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Michele Gelfand

Uproarious Cynthia Willett, Julie A. Willett, 2019 Placing theorists in conversation with comedians, Uproarious offers a full-frontal approach to the very foundation of comedy and its profound political impact. Here Cynthia Willett and Julie Willett address the four major theories of humor—superiority, relief, incongruity, and social play—through the lens of feminist and game-changing comics Wanda Sykes, Margaret Cho, Hannah Gadsby, Hari Kondabolu, and Tig Notaro.--

First Ladies Betty Caroli, 2010-07-15 Betty Boyd Caroli's engrossing and informative First Ladies is both a captivating read and an essential resource for anyone interested in the role of America's First Ladies. This expanded and updated fourth edition includes Laura Bush's tenure, Hillary Clinton's 2008 presidential bid, and an in-depth look at Michelle Obama, one of the most charismatic and appealing First Ladies in recent history. Covering all forty-one women from Martha Washington to Michelle Obama and including the daughters, daughters-in-law, and sisters of presidents who sometimes served as First Ladies, Caroli explores each woman's background, marriage, and accomplishments and failures in office. This remarkably diverse lot included Abigail Adams, whose reminder the ladies became a twentieth-century feminist refrain; Jane Pierce, who prayed her husband would lose the election; Helen Taft, who insisted on living in the White House, although her husband would have preferred a judgeship; Eleanor Roosevelt, who epitomized the politically involved First Lady; and Pat Nixon, who perfected what some have called the robot image. They ranged in age from early 20s to late 60s; some received superb educations for their time, while others had little or no schooling. Including the courageous and adventurous, the emotionally unstable, the ambitious, and the reserved, these women often did not fit the traditional expectations of a presidential helpmate. Here then is an engaging portrait of how each First Lady changed the role and how the role changed in response to American culture. These women left remarkably complete records, and their stories offer us a window through which to view not only this particular sorority of women, but also American women in general. Impressive...Caroli's profiles and observations of American first ladies and their relationship to the media are intelligent and perceptive. --Philadelphia Inquirer

Legal Literacy and Communication Jennifer Murphy Romig, Mark Edwin Burge, 2019 This book is designed expressly for students in Juris Master, Master of Jurisprudence, and Master of Legal Studies programs. This concise paperback empowers students whose professional background is outside of law with a foundational understanding of the United States legal system and insight into what lawyers do. The book covers key concepts, including: Understanding the roles of legislatures, agencies, and courts; Recognizing and using basic legal vocabulary in context; Reading a variety of legal documents efficiently and effectively; Writing law-related reports and correspondence; Reading and understanding the function of primary sources of law, including statutes, regulations, and cases; Understanding the basic elements of a contract and participating in contracting processes; and Recognizing and avoiding the unauthorized practice of law--

Think Python Allen B. Downey, 2015-12-02 If you want to learn how to program, working with Python is an excellent way to start. This hands-on guide takes you through the language a step at a time, beginning with basic programming concepts before moving on to functions, recursion, data

structures, and object-oriented design. This second edition and its supporting code have been updated for Python 3. Through exercises in each chapter, you'll try out programming concepts as you learn them. Think Python is ideal for students at the high school or college level, as well as self-learners, home-schooled students, and professionals who need to learn programming basics. Beginners just getting their feet wet will learn how to start with Python in a browser. Start with the basics, including language syntax and semantics Get a clear definition of each programming concept Learn about values, variables, statements, functions, and data structures in a logical progression Discover how to work with files and databases Understand objects, methods, and object-oriented programming Use debugging techniques to fix syntax, runtime, and semantic errors Explore interface design, data structures, and GUI-based programs through case studies

The Guilty Feminist Deborah Frances-White, 2018 A funny, joyful, frank and inspiring book about embracing both feminism and our imperfections, from the creator of the hit comedy podcast, Deborah Frances-White. From inclusion to the secret autonomy in rom coms, from effective activism to what poker can tell us about power structures, Deborah explores what it means to be a twenty-first-century feminist, and encourages us to make the world better for everyone. The book also includes exclusive interviews with performers, activists and thinkers - Jessamyn Stanley, Zoe Coombs Marr, Susan Wokoma, Bisha K. Ali, Reubs Walsh, Becca Bunce, Amika George, Mo'Nique and Leyla Hussein - plus a piece from Hannah Gadsby.

Think Julia Ben Lauwens, Allen B. Downey, 2019-04-05 If you're just learning how to program, Julia is an excellent JIT-compiled, dynamically typed language with a clean syntax. This hands-on guide uses Julia 1.0 to walk you through programming one step at a time, beginning with basic programming concepts before moving on to more advanced capabilities, such as creating new types and multiple dispatch. Designed from the beginning for high performance, Julia is a general-purpose language ideal for not only numerical analysis and computational science but also web programming and scripting. Through exercises in each chapter, you'll try out programming concepts as you learn them. Think Julia is perfect for students at the high school or college level as well as self-learners and professionals who need to learn programming basics. Start with the basics, including language syntax and semantics Get a clear definition of each programming concept Learn about values, variables, statements, functions, and data structures in a logical progression Discover how to work with files and databases Understand types, methods, and multiple dispatch Use debugging techniques to fix syntax, runtime, and semantic errors Explore interface design and data structures through case studies

Let's Pretend This Never Happened Jenny Lawson, 2013-03-05 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend

never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

Readers Guide Inside

Synthesis of Essential Drugs Ruben Vardanyan,Victor Hruby,2006-03-10

Synthesis of Essential Drugs describes methods of synthesis, activity and implementation of diversity of all drug types and classes. With over 2300 references, mainly patent, for the methods of synthesis for over 700 drugs, along with the most widespread synonyms for these drugs, this book fills the gap that exists in the literature of drug synthesis. It provides the kind of information that will be of interest to those who work, or plan to begin work, in the areas of biologically active compounds and the synthesis of medicinal drugs. This book presents the synthesis of various groups of drugs in an order similar to that traditionally presented in a pharmacology curriculum. This was done with a very specific goal in mind – to harmonize the chemical aspects with the pharmacology curriculum in a manner useful to chemists. Practically every chapter begins with an accepted brief definition and description of a particular group of drugs, proposes their classification, and briefly explains the present model of their action. This is followed by a detailed discussion of methods for their synthesis. Of the thousands of drugs existing on the pharmaceutical market, the book mainly covers generic drugs that are included in the WHO's Essential List of Drugs. For practically all of the 700+ drugs described in the book, references (around 2350) to the methods of their synthesis are given along with the most widespread synonyms. Synthesis of Essential Drugs is an excellent handbook for chemists, biochemists, medicinal chemists, pharmacists, pharmacologists, scientists, professionals, students, university libraries, researchers, medical doctors and students, and professionals working in medicinal chemistry. * Provides a brief description of methods of synthesis, activity and implementation of all drug types * Includes synonyms * Includes over 2300 references

Work. Love. Body. Jamila Rizvi,Helen McCabe,2021-09-15 In 2020, the lives of Australian women changed irrevocably. With insight, intelligence and empathy, Jane Gilmore, Santilla Chingaipe and Emily J. Brooks explore this through the lenses of work, love and body, and ask: Will the Australia of tomorrow be more equal than the one we were born into? Or will women and girls remain left behind? While our country was shrouded in smoke in the early months of 2020, Australian women went about their daily business. They worked, studied, cleaned, did school runs, made meals. And they postponed looking after themselves because life got in the way. Then, in March, Australians were told to lock down. For all the talk of equality, it was primarily women who held the health of our communities in their hands as they took on the essential jobs to care, to nurse and to teach, despite an invisible danger. One year later, women across the country would march on behalf of those who were not safe in workplaces and their own homes. Never before has change been thrust so abruptly on modern Australian women - 2020 impacted our working lives, relationships and our health and wellbeing. And as a growing number of women agitate for change, it is time to demand what women want. So where do we go from here? One thing is very clear: the future is now, and it is female.

Sicker in the Head Judd Apatow, 2023-04-18 NEW YORK TIMES BESTSELLER • An all-new collection of honest, hilarious, and enlightening conversations with some of the most exciting names in comedy—from lifelong comedy nerd Judd Apatow. “When I need to read an interview with a comedian while in the bathroom, I always turn to Judd Apatow for deeply personal insights into the comedic mind. Place one on your toilet today.”—Amy Schumer ONE OF THE BEST BOOKS OF THE YEAR: Vulture No one knows comedy like Judd Apatow. From interviewing the biggest comics of the day for his high school radio show to performing stand-up in L.A. dive bars with his roommate Adam Sandler, to writing and directing *Knocked Up* and producing *Freaks and Geeks*, Apatow has always lived, breathed, and dreamed comedy. In this all-new collection of interviews, the follow-up to the New York Times bestselling *Sick in the Head*, Apatow sits down with comedy legends such as David Letterman, Whoopi Goldberg, and Will Ferrell, as well as the writers and performers who are pushing comedy to the limits, and defining a new era of laughter: John Mulaney, Hannah Gadsby, Bowen Yang, Amber Ruffin, Pete Davidson, and others. In intimate and hilariously honest conversations, they discuss what got them into comedy, and what—despite personal and national traumas—keeps them going. Together, they talk about staying up too late to watch late-night comedy, what kind of nerds they were high school, and the right amount of delusional self-confidence one needs to “make it” in the industry. Like eavesdropping on lifelong friends, these pages expose the existential questions that plague even the funniest and most talented among us: Why make people laugh while the world is in crisis? What ugly, uncomfortable truths about our society—and ourselves—can comedy reveal? Along the way, these comics reminisce about those who helped them on their journey—from early success through failure and rejection, and back again—even as they look ahead to the future of comedy and Hollywood in a hyper-connected, overstimulated world. With his trademark insight, curiosity, and irrepressible sense of humor, Apatow explores the nature of creativity, professional ambition, and vulnerability in an ever-evolving cultural landscape, and how our favorite comics are able to keep us laughing along the way.

Best Practice Guidelines for the Re-Introduction of Great Apes Benjamin Beck, 2007 From the website: Although the IUCN has previously established working protocols for plant and animal re-introduction, the great apes present unique challenges and concerns owing to their singular cognitive development. This prompted the Primate Specialist Group to reconsider the existing guidelines in terms of the specific needs of great apes. The resulting synthesis, representing the expert opinion of primatologists and re-introduction practitioners, is presented here as part of the series of best-practices documents. Specifically designed for rehabilitators and specialists in re-introduction, these guidelines start from the fundamental assumption that re-introductions should not endanger wild populations of great apes or the ecosystems they inhabit. Equally important is the health and welfare of the individual great apes being re-introduced, as well as the caretaker staff and the residents of the surrounding areas. The re-introduction guidelines also require that the factors which first threatened great apes in the proposed site of release have been addressed and resolved.

Persona Studies P. David Marshall, Christopher Moore, Kim Barbour, 2019-04-16 The definitive and first major text on personas in contemporary culture Modern social media and communication technologies have reshaped our

identities and transformed contemporary culture, revealing an expanded and intensified reforming of our collective online behavior. Billions of people worldwide are increasingly engaged in the production, presentation, and modification of their public selves—curating personas through various social media and fundamentally altering how we interact in the twenty-first century. The study of persona is essential to understanding contemporary culture, yet literature in this emerging field is scarce. Filling a gap in current knowledge, *Persona Studies: An Introduction* is the first major work to examine the construction, delivery, and curation of public identities in contemporary online culture. This timely book helps readers navigate the changing cultural landscape while laying the groundwork for further research and application of persona studies. Three case studies are included—examining personas of the artist, gamer, and professional—to illustrate how personas continue to transform identity and reshape contemporary culture. From the historical precursors of the current iteration of persona to emerging configurations of public self, this unique work offers readers a broad introduction to the evolving theories and concepts of how persona defines the contemporary condition and its relation to technology and collective identity. To summarize, the book: Analyzes how identities linked to data are cultivated, curated and mined for various purposes Discusses the mediated blending of media and different types of interpersonal communication Explores tools for the investigation and analysis of persona, including Prosopographic field studies and information visualization Translates new research, concept, theories, methods, and approaches into clear case studies and applications Examines the personalization of public, private, and intimate information in the building of new personas *Persona Studies: An Introduction* is an innovative resource for students, academics, researchers, and professionals in fields covering digital and social media, technology and culture, mass media and communications, social and media psychology and sociology, and professional studies.

The NEW Comedy Bible Judy Carter, 2020-01-07 The New Comedy Bible is a step-by-step, no excuses manual for writing, performing, and launching your career as a stand-up comic. Written by Judy Carter, the author of *The Comedy Bible* (2001), which was called by The Washington Post and Forbes as a Comedy Essential. This new book, penned in classic Carter's style -- part career coach and part comedy dominatrix -- has 100% new content where you will: Partake in 48 new exercises to turn your problems into punchlines Create 60 minutes of new material Discover your authentic comedy persona Conquer stage fright and slay hecklers Push part procrastination and get booked Whether you're a beginner just starting out or a pro looking to create new material for your next Netflix Comedy Special, Carter's proven methods are legendary among today's top performers. Alumni of her workshops include: Seth Rogan, Hannah Gadsby, Sherri Sheppard, and Maz Jobrani among others. As Lily Tomlin says, Judy Carter helps others find their authentic persona and communicate in a way that makes audiences laugh. Interviewed by Oprah Winfrey, she said, Judy Carter can show you how to make your sense of humor pay off. The exercises in this book will get you off the couch and onto the stage, helping you develop the skills necessary to envision, and achieve, a successful career in comedy.

Rule Makers, Rule Breakers Michele Gelfand, 2019-08-20 A celebrated social psychologist offers a radical new perspective on cultural differences that

reveals why some countries, cultures, and individuals take rules more seriously and how following the rules influences the way we think and act. In *Rule Makers, Rule Breakers*, Michele Gelfand, “an engaging writer with intellectual range” (The New York Times Book Review), takes us on an epic journey through human cultures, offering a startling new view of the world and ourselves. With a mix of brilliantly conceived studies and surprising on-the-ground discoveries, she shows that much of the diversity in the way we think and act derives from a key difference—how tightly or loosely we adhere to social norms. Just as DNA affects everything from eye color to height, our tight-loose social coding influences much of what we do. Why are clocks in Germany so accurate while those in Brazil are frequently wrong? Why do New Zealand’s women have the highest number of sexual partners? Why are red and blue states really so divided? Why was the Daimler-Chrysler merger ill-fated from the start? Why is the driver of a Jaguar more likely to run a red light than the driver of a plumber’s van? Why does one spouse prize running a tight ship while the other refuses to sweat the small stuff? In search of a common answer, Gelfand spent two decades conducting research in more than fifty countries. Across all age groups, family variations, social classes, businesses, states, and nationalities, she has identified a primal pattern that can trigger cooperation or conflict. Her fascinating conclusion: behavior is highly influenced by the perception of threat. “A useful and engaging take on human behavior” (Kirkus Reviews) with an approach that is consistently riveting, *Rule Makers, Rule Breakers* thrusts many of the puzzling attitudes and actions we observe into sudden and surprising clarity.

The Colored Pencil Manual Veronica Winters, 2018-08-15 Experienced artists looking to master a new medium will relish this comprehensive guide to using colored pencils by the author of *How to Color Like an Artist*. Step-by-step demonstrations with photos and directions explain shading, blending, color theory, more.

Performing Marginality Joanne R. Gilbert, 2004 An academic study of stand-up comedy performed by females. This will aid in the understanding of power structures in our society.

Sincerely, Your Autistic Child Autistic Women and Nonbinary Network, 2021-03-30 A diverse collection of autistic voices that highlights how parents can avoid common mistakes and misconceptions, and make their child feel truly accepted, valued, and celebrated for who they are. Most resources available for parents come from psychologists, educators, and doctors, offering parents a narrow and technical approach to autism. *Sincerely, Your Autistic Child* represents an authentic resource for parents written by autistic people themselves. From childhood and education to culture, gender identity, and sexuality, this anthology tackles the everyday joys and challenges of growing up while honestly addressing the emotional needs, sensitivity, and vibrancy of autistic kids, youth, and young adults. Contributors reflect on what they have learned while growing up on the autism spectrum and how parents can avoid common mistakes and overcome challenges while raising their child. Part memoir, part guide, and part love letter, *Sincerely, Your Autistic Child* is an indispensable collection that invites parents and allies into the unique and often unheard experiences of autistic children and teens.

Off the Mic Deborah Frances-White, Marsha Shandur, 2015-08-27 What is it to be a stand-up comedian? To be funny, solo? You have no character-role, no

double-act partner, and nowhere to look but out into the darkness, with just a microphone, an audience and your imagination. This is a job without an annual appraisal; a job where you are publicly appraised every ten seconds. The results are harsh and obvious: if the audience isn't laughing, you 'died'; if they can't stop, you 'killed'. Deborah Frances-White and Marsha Shandur unpack the inner-workings of the minds of comics, sharing their secrets, insecurities and successes; their bêtes noires and their biggest fears. Featuring interviews with a host of comedians including Eddie Izzard, Moshe Kasher, Sarah Millican, Jim Jeffries, Stewart Lee, Lewis Black, Jenny Eclair, Todd Barry, Richard Herring, Marc Maron, Stephen K Amos, Rich Hall, Zoe Lyons, Marcus Brigstocke, Phill Jupitus, Gary Delaney, Mark Watson, Greg Davies and many more, this excellent book lets you in to the hearts and minds of celebrated comedians, away from the stage and off the mic.

A History of the American People ,1934

This America: The Case for the Nation Jill Lepore, 2019-05-28 From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation’s latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they’d stopped studying the nation-state altogether and embraced globalism instead. “When serious historians abandon the study of the nation,” Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” *This America* reclaims the nation’s future by reclaiming its past.

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