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Richard Williams

Introduction to Information Retrieval Christopher D. Manning, Prabhakar Raghavan, Hinrich Schütze, 2008-07-07 Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

Signs and Symbols Adrian Frutiger,1998 Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

The Eminent Monk John Kieschnick,1997-07-01 In an attempt to reconstruct an elusive aspect of the medieval Chinese imagination, The Eminent Monk examines biographies of Chinese Buddhist monks, from the uncompromising ascetic to the unfathomable wonder-worker. While analyzing images of the monk in medieval China, the author addresses some questions encountered along the way: What are we to make of accounts in "eminent monk" collections of deviant monks who violate monastic precepts? Who wrote biographies of monks and who read them? How did different segments of Chinese society contend for the image of the monk and which image prevailed? By placing biographies of monks in the context of Chinese political and religious rhetoric, The Eminent Monk explores both the role of Buddhist literature in Chinese history and the monastic imagination that inspired this literature.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert, Erma Hermens, Marja Peek, 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled Historical Painting Techniques, Materials, and Studio Practice at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Boy Richard Williams, 2021-04-01 'Captures the bold, engaging spirit of one of Britain's best-loved sporting heroes' Sunday Times 'A fascinating read and sure to be the definitive account of his life' Mark Knopfler SHORTLISTED FOR THE SPORTS WRITING BOOK OF THE YEAR AWARD Even in the midst of a global pandemic, the death of Stirling Moss on 12 April 2020 at the age of 90 made headlines, almost 60 years after he retired from Formula One. In The Boy, Richard Williams assesses what made him such an iconic figure. Told in 60 brief chapters, Williams builds a fascinating and revealing portrait of a driver who was a hero to millions. As the long years of war began to recede, sport in Britain was getting moving again and there was a need for heroes. Denis Compton and Stanley Matthews were in their pomp, playing to packed houses. But Stirling Moss was a fresh face, just 17 years old when he first emerged in 1947. Too young to have served and been scarred by the war, he was soon revealed to possess not only an unearthly degree of skill but the qualities of courage and resolution noted in the generation that fought in the air and on land and sea. Their youth had been stolen; his was new and unspoiled. The Boy explains how and why he came to occupy such a unique place in the esteem and the affections of the nation. Why him, rather than some of his contemporaries, such as Mike Hawthorn and Peter Collins, who shared a role in the rise of Britain as a power in international motor racing? Moss may never have been world champion, but he created a remarkable and enduring legacy, and Williams brilliantly shows just how he did it.

Digital Copyright Jessica Litman,2001 Professor Litman's work stands out as well-researched, doctrinally solid, and always piercingly well-written.JANE GINSBURG, Morton L. Janklow Professor of Literary and Artistic Property, Columbia UniversityLitman's work is distinctive in several respects: in her informed historical perspective on copyright law and its legislative policy; her remarkable ability to translate complicated copyright concepts and their implications into plain English; her willingness to study, understand, and take seriously what ordinary people think copyright law means; and her creativity in formulating alternatives to the copyright quagmire. -PAMELA SAMUELSON, Professor of Law and Information Management; Director of the Berkeley Center for Law & Technology, University of California, BerkeleyIn 1998, copyright lobbyists succeeded in persuading Congress to enact laws

greatly expanding copyright owners' control over individuals' private uses of their works. The efforts to enforce these new rights have resulted in highly publicized legal battles between established media and new upstarts. In this enlightening and well-argued book, law professor Jessica Litman questions whether copyright laws crafted by lawyers and their lobbyists really make sense for the vast majority of us. Should every interaction between ordinary consumers and copyright-protected works be restricted by law? Is it practical to enforce such laws, or expect consumers to obey them? What are the effects of such laws on the exchange of information in a free society? Litman's critique exposes the 1998 copyright law as an incoherent patchwork. She argues for reforms that reflect common sense and the way people actually behave in their daily digital interactions. This paperback edition includes an afterword that comments on recent developments, such as the end of the Napster story, the rise of peer-to-peer file sharing, the escalation of a full-fledged copyright war, the filing of lawsuits against thousands of individuals, and the June 2005 Supreme Court decision in the Grokster case. Jessica Litman (Ann Arbor, MI) is professor of law at Wayne State University and a widely recognized expert on copyright law.

The Wankel Engine: Design, Development, Applications Jan P. Norbye, 1971

The Darkroom Cookbook Steve Anchell, 2012-09-10 The art of darkroom developing and printing will never go out of style. Master darkroom specialist Steve Anchell is back to prove it in this long-awaited third edition of his enormously successful Darkroom Cookbook. Packed with over 200 recipes, some common and others rare gems, you'll discover something new every time you open this guide, whether you're new to the darkroom or have been making your own prints for years. In addition to the formulas, you'll find tons of useful information on developers, push-processing, where to get darkroom equipment, how to set up your own darkroom, how to work and play in your darkroom safely, and much more. This handy guide will become a constant companion for every darkroom enthusiast creating prints at home or in the studio. In addition to complete updates throughout to reflect changes in the availability of chemicals and equipment, this third edition contains all new information on: \*Reversal processing \*Enlarged negatives \*Pyro formulas \*Plus expanded sections on printing, pyro, and toning prints Also included for the first time are special technique contributions as well as stunning black and white imagery by Bruce Barnbaum, Rod Dresser, Jay Dusard, Patrick Gainer, Richard Garrod, Henry Gilpin, Gordon Hutchings, Sandy King, Les McLean, Saïd Nuseibeh, France Scully Osterman, Mark Osterman, Tim Rudman, Ryuijie, John Sexton, and John Wimberly. Be sure to visit www.darkroomcookbook.com to find useful links, an interactive user forum, and more! Steve Anchell is a photographer and author of The Variable Contrast Printing Manual, and co-author of The Film Developing Cookbook. He has been teaching darkroom and photography workshops since 1979. Steve is a member of the Freestyle Advisory Board of Photographic Professionals. With its unrivalled collection of photographic formulae and easy to understand explanations of photographic processes, The Darkroom Cookbook has long been a favorite with darkroom workers everywhere. Now, with further additions to its formulary, more topics, and contributions by renowned darkroom experts, this new edition promises to be an indispensable Aladdin's Cave resource to darkroom enthusiasts of all levels. -Tim Rudman, photographer and author The Darkroom Cookbook is an essential compendium of photographic information for anyone interested in high-quality darkroom work. -John Sexton, photographer

Mechanical Engineers Handbook Dan B. Marghitu,2001

Biology, Ecology and Management of Aquatic Plants Joseph Caffrey, Philip R.F. Barrett, Maria Teresa Ferreira, Ilidio S. Moreira, Kevin J. Murphy, Philip Max Wade, 2013-04-17 There is a growing need for appropriate management of aquatic plants in rivers and canals, lakes and reservoirs, and drainage channels and urban waterways. This management must be based on a sound knowledge of the ecology of freshwater plants, their distribution and the different forms of control available including chemical and physical, and biological and biomanipulation. This series of papers from over 20 different countries was generated from the tenth in the highly successful series of European Weed Research Society symposia on aquatic plant management, this being the tenth. It provides a valuable insight into the complexities involved in managing aquatic systems, discusses state-of-the-art control techniques and deals with patterns of regrowth and recovery post-management. Careful consideration is given to the use of chemicals, a practice which has come under scrutiny in recent years. Underpinning the development of such control techniques is a growing body of knowledge relating to the biology and ecology of water plants. The authorship of the papers represents the collective wisdom of leading scientists and experts from fisheries agencies, river authorities, nature conservation agencies, the agrochemical industry and both governmental and non-governmental organisations.

Speech & Language Processing Dan Jurafsky,2000-09

The Tribes and Castes of Bengal H. H. Risley, 1891

Irrational Exuberance Robert J. Shiller,2005 An expert on market volatility offers a timely updated edition of his best-selling study that shows that the value of the stock market may be significantly inflated and urges cautious optimism, predicting that the market may show poorer performance in the future. Reprint. 15,000 first printing.

Blue Dreams Nancy ABELMANN, John Lie, Nancy Abelmann, 2009-06-30 No one will soon forget the image, blazed across the airwaves, of armed Korean Americans taking to the rooftops as their businesses went up in flames during the Los Angeles riots. Why Korean Americans? What stoked the wrath the riots unleashed against them? Blue Dreams is the first book to make sense of these questions, to show how Korean Americans, variously

depicted as immigrant seekers after the American dream or as racist merchants exploiting African Americans, emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most vexing issues facing American society today: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and deft sociohistorical analysis, Blue Dreams gives these problems a human face and at the same time clarifies the historical, political, and economic factors that render them so complex. In the lives and voices of Korean Americans, the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States? Why did they set up shop in poor inner-city neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean Americans. Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An important corrective to the formulaic accounts that have pitted Korean Americans against African Americans, Blue Dreams places the Korean American story squarely at the center of national debates over race, class, culture, and community. Table of Contents: Preface The Los Angeles Riots, the Korean American Story Reckoning via the Riots Diaspora Formation: Modernity and Mobility Mapping the Korean Diaspora in Los Angeles Korean American Entrepreneurship American Ideologies on Trial Conclusion Notes References Index Reviews of this book: Blue Dreams--a poetic allusion to the clear blue sky that Koreans see as a symbol of freedom--is a welcome exploration by outsiders into the vexing and largely invisible Korean-American predicament in Los Angeles and the nation. [Abelmann and Lie 's] colorful interview subjects offer sharp observations. --K.W. Lee, Los Angeles Times Reviews of this book: An informed and thoughtful examination of Korean immigration to the United States since 1970...[Abelmann and Lie] show that even in a period as short as twenty-five years, there have been successive waves of differently motivated, differently resourced Korean immigrants, and their experiences and reactions have differed accordingly. --Michael Tonry, Times Literary Supplement Reviews of this book: [The authors'] transnational perspective is particularly effective for explicating Korean immigrants' behaviors, activities, and feelings...Interesting and readable. --Pyong Gap Min, American Journal of Sociology Reviews of this book: Beginning with a poetic book title, the authors recount in depth as to how the 'Blue Dreams' of the Korean-American merchants in East Los Angeles had shattered in the midst of [the] 1992 riot that turned out to be 'elusive dreams' in America...The book not only portrays the L.A. riot surrounding the Korean merchants, but also characterizes diaspora of the Koreans in America. The authors have also examined with scholarly insights the more complex socioeconomic and political underplay the Koreans encountered in their 'Promised New Land'. -- Eugene C. Kim, International Migration Review

The Crest of the Peacock George Gheverghese Joseph,1992

The Winner Stands Alone Paulo Coelho,2009-04-07 "[Coelho's] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books." —New Yorker From the bestselling author of The Alchemist, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity.

Grand Prix Cars Denis Jenkinson,2015-10-02 "In compiling this brief history of Grand Prix racing, along with descriptions of the more successful cars, I have limited myself to the period since World War II as the present day Grand Prix cars are mostly derived from the development and design of the early post war years. Although many ideas were taking shape in the period of the mid-thirties — such as the use of De Dion rear axle layouts, independent front suspension systems and hydraulic brakes — the main interest lay in engine design under a free ruling on capacity. It was not until about 1950 that a renaissance began in chassis design for Grand Prix cars and from then on a great deal of knowledge was gained; enough in fact, to enable roadholding to become a very exact science rather than a hit-and-miss affair. This development in the chassis and the search for improved road holding and higher cornering power was accentuated by the beginning of the era of unsupercharged racing, when power outputs were severely curtailed and speed had to be found by other means ..." (1959 - Denis Jenkinson)

Exploring Engineering Philip Kosky,Robert T. Balmer,William D. Keat,George Wise,2009-11-11 Winner in its first edition of the Best New Undergraduate Textbook by the Professional and Scholarly Publishing Division of the American Association of Publishers (AAP), Kosky, et al is the first text offering an introduction to the major engineering fields, and the engineering design process, with an interdisciplinary case study approach. It introduces the fundamental physical, chemical and material bases for all engineering work and presents the engineering design process using examples and hands-on projects. Organized in two parts to cover both the concepts and practice of engineering: Part I, Minds On, introduces the fundamental physical, chemical and material bases for all engineering work while Part II, Hands On, provides opportunity to do design projects An Engineering Ethics Decision Matrix is introduced in Chapter 1 and used throughout the book to pose ethical challenges and explore ethical decision-making in an engineering context Lists of Top Engineering Achievements and Top Engineering Challenges help put the material in context and show engineering as a vibrant discipline involved in solving societal problems New to this edition: Additional discussions on what engineers do, and the distinctions between

engineers, technicians, and managers (Chapter 1) New coverage of Renewable Energy and Environmental Engineering helps emphasize the emerging interest in Sustainable Engineering New discussions of Six Sigma in the Design section, and expanded material on writing technical reports Reorganized and updated chapters in Part I to more closely align with specific engineering disciplines new end of chapter excercises throughout the book The Greek Magical Papyri in Translation, Including the Demotic Spells Hans Dieter Betz,1986

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Wet Goddess Malcolm Brenner, 2010-04-15 In the 1970's, a hippie college student falls in love with a female dolphin.

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