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Abé Markus Nornes

Eiji Tsuburaya: Master of Monsters August Ragone, 2007-11 Behind-the-scenes hero to anyone who's thrilled by giant monsters duking it out over Tokyo, Eiji Tsuburaya was the visual effects mastermind behind Godzilla, Ultraman, and numerous Japanese science fiction movies and TV shows beloved around the world. The first book on this legendary film figure in English, this highly visual biography details his fascinating life and career, featuring hundreds of film stills, posters, concept art, and delightful on-set photos of Tsuburaya prompting monsters to crush landmark buildings. A must-have for fans, this towering tribute also features profiles of Tsuburaya's film collaborators, details on his key films and shows (most available on DVD), and features on the enduring popularity of the characters he helped create.

Godzilla, 2021-12-07 The ultimate book of Godzilla showcasing a massive archive of rare material and stunningly beautiful design. From its first cinematic release as Godzilla in 1954 to its latest incarnation as Shin Godzilla in 2016, this book offers a massive collection of rare, never-before-seen still photos from the movies and behind-the-scenes studio snapshots in chronological order (excluding the Hollywood series). Bilingual explanatory text is included in each chapter to guide readers in understanding the history of Godzilla episode by episode. Sophisticated design by the designers of many of PIE International's Japanese art books (including Wagashi, Hell in Japanese Art and others) makes this book not only gorgeous but also the ultimate must-have collector's item for hardcore Godzilla fans.

Tokyo, 1955-1970 Doryun Chong, Michio Hayashi, Mika Yoshitake, Miryam Sas, Museum of Modern Art (New York, N.Y.), 2012 Catalog of an exhibition held at the Museum of Modern Art, New York, Nov. 18, 2012-Feb. 25, 2013.

Hibakusha Cinema Mick Broderick, 2013-11-05 First Published in 1996. This collection of works is in response to American film scholar and long-term resident of Japan, Donald Richie, words: 'The Japanese failure to come to terms with Hiroshima is one which is shared by everybody in the world today,' from over thirty years ago, when responding to the Japanese subgenre of cinema which had dealt with the atom bombings of Hiroshima and Nagasaki. Three decades on, the question lingers, does this appraisal remain valid? *Hibakusha Cinema* is an attempt - perhaps momentarily - to reorient critical focus upon a rarely discussed, yet important feature of Japanese cinema. The essays collected here represent a mix of Japanese and western (pan-Pacific) scholarship harnessing multidisciplinary methodologies, ranging from close textual analysis, archival and historical argument, anthropological assessment, literary and film comparative analyses to psychological and ideological hermeneutics.

Godzilla in Hell TPB James Stokoe, Bob Eggleton, Ulises Farinas, Erick Freitas, Brandon Seifert, Dave Wachter, 2016-03-16 *Godzilla* meets his greatest adversary of all time—the impossible tortures of Hell! Each issue of this special miniseries will see *Godzilla* enter a new level of the underworld to do battle with the impossible.

Electrifying Art Atsuko Tanaka, Ming Tiampo, Mizuho Kato, Morris and Helen Belkin Art Gallery, 2004 A ground-breaking monograph, recognizing for the first time the noted Japanese post-World War II conceptual avant-garde artist, Atsuko Tanaka. The only female member of the Japanese Gutai Group, Tanaka forged a unique relationship between painting and performance that is only now seen to be far ahead of her time. Thoroughly documented are the artist's drawings, paintings and leftover objects from her past performances.

Millennial Monsters Anne Allison, 2006-06-30 *Millennial Monsters* explores the global popularity

of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies and capitalism that have spurred the industry's growth.

In Godzilla's Footsteps W. Tsutsui, M. Ito, 2006-07-22 These essays consider the Godzilla films and how they shaped and influenced postwar Japanese culture, as well as the globalization of Japanese pop culture icons. There are contributions from Film Studies, Anthropology, History, Literature, Theatre and Cultural Studies and from Susan Napier, Anne Allison, Christine Yano and others.

Lettie Lane Paper Dolls Sheila Young, 1981-01-01 Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

No Logo Naomi Klein, 2000-01-15 What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands. Billy Bragg from the bookjacket.

Giant Creatures in Our World Camille D.G. Mustachio, Jason Barr, 2017-09-29 Dismissed as camp by critics but revered by fans, the kaiju or strange creature film has become an iconic element of both Japanese and American pop culture. From homage to parody to advertising, references to Godzilla--and to a lesser extent Gamera, Rodan, Ultraman and others--abound in entertainment media. Godzilla in particular is so ubiquitous, his name is synonymous with immensity and destruction. In this collection of new essays, contributors examine kaiju representations in a range of contexts and attempt to define this at times ambiguous genre.

The Disappearing Spoon Sam Kean, 2010-07-12 From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more,

as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

A Theory of Regret Brian Price, 2017-09-22 In A Theory of Regret Brian Price contends that regret is better understood as an important political emotion than as a form of weakness. Price shows how regret allows us to see that our convictions are more often the products of our perceptual habits than the authentic signs of moral courage that we more regularly take them to be. Regret teaches us to give up our expectations of what we think should or might occur in the future, and also the idea that what we think we should do will always be the right thing to do. Understood instead as a mode of thoughtfulness, regret helps us to clarify our will in relation to the decisions we make within institutional forms of existence. Considering regret in relation to emancipatory theories of thinking, Price shows how the unconditionally transformative nature of this emotion helps us become more sensitive to contingency and allows us, in turn, to recognize the steps we can take toward changing the institutions that shape our lives.

An A to Z of Monsters and Magical Beings Rob Hodgson, Aidan Onn, 2017-08 Do you know how to

escape from a stalking werewolf? Have you always wanted to learn the difference between a hobgoblin and an imp, and do you know the secret to avoiding the sharp claws of the ancient Eloko monster? Learn all these brilliant facts and more with this guide to the strange, scary and wonderful world of monsters and ancient mythical beings!

The Art of the Storyboard John Hart, 1999 The Art of the Storyboard shows beginners how to conceptualize and render the drawings that will communicate continuity to the cinematographer, set designer, and special effects supervisor, or to create the skeletal outline around which an animated program is developed. Using sketches of shots from classic films, from silents to the present, The Art of the Storyboard covers the history and evolution of this craft and discusses the essentials of translating one's vision onto paper, from the rough sketch to the finished storyboard. Over 100 illustrations from the author's and other storyboard artists' work illuminate the text throughout. Exercises at the end of each chapter help students to develop essential drawing and visualizing skills. The Art of the Storyboard teaches basic drawing techniques and illustrates the use of perspective, light and shade, and depth of field needed in order to render the human figure in motion. In this book students are introduced to essential components of storyboarding, such as framing, placement of figures, and use of camera angles

Ishiro Honda Steve Ryfle, 2018-04-10 "An appreciation of Japanese fantasy-film history through the eyes of a filmmaker whose name is obscure but populism remains influential." —Chicago Tribune Ishiro Honda, arguably the most internationally successful Japanese director of his generation, made an unmatched succession of science fiction films that were commercial hits worldwide. From the atomic allegory of Godzilla and the beguiling charms of Mothra to the tragic mystery of Matango and the disaster and spectacle of Rodan, The Mysterians, King Kong vs. Godzilla, Honda's films reflected

postwar Japan's anxieties and incorporated fantastical special effects, a formula that created an enduring pop culture phenomenon. Now, in the first full account of this overlooked director's life and career, Steve Ryfle and Ed Godziszewski shed new light on Honda's work and the experiences that shaped it—including his days as a reluctant Japanese soldier, witnessing the aftermath of Hiroshima, and his lifelong friendship with Akira Kurosawa. The book features close analysis of Honda's films (including, for the first time, his rarely seen dramas, comedies, and war films) and draws on previously untapped documents and interviews to explore how creative, economic, and industrial factors impacted his career. Fans of Godzilla and tokusatsu (special effects) film, and of Japanese film in general, will welcome this in-depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema, as well as world cinema. "Provides the reader with a lasting sense of the man—his temperament, values, philosophies, dreams, and disappointments?behind some of cinema's most beloved characters."
—Film Comment

Anti-Japan Leo T. S. Ching, 2019-04-15 Although the Japanese empire rapidly dissolved following the end of World War II, the memories, mourning, and trauma of the nation's imperial exploits continue to haunt Korea, China, and Taiwan. In *Anti-Japan* Leo T. S. Ching traces the complex dynamics that shape persisting negative attitudes toward Japan throughout East Asia. Drawing on a mix of literature, film, testimonies, and popular culture, Ching shows how anti-Japanism stems from the failed efforts at decolonization and reconciliation, the Cold War and the ongoing U.S. military presence, and shifting geopolitical and economic conditions in the region. At the same time, pro-Japan sentiments in Taiwan reveal a Taiwanese desire to recoup that which was lost after the Japanese empire fell. Anti-Japanism, Ching contends, is less about Japan itself than it is

about the real and imagined relationships between it and China, Korea, and Taiwan. Advocating for forms of healing that do not depend on state-based diplomacy, Ching suggests that reconciliation requires that Japan acknowledge and take responsibility for its imperial history.

Brushed in Light Abé Markus Nornes, 2021-02-22 Drawing on a millennia of calligraphy theory and history, *Brushed in Light* examines how the brushed word appears in films and in film cultures of Korea, Japan, Taiwan, Hong Kong, and PRC cinemas. This includes silent era intertitles, subtitles, title frames, letters, graffiti, end titles, and props. Markus Nornes also looks at the role of calligraphy in film culture at large, from gifts to correspondence to advertising. The book begins with a historical dimension, tracking how calligraphy is initially used in early cinema and how it is continually rearticulated by transforming conventions and the integration of new technologies. These chapters ask how calligraphy creates new meaning in cinema and demonstrate how calligraphy, cinematography, and acting work together in a single film. The last part of the book moves to other regions of theory. Nornes explores the cinematization of the handwritten word and explores how calligraphers understand their own work.

The Official Godzilla Compendium J. D. Lees, Marc Cerasini, Marc Lees, 1998 Presents a history of the Godzilla films.

The Film Book Ronald Bergan, 2021 Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

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