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NANCY ABELMANN, JOHN LIE, NANCY ABELMANN

📖 **SIGNS AND SYMBOLS** ADRIAN FRUTIGER, 1998 DISCUSSES THE ELEMENTS OF A SIGN, AND LOOKS AT PICTOGRAMS, ALPHABETS, CALLIGRAPHY, MONOGRAMS, TEXT TYPE, NUMERICAL SIGNS, SYMBOLS, AND TRADEMARKS.

📖 **HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE** ARIE WALLERT, ERMA HERMENS, MARJA PEEK, 1995-08-24 BRIDGING THE FIELDS OF CONSERVATION, ART HISTORY, AND MUSEUM CURATING, THIS VOLUME CONTAINS THE PRINCIPAL PAPERS FROM AN INTERNATIONAL SYMPOSIUM TITLED HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE AT THE UNIVERSITY OF LEIDEN IN AMSTERDAM, NETHERLANDS, FROM JUNE 26 TO 29, 1995. THE SYMPOSIUM—DESIGNED FOR ART HISTORIANS, CONSERVATORS, CONSERVATION SCIENTISTS, AND MUSEUM CURATORS WORLDWIDE—WAS ORGANIZED BY THE DEPARTMENT OF ART HISTORY AT THE UNIVERSITY OF LEIDEN AND THE ART HISTORY DEPARTMENT OF THE CENTRAL RESEARCH LABORATORY FOR OBJECTS OF ART AND SCIENCE IN AMSTERDAM. TWENTY-FIVE CONTRIBUTORS REPRESENTING MUSEUMS AND CONSERVATION INSTITUTIONS THROUGHOUT THE WORLD PROVIDE RECENT RESEARCH ON HISTORICAL PAINTING TECHNIQUES, INCLUDING WALL PAINTING AND POLYCHROME SCULPTURE. TOPICS COVER THE LATEST ART HISTORICAL RESEARCH AND SCIENTIFIC ANALYSES OF ORIGINAL TECHNIQUES AND MATERIALS, AS WELL AS HISTORICAL SOURCES, SUCH AS MEDIEVAL TREATISES AND DESCRIPTIONS OF PAINTING TECHNIQUES IN HISTORICAL LITERATURE. CHAPTERS INCLUDE THE PAINTING METHODS OF REMBRANDT AND VERMEER, DUTCH 17TH-CENTURY LANDSCAPE PAINTING, WALL PAINTINGS IN ENGLISH CHURCHES, CHINESE PAINTINGS ON PAPER AND CANVAS, AND TIBETAN THANGKAS. COLOR PLATES AND BLACK-AND-WHITE PHOTOGRAPHS ILLUSTRATE WORKS FROM THE MIDDLE AGES TO THE 20TH CENTURY.

📖 **THE ART OF RACING IN THE RAIN** GARTH STEIN, 2009-03-17 NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN THE NEW YORK TIMES BESTSELLING NOVEL FROM GARTH STEIN—A HEART-WRENCHING BUT DEEPLY FUNNY AND ULTIMATELY UPLIFTING STORY OF FAMILY, LOVE, LOYALTY, AND HOPE—A CAPTIVATING LOOK AT THE WONDERS AND ABSURDITIES OF HUMAN LIFE . . . AS ONLY A DOG COULD TELL IT. “SPLENDID.” —PEOPLE “THE PERFECT BOOK FOR ANYONE WHO KNOWS THAT COMPASSION ISN’T ONLY FOR HUMANS, AND THAT THE RELATIONSHIP BETWEEN TWO SOULS WHO ARE MEANT FOR EACH OTHER NEVER REALLY COMES TO AN END. EVERY NOW AND THEN I’M LUCKY ENOUGH TO READ A NOVEL I CAN’T STOP THINKING ABOUT: THIS IS ONE OF THEM.” —JODI PICOULT “IT’S IMPOSSIBLE NOT TO LOVE ENZO.” —MINNEAPOLIS STAR TRIBUNE “THIS OLD SOUL OF A DOG HAS MUCH TO TEACH US ABOUT BEING HUMAN. I LOVED THIS BOOK.”

—SARA GRUEN

📖 *A YEAR WITH SWOLLEN APPENDICES* BRIAN ENO, 2020-11-17 THE DIARY AND ESSAYS OF BRIAN ENO REPUBLISHED TWENTY-FIVE YEARS ON WITH A NEW INTRODUCTION BY THE ARTIST IN A BEAUTIFUL HARDBACK EDITION. 'ONE OF THE SEMINAL BOOKS ABOUT MUSIC . . . AN INVALUABLE INSIGHT INTO THE MIND AND WORKING PRACTICES OF ONE OF THE INDUSTRY'S UNDENIABLE GENIUSES.' GUARDIAN AT THE END OF 1994, BRIAN ENO RESOLVED TO KEEP A DIARY. HIS PLANS TO GO TO THE CINEMA, THEATRE AND GALLERIES FELL QUICKLY TO THE WAYSIDE. WHAT HE DID DO - AND WRITE - HOWEVER, WAS ASTONISHING: RUMINATIONS ON HIS COLLABORATIVE WORK WITH DAVID BOWIE, U2, JAMES AND JAH WOBBLER, INTERSPERSED WITH CORRESPONDENCE AND ESSAYS DATING BACK TO 1978. THESE 'APPENDICES' COVERED TOPICS FROM THE GENERATIVE AND AMBIENT MUSIC ENO PIONEERED TO WHAT HE BELIEVED THE ROLE OF AN ARTIST AND THEIR ART TO BE, ALONGSIDE ADROIT COMMENTARY ON QUOTIDIAN TRIBULATIONS AND HAPPENINGS AROUND THE WORLD. THIS BEAUTIFUL 25TH-ANNIVERSARY HARDCOVER EDITION HAS BEEN REDESIGNED IN THE SAME SIZE AS THE DIARY THAT EVENTUALLY BECAME THIS BOOK. IT FEATURES TWO RIBBONS, PINK PAPER DELINEATING THE APPENDICES (MATCHING THE ORIGINAL EDITION) AND A TWO-TONE PAPER-OVERBOARD COVER, WHICH PAYS HOMAGE TO THE ORIGINAL DESIGN. AN INTIMATE INSIGHT INTO ONE OF THE MOST INFLUENTIAL CREATIVE ARTISTS OF OUR TIME, *A YEAR WITH SWOLLEN APPENDICES* IS AN ESSENTIAL CLASSIC.

📖 *SPEECH & LANGUAGE PROCESSING* DAN JURAFSKY, 2000-09

📖 *TURNING THE TIDE* C. R. VEITCH, MICHAEL NORMAN CLOUT, 2002 INCLUDES PAPERS AND ABSTRACTS DEALING WITH ERADICATION OF INVASIVE SPECIES IN ALASKA, AUSTRALIA, BAKER ISLAND, CALIFORNIA, CHRISTMAS ISLAND, ENDERBY AND ROSE ISLANDS, GALAPAGOS ISLANDS, HAWAII, HOWLAND ISLAND, JAPAN, JARVIS ISLAND, LAYSAN ISLAND, LORD HOWE ISLAND, MAURITIUS, MEXICO, NAURU, NEW ZEALAND, NORTHERN IRELAND, NORTHERN MARIANA ISLANDS, SAINT-PAUL ISLAND, SEYCHELLES, WEST INDIES.

📖 *A MONASTIC RENAISSANCE AT ST ALBANS* JAMES G. CLARK, 2004-12-09 A MONASTIC RENAISSANCE AT ST ALBANS IS A STUDY OF INTELLECTUAL LIFE AT THE ABBEY OF ST ALBANS - ONE OF BRITAIN'S GREATEST BENEDICTINE MONASTERIES - DURING THE LIFETIME OF THOMAS WALSINGHAM (c.1340-1422), ONE OF THE MOST PROLIFIC SCHOLARS OF THE LATER MIDDLE AGES. IT HAS ALWAYS BEEN ASSUMED THAT THE MONASTERIES FELL INTO DECLINE LONG BEFORE THE DISSOLUTION AND THAT CULTURAL AND INTELLECTUAL ACTIVITIES WERE LARGELY ABANDONED AS THE MONKS SURRENDERED THEMSELVES TO HIGH LIVING AND LOW MORALS. THIS STUDY CHALLENGES THIS VIEW. DRAWING ON A WIDE VARIETY OF MANUSCRIPT SOURCES, IT SHOWS

THAT EDUCATION, INDEPENDENT STUDY, AND EVEN THE CO-ORDINATED COPYING OF BOOKS CONTINUED TO FLOURISH AT ST ALBANS (AND ITS AFFILIATE HOUSES) FOR MUCH OF THE FOURTEENTH AND FIFTEENTH CENTURIES. IN FACT THE ABBEY EMERGED AS ONE OF THE COUNTRY'S MOST INFLUENTIAL CENTRES OF LEARNING, A CLEARING-HOUSE FOR BOOKS AND IDEAS IN RICARDIAN AND LANCASTRIAN ENGLAND. THOMAS WALSINGHAM HIMSELF PLAYED A KEY PART IN THIS RENAISSANCE IN MONASTIC STUDIES; HIS WORKS WERE COPIED AND CIRCULATED THROUGHOUT THE ST ALBANS NETWORK AND HIS INFLUENCE ACTED UPON THE NEXT GENERATION OF MONASTIC READERS AND WRITERS. WALSINGHAM WAS NOT ONLY A COMPILER OF CONTEMPORARY CHRONICLES BUT ALSO A CLASSICAL SCHOLAR OF EXTRAORDINARY ORIGINALITY. HIS COMMENTARY ON OVID'S METAMORPHOSES, HIS RE-WORKING OF THE HISTORIES OF ALEXANDER OF MACEDON AND THE TROJAN WAR, AND HIS GENEALOGIA DE ORUM GENTILIUM, ARE DISCUSSED IN DETAIL HERE FOR THE FIRST TIME. WALSINGHAM'S INTEREST IN THE CLASSICS WAS SHARED BY MANY OF HIS ST ALBANS COLLEAGUES, AND THEY IN TURN WERE MEMBERS OF A WIDER CIRCLE OF LITERARY SCHOLARS, WHICH INCLUDED THE LONDON SCHOOLMASTER, JOHN SEWARD. THE WORK OF THESE SCHOLARS, MONASTIC AND SECULAR, POINTS TOWARDS A REVIVAL OF CLASSICAL AND LITERARY SCHOLARSHIP IN ENGLAND LONG BEFORE ITALIAN HUMANISM AND OTHER TRACES OF THE CONTINENTAL RENAISSANCE FIRST FOUND THEIR WAY INTO THE COUNTRY.

📖 **BLUE DREAMS** NANCY ABELMANN, JOHN LIE, NANCY ABELMANN, 2009-06-30 NO ONE WILL SOON FORGET THE IMAGE, BLAZED ACROSS THE AIRWAVES, OF ARMED KOREAN AMERICANS TAKING TO THE ROOFTOPS AS THEIR BUSINESSES WENT UP IN FLAMES DURING THE LOS ANGELES RIOTS. WHY KOREAN AMERICANS? WHAT STOKED THE WRATH THE RIOTS UNLEASHED AGAINST THEM? BLUE DREAMS IS THE FIRST BOOK TO MAKE SENSE OF THESE QUESTIONS, TO SHOW HOW KOREAN AMERICANS, VARIOUSLY DEPICTED AS IMMIGRANT SEEKERS AFTER THE AMERICAN DREAM OR AS RACIST MERCHANTS EXPLOITING AFRICAN AMERICANS, EMERGED AT THE CROSSROADS OF CONFLICTING SOCIAL REFLECTIONS IN THE AFTERMATH OF THE 1992 RIOTS. THE SITUATION OF LOS ANGELES'S KOREAN AMERICANS TOUCHES ON SOME OF THE MOST VEXING ISSUES FACING AMERICAN SOCIETY TODAY: ETHNIC CONFLICT, URBAN POVERTY, IMMIGRATION, MULTICULTURALISM, AND IDEOLOGICAL POLARIZATION. COMBINING INTERVIEWS AND DEFT SOCIO-HISTORICAL ANALYSIS, BLUE DREAMS GIVES THESE PROBLEMS A HUMAN FACE AND AT THE SAME TIME CLARIFIES THE HISTORICAL, POLITICAL, AND ECONOMIC FACTORS THAT RENDER THEM SO COMPLEX. IN THE LIVES AND VOICES OF KOREAN AMERICANS, THE AUTHORS LOCATE A PROFOUND CHALLENGE TO CHERISHED ASSUMPTIONS ABOUT THE UNITED STATES AND ITS MINORITIES. WHY DID KOREANS COME TO THE UNITED STATES? WHY DID THEY SET UP SHOP IN POOR INNER-CITY NEIGHBORHOODS? ARE THEY IN CONFLICT WITH AFRICAN AMERICANS? THESE ARE AMONG THE MANY DIFFICULT

QUESTIONS THE AUTHORS ANSWER AS THEY PROBE THE TRANSNATIONAL ROOTS AND DIVERSITY OF LOS ANGELES'S KOREAN AMERICANS. THEIR WORK FINALLY SHOWS US IN SHARP RELIEF AND MOVING DETAIL A COMMUNITY THAT, DESPITE THE BLINDING MEDIA FOCUS BROUGHT TO BEAR DURING THE RIOTS, HAS NONETHELESS REMAINED LARGELY SILENT AND EFFECTIVELY INVISIBLE. AN IMPORTANT CORRECTIVE TO THE FORMULAIC ACCOUNTS THAT HAVE PITTED KOREAN AMERICANS AGAINST AFRICAN AMERICANS, BLUE DREAMS PLACES THE KOREAN AMERICAN STORY SQUARELY AT THE CENTER OF NATIONAL DEBATES OVER RACE, CLASS, CULTURE, AND COMMUNITY. TABLE OF CONTENTS: PREFACE THE LOS ANGELES RIOTS, THE KOREAN AMERICAN STORY RECKONING VIA THE RIOTS DIASPORA FORMATION: MODERNITY AND MOBILITY MAPPING THE KOREAN DIASPORA IN LOS ANGELES KOREAN AMERICAN ENTREPRENEURSHIP AMERICAN IDEOLOGIES ON TRIAL CONCLUSION NOTES REFERENCES INDEX

REVIEWS OF THIS BOOK: BLUE DREAMS--A POETIC ALLUSION TO THE CLEAR BLUE SKY THAT KOREANS SEE AS A SYMBOL OF FREEDOM--IS A WELCOME EXPLORATION BY OUTSIDERS INTO THE VEXING AND LARGELY INVISIBLE KOREAN-AMERICAN PREDICAMENT IN LOS ANGELES AND THE NATION. [ABELMANN AND LIE 'S] COLORFUL INTERVIEW SUBJECTS OFFER SHARP OBSERVATIONS. --K.W. LEE, LOS ANGELES TIMES REVIEWS OF THIS BOOK: AN INFORMED AND THOUGHTFUL EXAMINATION OF KOREAN IMMIGRATION TO THE UNITED STATES SINCE 1970...[ABELMANN AND LIE] SHOW THAT EVEN IN A PERIOD AS SHORT AS TWENTY-FIVE YEARS, THERE HAVE BEEN SUCCESSIVE WAVES OF DIFFERENTLY MOTIVATED, DIFFERENTLY RESOURCED KOREAN IMMIGRANTS, AND THEIR EXPERIENCES AND REACTIONS HAVE DIFFERED ACCORDINGLY. --MICHAEL TONRY, TIMES LITERARY SUPPLEMENT REVIEWS OF THIS BOOK: [THE AUTHORS'] TRANSNATIONAL PERSPECTIVE IS PARTICULARLY EFFECTIVE FOR EXPLICATING KOREAN IMMIGRANTS' BEHAVIORS, ACTIVITIES, AND FEELINGS...INTERESTING AND READABLE. --PYONG GAP MIN, AMERICAN JOURNAL OF SOCIOLOGY REVIEWS OF THIS BOOK: BEGINNING WITH A POETIC BOOK TITLE, THE AUTHORS RECOUNT IN DEPTH AS TO HOW THE 'BLUE DREAMS' OF THE KOREAN-AMERICAN MERCHANTS IN EAST LOS ANGELES HAD SHATTERED IN THE MIDST OF [THE] 1992 RIOT THAT TURNED OUT TO BE 'ELUSIVE DREAMS' IN AMERICA...THE BOOK NOT ONLY PORTRAYS THE L.A. RIOT SURROUNDING THE KOREAN MERCHANTS, BUT ALSO CHARACTERIZES DIASPORA OF THE KOREANS IN AMERICA. THE AUTHORS HAVE ALSO EXAMINED WITH SCHOLARLY INSIGHTS THE MORE COMPLEX SOCIOECONOMIC AND POLITICAL UNDERPLAY THE KOREANS ENCOUNTERED IN THEIR 'PROMISED NEW LAND'. --EUGENE C. KIM, INTERNATIONAL MIGRATION REVIEW

📖 *BIOLOGY, ECOLOGY AND MANAGEMENT OF AQUATIC PLANTS* JOSEPH CAFFREY, PHILIP R.F. BARRETT, MARIA TERESA FERREIRA, ILIDIO S. MOREIRA, KEVIN J. MURPHY, PHILIP MAX WADE, 2013-04-17 THERE IS A GROWING NEED FOR APPROPRIATE MANAGEMENT OF AQUATIC PLANTS IN RIVERS AND CANALS, LAKES AND RESERVOIRS, AND DRAINAGE CHANNELS AND URBAN

WATERWAYS. THIS MANAGEMENT MUST BE BASED ON A SOUND KNOWLEDGE OF THE ECOLOGY OF FRESHWATER PLANTS, THEIR DISTRIBUTION AND THE DIFFERENT FORMS OF CONTROL AVAILABLE INCLUDING CHEMICAL AND PHYSICAL, AND BIOLOGICAL AND BIOMANIPULATION. THIS SERIES OF PAPERS FROM OVER 20 DIFFERENT COUNTRIES WAS GENERATED FROM THE TENTH IN THE HIGHLY SUCCESSFUL SERIES OF EUROPEAN WEED RESEARCH SOCIETY SYMPOSIA ON AQUATIC PLANT MANAGEMENT, THIS BEING THE TENTH. IT PROVIDES A VALUABLE INSIGHT INTO THE COMPLEXITIES INVOLVED IN MANAGING AQUATIC SYSTEMS, DISCUSSES STATE-OF-THE-ART CONTROL TECHNIQUES AND DEALS WITH PATTERNS OF REGROWTH AND RECOVERY POST-MANAGEMENT. CAREFUL CONSIDERATION IS GIVEN TO THE USE OF CHEMICALS, A PRACTICE WHICH HAS COME UNDER SCRUTINY IN RECENT YEARS. UNDERPINNING THE DEVELOPMENT OF SUCH CONTROL TECHNIQUES IS A GROWING BODY OF KNOWLEDGE RELATING TO THE BIOLOGY AND ECOLOGY OF WATER PLANTS. THE AUTHORSHIP OF THE PAPERS REPRESENTS THE COLLECTIVE WISDOM OF LEADING SCIENTISTS AND EXPERTS FROM FISHERIES AGENCIES, RIVER AUTHORITIES, NATURE CONSERVATION AGENCIES, THE AGROCHEMICAL INDUSTRY AND BOTH GOVERNMENTAL AND NON-GOVERNMENTAL ORGANISATIONS.

❏ ENGINEERING AND DEPLOYMENT OF COOPERATIVE INFORMATION SYSTEMS YANBO HAN, STEFAN TAI, 2002-09-04 THIS BOOK CONSTITUTES THE REFEREED PROCEEDINGS OF THE FIRST INTERNATIONAL CONFERENCE ON ENGINEERING AND EMPLOYMENT OF COOPERATIVE INFORMATION SYSTEMS, EDCIS 2002, HELD IN BEIJING, CHINA, IN SEPTEMBER 2002. THE 44 REVISED FULL PAPERS PRESENTED WERE CAREFULLY REVIEWED AND SELECTED FROM 159 SUBMISSIONS. THE PAPERS ARE ORGANIZED ON TOPICAL SECTIONS ON WORKFLOW, ONTOLOGIES, SEMANTIC WEB, ENTERPRISE APPLICATION INTEGRATION, MOBILE AGENTS, ENTERPRISE MODELLING, DISTRIBUTED SYSTEMS, ANALYSIS, SOFTWARE ENGINEERING, ARCHITECTURES, TRANSACTIONS, COORDINATION, AND GROUPWARE.

❏ SECURITY, PRIVACY, AND TRUST IN MODERN DATA MANAGEMENT MILAN PETKOVIC, WILLEM JONKER, 2007-06-12 THE VISION OF UBIQUITOUS COMPUTING AND AMBIENT INTELLIGENCE DESCRIBES A WORLD OF TECHNOLOGY WHICH IS PRESENT ANYWHERE, ANYTIME IN THE FORM OF SMART, SENSIBLE DEVICES THAT COMMUNICATE WITH EACH OTHER AND PROVIDE PERSONALIZED SERVICES. HOWEVER, OPEN INTERCONNECTED SYSTEMS ARE MUCH MORE VULNERABLE TO ATTACKS AND UNAUTHORIZED DATA ACCESS. IN THE CONTEXT OF THIS THREAT, THIS BOOK PROVIDES A COMPREHENSIVE GUIDE TO SECURITY AND PRIVACY AND TRUST IN DATA MANAGEMENT.

❏ EVERYONE EATS E. N. ANDERSON, 2005-03-01 EVERYONE EATS, BUT RARELY DO WE ASK WHY OR INVESTIGATE WHY WE EAT WHAT WE EAT. WHY DO WE LOVE SPICES, SWEETS, COFFEE? HOW DID RICE BECOME SUCH A STAPLE FOOD THROUGHOUT

SO MUCH OF EASTERN ASIA? EVERYONE EATS EXAMINES THE SOCIAL AND CULTURAL REASONS FOR OUR FOOD CHOICES AND PROVIDES AN EXPLANATION OF THE NUTRITIONAL REASONS FOR WHY HUMANS EAT, RESULTING IN A UNIQUE CULTURAL AND BIOLOGICAL APPROACH TO THE TOPIC. E. N. ANDERSON EXPLAINS THE ECONOMICS OF FOOD IN THE GLOBALIZATION ERA, FOOD'S RELATIONSHIP TO RELIGION, MEDICINE, AND ETHNICITY AS WELL AS OFFERS SUGGESTIONS ON HOW TO END HUNGER, STARVATION, AND MALNUTRITION. EVERYONE EATS FEEDS OUR NEED TO UNDERSTAND HUMAN ECOLOGY BY EXPLAINING THE WAYS THAT CULTURES AND POLITICAL SYSTEMS STRUCTURE THE EDIBLE ENVIRONMENT.

☐ **REPRESENTATIONS** LUMING MAO, MORRIS YOUNG, 2008-11-28 ASIAN AMERICAN RHETORICS, PRODUCED THROUGH CULTURAL CONTACT BETWEEN ASIAN TRADITIONS AND US ENGLISH, ALSO COMPRISE A DYNAMIC INFLUENCE ON THE CULTURAL CONDITIONS AND PRACTICES WITHIN WHICH THEY MOVE. THOUGH ALWAYS INTERESTING TO LINGUISTS AND CONTACT LANGUAGE SCHOLARS, IN AN INCREASINGLY GLOBALIZED ERA, THESE SUBJECTS ARE OF INTEREST TO SCHOLARS IN A WIDENING RANGE OF DISCIPLINES—ESPECIALLY THOSE IN RHETORIC AND WRITING STUDIES. MAO, YOUNG, AND THEIR CONTRIBUTORS PROPOSE THAT ASIAN AMERICAN DISCOURSE SHOULD BE SEEN AS A SPACIOUS FORM, ONE THAT DELIBERATELY AND SELECTIVELY INCORPORATES ASIAN “FOREIGN-NESS” INTO THE ENGLISH OF ASIAN AMERICANS. THESE AUTHORS OFFER THE CONCEPT OF A DYNAMIC “TOGETHERNESS-IN-DIFFERENCE” AS A WAY TO THEORIZE THE CONTACT AND MUTUAL INFLUENCE. CHAPTERS HERE EXPLORE A RICH DIVERSITY OF HISTORIES, THEORIES, LITERARY TEXTS, AND RHETORICAL PRACTICES. COLLECTIVELY, THEY MOVE THE SCHOLARLY DISCUSSION TOWARD A MORE NUANCED, BETTER BALANCED, CRITICALLY INFORMED REPRESENTATION OF THE FORMS OF ASIAN AMERICAN RHETORICS AND THE CULTURAL WORK THAT THEY DO.

☐ **FACADE CONSTRUCTION MANUAL** THOMAS HERZOG, ROLAND KRIPPNER, WERNER LANG, 2004-01-01 «FACADE CONSTRUCTION MANUAL» PROVIDES A SYSTEMATIC SURVEY OF CONTEMPORARY EXPERTISE IN THE APPLICATION OF NEW MATERIALS AND ENERGY-EFFICIENT TECHNOLOGIES IN FACADE DESIGN. IT SURVEYS THE FACADE DESIGN REQUIREMENTS MADE BY VARIOUS TYPES OF BUILDINGS, AS WELL AS THE MOST IMPORTANT MATERIALS, FROM NATURAL STONE THROUGH TO SYNTHETICS, AND DOCUMENTS A DIVERSITY OF CONSTRUCTION FORMS FOR A WIDE RANGE OF BUILDING TYPES.

☐ **APPLIED SCIENCES IN GRAPHIC COMMUNICATION AND PACKAGING** PENGFEI ZHAO, YUN OUYANG, MIN XU, LI YANG, YUHUI REN, 2018-01-15 THIS BOOK INCLUDES A SELECTION OF REVIEWED PAPERS PRESENTED AT THE 49TH CONFERENCE OF THE INTERNATIONAL CIRCLE OF EDUCATIONAL INSTITUTES FOR GRAPHIC ARTS TECHNOLOGY AND MANAGEMENT & 8TH CHINA ACADEMIC CONFERENCE ON PRINTING AND PACKAGING, WHICH WAS HELD ON MAY 14-16, 2017 IN BEIJING, CHINA. THE

CONFERENCE WAS JOINTLY ORGANIZED BY THE BEIJING INSTITUTE OF GRAPHIC COMMUNICATION, CHINA ACADEMY OF PRINTING TECHNOLOGY, AND INTERNATIONAL CIRCLE OF EDUCATIONAL INSTITUTES FOR GRAPHIC ARTS TECHNOLOGY AND MANAGEMENT. WITH EIGHT KEYNOTE TALKS AND 200 PRESENTED PAPERS ON GRAPHIC COMMUNICATION AND PACKAGING TECHNOLOGIES, THE EVENT ATTRACTED MORE THAN 400 SCIENTISTS. THE PROCEEDINGS COVER THE LATEST ADVANCES IN COLOR SCIENCE AND TECHNOLOGY; IMAGE PROCESSING TECHNOLOGY; DIGITAL MEDIA TECHNOLOGY; DIGITAL PROCESS MANAGEMENT TECHNOLOGY IN PACKAGING; PACKAGING, ETC., AND WILL BE OF INTEREST TO UNIVERSITY RESEARCHERS, R&D ENGINEERS AND GRADUATE STUDENTS IN THE GRAPHIC ARTS, PACKAGING, COLOR SCIENCE, IMAGE SCIENCE, MATERIAL SCIENCE, COMPUTER SCIENCE, DIGITAL MEDIA AND NETWORK TECHNOLOGY.

📖 LAW FOR COMPUTER SCIENTISTS AND OTHER FOLK MIREILLE HILDEBRANDT, 2020 THIS BOOK INTRODUCES LAW TO COMPUTER SCIENTISTS AND OTHER FOLK. COMPUTER SCIENTISTS DEVELOP, PROTECT, AND MAINTAIN COMPUTING SYSTEMS IN THE BROAD SENSE OF THAT TERM, WHETHER HARDWARE (A SMARTPHONE, A DRIVERLESS CAR, A SMART ENERGY METER, A LAPTOP, OR A SERVER), SOFTWARE (A PROGRAM, AN APPLICATION PROGRAMMING INTERFACE OR API, A MODULE, CODE), OR DATA (CAPTURED VIA COOKIES, SENSORS, APIS, OR MANUAL INPUT). COMPUTER SCIENTISTS MAY BE FOCUSED ON SECURITY (E.G. CRYPTOGRAPHY), OR ON EMBEDDED SYSTEMS (E.G. THE INTERNET OF THINGS), OR ON DATA SCIENCE (E.G. MACHINE LEARNING). THEY MAY BE CLOSER TO MATHEMATICIANS OR TO ELECTRICAL OR ELECTRONIC ENGINEERS, OR THEY MAY WORK ON THE CUSP OF HARDWARE AND SOFTWARE, MATHEMATICAL PROOFS AND EMPIRICAL TESTING. THIS BOOK CONVEYS THE INTERNAL LOGIC OF LEGAL PRACTICE, OFFERING A HANDS-ON INTRODUCTION TO THE RELEVANT DOMAINS OF LAW, WHILE FIRMLY GROUNDED IN LEGAL THEORY. IT BRIDGES THE GAP BETWEEN TWO SCIENTIFIC PRACTICES, BY PRESENTING A COHERENT PICTURE OF THE GRAMMAR AND VOCABULARY OF LAW AND THE RULE OF LAW, GEARED TO THOSE WITH NO WISH TO BECOME LAWYERS BUT NEVERTHELESS REQUIRED TO CONSIDER THE SALIENCE OF LEGAL RIGHTS AND OBLIGATIONS. SIMULTANEOUSLY, THIS BOOK WILL HELP LAWYERS TO REVIEW THEIR OWN TRADE. IT IS A VOLUME ON LAW IN AN ONLIFE WORLD, PRESENTING A GROUNDED ARGUMENT OF WHAT LAW DOES (SPEECH ACT THEORY), HOW IT EMERGED IN THE CONTEXT OF PRINTED TEXT (PHILOSOPHY OF TECHNOLOGY), AND HOW IT CONFRONTS ITS NEW, DATA-DRIVEN ENVIRONMENT. BOOK JACKET.

📖 NUTRITION, WELL-BEING AND HEALTH JAOUAD BOUAYED, TORSTEN BOHN, 2012-02-23 IN OUR MODERN SOCIETY, EXPECTATIONS ARE HIGH, ALSO WITH RESPECT TO OUR DAILY DIET. IN ADDITION TO BEING MERELY NUTRITIOUS, I.E. SUPPLYING A VARIETY OF ESSENTIAL NUTRIENTS, INCLUDING MACRO-NUTRIENTS SUCH AS PROTEINS OR MICRO-NUTRIENTS SUCH AS MINERALS

AND VITAMINS, IT IS ALMOST EXPECTED THAT A GOOD DIET OFFERS FURTHER ADVANTAGES - ESPECIALLY WELL-BEING AND HEALTH AND THE PREVENTION OF CHRONIC DISEASES, WHICH ARE, AS WE GENERALLY TEND TO GROW OLDER AND OLDER, BECOMING A BURDEN TO ENJOYING PRIVATE LIFE AND TO THE ENTIRE SOCIETY. THESE ADDITIONAL QUALITIES ARE OFTEN SOUGHT IN DIETS RICH ALSO IN NON-NUTRITIVE COMPONENTS, SUCH AS PHYTOCHEMICALS. IN CONTRAST TO DRUGS, WHICH ARE TAKEN ESPECIALLY TO CURE OR AMELIORATE DISEASES, IT IS EXPECTED THAT A HEALTHY DIET ACTS IN PARTICULAR ON THE SIDE OF PREVENTION, ALLOWING US TO BECOME OLD WITHOUT FEELING OLD. IN THE PRESENT BOOK, RATHER THEN TRYING TO GIVE AN EXHAUSTIVE OVERVIEW ON NUTRITIONAL ASPECTS AND THEIR LINK TO WELL-BEING AND HEALTH, SELECTED TOPICS HAVE BEEN CHOSEN, INTENDED TO ADDRESS PRESENTLY DISCUSSED KEY ISSUES OF NUTRITION FOR HEALTH, PRESENTING A REASONABLE SELECTION OF THE MANIFOLD TOPICS AROUND DIET, WELL-BEING, AND HEALTH: FROM THE ANTIOXIDANTS POLYPHENOLS AND CAROTENOIDS, AROMA-ACTIVE TERPENOIDs, TO CALCIUM FOR BONE HEALTH, BACK TO TRADITIONAL CHINESE MEDICINE.

□ *DOMESTIC WASTEWATER TREATMENT IN DEVELOPING COUNTRIES* DUNCAN MARA, 2013-06-17 AFFORDABLE AND EFFECTIVE DOMESTIC WASTEWATER TREATMENT IS A CRITICAL ISSUE IN PUBLIC HEALTH AND DISEASE PREVENTION AROUND THE WORLD, PARTICULARLY SO IN DEVELOPING COUNTRIES WHICH OFTEN LACK THE FINANCIAL AND TECHNICAL RESOURCES NECESSARY FOR PROPER TREATMENT FACILITIES. THIS PRACTICAL GUIDE PROVIDES STATE-OF-THE-ART COVERAGE OF METHODS FOR DOMESTIC WASTEWATER TREATMENT AND PROVIDES A FOUNDATION TO THE PRACTICAL DESIGN OF WASTEWATER TREATMENT AND RE-USE SYSTEMS. THE EMPHASIS IS ON LOW-COST, LOW-ENERGY, LOW-MAINTENANCE, HIGH-PERFORMANCE 'NATURAL' SYSTEMS THAT CONTRIBUTE TO ENVIRONMENTAL SUSTAINABILITY BY PRODUCING EFFLUENTS THAT CAN BE SAFELY AND PROFITABLY USED IN AGRICULTURE FOR CROP IRRIGATION AND/OR IN AQUACULTURE, FOR FISH AND AQUATIC VEGETABLE POND FERTILIZATION. MODERN DESIGN METHODOLOGIES, WITH WORKED DESIGN EXAMPLES, ARE DESCRIBED FOR WASTE STABILIZATION PONDS, WASTEWATER STORAGE AND TREATMENT RESERVOIRS; CONSTRUCTED WETLANDS, UPFLOW ANAEROBIC SLUDGE BLANKET REACTORS, BIOFILTERS, AERATED LAGOONS AND OXIDATION DITCHES. THIS BOOK IS ESSENTIAL READING FOR ENGINEERS, ACADEMICS AND UPPER-LEVEL AND GRADUATE STUDENTS IN ENGINEERING, WASTEWATER MANAGEMENT AND PUBLIC HEALTH, AND OTHERS INTERESTED IN SUSTAINABLE AND COST-EFFECTIVE TECHNOLOGIES FOR REDUCING WASTEWATER-RELATED DISEASES AND ENVIRONMENTAL DAMAGE.

□ *AGROBACTERIUM: FROM BIOLOGY TO BIOTECHNOLOGY* TZVI TZFIRA, VITALY CITOVSKY, 2007-12-25 AGROBACTERIUM IS A PLANT PATHOGEN WHICH CAUSES THE "CROWN-GALL" DISEASE, A NEOPLASTIC GROWTH THAT RESULTS FROM THE

TRANSFER OF A WELL-DEFINED DNA SEGMENT (“TRANSFERRED DNA”, OR “T-DNA”) FROM THE BACTERIAL T1 (TUMOR-INDUCING) PLASMID TO THE HOST CELL, ITS INTEGRATION INTO THE HOST GENOME, AND THE EXPRESSION OF ONCOGENES CONTAINED ON THE T-DNA. THE MOLECULAR MACHINERY, NEEDED FOR T-DNA GENERATION AND TRANSPORT INTO THE HOST CELL AND ENCODED BY A SERIES OF CHROMOSOMAL (CHV) AND T1-PLASMID VIRULENCE (VIR) GENES, HAS BEEN THE SUBJECT OF NUMEROUS STUDIES OVER THE PAST SEVERAL DECADES. TODAY, AGROBACTERIUM IS THE TOOL OF CHOICE FOR PLANT GENETIC ENGINEERING WITH AN EVER EXPANDING HOST RANGE THAT INCLUDES MANY COMMERCIALY IMPORTANT CROPS, FLOWERS, AND TREE SPECIES. FURTHERMORE, ITS RECENT APPLICATION FOR THE GENETIC TRANSFORMATION OF NON-PLANT SPECIES, FROM YEAST TO CULTIVATED MUSHROOMS AND EVEN TO HUMAN CELLS, PROMISES THIS BACTERIUM A UNIQUE PLACE IN THE FUTURE OF BIOTECHNOLOGICAL APPLICATIONS. THE BOOK IS A COMPREHENSIVE VOLUME DESCRIBING AGROBACTERIUM’S BIOLOGY, INTERACTIONS WITH HOST SPECIES, AND USES FOR GENETIC ENGINEERING.

DISTRIBUTION ECOLOGY MARCELO HERNÁNDEZ CASSINI, 2013-03-02 THIS BOOK BRINGS TOGETHER A SET OF APPROACHES TO THE STUDY OF INDIVIDUAL-SPECIES ECOLOGY BASED ON THE ANALYSIS OF SPATIAL VARIATIONS OF ABUNDANCE. DISTRIBUTION ECOLOGY ASSUMES THAT ECOLOGICAL PHENOMENA CAN BE UNDERSTOOD WHEN ANALYZING THE EXTRINSIC (ENVIRONMENTAL) OR INTRINSIC (PHYSIOLOGICAL CONSTRAINTS, POPULATION MECHANISMS) THAT CORRELATE WITH THIS SPATIAL VARIATION. ECOLOGICAL PROCESSES DEPEND ON GEOGRAPHICAL SCALES, SO THEIR ANALYSIS REQUIRES FOLLOWING ENVIRONMENTAL HETEROGENEITY. AT SMALL SCALES, THE EFFECTS OF BIOTIC FACTORS OF ECOSYSTEMS ARE STRONG, WHILE AT LARGE SCALES, ABIOTIC FACTORS SUCH AS CLIMATE, GOVERN ECOLOGICAL FUNCTIONING. RESPONSES OF ORGANISMS ALSO DEPEND ON SCALES: AT SMALL SCALES, ADAPTATIONS DOMINATE, I.E. THE ABILITY OF ORGANISMS TO RESPOND ADAPTIVELY USING HABITAT DECISION RULES THAT MAXIMIZE THEIR FITNESS; AT LARGE SCALES, LIMITING TRAITS DOMINATE, I.E., TOLERANCE RANGES TO ENVIRONMENTAL CONDITIONS.

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