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Daniela Niemeyer

Hamish McHaggis and the Edinburgh Adventure Linda Strachan,2005-03 This series of four picture books follows the adventures of Hamish McHaggis and his friends as they visit various destinations throughout Scotland. Hamish McHaggis is a lovable, happy-go-lucky Haggis recognizable by his orange fur, big red nose, and tartan hat. In tow are the skeptical Rupert Harold the Third, a Hedgehog and English gent, the cheeky and mischievous Pine Marten, and Angus and Jeannie, two accident-prone Osprey. Colorfully illustrated, the captivating stories will educate and reveal the geography and history of Scotland and leave children wanting to know more about Scotland. Hamish has tickets for the Tattoo at Edinburgh Castle. But will they make it?

Palladio's Venice : Architecture and Society in a Renaissance Republic Tracy Elizabeth Cooper,Andrea Palladio,2005-01-01 A glamorous and unprecedented exploration of Palladio's work in one of the most beautiful of all cities

The Urban Sketcher Marc Taro Holmes,2014-10-28 Make the world your studio! Capture the bustle and beauty of life in your town. Experience life as only an artist can! Join the rapidly growing, international movement of artists united by a passion for drawing on location in the cities, towns and villages where they live and travel. Packed with art and advice from Marc Taro Holmes, artist and co-founder of Urbansketchers.org, this self-directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook. Inside you'll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes. • 15 step-by-step demonstrations cover techniques for creating expressive drawings using pencil, pen and ink, and watercolor. • Expert tips for achieving a balance of accuracy, spontaneity and speed. • Practical advice for working in the field, choosing subjects, coping with onlookers, capturing people in motion and more. • Daily exercises and creative prompts for everything from improving essential skills to diverse approaches, such as montages, storytelling portraits and one-page graphic novels. Whether you are a habitual doodler or a seasoned artist, *The Urban Sketcher* will have you out in the world sketching from the very first page. By completing drawings on the spot, in one session, you achieve a fresh impression of not just what you see, but also what it feels like to be there . . . visual life stories as only you can experience them.

Men's Health ,2008-01 Men's Health magazine contains daily tips and articles on fitness, nutrition, relationships, sex, career and lifestyle.

Writing Research Papers James D. Lester (Jr.),2015 The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

Microeconometrics A. Colin Cameron,Pravin K. Trivedi,2005-05-09 This book provides the most comprehensive treatment to date of microeconometrics, the analysis of individual-level data on the economic behavior of individuals or firms using regression methods for cross section and panel data. The book is oriented to the practitioner. A basic understanding of the linear regression model with matrix algebra is assumed. The text can be used for a microeconometrics course, typically a second-year economics PhD course; for data-

oriented applied microeconometrics field courses; and as a reference work for graduate students and applied researchers who wish to fill in gaps in their toolkit. Distinguishing features of the book include emphasis on nonlinear models and robust inference, simulation-based estimation, and problems of complex survey data. The book makes frequent use of numerical examples based on generated data to illustrate the key models and methods. More substantially, it systematically integrates into the text empirical illustrations based on seven large and exceptionally rich data sets.

Men's Health ,2008-01 Men's Health magazine contains daily tips and articles on fitness, nutrition, relationships, sex, career and lifestyle.

Festival and Events Management Ian Yeoman,Martin Robertson,Jane Ali-Knight,Siobhan Drummond,Una McMahon-Beattie,2012-06-14 Festival and Events Management: an international perspective is a unique text looking at the central role of events management in the cultural, tourism and arts industries. With international contributions from industry and academia, the text looks at the following: * Events & cultural environments * Managing the arts & leisure experience * Marketing, policies and strategies of art and leisure management Chapters include exercises, and additional teaching materials and solutions to questions are provided as part of an accompanying online resource.

With a Sketchbook Around the World Rita Sabler,2019-11 Collection of inspiration, on-location drawings, and tips for a traveling sketcher. Chapters include the The Art and Habit of Travel Sketching ; Tools; Obstacles; the Description and perks for drawing in such places as Estonia, Mexico, Greece, and Portugal. Includes reproductions of 40 drawings in ink and watercolor. A must have book for any fan of urban sketching.

Bullshit Jobs David Graeber,2019-05-07 From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Toys, Play, Culture and Society Jean-Pierre Rossie,2005 Accompanying CD-ROM contains ... the 144 original color photos and other illustrations ... [and] the volumes of the collection Saharan and North African toy and play cultures : Children's dolls and doll play ; The animal world in play, games and toys ; [and] Commented bibliography on play, games and toys [and the same 3 titles in French]--Page 4 of cover.

Sketching People Lynne Chapman,2016-01-28

The Prime of Miss Jean Brodie Muriel Spark,2012-03-20 "A perfect book"—and basis for the Maggie Smith film—about a teacher

who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). “Give me a girl at an impressionable age, and she is mine for life!” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn’t stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie’s indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark’s masterpiece, a novel that offers one of twentieth-century English literature’s most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author’s archive at the National Library of Scotland.

MyGrammarLab Intermediate B1/B2 Mark Foley, Diane Hall, 2012 MyGrammarLab is a unique blend of book, online and mobile resources that ensures you have all the information and practice you need to master English grammar.

Eventful Cities Greg Richards, Robert Palmer, 2012-05-31 Processes of globalization, economic restructuring and urban redevelopment have placed events at the centre of strategies for change in cities. Events offer the potential to achieve economic, social, cultural and environmental outcomes within broader urban development strategies. This volume: * analyzes the process of cultural event development, management and marketing and links these processes to their wider cultural, social and economic context * provides a unique blend of practical and academic analysis, with a selection of major events and festivals in cities where ‘eventfulness’ has been an important element of development strategy * examines the reasons why different stakeholders should collaborate, as well as the reasons why cities succeed or fail to develop events and become eventful Eventful Cities evaluates theoretical perspectives and links theory and practice through case studies of cities and events across the world. Critical success factors are identified which can help to guide cities and regions to develop event strategies. This book is essential reading for any undergraduate or graduate student and all practitioners and policy-makers involved in event management, cultural management, arts administration, urban studies, cultural studies and tourism.

English as a Global Language David Crystal, 2012-03-29 Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Sketching with Watercolour Pencils, 2002 Children will find everything they need to master a new art medium with these easy-to-follow art books. Each title includes a practice pad and the tools required to learn a variety of artistic techniques.

Watercolor Painting Tom Hoffmann, 2012-12-11 The beauty of a watercolor painting lies in its diaphanous layers, delicate strokes, and luminous washes. However, the very features that define the beauty of the medium can make it difficult to master. This complete guide to understanding the relationships between color, value, wetness, and composition unravels the mysteries of watercolor to help your practice evolve. Experienced teacher and acclaimed artist Tom Hoffmann offers a unique, inquiry-based approach that shows you how to translate any subject into the language of watercolor. With Hoffmann as your guide, you’ll learn the key questions to ask yourself at every turn and time-tested methods to help you reach solutions. Hoffmann’s thorough explanations and step-by-step demonstrations delineate the process of composing a painting in watercolor, while art from more than thirty-five past and present masters, including John Singer Sargent, Ogden Pleissner, George Post, Emil Kosa, Jr., Mary Whyte, Trevor Chamberlain, Lars Lerin, Torgeir Schjølberg, Piet

Lap, Leslie Frontz, and Alvaro Castagnet serve to illustrate and inspire. Whether you're a serious beginner or a seasoned practitioner, this book will guide you toward the all-important balance between restraint and risk-taking that every watercolorist seeks.

The Art of Being Human Michael Wesch, 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. Anthropology requires strength, valor, and courage, Nancy Scheper-Hughes noted. Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a heroic profession. What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the first draft edition from 2017 and includes 7 new chapters.

Between Crown & Commerce Junko Takeda, 2011-05-01 This "carefully argued and well-written study" examines French royal statecraft in the globalizing economy of the early modern Mediterranean (Choice). This is the story of how the French Crown and local institutions accommodated one another as they sought to forge acceptable political and commercial relationships. Junko Thérèse Takeda tells this tale through the particular experience of Marseille, a port the monarchy saw as key to commercial expansion in the Mediterranean. At first, Marseille's commercial and political elites were strongly opposed to the Crown's encroaching influence. Rather than dismiss their concerns, the monarchy cleverly co-opted their civic traditions, practices, and institutions to convince the city's elite of their important role in Levantine commerce. Chief among such traditions were local ideas of citizenship and civic virtue. As the city's stature throughout the Mediterranean grew, however, so too did the dangers of commercial expansion as exemplified by the arrival of the bubonic plague. During the crisis, Marseille's citizens reevaluated merchant virtue, while the French monarchy found opportunities to extend its power. Between Crown and Commerce deftly combines a political and intellectual history of state-building, mercantilism, and republicanism with a cultural history of medical crisis. In doing so, the book highlights the conjoined history of broad transnational processes and local political change.

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