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Christopher Tilley

Aircraft Design Projects Lloyd R. Jenkinson, Jim Marchman, 2003-04-28 Written with students of aerospace or aeronautical engineering firmly in mind, this is a practical and wide-ranging book that draws together the various theoretical elements of aircraft design - structures, aerodynamics, propulsion, control and others - and guides the reader in applying them in practice. Based on a range of detailed real-life aircraft design projects, including military training, commercial and concept aircraft, the experienced UK and US based authors present engineering students with an essential toolkit and reference to support their own project work. All aircraft projects are unique and it is impossible to provide a template for the work involved in the design process. However, with the knowledge of the steps in the initial design process and of previous experience from similar projects, students will be freer to concentrate on the innovative and analytical aspects of their course project. The authors bring a unique combination of perspectives and experience to this text. It reflects both British and American academic practices in teaching aircraft design. Lloyd Jenkinson has taught aircraft design at both Loughborough and Southampton universities in the UK and Jim Marchman has taught both aircraft and spacecraft design at Virginia Tech in the US. * Demonstrates how basic aircraft design processes can be successfully applied in reality * Case studies allow both student and instructor to examine particular design challenges * Covers commercial and successful student design projects, and includes over 200 high quality illustrations

Roofing Handbook Robert Scharff, Terry Kennedy, 2001 CD-ROM contains: Directory of Internet resources.

The Cultural Cold War Frances Stonor Saunders, 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called the most comprehensive account yet of the [CIA's] activities between 1947 and 1967 by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is a real contribution to popular understanding of the postwar period (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Landscape in the Longue Durée Christopher Tilley, 2017-10-06 Pebbles are usually found only on the beach, in the liminal space between land and sea. But what happens when pebbles extend inland and create a ridge brushing against the sky? *Landscape in the Longue Durée* is a 4,000 year history of pebbles. It is based on the results of a four-year archaeological research project of the east Devon Pebblebed heathlands, a fascinating and geologically unique landscape in the UK whose bedrock is composed entirely of water-rounded pebbles. Christopher Tilley uses this landscape to argue that pebbles are like no other kind of stone – they occupy an especial place both in the prehistoric past and in our contemporary culture. It is for this reason that we must re-think continuity and change in a radically new way by considering embodied relations between people and things over the long term. Dividing the book into two parts, Tilley first explores the prehistoric landscape from the Mesolithic to the end of the Iron Age, and follows with an analysis of the same landscape from the eighteenth into the twenty-first century. The major findings of the four-year study are revealed through this chronological journey: from archaeological discoveries, such as the excavation of three early Bronze Age cairns, to the documentation of all 829 surviving pebble structures, and beyond, to the impact of the landscape on local economies and its importance today as a military training camp. The results of the study will inform many disciplines including archaeology, cultural and art history, anthropology, conservation, and landscape studies.

In the Bubble John Thackara, 2006-02-17 How to design a world in which we rely less on stuff, and more on people. We're filling up the world with technology and devices, but we've lost sight of an important question: What is this stuff for? What value does it add to our lives? So asks author John Thackara in his new book, *In the Bubble: Designing for a Complex World*. These are tough questions for the pushers of technology to answer. Our economic system is centered on technology, so it would be no small matter if tech ceased to be an end-in-itself in our daily lives. Technology is not going to go away, but the time to discuss the end it will serve is before we deploy it, not after. We need to ask what purpose will be served by the broadband communications, smart materials, wearable computing, and connected appliances that we're unleashing upon the world. We need to ask what impact all this stuff will have on our daily lives. Who will look after it, and how? *In the Bubble* is about a world based less on stuff and more on people. Thackara describes a transformation that is taking place now—not in a remote science fiction future; it's not about, as he puts it, the schlock of the new but about radical innovation already emerging in daily life. We are regaining respect for what people can do that technology can't. *In the Bubble* describes services designed to help people carry out daily activities in new ways. Many of these services involve technology—ranging from body implants to wide-bodied jets. But objects and systems play

a supporting role in a people-centered world. The design focus is on services, not things. And new principles—above all, lightness—inform the way these services are designed and used. At the heart of In the Bubble is a belief, informed by a wealth of real-world examples, that ethics and responsibility can inform design decisions without impeding social and technical innovation.

Excession **Iain M. Banks**,2008-09-04 The novels of Iain M. Banks have forever changed the face of modern science fiction. His Culture books combine breathtaking imagination with exceptional storytelling, and have secured his reputation as one of the most extraordinary and influential writers in the genre. 'Banks is a phenomenon' William Gibson Two and a half millennia ago in a remote corner of space, beside a trillion-year-old dying sun from a different universe, the artifact appeared. It was a perfect black-body sphere, and it did nothing. Then it disappeared. Now it is back. Diplomat Genar-Hofoen of Special Circumstances is sent to investigate but, sidetracked by an old flame and the spoiled-brat operative Ulver Seich, and faced with the systematic depravities of a race who call themselves the Affront, it's anyone's guess whether he'll succeed . . . Praise for the Culture series: 'Epic in scope, ambitious in its ideas and absorbing in its execution' Independent on Sunday 'Banks has created one of the most enduring and endearing visions of the future' Guardian 'Jam-packed with extraordinary invention' Scotsman 'Compulsive reading' Sunday Telegraph The Culture series: Consider Phlebas The Player of Games Use of Weapons Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata The State of the Art Other books by Iain M. Banks: Against a Dark Background Feersum Endjinn The Algebraist Also now available: The Culture: The Drawings - an extraordinary collection of original illustrations faithfully reproduced from sketchbooks Banks kept in the 1970s and 80s, depicting the ships, habitats, geography, weapons and language of Banks' Culture series of novels in incredible detail.

Rules of Thumb in Engineering Practice **Donald R. Woods**,2007-06-27 An immense treasure trove containing hundreds of equipment symptoms, arranged so as to allow swift identification and elimination of the causes. These rules of thumb are the result of preserving and structuring the immense knowledge of experienced engineers collected and compiled by the author - an experienced engineer himself - into an invaluable book that helps younger engineers find their way from symptoms to causes. This sourcebook is unrivalled in its depth and breadth of coverage, listing five important aspects for each piece of equipment: * area of application * sizing guidelines * capital cost including difficult-to-find installation factors * principles of good practice, and * good approaches to troubleshooting. Extensive cross-referencing takes into account that some items of equipment are used for many different purposes, and covers not only the most familiar types, but special care has been taken to also include less common ones. Consistent terminology and SI units are used throughout the book, while a detailed index quickly and reliably directs readers, thus aiding engineers in their everyday work at chemical plants: from keywords to solutions in a matter of minutes.

Deep Space Propulsion **K. F. Long**,2011-11-25 The technology of the next few decades could possibly allow us to explore with robotic probes the closest stars outside our Solar System, and maybe even observe some of the recently discovered planets circling these stars. This book looks at the reasons for exploring our stellar neighbors and at the technologies we are developing to build space probes that can traverse the enormous distances between the stars. In order to reach the nearest stars, we must first develop a propulsion technology that would take our robotic probes there in a reasonable time. Such propulsion technology has radically different requirements from conventional chemical rockets, because of the enormous distances that must be crossed. Surprisingly, many propulsion schemes for interstellar travel have been suggested and await only practical engineering solutions and the political will to make them a reality. This is a result of the tremendous advances in astrophysics that have been made in recent decades and the perseverance and imagination of tenacious theoretical physicists. This book explores these different propulsion schemes – all based on current physics – and the challenges they present to physicists, engineers, and space exploration entrepreneurs. This book will be helpful to anyone who really wants to understand the principles behind and likely future course of interstellar travel and who wants to recognize the distinctions between pure fantasy (such as Star Trek's 'warp drive') and methods that are grounded in real physics and offer practical technological solutions for exploring the stars in the decades to come.

Final Fantasy XV Official Works **Square Enix**,2022-08-23 A full-color, oversized, hardcover tome that faithfully adapts the original Japanese material, detailing the creation of the most recent entry in the Final Fantasy saga! Final Fantasy XV's world of Eos is filled with wondrous scenery, larger-than-life creatures, diverse cultures, and treacherous foes. Experience hundreds of pieces of detailed design work composed lovingly for fans of the unique sci-fi fantasy world. This volume collects complex lore, insightful commentary, comprehensive data, and dazzling concept art, all beautifully bound in this richly detailed hardcover! Square Enix and Dark Horse Books present a superbly curated collection of Final Fantasy XV content that any fan will cherish.

The Coldest Coast **P. J. Capelotti**,2021-06-15 This book describes the 1873 voyage of the British explorer Benjamin Leigh Smith, based on the diaries and photographs of Lieutenant Herbert C. Chermside, who joined the expedition of the seas around Svalbard. Chermside's photographs, long believed lost, have recently been uncovered in Sweden and are being curated there by the Grenna Museum. The three unpublished diaries of Herbert Chermside were lent to the Scott Polar Research Institute in 1939 by Mrs. Benjamin Leigh Smith. For the first time, Chermside's diaries are published in their entirety, with the original photographs shown alongside

modern images of the same locations. This includes the first photographic record of the north coast of Svalbard, images that are today being used as comparative data for the study of climate change in the archipelago. The diaries have been fully transcribed and edited. Introductory chapters are included, written by specialists in the history of exploration, history of science, and the history of photography from Penn State University, the University of Gothenburg, and UiT, the Arctic University of Norway, as well as contributors from the UK and Germany. This volume is published in association with Grenna Museum, which will present Chermside's photographs in a 2022 exhibit on Leigh Smith and A.E. Nordenskiöld.

Transcendence Christopher McKitterick, 2010-11 Humankind rushes toward self-destruction and must evolve or die. Our perspective: a scientist exploring an alien artifact on Triton, a teen-aged hacker in a city gone mad, three actors manipulated into igniting interplanetary war, the de-facto ruler of half the solar system, a soldier fighting in Africa to entertain his audience, an artificial intelligence facing personal crisis, and a cast of billions.--Publisher description.

The Legend of Final Fantasy VII Nicolas Courcier, Mehdi El Kanafi, 2019-02-19 What gamer hasn't tried Final Fantasy VII? The game, released in 1997, is now the standard-bearer of a whole generation, and it's also the one which catapulted Sony's PlayStation onto center stage. To celebrate this mythic video game's 15th anniversary, Third Editions wanted to throw itself back into this unbelievable universe. This carefully crafted publication takes a look back at all the titles that helped forge Final Fantasy VII's mythology (including the Compilation of FF VII), and deciphers their content through examination and original analysis. This book was written by Nicolas Courcier and Mehdi El Kanafi, former authors and now publishers. The first print was released in 2011. An essential book to (re) discover the universe of the mythical series Final Fantasy! **EXTRACT** To celebrate one of the most important RPGs in the history of video games, Third Editions has decided to publish a tribute book: a heartfelt edition, but also one that truly analyzes the games that revolve around this legendary RPG. Indeed, the subject of this book is not only Final Fantasy VII, but the entire Compilation of Final Fantasy VII, from Advent Children to Before Crisis, including Crisis Core and Dirge of Cerberus, without forgetting Last Order. To get this journey off on the right foot and refresh your memory, we begin by summarizing the Final Fantasy VII saga. For the first time ever, the full story will be told in chronological order: from the Planet's origins to the awakening of Genesis, as depicted in the secret ending of Dirge of Cerberus. Once the entire saga has been told, we will take you behind the scenes so that you can discover how the video game compilation was created. You will learn about the people whose unexpected decisions changed the game's design. We will also provide a number of anecdotes pertaining to the game's overall development. A complete interpretation will then be offered for each title, paving the way for numerous reflections. **ABOUT THE AUTHORS** Nicolas Courcier and Mehdi El Kanafi - Fascinated by print media since childhood, Nicolas Courcier and Mehdi El Kanafi wasted no time in launching their first magazine, Console Syndrome, in 2004. After five issues with distribution limited to the Toulouse region of France, they decided to found a publishing house under the same name. One year later, their small business was acquired by another leading publisher of works about video games. In their four years in the world of publishing, Nicolas and Mehdi published more than twenty works on major video game series, and wrote several of those works themselves: Metal Gear Solid. Hideo Kojima's Magnum Opus, Resident Evil Of Zombies and Men, and The Legend of Final Fantasy VII and IX. Since 2015, they have continued their editorial focus on analyzing major video game series at a new publishing house that they founded together: Third. Grégoire Hellot is a French freelance journalist who specializes in video games. He began his career in the field more than twenty years ago when he joined Joypad magazine. As a pioneer dealing in Japanese video games, he has contributed to the French public's acceptance of these unique titles. Today, he contributes to the Gamekult website and is also the Managing Director of Kurokawa Editions, created in 2005 by the publishing house Univers Poche. Grégoire is also known for his role as the Silver Mousquetaire in the TV series France Five.

Computational and Corpus-Based Phraseology Gloria Corpas Pastor, Ruslan Mitkov, 2019-09-18 This book constitutes the refereed proceedings of the Third International Conference on Computational and Corpus-Based Phraseology, Europhras 2019, held in Malaga, Spain, in September 2019. The 31 full papers presented in this book were carefully reviewed and selected from 116 submissions. The papers in this volume cover a number of topics including general corpus-based approaches to phraseology, phraseology in translation and cross-linguistic studies, phraseology in language teaching and learning, phraseology in specialized languages, phraseology in lexicography, cognitive approaches to phraseology, the computational treatment of multiword expressions, and the development, annotation, and exploitation of corpora for phraseological studies.

Basics of Geomatics Mario A. Gomarasca, 2009-09-18 Geomatics is a neologism, the use of which is becoming increasingly widespread, even if it is not still universally accepted. It includes several disciplines and techniques for the study of the Earth's surface and its environments, and computer science plays a decisive role. A more meaningful and appropriate expression is G- spatial Information or GeoInformation. Geo-spatial Information embeds topography in its more modern forms (measurements with electronic instrumentation, sophisticated techniques of data analysis and network compensation, global satellite positioning techniques, laser scanning, etc.), analytical and digital photogrammetry, satellite and airborne remote sensing, numerical cartography, geographical information systems, decision support systems, WebGIS, etc. These specialized fields are

intimately interrelated in terms of both the basic science and the results pursued: rigid separation does not allow us to discover several common aspects and the fundamental importance assumed in a search for solutions in the complex survey context. The objective pursued by Mario A. Gomarasca, one that is only apparently modest, is to publish an integrated text on the surveying theme, containing simple and comprehensible concepts relevant to experts in Geo-spatial Information and/or specially in one of the disciplines that compose it. At the same time, the book is rigorous and synthetic, describing with precision the main instruments and methods connected to the multiple techniques available today.

Final Fantasy and Philosophy Jason P. Blahuta, Michel S. Beaulieu, 2009-09-22 An unauthorized look behind one of the greatest video game franchises of all time, Final Fantasy The Final Fantasy universe is packed with compelling characters and incredible storylines. In this book, you'll take a fascinating look at the deeper issues that Final Fantasy forces players to think about while trying to battle their way to the next level, such as: Does Cloud really exist (or should we really care)? Is Kefka really insane? Are Moogles part of a socialist conspiracy? Does the end of the game justify the means? As Mages, Moogles, fiends, and Kefka are mashed together with the likes of Machiavelli, Marx, Foucault, and Kafka, you'll delve into crucial topics such as madness, nihilism, environmental ethics, Shintoism, the purpose of life, and much more. Examines the philosophical issues behind one of the world's oldest and most popular video-game series Offers new perspectives on Final Fantasy characters and themes Gives you a psychological advantage--or at least a philosophical one--against your Final Fantasy enemies Allows you to apply the wisdom of centuries of philosophy to any game in the series, including Final Fantasy XIII Guaranteed to add a new dimension to your understanding of the Final Fantasy universe, this book is the ultimate companion to the ultimate video-game series.

Project Management Harold Kerzner, 2013-01-22 A new edition of the most popular book of project management case studies, expanded to include more than 100 cases plus a super case on the Iridium Project Case studies are an important part of project management education and training. This Fourth Edition of Harold Kerzner's Project Management Case Studies features a number of new cases covering value measurement in project management. Also included is the well-received super case, which covers all aspects of project management and may be used as a capstone for a course. This new edition: Contains 100-plus case studies drawn from real companies to illustrate both successful and poor implementation of project management Represents a wide range of industries, including medical and pharmaceutical, aerospace, manufacturing, automotive, finance and banking, and telecommunications Covers cutting-edge areas of construction and international project management plus a super case on the Iridium Project, covering all aspects of project management Follows and supports preparation for the Project Management Professional (PMP®) Certification Exam Project Management Case Studies, Fourth Edition is a valuable resource for students, as well as practicing engineers and managers, and can be used on its own or with the new Eleventh Edition of Harold Kerzner's landmark reference, Project Management: A Systems Approach to Planning, Scheduling, and Controlling. (PMP and Project Management Professional are registered marks of the Project Management Institute, Inc.)

Forgotten Futures Marcus L. Rowland, 1999-12-01

Computational and Corpus-Based Phraseology Ruslan Mitkov, 2017-11-03 This book constitutes the refereed proceedings of the International Conference on Computational and Corpus-Based Phraseology, Europhras 2017, held in London, UK, in November 2017. The 31 full papers presented were carefully reviewed and selected from numerous submissions and are organized into the following thematic sessions: Phraseology in translation and contrastive studies, Lexicography and terminography, Exploitation of corpora in phraseological studies, Development of corpora for phraseological studies, Phraseology and language learning, Cognitive and cultural aspects of phraseology, Theoretical and descriptive approaches to phraseology, and Computational approaches to phraseology. The chapter 'Frequency Consolidation Among Word N-Grams' is available open access under a CC BY 4.0 license.

Final Fantasy VII Remake , 2021 Packed with art and visual reference materials used during development of the game, this deluxe, hardcover volume is a must-have for fans of Final Fantasy VII Remake. Final Fantasy VII Remake: Material Ultimania presents a comprehensive collection of production art and CG art assets, including character models and illustrations, locations and backgrounds, accessories, weapons, enemies, and more, all accompanied by staff commentary. This volume also includes detailed costume references, cutscene storyboards, song liner notes from the sound staff, and Q & A interviews with the Japanese voice actors. At over 300 pages, this full-colour, jacketed, hardcover book is a visual tribute to the stunning new rendition of one of the most beloved RPGs of all time.

Weather on the Air Robert Henson, 2013-01-22 From low humor to high drama, TV weather reporting has encompassed an enormous range of styles and approaches, triggering chuckles, infuriating the masses, and at times even saving lives. In Weather on the Air, meteorologist and science journalist Robert Henson covers it all—the people, technology, science, and show business that combine to deliver the weather to the public each

day. Featuring the long-term drive to professionalize weathercasting; the complex relations between government and private forecasters; and the effects of climate-change science and the Internet on today’s broadcasts. With dozens of photos and anecdotes illuminating the many forces that have shaped weather broadcasts over the years, this engaging study will be an invaluable tool for students of broadcast meteorology and mass communication and an entertaining read for anyone fascinated by the public face of weather.

The book delves into Final Fantasy Vii Highwind Airship Paper Model Ver 2 Free Template Download. Final Fantasy Vii Highwind Airship Paper Model Ver 2 Free Template Download is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Final Fantasy Vii Highwind Airship Paper Model Ver 2 Free Template Download, encompassing both the fundamentals and more intricate discussions.

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