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STEFAN ALLSEBROOK

📖 [GLEE AND NEW DIRECTIONS FOR SOCIAL CHANGE](#) BRIAN C. JOHNSON, DANIEL K. FAILL, 2015-02-27 In the fall of 2009, the Fox network took a bold step in their primetime television lineup. Borrowing from the success of reality music performance shows like its own American Idol, the network introduced us to the students at McKinley High School, a fictional high school in Lima, OH, and home to the Glee club known as the New Directions. The group is made up of freaks and geeks who feel the wrath of being “different.” The cool kids are hell bent on making life difficult for the students in Glee club. Yet, because of the determination of Mr. Will Schuester, the club’s advisor, along with a few great songs, Glee has brought a new tone of inclusion to modern television and direct parallels can be seen between the experiences of the show choir members and what is happening in contemporary society. Glee has shown the importance of examining the intersections of pop culture and social issues; this text will encourage thinking on how effective the show has been beyond the screen. Essays provide critical analyses of the show, its characters, and its overall usefulness as a commentary on social issues. The show’s content often deals with subject matter that would lend easily to critique around such social issues as sexuality, bullying, interpersonal communication, conflict resolution, and family relationships. This text invites readers to examine the intersections between media, society, and the individual.

📖 [FIRST LADIES](#) BETTY CAROLI, 2010-07-15 Betty Boyd Caroli’s engrossing and informative First Ladies is both a captivating read and an essential resource for anyone interested in the role of America’s First Ladies. This expanded and updated fourth edition includes Laura Bush’s tenure, Hillary Clinton’s 2008 presidential bid, and an in-depth look at Michelle Obama, one of the most charismatic and appealing First Ladies in recent history. Covering all forty-one women from Martha Washington to Michelle Obama and including the daughters, daughters-in-law, and sisters of presidents who sometimes served as First Ladies, Caroli explores each woman’s background, marriage, and accomplishments and failures in office. This remarkably diverse lot included Abigail Adams, whose remember the ladies became a twentieth-century feminist refrain; Jane Pierce, who prayed her husband would lose the election; Helen Taft, who insisted on living in the White House, although her husband would have preferred a judgeship; Eleanor Roosevelt, who epitomized the politically involved First Lady; and Pat Nixon, who perfected what some have called the robot image. They ranged in age from early 20s to late 60s; some received superb educations for their time, while others had little or no schooling. Including the courageous and adventurous, the emotionally unstable, the ambitious, and the reserved, these women often did not fit the traditional expectations of a presidential helpmate. Here then is an engaging portrait of how each First Lady changed the role and how the role changed in response to American culture. These women left remarkably complete records, and their stories offer us a window through which to view not only this particular sorority of women, but also American women in general. Impressive...Caroli’s profiles and observations of American first ladies and their relationship to the media are intelligent and perceptive. --Philadelphia Inquirer

📖 [DOWN TO EARTH](#) TED STEINBERG, 2002-05-09 In this ambitious and provocative text, environmental historian Ted Steinberg offers a sweeping history of our nation--a history that, for the first time, places the environment at the very center of our story. Written with exceptional clarity, Down to Earth re-envision the story of America from the ground up. It reveals how focusing on plants, animals, climate, and other ecological factors can radically change the way that we think about the past. Examining such familiar topics as colonization, the industrial revolution, slavery, the Civil War, and the emergence of modern-day consumer culture, Steinberg recounts how the natural world influenced the course of human history. From the colonists’ attempts to impose order on the land to modern efforts to sell the wilderness as a consumer good, the author reminds readers that many critical episodes in our history were, in fact, environmental events. He highlights the ways in which we have attempted to reshape and control nature, from Thomas Jefferson’s surveying plan, which divided the national landscape into a grid, to the transformation of animals, crops, and even water into commodities. The text is ideal for courses in environmental history, environmental studies, urban studies, economic history, and American history. Passionately argued and thought-provoking, Down to Earth retells our nation’s history with nature in the foreground--a perspective that will challenge our view of everything from Jamestown to Disney World.

📖 [MY GRANDMA IS A WITCH!](#) STEFAN ALLSEBROOK,

📖 [LIFE AND TIMES OF FREDERICK DOUGLASS](#) FREDERICK DOUGLASS, 1882 Frederick Douglass recounts early years of abuse, his dramatic escape to the north and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass’s autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.

📖 [HAMMER AND HOE](#) ROBIN D. G. KELLEY, 2015-08-03 A groundbreaking contribution to the history of the long civil rights movement, Hammer and Hoe tells the story of how, during the 1930s and 40s, communists took on Alabama’s repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and sharecroppers, and a handful of whites, including unemployed industrial workers, housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama’s farms, factories, mines, kitchens, and city streets shaped the party’s tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book’s origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reflects on what a militantly antiracist, radical movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism.

📖 [TOWNS AND VILLAGES OF THE LOWER OHIO](#) DARREL E. BIGHAM, 2015 No other region in America is so fraught with projected meaning as Appalachia. Many people who have never set foot in Appalachia have very definite ideas about what the region is like. Whether these assumptions originate with movies like Deliverance (1972) and Coal Miner’s Daughter (1980), from Robert F. Kennedy’s widely publicized Appalachian Tour, or from tales of hiking the Appalachian Trail, chances are these suppositions serve a purpose to the person who holds them. A person’s concept of Appalachia may function to reassure them that there remains an authentic America untouched by consumerism, to feel a sense of superiority about their lives and regions, or to confirm the notion that cultural differences must be both appreciated and managed. In Selling Appalachia: Popular Fictions, Imagined Geographies, and Imperial Projects, 1878-2003, Emily Satterwhite explores the complex relationships readers have with texts that portray Appalachia and how these varying receptions have created diverse visions of Appalachia in the national imagination. She argues that words themselves not inherently responsible for creating or destroying Appalachian stereotypes, but rather that readers and their interpretations assign those functions to them. Her study traces the changing visions of Appalachia across the decades from the Gilded Age (1865-1895) to the present and includes texts such as John Fox Jr.’s Trail of the Lonesome Pine (1908), Harriet Arnow’s Hunter’s Horn (1949), and Silas House’s Clay’s Quilt (2001), charting both the portrayals of Appalachia in fiction and readers’ responses to them. Satterwhite’s unique approach doesn’t just explain how people view Appalachia, it explains why they think that way. This innovative book will be a noteworthy contribution to Appalachian studies, cultural and literary studies, and reception theory.

📖 [MOUNTAINEER JAMBOREE](#) IVAN M. TRIBE, 2015-01-13 JAMBOREE! To many country music fans the word conjures up memories of Saturday nights around the family radio listening to live broadcasts from that haven of hillbilly music, West Virginia. From 1926 through the 1950s, as Ivan Tribe shows in his lively history, country music radio programming made the Mountain State a mecca for country singers and instrumentalists from all over America. Wilma Lee and Stony Cooper, Little Jimmy Dickens, Hawkshaw Hawkins, Red Sovine, Blaine Smith, Curly Ray Cline, Grandpa Jones, Cowboy Loye, Rex and Eleanor Parker, Lee Moore, Buddy Starcher, Doc and Chickie Williams, and Molly O’Day were among the many who came to prominence via West Virginia radio. Wheeling’s WWVA Jamboree, first broadcast in 1933, attracted a wide audience, especially after 1942, when the station increased its power. The show’s success spawned numerous competitors, as new stations all over West Virginia followed WWVA’s lead in headlining country music. The state also played an important role in the early recording industry. The Tweedy Brothers, Frank Hutchison, Roy Harvey, Blind Alfred Reed, Frank Welling and John McGhee, Cap and Andy, and the Kessinger Brothers were among West Virginians whose waxings contributed to the state’s reputation for fine native musicianship. So too did those who sought out and recorded the mountaineer folksong heritage. As Nashville’s dominance has grown since the 1960s, West Virginia’s leadership in country music has lessened. Young performers must now seek fame outside their native state. But, as Ivan Tribe demonstrates, the state’s numerous outdoor festivals continue to keep alive the heritage of country music’s mountain mama.

📖 [THE COSTS OF WAR](#) JOHN V. DENSON, 1999 The greatest accomplishment of Western civilization is arguably the achievement of individual liberty through limits on the power of the state. In the war-torn twentieth century, we rarely hear that one of the main costs of armed conflict is long-term loss of liberty to winners and losers alike. Beyond the obvious and direct costs of dead and wounded soldiers, there is the lifetime struggle of veterans to live with their nightmares and their injuries; the hidden economic costs of inflation, debts, and taxes; and more generally the damages caused to our culture, our morality, and to civilization at large. The new edition is now available in paperback, with a number of new essays. It represents a large-scale collective effort to pierce the veils of myth and propaganda to reveal the true costs of war, above all, the cost to liberty. Central to this volume are the views of Ludwig von Mises on war and foreign policy. Mises argued that war, along with colonialism and imperialism, is the greatest enemy of freedom and prosperity, and that peace throughout the world cannot be achieved until the central governments of the major nations become limited in scope and power. In the spirit of these theorems by Mises, the contributors to this volume consider the costs of war generally and assess specific corrosive effects of major American wars since the Revolution. The first section includes chapters on the theoretical and institutional dimensions of the relationship between war and society, including conscription, infringements on freedom, the military as an engine of social change, war and literature, and the right of citizens to bear arms. The second group includes reconsiderations of Lincoln and Churchill, an analysis of the anti-interventionist idea in American politics, a discussion of the meaning of the just war, an assessment of how World War I changed the course of Western civilization, and finally two eyewitness accounts of the true horrors of actual combat by veterans of World War II. The Costs of War is unique in its combination of historical scope and timeliness for current debates

ABOUT FOREIGN POLICY AND MILITARY INTERVENTION. IT WILL BE OF INTEREST TO HISTORIANS, POLITICAL SCIENTISTS, ECONOMISTS, AND SOCIOLOGISTS.

🔍 **BLOOD ON THE MOON** EDWARD STEERS, 2005-10-21 BLOOD ON THE MOON EXAMINES THE EVIDENCE, MYTHS, AND LIES SURROUNDING THE POLITICAL ASSASSINATION THAT DRAMATICALLY ALTERED THE COURSE OF AMERICAN HISTORY. WAS JOHN WILKES BOOTH A CRAZED LONER ACTING OUT OF REVENGE, OR WAS HE THE KEY PLAYER IN A WIDE CONSPIRACY AIMED AT REMOVING THE ONE MAN WHO HAD CRUSHED THE CONFEDERACY’S DREAM OF INDEPENDENCE? EDWARD STEERS JR. CRAFTS AN INTIMATE, ENGAGING NARRATIVE OF THE EVENTS LEADING TO LINCOLN’S DEATH AND THE POLITICAL, JUDICIAL, AND CULTURAL AFTERMATHS OF HIS ASSASSINATION.

🔍 **ON JORDAN’S BANKS** DARREL E. BIGHAM, 2021-12-14 THE STORY OF THE OHIO RIVER AND ITS SETTLEMENTS ARE AN INTEGRAL PART OF AMERICAN HISTORY, PARTICULARLY DURING THE COUNTRY’S WESTWARD EXPANSION. THE VIBRANT AFRICAN AMERICAN COMMUNITIES ALONG THE OHIO’S BANKS, HOWEVER, HAVE RARELY BEEN STUDIED IN DEPTH. BLACKS HAVE LIVED IN THE OHIO RIVER VALLEY SINCE THE LATE EIGHTEENTH CENTURY, AND SINCE THE RIVER DIVIDED THE FREE LABOR NORTH AND THE SLAVE LABOR SOUTH, BLACK COMMUNITIES FACED UNIQUE CHALLENGES. IN *ON JORDAN’S BANKS*, DARREL E. BIGHAM EXAMINES THE LIVES OF AFRICAN AMERICANS IN THE COUNTIES ALONG THE NORTHERN AND SOUTHERN BANKS OF THE OHIO RIVER BOTH BEFORE AND IN THE YEARS DIRECTLY FOLLOWING THE CIVIL WAR. GLEANING MATERIAL FROM BIOGRAPHIES AND PRIMARY SOURCES WRITTEN AS EARLY AS THE 1860s, AS WELL AS PUBLIC RECORDS, BIGHAM SEPARATES HISTORICAL TRUTH FROM THE LEGENDS THAT GREW UP SURROUNDING THESE COMMUNITIES. THE OHIO RIVER MAY HAVE SEPARATED FREEDOM AND SLAVERY, BUT IT WAS NOT A BARRIER TO THE RACIAL PREJUDICE IN THE REGION. BIGHAM COMPARES EARLY BLACK COMMUNITIES ON THE NORTHERN SHORE WITH THEIR SOUTHERN COUNTERPARTS, NOTING THAT MANY SIMILARITIES EXISTED DESPITE THE FACT THAT THE ROEBLING SUSPENSION BRIDGE, CONSTRUCTED IN 1866 AT CINCINNATI, WAS THE FIRST BRIDGE TO JOIN THE SHORES. FREE BLACKS IN THE LOWER MIDWEST HAD DIFFICULTY FINDING EMPLOYMENT AND ADEQUATE HOUSING. EDUCATION FOR THEIR CHILDREN WAS SEVERELY RESTRICTED IF NOT COMPLETELY FORBIDDEN, AND BLACKS COULD NEITHER VOTE NOR TESTIFY AGAINST WHITES IN COURT. INDIANA AND ILLINOIS PASSED LAWS TO PREVENT BLACK MIGRANTS FROM SETTLING WITHIN THEIR BORDERS, AND BLACKS ALREADY LIVING IN THOSE STATES WERE PRESSURED TO LEAVE. DESPITE THESE CHALLENGES, BLACK RIVER COMMUNITIES CONTINUED TO THRIVE DURING SLAVERY, AFTER EMANCIPATION, AND THROUGHOUT THE JIM CROW ERA. FAMILIES WERE ESTABLISHED DESPITE FORCED SEPARATIONS AND THE LACK OF LEGALLY RECOGNIZED MARRIAGES. BLACKS WERE SUBJECTED TO INTIMIDATION AND VIOLENCE ON BOTH SHORES AND WERE DENIED EVEN THE MOST BASIC STATE-SUPPORTED SERVICES. AS A RESULT, COMMUNITIES WERE LEFT TO DEVISE THEIR OWN STRATEGIES FOR PREVENTING HOMELESSNESS, DISEASE, AND UNEMPLOYMENT. BIGHAM CHRONICLES THE LIVES OF BLACKS IN SMALL RIVER TOWNS AND URBAN CENTERS ALIKE AND SHOWS HOW FAMILY, COMMUNITY, AND EDUCATION WERE CENTRAL TO THEIR DEVELOPMENT AS FREE CITIZENS. THESE LOCAL HISTORIES AND LIFE STORIES ARE AN IMPORTANT PART OF UNDERSTANDING THE EVOLUTION OF RACE RELATIONS IN A CRITICAL AMERICAN REGION. *ON JORDAN’S BANKS* DOCUMENTS THE DEVELOPING PATTERNS OF EMPLOYMENT, HOUSING, EDUCATION, AND RELIGIOUS AND CULTURAL LIFE THAT WOULD LATER SHAPE AFRICAN AMERICAN COMMUNITIES DURING THE JIM CROW ERA AND WELL INTO THE TWENTIETH CENTURY.

🔍 **COLOUR-CODED** CONSTANCE BACKHOUSE, 1999-11-20 HISTORICALLY CANADIANS HAVE CONSIDERED THEMSELVES TO BE MORE OR LESS FREE OF RACIAL PREJUDICE. ALTHOUGH THIS CONCEPTION HAS BEEN CHALLENGED IN RECENT YEARS, IT HAS NOT BEEN COMPLETELY DISPELLED. IN *COLOUR-CODED*, CONSTANCE BACKHOUSE ILLUSTRATES THE TENACIOUS HOLD THAT WHITE SUPREMACY HAD ON OUR LEGAL SYSTEM IN THE FIRST HALF OF THIS CENTURY, AND UNDERScores THE DAMAGING LEGACY OF INEQUALITY THAT CONTINUES TODAY. BACKHOUSE PRESENTS DETAILED NARRATIVES OF SIX COURT CASES, EACH GIVING EVIDENCE OF BLATANT RACISM CREATED AND ENFORCED THROUGH LAW. THE CASES FOCUS ON ABORIGINAL, INUIT, CHINESE-CANADIAN, AND AFRICAN-CANADIAN INDIVIDUALS, TAKING US FROM THE CRIMINAL PROSECUTION OF TRADITIONAL ABORIGINAL DANCE TO THE TRIAL OF MEMBERS OF THE ‘KU KLUX KLAN OF KANADA.’ FROM THOUSANDS OF POSSIBILITIES, BACKHOUSE HAS SELECTED STUDIES THAT CONSTITUTE CENTRAL MOMENTS IN THE LEGAL HISTORY OF RACE IN CANADA. HER SELECTION ALSO CONSIDERS A WIDE RANGE OF LEGAL FORUMS, INCLUDING ADMINISTRATIVE RULINGS BY MUNICIPAL COUNCILS, CRIMINAL TRIALS BEFORE POLICE MAGISTRATES, AND CRIMINAL AND CIVIL CASES HEARD BY THE HIGHEST COURTS IN THE PROVINCES AND BY THE SUPREME COURT OF CANADA. THE EXTENSIVE AND DETAILED DOCUMENTATION PRESENTED HERE LEAVES NO DOUBT THAT THE CANADIAN LEGAL SYSTEM PLAYED A DOMINANT ROLE IN CREATING AND PRESERVING RACIAL DISCRIMINATION. A CENTRAL MESSAGE OF THIS BOOK IS THAT RACISM IS DEEPLY EMBEDDED IN CANADIAN HISTORY DESPITE CANADA’S REPUTATION AS A RACELESS SOCIETY. WINNER OF THE JOSEPH BRANT AWARD, PRESENTED BY THE ONTARIO HISTORICAL SOCIETY

🔍 **BEGGAR OF LOVE** LEE LYNCH, 2009-10-01 JEFFERSON IS THE LOVER EVERY WOMAN WANTS TO BE🔍 OR TO HAVE. MAGNETICALLY ATTRACTIVE, ATHLETIC, ALCOHOLIC, JEFFERSON IS AN ANCHORLESS INNOCENT WANDERING THROUGH A WORLD OF WOMEN WHO CAN RESIST HER NO MORE THAN SHE CAN RESIST THEM. NEVER LACKING A LOVER, JEFFERSON KNOWS LITTLE OF LOVE; BROUGHT UP ON THE RIGHT SIDE OF THE TRACKS, SHE’S DRAWN TO THE WILD SIDE. EVERY LESBIAN HAS KNOWN JEFFERSON🔍 OR IS JEFFERSON. NOT SINCE *THE WELL OF LONELINESS* HAS THERE BEEN A LESBIAN NOVEL OF THIS SCOPE. BUT MUCH HAS CHANGED SINCE THEN🔍

🔍 **MEN OF WEALTH** JOHN T. FLYNN, 1941

🔍 **REVOLT OF THE REDNECKS** ALBERT D. KIRWAN, 2014-07-11 IN POST-CIVIL WAR YEARS AGRICULTURE IN MISSISSIPPI, AS ELSEWHERE, WAS IN A DEPRESSED CONDITION. THE PRICE OF COTTON STEADILY DECLINED, AND THE FARMER WAS HARD PUT TO MEET THE PAYMENTS ON HIS MORTGAGE. AT THE SAME TIME THE CORPORATE AND BANKING INTERESTS OF THE STATE SEEMED TO PROSPER. THERE WERE REASONS FOR THIS BEYOND THE KEN OF THE POOR HILL FARMER -- THE REDNECK, AS HE WAS POPULARLY TERMED. BUT THE REDNECK CAME TO REGARD THIS SITUATION -- CHRONIC DEPRESSION FOR HIM WHILE HIS MERCANTILE NEIGHBOR PROSPERED -- AS A CONSPIRACY AGAINST HIM, A CONSPIRACY WHICH WAS AIDED AND ABETTED BY THE LEADERS OF HIS PARTY. *REVOLT OF THE REDNECKS: MISSISSIPPI POLITICS 1876--1925* IS A STUDY OF THE STRUGGLE OF THE REDNECK TO GAIN CONTROL OF THE DEMOCRATIC PARTY IN ORGER TO EFFECT REFORMS WHICH WOULD IMPROVE HIS LOT. HE WAS TO BE LED INTO MANY BYPATHS AND SLUGGISH STREAMS BEFORE HE WAS TO REALIZE HIS AIM IN THE ELECTION OF VARDAMAN TO THE GOVERNORSHIP IN 1903. FOR ALMOST TWO DECADES THEREAFTER THE REDNECKS WERE TO HOLD UNDISPUTED CONTROL OF THE STATE GOVERNMENT. THE PERIOD WAS MARKED BY MANY REFORMS AND BY SOME IMPROVEMENT IN THE ECONOMIC PLIGHT OF THE FARMER -- AN IMPROVEMENT LARGELY OWING TO FACTORS WHICH WERE UNINFLUENCED BY STATE POLITICS. THE PERIOD CLOSES IN 1925 WITH THE REPUDIATION AND DEFEAT AT THE POLLS OF THE FARMERS’ TRUSTED LEADERS, VARDAMAN AND BILBO.

🔍 **CONTROLLING VICE** JOEL BEST, 1998 JOEL BEST CLAIMS THAT THE SORT OF INFORMAL REGULATION IN ST. PAUL WAS COMMON IN THE LATE NINETEENTH CENTURY AND WAS FAR MORE TYPICAL THAN THE BETTER KNOWN BUT BRIEF EXPERIMENT WITH LEGALIZATION TRIED IN ST. LOUIS. WITH FEW EXCEPTIONS, THE USUAL APPROACH TO THESE ISSUES OF SOCIAL CONTROL HAS BEEN TO TREAT INFORMAL REGULATION AS A FORM OF CORRUPTION, BUT BEST’S VIEW IS THAT ST. PAUL’S ARRANGEMENT EXPOSES THE ASSUMPTION THAT THE CRIMINAL JUSTICE SYSTEM MUST SEEK TO ERADICATE CRIME. HE MAINTAINS THAT OTHER POLICIES ARE POSSIBLE.

🔍 **BARBARIANS AT THE GATE** BRYAN BURROUGH, JOHN HELYAR, 2009-10-13 “ONE OF THE FINEST, MOST COMPELLING ACCOUNTS OF WHAT HAPPENED TO CORPORATE AMERICA AND WALL STREET IN THE 1980’s.” —New York Times Book Review A #1 New York Times BESTSELLER AND ARGUABLY THE BEST BUSINESS NARRATIVE EVER WRITTEN, *BARBARIANS AT THE GATE* IS THE CLASSIC ACCOUNT OF THE FALL OF RJR NABISCO. AN ENDURING MASTERPIECE OF INVESTIGATIVE JOURNALISM BY BRYAN BURROUGH AND JOHN HELYAR, IT INCLUDES A NEW AFTERWORD BY THE AUTHORS THAT BRINGS THIS REMARKABLE STORY OF GREED AND DOUBLE-DEALINGS UP TO DATE TWENTY YEARS AFTER THE FAMED DEAL. THE LOS ANGELES TIMES CALLS *BARBARIANS AT THE GATE*, “SUPERLATIVE.” THE CHICAGO TRIBUNE RAVES, “IT’S HARD TO IMAGINE A BETTER STORY...AND IT’S HARD TO IMAGINE A BETTER ACCOUNT.” AND IN AN ERA OF SPECTACULAR BUSINESS CRASHES AND FEDERAL BAILOUTS, IT STILL STANDS AS A VALUABLE CAUTIONARY TALE THAT MUST BE HEEDED.

🔍 **HOW TO WATCH TELEVISION** ETHAN THOMPSON, JASON MITTELL, 2013-09-16 EXAMINES SOCIAL AND CULTURAL PHENOMENA THROUGH THE LENS OF DIFFERENT TELEVISION SHOWS We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it ‘good’ or ‘bad.’ Rather, criticism uses the close examination of a television program to explore that program’s cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today’s leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium’s earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

🔍 **THE MARKETING CODE** STEPHEN BROWN, 2008 [b]SOMETIMES YOU HAVE TO KILL TO MAKE A KILLING[/b]FORGET ORGANIZATIONAL PARABLES, FORGET CORPORATE SATIRES AND BUSINESS FICTION. AT LAST A MANAGEMENT THRILLER HAS ARRIVED. A CRITICALLY ACCLAIMED HIGH-SUSPENSE NOVEL THAT REVEALS THESECRETS OF 21ST CENTURY MARKETING. I READ [i]THE MARKETING CODE[/i] FROM BEGINNING TO END IN ONE SITTING. I HAD TO KNOW HOW IT TURNED OUT. IT SHOWS GREAT IMAGINATION, CLEVER PLOTTING, AND A RABELAISIAN SCALE OF OUTRAGE AND WIT. -PROFESSOR PHILIP KOTLER, MARKETING GURU.OTHER TITLES BY STEPHEN BROWN:[i]THE CUSTOMER KEYAGENTS AND DEALERSFAIL BETTER![/i]

🔍 **GAY TV AND STRAIGHT AMERICA** RON BECKER, 2006 DRAWING ON POLITICAL AND CULTURAL INDICATORS TO EXPLAIN THE SUDDEN UPSURGE OF GAY MATERIAL ON PRIME-TIME NETWORK TELEVISION IN THE 1990s, THIS BOOK BRINGS TOGETHER ANALYSIS OF RELEVANT SUPREME COURT RULINGS, MEDIA COVERAGE OF GAY RIGHTS BATTLES, DEBATES ABOUT MULTICULTURALISM, CONCERNS OVER POLITICAL CORRECTNESS, AND MORE.

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IN THIS DIGITAL AGE, THE CONVENIENCE OF ACCESSING INFORMATION AT OUR FINGERTIPS HAS BECOME A NECESSITY. WHETHER ITS RESEARCH PAPERS, eBooks, OR USER MANUALS, PDF FILES HAVE BECOME THE PREFERRED FORMAT FOR SHARING AND READING DOCUMENTS. HOWEVER, THE COST ASSOCIATED WITH PURCHASING PDF FILES CAN SOMETIMES BE A BARRIER FOR MANY INDIVIDUALS AND

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