

Final Fantasy Papercraft Heidegger

Amit S. Rai

The Critical Makers Loes Bogers,2019

Achtung-Panzer! Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Jugaad Time Amit S. Rai,2019-02-05 In India, the practice of jugaad—finding workarounds or hacks to solve problems—emerged out of subaltern strategies of negotiating poverty, discrimination, and violence but is now celebrated in management literature as a disruptive innovation. In *Jugaad Time* Amit S. Rai explores how jugaad operates within contemporary Indian digital media cultures through the use of the mobile phone. Rai shows that despite being co-opted by capitalism to extract free creative labor from the workforce, jugaad is simultaneously a practice of everyday resistance, as workers and communities employ hacks to oppose corporate, caste, and gender power. Locating the tensions surrounding jugaad—as both premodern and postdigital, innovative and oppressive—Rai maps how jugaad can be used to undermine neoliberal capitalist media ecologies and nationalist politics.

Light and Lens Robert Hirsch,2012-09-10 *Light & Lens: Photography in the Digital Age* is a groundbreaking introductory book that clearly and concisely provides the instruction and building blocks necessary to create thought-provoking digitally based photographs. It is an adventurous idea book that features numerous classroom-tested assignments and exercises from leading photographic educators to encourage you to critically explore and make images from the photographers' eye, an aesthetic point of view. Acquire a basic foundation for digital photography. *Light and Lens* covers the fundamental concepts of image-making; how to use today's digital technology to create compelling images; and how to output and preserve images in the digital world. Explore the history, theory and methods of digital image-making. *Light and Lens* translates the enduring aesthetics of art photography into the digital realm. You'll view, capture and think about images from a new perspective. Increase your ability to analyze, discuss and write about your own work and the images of others. Learn with exercises and assignments by leading digital educators. Innovative techniques will train your eye to make the strongest visual statement. Solve visual problems and overcome image challenges. Whether you use a digital SLR or a point-and-shoot camera, you'll get new strategies to master composition, design and light. View the full range of the digital terrain with stunning images and commentary by over 190 international artists. Robert Hirsch is a renowned photographer, educator, historian and writer. His book credits include *Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes*; *Exploring Color Photography: From the Darkroom to the Digital Studio*; and *Seizing the Light: A History of Photography*. He has had many one-person shows and curated numerous exhibitions. Hirsch has also conducted many workshops and interviewed eminent photographers of our time. The former executive director of CEPA Gallery, he is now the director of Light Research in Buffalo, New York, and on the Visual Studies faculty of University of Buffalo/The State University of New York.

My God, They're Real! J. Robert Matyi,1979

The Desperate Journey Kathleen Fidler,2014-03-20 Twins Kirsty and David Murray are forced to leave their crofting home in the north of Scotland, and struggle to cope with life in Glasgow, where the work is hard and dangerous. Then comes a chance for a new adventure on a ship bound for Canada. Will they survive the treacherous Atlantic crossing, and what will they find in the strange new land? *The Desperate Journey* is Kathleen Fidler's best-known story, a true Scottish classic whose thrilling plot will keep children gripped till the end.

Sonic Agency Brandon Labelle,2020-12-08 A timely exploration of whether sound and listening can be the basis of political change. In a world dominated by the visual, could contemporary resistances be auditory? This timely and important book from Goldsmiths Press highlights sound's invisible, disruptive, and affective qualities and asks whether the unseen nature of sound can support a political transformation. In *Sonic Agency*, Brandon LaBelle sets out to engage contemporary social and political crises by way of sonic thought and imagination. He divides sound's functions into four figures of resistance—the invisible, the overheard, the itinerant, and the weak—and argues for their role in creating alternative “unlikely publics” in which to foster mutuality and dissent. He highlights existing sonic cultures and social initiatives that utilize or deploy sound and listening to address conflict, and points to their work as models for a wider movement. He considers issues of disappearance and hidden culture, nonviolence and noise, creole poetics, and networked life, aiming to unsettle traditional notions of the “space of appearance” as the condition for political action and survival. By examining the experience of listening and being heard, LaBelle illuminates a path from the fringes toward hope, citizenship, and vibrancy. In a current climate that has left many feeling they have lost their voices, it may be sound itself that restores it to them.

Signs Taken for Wonders Franco Moretti,2020-05-05 Shakespearean tragedy and *Dracula*, *Sherlock Holmes* and *Ulysses*, *Frankenstein* and *The Waste Land*-all are celebrated wonders of modern literature, whether in its mandarin or popular form. However, it is the fact that these texts are so central to our contemporary notion of literature that sometimes hinders our ability to understand them. Franco Moretti applies himself to this problem by drawing skillfully on structuralist, sociological and psycho-analytic modes of enquiry in order to read these texts as literary systems which are tokens of wider cultural and political realities. In the process, Moretti offers us compelling accounts of various literary genres, explores the relationships between high and mass culture in this century, and considers the relevance of tragic, Romantic and Darwinian views of the world.

Cyberfutures Ziauddin Sardar,Jerome R. Ravetz,1996-08 On the age of Internet

Literacy in the New Media Age Gunther R. Kress,2003 This important and influential book considers how the Internet, like the printing press in its time, has changed the politics of communication and explores how the changes will affect the future of literacy.

New Tendencies Armin Medosch,2016 An account of a major international art movement originating in the former Yugoslavia in the 1960s, which anticipated key aspects of information aesthetics.

Barbarians Lauren Southern,2016-12-21 The author's view on how baby boomers, immigrants and Islam made a mess of the Millennial generation.

Interactive Art and Embodiment Nathaniel Stern,2013-08-05 What is interactive art? Is this a genre? A medium? An art movement? Must a work be physically active to be classified as such, or do we interact when we sense and make sense? Is a switch-throw or link-click enough - I do this, and that happens - or must subjects and objects be confused over time? Is interaction multiple in its engagements (relational), or a one-to-one reaction (programmed)? Are interactive designs somehow more democratic and individualized than others, or is that merely a commercial strategy to sell products and ideas? This book argues that interactive art frames moving-thinking-feeling as embodiment; the body is addressed as it is formed, and in relation. Interactive installations amplify how the body's inscriptions, meanings, and matters unfold out, while the world's sensations, concepts, and matters enfold in. Interactive artwork creates situations that enhance, disrupt, and alter experience and action in ways that call attention to our varied relationships with and as both structure and matter. Nathaniel Stern's inspirational book, *Interactive Art and Embodiment*, outlines how new media has the ability to intervene in, and challenge, not only the construction of bodies and identities, but also the ongoing and emergent processes of embodiment, as they happen. It includes immersive descriptions of a significant number of interactive artworks and over 40 colour images. The theorists, artists, practitioners and curators discussed in this text include Brian Massumi, Christiane Paul, Sarah Cook, Beryl Graham, Kelli Fuery, Theodore Watson, William Kentridge, Char Davies, Stelarc, Janet Cardiff, Carlo Zanni, Tero Saarinen, Karen Barad, Daniel Rozin,

Richard Schechner, Nicole Ridgway, Rebecca Schneider, Annie Sprinkle, Karen Finley, VALIE EXPORT, The Guerrilla Girls, Tegan Bristow, Brian Knep, Anna Munster, Zach Lieberman, Golan Levin, Simon Penny, Camille Utterback, Jean-Luc Nancy, The Millefiore Effect, Nick Crossley, Mathieu Briand, Scott Snibbe, David Rokeby, José Gil, Erin Manning, Rafael Lozano-Hemmer, and Norah Zuniga Shaw Contents Acknowledgments Series Foreword Introduction: Art Philosophy Chapter 1: Digital is as Digital Does Chapter 2: The Implicit Body as Performance Chapter 3: A Critical Framework for Interactive Art Chapter 4: Body-Language Chapter 5: Social-Anatomies Chapter 6: Flesh-Space Chapter 7: Implicating Art Works In Production: Companion Chapter Bibliography Index

The English Teacher's Handbook T. C. Baruah,1991-06-01

Sinister Resonance David Toop,2010-01-01 A major new work from one of the world's most erudite, intellectual, and influential thinkers and writers about sound and music. >

Crossing Design Boundaries Paul Rodgers,Libby Brodhurst,Duncan Hepburn,2006-02-01 This book presents over 100 papers from the 3rd Engineering & Product Design Education International Conference dedicated to the subject of exploring novel approaches in product design education. The theme of the book is Crossing Design Boundaries which reflects the editors' wish to incorporate many of the disciplines associated with, and integral to, modern product design and development pursuits. Crossing Design Boundaries covers, for example, the conjunction of anthropology and design, the psychology of design products, the application of soft computing in wearable products, and the utilisation of new media and design and how these can be best exploited within the current product design arena. The book includes discussions concerning product design education and the cross-over into other well established design disciplines such as interaction design, jewellery design, furniture design, and exhibition design which have been somewhat under represented in recent years. The book comprises a number of sections containing papers which cover highly topical and relevant issues including Design Curriculum Development, Interdisciplinarity, Design Collaboration and Team Working, Philosophies of Design Education, Design Knowledge, New Materials and New Technologies in Design, Design Communication, Industrial Collaborations and Working with Industry, Teaching and Learning Tools, and Design Theory.

Computation and Human Experience Philip Agre,1997-07-28 By paying close attention to the metaphors of artificial intelligence and their consequences for the field's patterns of success and failure, this text argues for a reorientation of the field away from thought and toward activity. It offers a critical reconstruction of AI research.

@ Is For Activism Joss Hands,2011-01-15 @ is For Activism examines the transformation of politics through digital media, including digital television, online social networking and mobile computing. Joss Hands maps out how political relationships have been reconfigured and new modes of cooperation, deliberation and representation have emerged. This analysis is applied to the organisation and practice of alternative politics, showing how they have developed and embraced the new political and technological environment. Hands offers a comprehensive critical survey of existing literature, as well as an original perspective on networks and political change. He includes many case studies including the anti-war and global justice movements, peer production, user created TV and Twitter activism. @ is For Activism is essential for activists and students of politics and media.

Painting Beyond Pollock Morgan Falconer,2015-04-20 Painting Beyond Pollock is a captivating account of the history of European and American painting from the mid-20th century onwards. Art historian and critic Morgan Falconer presents an extensively researched piece of writing that explains why painting has surged in popularity since Jackson Pollock and the Abstract Expressionists began painting in the late 1940s-early 1950s. Drawing on both original sources and contemporary scholarship, this bold and richly designed book lavishly illustrates the most important works made beginning in the Post War era. In addition to well-known artists such as Willem de Kooning, Agnes Martin, Alex Katz, Ellsworth Kelly, Marlene Dumas, Gerhard Richter and Brice Marden, Falconer explores the work of contemporary stars such as Cecily Brown, Mark Grotjahn, Elizabeth Peyton, John Currin, Neo Rauch and Mark Bradford as well as up-and-coming artists such as Blink Palermo and Sigmar Polke. Topics include: Things must be pulverized - Abstract Expressionism Wounded Painting - Informel in Europe and Beyond Against Gesture - Geometric Abstraction Witnesses - Post-war Figurative Painting Anti‐Tradition - Pop Painting Post‐Painting Part I - After Pollock A transcendental, high art - Neo-Expressionism and its Discontents Post-Painting Part II - After Pop New Figuration - Pop Romantics

Ideating Identity Anil Sinha (Prof.),2010

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