Chip Heath, Dan Heath

All Things Paper Ann Martin, 2013-05-21 Make decorative, simple do-it-vourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in All Things Paper. Soon you will be on your way to creating your own designs and paper art.

Architectural Origami Ingrid Siliakus, María Victoria Garrido Bianchini, Joyce Aysta, 2009 With just a little skill in cutting and folding, you can make perfect miniature paper replicas of great architecture - small enough to fit into an envelope as a greetings card, beautiful enough to put on display. Architectural Origami offers easy-to-use templates for 15 structures, from the Taj Mahal to the Rialto Bridge, all demonstrated by leading architectural origami artists. There are basic principles to start you off and advanced guidance on designing buildings of your own, plus detailed

architectural narratives and graphics describing the original buildings. A craft knife, pencil, a ruler and a cutting board are all you need to undertake this intriguing craft. You'll find it as absorbing as drawing and as reflective as origami. When you've absorbed all the basic principles and tried your hand at all the buildings in the book, you'll find that you've learned enough to start you off on designing origami architecture of your own. About the authors Maria Victoria Garrido Bianchini is an origamic architecture designer with a degree in Architecture and Urbanism, whose work has been exhibited in New York. Ingrid Siliakus has been an origamic architecture designer/artist for over ten years. Her work has been displayed in exhibitions all over the world.

Creative Haven CityScapes Alexandra
Cowell,2015-08-19 Over 25 CityScapes to Color Twentyeight dynamic illustrations offer snapshots of cities all over
the world, from London, Paris, and Florence to New York,
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Made to Play! Joel Henriques,2011-10-11 Delight young children and encourage play through unique handmade toys. From sewn and stuffed musical instruments to interlocking paper building blocks and wooden animal figurines, the projects in this book are meant to encourage open-ended play. Organized by kidloving subjects, the toys here follow the themes of Zoo; House; Blocks, Cars & Trucks; Dress-Up; Music; and Art.

Overall, the projects here are meant to stimulate imagination, build confidence through success and enjoyment, and enhance the bond between family and friends through the creation of unique, artistic handmade toys and crafts. The thirty-five projects in this book include a variety of crafts, from drawing to sewing and light woodworking. The toys presented here are made out of wonderfully tactile materials—repurposed fabrics, wood, and paper—and invite opportunities for creative and imaginative play. Every project is easy to complete, made with accessible materials, and requires little time to make. The projects are simple enough that endless variation can come from the making of each, leaving enough room for you to make the item to suit your own personal interests. With a design aesthetic that is clean, simple, and modern, each project is presented with full-color photos and handdrawn instructional illustrations and templates. Projects include: • Modern Doll House and Doll House Furniture • Portable Zoo Animals • Abstract Vertical Puzzle • Wooden Nature Scene • Bottle-Cap Tambourine • Exploration Cape • Modern Alphabet Game • Shadow Puppet Theater • And more!

Beyond Fear Bruce Schneier, 2006-05-10 Many of us, especially since 9/11, have become personally concerned about issues of security, and this is no surprise. Security is near the top of government and corporate agendas around the globe. Security-related stories appear on the front page everyday. How well though, do any of us truly understand what achieving real security involves? In Beyond Fear, Bruce Schneier invites us to take a critical look at not just the threats to our security, but the ways in which we're encouraged to think about security by law enforcement agencies, businesses of all shapes and sizes, and our national governments and militaries. Schneier believes we

all can and should be better security consumers, and that the trade-offs we make in the name of security - in terms of cash outlays, taxes, inconvenience, and diminished freedoms - should be part of an ongoing negotiation in our personal, professional, and civic lives, and the subject of an open and informed national discussion. With a welldeserved reputation for original and sometimes iconoclastic thought, Schneier has a lot to say that is provocative, counter-intuitive, and just plain good sense. He explains in detail, for example, why we need to design security systems that don't just work well, but fail well, and why secrecy on the part of government often undermines security. He also believes, for instance, that national ID cards are an exceptionally bad idea: technically unsound, and even destructive of security. And, contrary to a lot of current nay-sayers, he thinks online shopping is fundamentally safe, and that many of the new airline security measure (though by no means all) are actually quite effective. A skeptic of much that's promised by highly touted technologies like biometrics, Schneier is also a refreshingly positive, problem-solving force in the often self-dramatizing and fear-mongering world of security pundits. Schneier helps the reader to understand the issues at stake, and how to best come to one's own conclusions, including the vast infrastructure we already have in place, and the vaster systems--some useful, others useless or worse--that we're being asked to submit to and pay for. Bruce Schneier is the author of seven books, including Applied Cryptography (which Wired called the one book the National Security Agency wanted never to be published) and Secrets and Lies (described in Fortune as startlingly lively...![a] jewel box of little surprises you can actually use.). He is also Founder and Chief Technology Officer of Counterpane Internet Security, Inc., and

publishes Crypto-Gram, one of the most widely read newsletters in the field of online security.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert, Erma Hermens, Marja Peek, 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled Historical Painting Techniques, Materials, and Studio Practice at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Madeline in London Ludwig Bemelmans,2000-05-01 "In an old house in Paris that was covered with vines lived twelve little girls in two straight lines the smallest one was Madeline." Nothing frightens Madeline—not tigers, not even mice. With its endearing, courageous heroine,

cheerful humor, and wonderful, whimsical drawings of Paris, the Madeline stories are true classics that continue to charm readers even after 75 years! Pepito has moved to England. To help celebrate his birthday, Miss Clavel and the girls pay him a visit. When his mother won't let Pepito keep one of his birthday presents--a horse--Madeline is more than willing to help out. Ludwig Bemelmans (1898-1962) was the author of the beloved Madeline books, including Madeline, a Caldecott Honor Book, and Madeline's Rescue, winner of the Caldecott Medal.

<u>Code Craft</u> Pete Goodliffe,2007 A guide to writing computer code covers such topics as variable naming, presentation style, error handling, and security.

Made to Stick Chip Heath, Dan Heath, 2007-01-02 NEW YORK TIMES BESTSELLER • The instant classic about why some ideas thrive, why others die, and how to make your ideas stick. "Anyone interested in influencing others—to buy, to vote, to learn, to diet, to give to charity or to start a revolution—can learn from this book."—The Washington Post Mark Twain once observed, "A lie can get halfway around the world before the truth can even get its boots on." His observation rings true: Urban legends, conspiracy theories, and bogus news stories circulate effortlessly. Meanwhile, people with important ideas—entrepreneurs, teachers, politicians, and journalists—struggle to make them "stick." In Made to Stick, Chip and Dan Heath reveal the anatomy of ideas that stick and explain ways to make ideas stickier, such as applying the human scale principle, using the Velcro Theory of Memory, and creating curiosity gaps. Along the way, we discover that sticky messages of all kinds—from the infamous "kidney theft ring" hoax to a coach's lessons on sportsmanship to a vision for a new product at Sony—draw their power from the same six traits. Made to

Stick will transform the way you communicate. It's a fast-paced tour of success stories (and failures): the Nobel Prize-winning scientist who drank a glass of bacteria to prove a point about stomach ulcers; the charities who make use of the Mother Teresa Effect; the elementary-school teacher whose simulation actually prevented racial prejudice. Provocative, eye-opening, and often surprisingly funny, Made to Stick shows us the vital principles of winning ideas—and tells us how we can apply these rules to making our own messages stick.

Fire in the Minds of Men James H. Billington, 1999 This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries-the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the

European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as remarkable, learned and lively, while The New Yorker noted that Billington pays great attention to the lives and emotions of individuals and this makes his book absorbing. It is an invaluable work of history and contribution to our understanding of political life.

The Spirit of Cities Daniel A. Bell, Avner de-Shalit,2013-10-27 A lively and personal book that returns the city to political thought Cities shape the lives and outlooks of billions of people, yet they have been overshadowed in contemporary political thought by nationstates, identity groups, and concepts like justice and freedom. The Spirit of Cities revives the classical idea that a city expresses its own distinctive ethos or values. In the ancient world, Athens was synonymous with democracy and Sparta represented military discipline. In this original and engaging book, Daniel Bell and Avner de-Shalit explore how this classical idea can be applied to today's cities, and they explain why philosophy and the social sciences need to rediscover the spirit of cities. Bell and de-Shalit look at nine modern cities and the prevailing ethos that distinguishes each one. The cities are Jerusalem (religion), Montreal (language), Singapore (nation building), Hong Kong (materialism), Beijing (political power), Oxford (learning), Berlin (tolerance and intolerance). Paris (romance), and New York (ambition). Bell and de-Shalit draw upon the richly varied histories of each city, as well

as novels, poems, biographies, tourist guides, architectural landmarks, and the authors' own personal reflections and insights. They show how the ethos of each city is expressed in political, cultural, and economic life, and also how pride in a city's ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism. The Spirit of Cities is unreservedly impressionistic. Combining strolling and storytelling with cutting-edge theory, the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences. It is a mustread for lovers of cities everywhere. In a new preface, Bell and de-Shalit further develop their idea of civicism, the pride city dwellers feel for their city and its ethos over that of others.

Fast Food Nation Eric Schlosser,2012 An exploration of the fast food industry in the United States, from its roots to its long-term consequences.

The Improv Handbook Tom Salinsky, Deborah Frances-White, 2017-10-19 The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

Drawing Futures Bob Sheil, Frédéric Migayrou, Luke Pearson, Laura Allen, 2016-11-11 Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie.Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

Mapping Controversies in Architecture Albena Yaneva, 2016-05-13 The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory?

What is the alternative to critical architecture? Mapping controversies is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wide range of complex phenomena of hybrid nature.

World War Z Max Brooks,2013 An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival, in a novel that is the basis for the June 2013 film starring Brad Pitt. Reissue. Movie Tie-In.

Men's Health ,2008-01 Men's Health magazine contains daily tips and articles on fitness, nutrition, relationships, sex, career and lifestyle.

Blank Coupon Book Millie Zoes,2021-01-23 Blank Coupon Booklet for All Occasions Are you looking for a cute gift for your significant other? This is a beautiful, blank coupon book to give as a sweet present to your wife, husband, friend or lover. There are 25 coupons, and each one is blank with hearts in the corners. You can write in whatever you want. This blank coupon book makes a great gift for Valentine's Day, anniversaries or Sweetest Day. This notebook of blank coupons has a dashed design for you to fill in. Write up a gift, IOU or prizes for kids - or give the whole notebook for any occasion. A much more practical and meaningful gift for friends and family! Coupon pages say This Coupon is Redeemable for: with a blank space to fill in, followed by One: line and ending with non-transferable and no expiration date at the bottom. Other features include: 5 x 8 inches glossy paperback cover 3 blank coupons each page x 60 page One-sided (printed on the front, nothing on the back) Please note, these coupons are not perforated.

Origami Odyssey Peter Engel, 2016-02-02 Renowned origami artist Peter Engel first astounded origami enthusiasts and the lay person alike with his popular Origami from Angelfish to Zen. Since that book, published in 1989, Engel has gone through a personal change in his philosophy of origami design, honed through decades of elevating what is often viewed as simple paper folding into a fine art. In Origami Odyssey, Engel takes paper crafters on a journey to the edge of paper folding, providing instruction for exquisite and original origami designs, including several that have been shown in galleries and museums throughout the world. Experienced folders will delight in the chance to grow as artists as they master the projects in this book, and new comers to origami will find the author's journey so inspiring that they'll be ready to begin an odyssey of their own. This unique do-it-yourself paper craft book includes: Full-colored photos and step-bystep instructions and diagrams 21 fun-to-do projects like the Green Horned Owl, Gingko Leaf, Stingray and many

more! An instructional DVD with easy-to-follow video tutorials

A to Z ,2018

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