable definition of health.

Cinematograph of Words Flora Süssekind, Paulo Henriques Britto, 1997 This is an extraordinarily imaginative attempt to analyze the relations between literature and technique in Brazil from the 1880s to the 1920s. The author

suggests that in these relations we can see more clearly the shape of a period that is otherwise usually defined from a literary perspective as "pre-" or "post-" something or other, rather than in terms of its own characteristics. One such characteristic is the intense interaction with the new technologies then arising in Brazil, the beginning of the professionalization of writers, and a revision of the concept of literature, redefined as technique. The author's chief concern is to determine what is distinctive about the literary production of the period. Rather than focusing on literature's relations with visual art, with a rising social class, or with the sociopolitical divisions within the educated classes of Brazilian society, the author examines the *crônica* (a kind of journalistic essay), poetry, and fiction of these decades in terms of their encounter with a burgeoning technological and industrial landscape. This encounter is examined from two perspectives. The first is explicit representation: the portrayal in Brazilian literature of modern artifacts, new means of transformation and communication, and the newborn industries of advertising and commercial publication. The second perspective examines how these close contacts with the technological world came to shape cultural production—that is, not how literature represents technique, but how literary technique changed as it incorporated procedures characteristic of photography, film, and poster art. This transformation was consistent and concurrent with significant changes taking place in the perceptions and sensibilities of the population of major

Brazilian cities, a population increasingly attuned to images, the instant, and technology as all-powerful mediators of the urban landscape, time, and a subjectivity constantly under the threat of extinction.

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