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M. Sandra Peña Cervel, Francisco J. Ruiz de Mendoza Ibáñez

The Story-book of Science Jean-Henri Fabre, 1917 A book about metals, plants, animals, and planets.

Corpus linguistics Stefanowitsch, Anatol, 1996 Corpora are used widely in linguistics, but not always wisely. This book attempts to frame corpus linguistics systematically as a variant of the observational method. The first part introduces the reader to the general methodological discussions surrounding corpus data as well as the practice of doing corpus linguistics, including issues such as the scientific research cycle, research design, extraction of corpus data and statistical evaluation. The second part consists of a number of case studies from the main areas of corpus linguistics (lexical associations, morphology, grammar, text and metaphor), surveying the range of issues studied in corpus linguistics while at the same time showing how they fit into the methodology outlined in the first part.

Spaces and Identities in Border Regions Christian Wille, Rachel Reckinger, Sonja Kmec, Markus Hesse, 2015-11-30 Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

Corpus Linguistics and the Description of English Hans Lindquist, 2009-12-07 A lively hands-on introduction to the use of electronic corpora in the description and analysis of English, this book provides an ideal introduction for university students of English at the intermediate level. Students planning papers, dissertations or theses will find the book a particularly valuable guide. After introducing corpora and the rationale and basic methodology of corpus linguistics, the author presents a number of case studies providing new insights into vocabulary, collocations, phraseology, metaphor and metonymy, syntactic structures, male and female language, and language change. In a final chapter it is shown how the web can be used as a source for linguistic investigations. Each chapter has study questions, exercises and suggestions for further reading. Students will benefit from the book's *Clear language and structure *Well-defined terminology *Step-by-step instructions *Generous, up-to-date exemplification from different varieties of English around the world *Accompanying web-page with exercises and updated information about freely accessible corpora.

Operation Paperclip Annie Jacobsen, 2014-02-11 The explosive story of America's secret post-WWII science programs, from the author of the New York Times bestseller *Area 51* In the chaos following World War II, the U.S. government faced many difficult decisions, including what to do with the Third Reich's scientific minds. These were the brains behind the Nazis' once-indomitable war machine. So began Operation Paperclip, a decades-long, covert project to bring Hitler's scientists and their families to the United States. Many of these men were accused of war crimes, and others had stood trial at Nuremberg; one was convicted of mass murder and slavery. They were also directly responsible for major advances in rocketry, medical treatments, and the U.S. space program. Was Operation Paperclip a moral outrage, or did it help America win the Cold War? Drawing on exclusive interviews with dozens of Paperclip family members, colleagues, and interrogators, and with access to German archival documents (including previously unseen papers made available by direct descendants of the Third Reich's ranking members), files obtained through the Freedom of Information Act, and dossiers discovered in government archives and at Harvard University, Annie Jacobsen follows more than a dozen German scientists through their postwar lives and into a startling, complex, nefarious, and jealously guarded government secret of the twentieth century. In this definitive, controversial look at one of America's most strategic, and disturbing, government programs, Jacobsen shows just how dark government can get in the name of national security.

Methods in Cognitive Linguistics Monica Gonzalez-Marquez, Irene Mittelberg, Seana Coulson, Michael J. Spivey, 2007-06-28 Methods in Cognitive Linguistics is an introduction to empirical methodology for language researchers. Intended as a handbook to exploring the empirical dimension of the theoretical questions raised by Cognitive Linguistics, the volume presents guidelines for employing methods from a variety of intersecting disciplines, laying out different ways of gathering empirical evidence. The book is divided into five sections. Methods and Motivations provides the reader with the preliminary background in scientific methodology and statistics. The sections on Corpus and Discourse Analysis, and Sign Language and Gesture describe different ways of investigating usage data. Behavioral Research describes methods for exploring mental representation, simulation semantics, child language development, and the relationships between space and language, and eye movements and cognition. Lastly, Neural Approaches introduces the reader to ERP research and to the computational modeling of language.

Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel, 2019-09-02 Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel, edited by Karin Priem and Frederik Herman, offers new interdisciplinary and transnational perspectives on the history of industrialization and societal transformation in early twentieth-century Luxembourg. The individual chapters focus on how industrialists addressed a large array of challenges related to industrialization, borrowing and mixing ideas originating in domains such as corporate identity formation, mediatization, scientification, technological innovation, mechanization, capitalism, mass production, medicalization, educationalization, artistic production, and social utopia, while competing with other interest groups who pursued their own goals. The book looks at different focus areas of modernity, and analyzes how humans created, mediated, and interacted with the technospheres of modern societies. Contributors: Klaus Dittrich, Irma Hadzalic, Frederik Herman, Enric Novella, Ira Plein, Françoise Poos, Karin Priem, and Angelo Van Gorp.

Analyzing meaning Paul R. Kroeger, This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not presuppose any background in formal logic or set theory.

The Place of Narrative Marilyn Aronberg Lavin, 1990-12-15 Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the rearranged chronologies of familiar religious stories found therein. Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact.—David Carrier, *Leonardo* Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable

significance.—Julian Gardner, Burlington Magazine

English Linguistics Bernd Kortmann, 2020-10-28 This is the completely revised, updated and enlarged 2nd edition of a classic textbook used in many English and linguistics departments in Germany for more than 20 years. It serves both as an introduction for beginners and as a companion for more advanced undergraduate and graduate students, familiarizing its readers with the major and distinctive properties of English (Standard English as well as major national, regional and social varieties), including an in-depth structural comparison with German. Written in an accessible style and with many reader-friendly features (including checklists with key terms and concepts, basic and advanced exercises with solutions), the book offers a state-of-the-art survey of the core terminology and issues of the central branches of linguistics, including an account of the major current research traditions and methodologies.

Goering Cross Examined Jacqueline George, 2014-07-13 When Field Marshall Hermann Goering, Deputy Führer and commander of the Luftwaffe, appeared before the Nuremberg Tribunal in 1946 to answer for his crimes, the world was watching. Much of Europe had directly suffered through the war that he and the Nazi system had brought to the continent, and now he would have to answer for his crimes. On the other hand, Germany was full of Nazis who had been defeated but did not feel any part of the guilt for those terrible events. Would Goering be able to stand up for them, and give them hope for the future? Goering proved to be intelligent and resourceful, a natural leader who dominated the other defendants at the trial and showed no self-doubt at all. The evidence he gave on his own behalf made the unthinkable seem reasonable, the normal reaction of a government and country under threat from outside forces. He denied all knowledge of war crimes, and the crimes against humanity that were now being uncovered. Only cross-examination by American and British prosecutors could force him to admit his complicity, but Goering was far too clever to be pinned down easily. Here, in the actual words spoken by the three adversaries, is the story of the American prosecutor Supreme Court Justice Robert Jackson and his British colleague Sir David Maxwell-Fyfe fighting to bring the true story of Goering's crimes into the light. Using complete court transcripts, with commentaries on each session, this book allows the reader to follow the battle day by day. All three men, and especially Goering, jump from the pages in the words they used seventy years ago. This is Goering from a different angle, seen not through his deeds but as you might see him at a town hall meeting. He is talkative and charismatic, even when on trial for his life and with the ruins of the Third Reich around him. His trial is followed through to the end, and the book has an Epilogue from his fellow defendant Albert Speer. This very readable book brings together the many strands of the Goering war crimes trial in a way that allows the interested but legally challenged reader to appreciate the hubris and depravity of the Reich's Deputy Führer. The reader is left with the impression that Goering, throughout his trial, believed in the righteousness of the Nazi Cause and was surprised and disappointed in the final outcome. Goering's testimony to the Tribunal is both chilling and a fitting final testimony to the Nazi era. ~ Charles Gillman-Wells

History of Bergen County, New Jersey James M. Van Valen, 1900

The Old Yellow House Joyce Wright, 2018-11-11 Tyro, Mississippi. Once a thriving community, but like most rural towns go, it dwindled to just close neighbors and a few churches. The oldest house there had fallen into ruin. The man who farmed upon the land had passed. The heirs came together to sell the property. A young family saw an opportunity to homestead in this quiet, loving area. Everyone was so welcoming. But since the house was in shambles, it took close to a year, just to get it livable. After moving into the house, they decided to cheer it up by painting it yellow and trimming it in white. Upon a hill it sat fairly close to the main road leading through Tyro. Little did the young couple know that they were not the only ones to occupy the house. Unseen and seen forces began to plague them and their visitors. This truer than life story discloses events that at times stretches the imagination from believing to speculation.

Paintings in the Laboratory Karin Groen, 2014 This book is a collection of scientific papers written over 30 years by Karin Groen on aspects of the painting of Rembrandt, Frans Hals, Leyster, Vermeer, Van Gogh etc. The author tracks the historical development of the application of scientific techniques in research into artists techniques and materials and examines phenomena such as the changing of green pigments to blue, the use of red in preparatory layers, binding media, blanching and organic pigments. Contents: In memoriam: Karin Groen Introduction: Perspectives on the evolution of science for art history and conservation, and its current state Part I - Grounds and binding media Chapter 1 - Halcyon days for art history Chapter 2 - Grounds in Rembrandt's workshop and in paintings by his contemporaries Chapter 3 - Earth Matters. The origin of the material used for the preparation of the Night Watch and many other canvases in Rembrandt's workshop after 1640 Chapter 4 - In the beginning there was red Chapter 5 - Investigation of the use of the binding medium by Rembrandt. Chemical analysis and theology Part II - Changing colours Chapter 6 - Towards identification of brown discolouration on green paint Chapter 7 - Towards identification of brown discolouration on green paint revisited Chapter 8 - The foliage tends almost to blue Chapter 9 - Scanning electron-microscopy as an aid in the study of blanching Part III - Study of painting techniques Chapter 10 - Frans Hals: a technical examination (Co-author: Ella Hendriks) Chapter 11 - Judith Leyster: a technical examination of her work (Co-author: Ella Hendriks) Chapter 12 - Scientific examination of Vermeer's Girl with the Pearl Earring (Co-authors: Inez van der Werf, Klaas Jan van den Berg and Jaap J. Boon) Summary Samenvatting Bibliography Acknowledgements

Cognitive Linguistics M. Sandra Peña Cervel, Francisco J. Ruiz de Mendoza Ibáñez, 2008-08-22 The book testifies of the great tolerance of Cognitive Linguists towards internal variety within itself and towards external interaction with major linguistic subdisciplines. Internally, it opens up the broad variety of CL strands and the cognitive unity between convergent linguistic disciplines. Externally, it provides a wide overview of the connections between cognition and social, psychological, pragmatic, and discourse-oriented dimensions of language, which will make this book attractive to scholars from different persuasions. The book is thus expected to raise productive debate inside and outside the CL community. Furthermore, the book examines interdisciplinary connections from the point of view of the internal dynamics of CL research itself. CL is rapidly developing into different compatible frameworks with extensions into levels of linguistics description like discourse, pragmatics, and sociolinguistics among others that have only recently been taken into account in this orientation. The book covers two general topics: (i) the relationship between the embodied nature of language, cultural models, and social action; (ii) the role of metaphor and metonymy in inferential activity and as generators of discourse ties. More specific topics are the nature and scope of constructional meaning, language variation and cultural models; discourse acts; the relationship between communication and cognition, the argumentative role of metaphor in discourse, the role of mental spaces in linguistic processing, and the role of empirical work in CL research. These features endow the book with internal unity and consistency while preserving the identity of each of the contributions therein.

Sexennial Report Harvard College (1780-). Class of 1909, 1915

Pronominal Gender in English Peter Siemund, 2013-10-31 This book investigates the use of English third person pronouns (he, she, it) across different varieties of English, where we frequently find he and she used for inanimate objects (the tree – he, the house – he, the bucket – he, but the water – it). It is the first book-length study of this subject. Varieties of English are discussed in the context of Germanic and Romance languages and dialects as well as a small sample of additional languages. The analysis is conducted within the framework set out by functional typology. The book's straightforward and illuminating generalization in terms of the well known hierarchy of individuation provides a systematic link between pronominal usage in Standard English and its varieties.

Introducing English Language Louise Mullany, Peter Stockwell, 2015-07-30 Routledge English Language Introductions cover core areas of

language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *Introducing English Language*: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf’s *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

Memoirs of Eurostat Alberto De Michelis, Alain Chantraine, 2003

From Corpus to Classroom Anne O’Keeffe, Michael McCarthy, Ronald Carter, 2007-05-03 This book summarises and makes accessible recent work in corpus research, focusing on spoken data and on the place of lexis in grammar and discourse.

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