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Signs and Symbols Adrian Frutiger,1998 Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

Introduction to Information Retrieval Christopher D. Manning,Prabhakar Raghavan,Hinrich Schütze,2008-07-07 Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert,Erma Hermens,Marja Peek,1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled Historical Painting Techniques, Materials, and Studio Practice at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Eminent Monk John Kieschnick,1997-07-01 In an attempt to reconstruct an elusive aspect of the medieval Chinese imagination, *The Eminent Monk* examines biographies of Chinese Buddhist monks, from the uncompromising ascetic to the unfathomable wonder-worker. While analyzing images of the monk in medieval China, the author addresses some questions encountered along the way: What are we to make of accounts in “eminent monk” collections of deviant monks who violate monastic precepts? Who wrote biographies of monks and who read them? How did different segments of Chinese society contend for the image of the monk and which image prevailed? By placing biographies of monks in the context of Chinese political and religious rhetoric, *The Eminent Monk* explores both the role of Buddhist literature in Chinese history and the monastic imagination that inspired this literature.

The Darkroom Cookbook Steve Anchell, 2012-09-10 The art of darkroom developing and printing will never go out of style. Master darkroom specialist Steve Anchell is back to prove it in this long-awaited third edition of his enormously successful Darkroom Cookbook. Packed with over 200 recipes, some common and others rare gems, you'll discover something new every time you open this guide, whether you're new to the darkroom or have been making your own prints for years. In addition to the formulas, you'll find tons of useful information on developers, push-processing, where to get darkroom equipment, how to set up your own darkroom, how to work and play in your darkroom safely, and much more. This handy guide will become a constant companion for every darkroom enthusiast creating prints at home or in the studio. In addition to complete updates throughout to reflect changes in the availability of chemicals and equipment, this third edition contains all new information on: *Reversal processing *Enlarged negatives *Pyro formulas *Plus expanded sections on printing, pyro, and toning prints Also included for the first time are special technique contributions as well as stunning black and white imagery by Bruce Barnbaum, Rod Dresser, Jay Dusard, Patrick Gainer, Richard Garrod, Henry Gilpin, Gordon Hutchings, Sandy King, Les McLean, Saïd Nuseibeh, France Scully Osterman, Mark Osterman, Tim Rudman, Ryuijie, John Sexton, and John Wimberly. Be sure to visit www.darkroomcookbook.com to find useful links, an interactive user forum, and more! Steve Anchell is a photographer and author of The Variable Contrast Printing Manual, and co-author of The Film Developing Cookbook. He has been teaching darkroom and photography workshops since 1979. Steve is a member of the Freestyle Advisory Board of Photographic Professionals. With its unrivalled collection of photographic formulae and easy to understand explanations of photographic processes, The Darkroom Cookbook has long been a favorite with darkroom workers everywhere. Now, with further additions to its formulary, more topics, and contributions by renowned darkroom experts, this new edition promises to be an indispensable Aladdin's Cave resource to darkroom enthusiasts of all levels. -Tim Rudman, photographer and author The Darkroom Cookbook is an essential compendium of photographic information for anyone interested in high-quality darkroom work. -John Sexton, photographer

The Wankel Engine: Design, Development, Applications Jan P. Norbye, 1971

The Greek Magical Papyri in Translation, Including the Demotic Spells Hans Dieter Betz, 1986

The Alkhan Hans T. Bakker, 2020-03-12 This book is the first fascicle in a series that is designed as a reader's Companion to a Sourcebook that presents all written sources with regard to Hunnic Peoples in Central and South Asia from the 4th to the 6th centuries of the Common Era. Both these books are the outcome of an international research project, funded by the European Research Council, which aimed at collecting and exploring the texts regarding the Eastern, non-European Huns in more than a dozen original languages. The first fascicle of the Companion Series focuses on the history of Hunnic People in South Asia, where they are known as Hūṇa in Sanskrit literature or Alkhan according to their own coinage. These Alkhan entered the Subcontinent in the 4th century. The fascicle reconstructs the history of the Alkhan kings, Kīṇḡila Toramāṇa, and Mihirakula, and the impact of their invasion and control of large parts of Northern and Western India on Indian history and culture, in particular on the Gupta Empire. This history is shown to be interrelated with historic developments within the Sasanian Empire and

historic events to the north of the Hindu Kush. This first fascicle of the Companion and the Sourcebook (D. Balogh, ed.) are published simultaneously by Barkhuis, Groningen. In the coming years other fascicles in this series will appear, exploring the collected sources with a focus on the history of Hunnic Peoples in Central Asia.

Speech & Language Processing Dan Jurafsky, 2000-09

Digital Copyright Jessica Litman, Professor Litman's work stands out as well-researched, doctrinally solid, and always piercingly well-written. -JANE GINSBURG, Morton L. Janklow Professor of Literary and Artistic Property, Columbia University Litman's work is distinctive in several respects: in her informed historical perspective on copyright law and its legislative policy; her remarkable ability to translate complicated copyright concepts and their implications into plain English; her willingness to study, understand, and take seriously what ordinary people think copyright law means; and her creativity in formulating alternatives to the copyright quagmire. -PAMELA SAMUELSON, Professor of Law and Information Management; Director of the Berkeley Center for Law & Technology, University of California, Berkeley In 1998, copyright lobbyists succeeded in persuading Congress to enact laws greatly expanding copyright owners' control over individuals' private uses of their works. The efforts to enforce these new rights have resulted in highly publicized legal battles between established media and new upstarts. In this enlightening and well-argued book, law professor Jessica Litman questions whether copyright laws crafted by lawyers and their lobbyists really make sense for the vast majority of us. Should every interaction between ordinary consumers and copyright-protected works be restricted by law? Is it practical to enforce such laws, or expect consumers to obey them? What are the effects of such laws on the exchange of information in a free society? Litman's critique exposes the 1998 copyright law as an incoherent patchwork. She argues for reforms that reflect common sense and the way people actually behave in their daily digital interactions. This paperback edition includes an afterword that comments on recent developments, such as the end of the Napster story, the rise of peer-to-peer file sharing, the escalation of a full-fledged copyright war, the filing of lawsuits against thousands of individuals, and the June 2005 Supreme Court decision in the Grokster case. Jessica Litman (Ann Arbor, MI) is professor of law at Wayne State University and a widely recognized expert on copyright law.

The Economics of Motorsports Paulo Mourão, 2017-05-29 This book, the first study of its kind, examines the economics behind motorsports, in particular Formula One. Chapters discuss the costs involved in Formula racing and how they are borne by teams, promoters and racers. The book also looks at how society, the public and the private sectors stand to benefit economically from the motorsport industry. Other issues like the economics of TV rights, sponsorship and sustainability are also addressed, again for the first time in an economics book. Moving beyond the economics of what happens off the track, the book also undertakes a serious examination of what goes in to making a winning team and what having a winning racer can do for a team's fortunes. Mourão's highly relevant and contemporary book also looks at how motorsport teams confront the challenges of the modern sporting world, including the changing dynamics of sports media and considers the future of Formula 1 as motorsports evolve.

Biology, Ecology and Management of Aquatic Plants Joseph Caffrey, Philip

R.F. Barrett, Maria Teresa Ferreira, Ilidio S. Moreira, Kevin J. Murphy, Philip Max Wade, 2013-04-17 There is a growing need for appropriate management of aquatic plants in rivers and canals, lakes and reservoirs, and drainage channels and urban waterways. This management must be based on a sound knowledge of the ecology of freshwater plants, their distribution and the different forms of control available including chemical and physical, and biological and biomanipulation. This series of papers from over 20 different countries was generated from the tenth in the highly successful series of European Weed Research Society symposia on aquatic plant management, this being the tenth. It provides a valuable insight into the complexities involved in managing aquatic systems, discusses state-of-the-art control techniques and deals with patterns of regrowth and recovery post-management. Careful consideration is given to the use of chemicals, a practice which has come under scrutiny in recent years. Underpinning the development of such control techniques is a growing body of knowledge relating to the biology and ecology of water plants. The authorship of the papers represents the collective wisdom of leading scientists and experts from fisheries agencies, river authorities, nature conservation agencies, the agrochemical industry and both governmental and non-governmental organisations.

The Tribes and Castes of Bengal H. H. Risley, 1891

The Crest of the Peacock George Gheverghese Joseph, 1992

Waste Input-Output Analysis Shinichiro Nakamura, Yasushi Kondo, 2009-02-08 Industrial ecology (IE) is a rapidly growing scientific discipline that is concerned with the sustainability of industrial systems under explicit consideration of its interdependence with natural systems. In recent years, there has been an ever-increasing awareness about the applicability of Input-Output Analysis (IOA) to IE, in particular to LCA (life cycle assessment) and MFA (material flow analysis). This is witnessed in the growing number of papers at ISIE (International Society for Industrial Ecology) conferences, which use IOA, and also by the installment of subject editors on IOA in the International Journal of Life Cycle Assessment. It can be said that IE has become a major field of application for IOA. The broadening of users of IOA from various backgrounds implies a need for a self-contained textbook on IOA that can meet the needs of students and practitioners without compromising on basic concepts and the latest developments. This book was written with the aim of fulfilling this need, and is primarily addressed to students and practitioners of IE. As the title suggests, the core contents of the book have grown out of our research in IOA of waste management issues over the last decade. We have been fascinated by the versatile nature of IOA with regard to various technical issues of waste management in particular, and to IE in general. For us (both economists by training), IOA has turned out to be extremely useful in establishing productive communication with scientists and engineers interested in IE.

Mechanical Engineers Handbook Dan B. Marghitu, 2001

Blue Dreams Nancy ABELMANN, John Lie, Nancy Abelman, 2009-06-30 No one will soon forget the image, blazed across the airwaves, of armed Korean Americans taking to the rooftops as their businesses went up in flames during the Los Angeles riots. Why Korean Americans? What stoked the wrath the riots unleashed against them? *Blue Dreams* is the first book to make sense of these questions, to show how Korean Americans, variously depicted as immigrant seekers after the American dream or as racist merchants exploiting African

Americans, emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most vexing issues facing American society today: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and deft socio-historical analysis, *Blue Dreams* gives these problems a human face and at the same time clarifies the historical, political, and economic factors that render them so complex. In the lives and voices of Korean Americans, the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States? Why did they set up shop in poor inner-city neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean Americans. Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An important corrective to the formulaic accounts that have pitted Korean Americans against African Americans, *Blue Dreams* places the Korean American story squarely at the center of national debates over race, class, culture, and community.

Table of Contents: Preface The Los Angeles Riots, the Korean American Story Reckoning via the Riots Diaspora Formation: Modernity and Mobility Mapping the Korean Diaspora in Los Angeles Korean American Entrepreneurship American Ideologies on Trial Conclusion Notes References Index

Reviews of this book: *Blue Dreams*--a poetic allusion to the clear blue sky that Koreans see as a symbol of freedom--is a welcome exploration by outsiders into the vexing and largely invisible Korean-American predicament in Los Angeles and the nation. [Abelmann and Lie 's] colorful interview subjects offer sharp observations. --K.W. Lee, *Los Angeles Times* Reviews of this book: An informed and thoughtful examination of Korean immigration to the United States since 1970...[Abelmann and Lie] show that even in a period as short as twenty-five years, there have been successive waves of differently motivated, differently resourced Korean immigrants, and their experiences and reactions have differed accordingly. --Michael Tonry, *Times Literary Supplement* Reviews of this book: [The authors'] transnational perspective is particularly effective for explicating Korean immigrants' behaviors, activities, and feelings...Interesting and readable. --Pyong Gap Min, *American Journal of Sociology* Reviews of this book: Beginning with a poetic book title, the authors recount in depth as to how the 'Blue Dreams' of the Korean-American merchants in East Los Angeles had shattered in the midst of [the] 1992 riot that turned out to be 'elusive dreams' in America...The book not only portrays the L.A. riot surrounding the Korean merchants, but also characterizes diaspora of the Koreans in America. The authors have also examined with scholarly insights the more complex socioeconomic and political underplay the Koreans encountered in their 'Promised New Land'. --Eugene C. Kim, *International Migration Review*

Irrational Exuberance Robert J. Shiller, 2005 An expert on market volatility offers a timely updated edition of his best-selling study that shows that the value of the stock market may be significantly inflated and urges cautious optimism, predicting that the market may show poorer performance in the future. Reprint. 15,000 first printing.

Wet Goddess Malcolm Brenner, 2010-04-15 In the 1970's, a hippie college

student falls in love with a female dolphin.

Evidence Based Practice in School Mental Health James C Raines, 2008-04-11
Though recent legislation embedded with the No Child Left Behind Act and the Individuals with Disabilities Improvement Act mandates the use of evidence in school-based practice to demonstrate positive outcomes for all students, school social workers - especially those long out of school - often lack the conceptual tools to locate, evaluate, and apply evidence in order to demonstrate the effectiveness of their work. The first of its kind tailored specifically to this audience, this SSAAA Workshop title guides school professionals in infusing research throughout their daily practice. It shows school service providers a pragmatic approach to informing every major practice decision with the appropriate research so that students receive the best possible services. This includes how to use research to make reliable and valid assessments, how to use research to choose the best intervention, and how to do research to evaluate progress. Raines goes beyond creating a catalog of interventions that will soon be outdated and provides school social workers with a detailed road map of the EBP process. Chapters detail the nuts and bolts of EBP, explaining how to ask a relevant, answerable question; where to search for evidence; how to appraise the literature and avoid the pitfalls of web based information; how to adapt and apply the evidence in a developmentally and culturally sensitive way; and how to evaluate the results. Detailed examples along the way, including sample spreadsheets practitioners can easily adapt to evaluate their students' progress, bring accountability within reach for school professionals who struggle to find the time, resources, and support sufficient to apply the best evidence to their schools.

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