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Tomu Ohmi

*Architects of Buddhist Leisure* Justin Thomas McDaniel, 2017-04-01 Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriaphan's Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao's multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

*Wondrous One Sheet Origami* Meenakshi Mukerji, 2019-09-20 *Wondrous One Sheet Origami* is a how-to book full of beautiful origami designs covering a wide range of folding levels from simple to high intermediate, with more emphasis on the latter. The book is meant for audiences 12 years of age and above, and children folding at higher than age level. Most of the designs are flat and suitable for mounting on cards or framing as gifts. Features • Richly illustrated full-color book with clear, crisp diagrams following international standard, and an abundance of photographs of finished models • Select designs hand-picked by the author based on social media responses • Most of the designs incorporate color-change, a technique showing both sides of paper for enhanced beauty Meenakshi Mukerji's work is both intricate and lovely. She's greatly respected in the origami world, one of the well-known world leaders in modular origami. Her books offer a nice exposition of the mathematical elements, but you're not being hit over the head with math lessons. You learn things without even realizing that you have. –Dr. Robert J. Lang Meenakshi Mukerji is one of today's masters of modular origami, designs comprised of multiple pieces of paper. She also brings her ingenuity and creativity to designs made from a single piece of paper. Among the most appealing aspects of her single sheet work is the way she subtly manipulates a purely geometric form to fold a flower, a leaf, a butterfly, or card suits. –Peter Engel

Origami Design Secrets Robert J. Lang, 2011-10-05 The magnum opus of one of the world's leading origami artists, the second edition of *Origami Design Secrets* reveals the underlying concepts of origami and how to create original origami designs. Containing step-by-step instructions for 26 models, this book is not just an origami cookbook or list of instructions—it introduces the fundamental building blocks of origami, building up to advanced methods such as the combination of uniaxial bases, the circle/river method, and tree theory. With corrections and improved illustrations, this new expanded edition also covers uniaxial box pleating, introduces the new design technique of hex pleating, and describes methods of generalizing polygon packing to arbitrary angles. With coverage spanning the foundations of origami construction and advanced methods using both paper and pencil and custom-built free software, *Origami Design Secrets* helps readers cultivate the intuition and skills necessary to develop their own designs. It takes them beyond merely following a recipe to crafting a work of art.

*Urban Paper* Matt Hawkins, 2009-04-21 Join the Papertoy Revolution! This is a collection of 26 of the coolest designer paper toys in existence, ready to be cut out and built. Each papertoy has step-by-step instructions, complete with easy-to-use diagrams, so even a novice will be able to make amazing

papertoys with the help of a pair of scissors and a few dabs of glue. Interviews with contributors such as Shin Tanaka, Ben the Illustrator, NiceBunny, Cubotoy and Kenn Munk are included. You'll find out more about where their ideas came from—and they might even inspire you to create your own papertoy! In addition, there is a foreword by Andy Heng from [www.toysrevel.net](http://www.toysrevel.net). The DVD includes lots of bonus features, such as all 26 toy templates in PDF format (so you can build cities full of papertoys); basic shapes (so you can learn the building blocks of papertoys); blank templates (so you can create your own skin); longer, unabridged interviews with all the designers in the book; and 33 bonus templates. So grab your scissors, your glue and your imagination, and get ready to enter an inspiring new world of papertoys!

*The Night and Its Moon* Piper CJ, 2022-09-20 An addictive fantasy romance from TikTok sensation Piper CJ, now newly revised and edited. Two orphans grow into powerful young women as they face countless threats to find their way back to each other. Farleigh is just an orphanage. At least, that's what the church would have the people believe, but beautiful orphans Nox and fae-touched Amaris know better. They are commodities for sale, available for purchase by the highest bidder. So when the madame of a notorious brothel in a far-off city offers a king's ransom to purchase Amaris, Nox ends up taking her place – while Amaris is drawn away to the mountains, home of mysterious assassins. Even as they take up new lives and identities, Nox and Amaris never forget one thing: they will stop at nothing to reunite. But the threat of war looms overhead, and the two are inevitably swept into a conflict between human and fae, magic and mundane. With strange new alliances, untested powers, and a bond that neither time nor distance could possibly break, the fate of the realms lies in the hands of two orphans – and the love they hold for each other.

*How to Read a Poem* Terry Eagleton, 2024-01-17 Lucid, entertaining and full of insight, *How To Read A Poem* is designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.

*Twelve Years a Slave* Solomon Northup, 2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life

as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Manga Toni Johnson-Woods, 2010-04-15 Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style has become so popular, in fact, that in the US and UK publishers are appropriating the manga style in a variety of print material, resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics. Comic publishers such as Dark Horse and DC Comics are translating Japanese classics, like Akira, into English. And of course it wasn't long before Shakespeare received the manga treatment. So what is manga? Manga roughly translates as whimsical pictures and its long history can be traced all the way back to picture books of eighteenth century Japan. Today, it comes in two basic forms: anthology magazines (such as Shukan Shonen Jampu) that contain several serials and manga 'books' (tankobon) that collect long-running serials from the anthologies and reprint them in one volume. The anthologies contain several serials, generally appear weekly and are so thick, up to 800 pages, that they are colloquially known as phone books. Sold at newspaper stands and in convenience stores, they often attract crowds of people who gather to read their favorite magazine. Containing sections addressing the manga industry on an international scale, the different genres, formats and artists, as well the fans themselves, Manga: An Anthology of Global and Cultural Perspectives is an important collection of essays by an international cast of scholars, experts, and fans, and provides a one-stop

resource for all those who want to learn more about manga, as well as for anybody teaching a course on the subject.

Midnight Secretary, Vol. 6 Tomu Ohmi, 2014-07-01 Kyohei has finally admitted that he loves Kaya, and he's even stopped feeding on other women. But even though they've worked out their personal issues, their dual roles as boss/secretary and vampire/human are still a huge hurdle to overcome. Can Kaya and Kyohei stand up to the disapproval of the business world and the vampire world?! -- VIZ Media

*The World of Origami* Isao Honda, 1976 For approximately 400 years, Japanese mothers have been handing on to their children the traditional methods of folding paper, which we call origami.

Japanese Animation Masao Yokota, Tze-yue G. Hu, 2013-08-01 Japanese Animation: East Asian Perspectives makes available for the first time to English readership a selection of viewpoints from media practitioners, designers, educators, and scholars working in the East Asian Pacific. This collection not only engages a multidisciplinary approach in understanding the subject of Japanese animation but also shows ways to research, teach, and more fully explore this multidimensional world. Presented in six sections, the translated essays cross-reference each other. The collection adopts a wide range of critical, historical, practical, and experimental approaches. This variety provides a creative and fascinating edge for both specialist and nonspecialist readers. Contributors' works share a common relevance, interest, and involvement despite their regional considerations and the different modes of analysis demonstrated. They form a composite of teaching and research ideas on Japanese animation.

**Video Game Spaces** Michael Nitsche, 2008-12-05 An exploration of how we see, use, and make sense of modern video game worlds. The move to 3D graphics represents a dramatic artistic and technical development in the history of video games that suggests an overall transformation of games as media. The experience of space has become a key element of how we understand games and how we play them. In *Video Game Spaces*, Michael Nitsche investigates what this shift means for video game design and analysis. Navigable 3D spaces allow us to crawl, jump, fly, or even teleport through fictional worlds that come to life in our imagination. We encounter these spaces through a combination of perception and interaction. Drawing on concepts from literary studies, architecture, and cinema, Nitsche argues that game spaces can evoke narratives because the player is interpreting them in order to engage with them. Consequently, Nitsche approaches game spaces not as pure visual spectacles but as meaningful virtual locations. His argument investigates what structures are at work in

these locations, proceeds to an in-depth analysis of the audiovisual presentation of gameworlds, and ultimately explores how we use and comprehend their functionality. Nitsche introduces five analytical layers—rule-based space, mediated space, fictional space, play space, and social space—and uses them in the analyses of games that range from early classics to recent titles. He revisits current topics in game research, including narrative, rules, and play, from this new perspective. *Video Game Spaces* provides a range of necessary arguments and tools for media scholars, designers, and game researchers with an interest in 3D game worlds and the new challenges they pose.

*Semiconductor Nanowires* J Arbiol,Q Xiong,2015-03-31 Semiconductor nanowires promise to provide the building blocks for a new generation of nanoscale electronic and optoelectronic devices. *Semiconductor Nanowires: Materials, Synthesis, Characterization and Applications* covers advanced materials for nanowires, the growth and synthesis of semiconductor nanowires—including methods such as solution growth, MOVPE, MBE, and self-organization. Characterizing the properties of semiconductor nanowires is covered in chapters describing studies using TEM, SPM, and Raman scattering. Applications of semiconductor nanowires are discussed in chapters focusing on solar cells, battery electrodes, sensors, optoelectronics and biology. Explores a selection of advanced materials for semiconductor nanowires Outlines key techniques for the property assessment and characterization of semiconductor nanowires Covers a broad range of applications across a number of fields

*Hard X-ray Photoelectron Spectroscopy (HAXPES)* Joseph Woicik,2015-12-26 This book provides the first complete and up-to-date summary of the state of the art in HAXPES and motivates readers to harness its powerful capabilities in their own research. The chapters are written by experts. They include historical work, modern instrumentation, theory and applications. This book spans from physics to chemistry and materials science and engineering. In consideration of the rapid development of the technique, several chapters include highlights illustrating future opportunities as well.

*Halide Perovskites* Tze-Chien Sum,Nripan Mathews,2019-03-25 Real insight from leading experts in the field into the causes of the unique photovoltaic performance of perovskite solar cells, describing the fundamentals of perovskite materials and device architectures. The authors cover materials research and development, device fabrication and engineering methodologies, as well as current knowledge extending beyond perovskite photovoltaics, such as the novel spin physics and multiferroic properties of this family of materials. Aimed at a better and clearer understanding of the latest developments in the hybrid perovskite field, this is a must-have for material scientists, chemists, physicists and engineers entering or already working in this booming field.

Postindustrial East Asian Cities Shahid Yusuf, Kaoru Nabeshima, 2006-01-01 Drawing on a wide range of literature and on interviews with firms, this book explores issues of economic growth with a focus on six East Asian cities: Bangkok, Beijing, Seoul, Shanghai, Singapore, and Tokyo. It suggests how policies and institutions can induce and furnish an urban environment that supports innovative activities. A valuable resource for researchers, urban planners, urban geographers, and policy makers interested in East Asia.

**Japanese Visual Culture** Mark W. MacWilliams, 2014-12-18 Born of Japan's cultural encounter with Western entertainment media, manga (comic books or graphic novels) and anime (animated films) are two of the most universally recognized forms of contemporary mass culture. Because they tell stories through visual imagery, they vault over language barriers. Well suited to electronic transmission and distributed by Japan's globalized culture industry, they have become a powerful force in both the mediascape and the marketplace. This volume brings together an international group of scholars from many specialties to probe the richness and subtleties of these deceptively simple cultural forms. The contributors explore the historical, cultural, sociological, and religious dimensions of manga and anime, and examine specific sub-genres, artists, and stylistics. The book also addresses such topics as spirituality, the use of visual culture by Japanese new religious movements, Japanese Goth, nostalgia and Japanese pop, cute (kawaii) subculture and comics for girls, and more. With illustrations throughout, it is a rich source for all scholars and fans of manga and anime as well as students of contemporary mass culture or Japanese culture and civilization.

Hybrid Organic-Inorganic Perovskites Li Wei, Alessandro Stroppa, Zhe-ming Wang, Song Gao, 2020-06-24 Hybrid organic-inorganic perovskites (HOIPs) have attracted substantial interest due to their chemical variability, structural diversity and favorable physical properties the past decade. This materials class encompasses other important families such as formates, azides, dicyanamides, cyanides and dicyanometallates. The book summarizes the chemical variability and structural diversity of all known hybrid organic-inorganic perovskites subclasses including halides, azides, formates, dicyanamides, cyanides and dicyanometallates. It also presents a comprehensive account of their intriguing physical properties, including photovoltaic, optoelectronic, dielectric, magnetic, ferroelectric, ferroelastic and multiferroic properties. Moreover, the current challenges and future opportunities in this exciting field are also been discussed. This timely book shows the readers a complete landscape of hybrid organic-inorganic perovskites and associated multifunctionalities.

**The Aristocracy of Southern India** A Vadivelu, 2020-09-14 This book has been considered by



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*Anya's Ghost* Vera Brosgol, 2011-06-07 Features main character smoking, possessing pills; contains references to sexual harassment and violence.

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Grammar. Practise your	out PDF blank, edit, ... THE	the illusions that Tom, Amanda,
grammar. Vocabulary. Practise	GLASS MENAGERIE, [MUSIC:	and Laura have each created in
your vocabulary. Everyday	'THE GLASS MENAGERIE'	order ... The Glass Menagerie
English. Oxford University Press	UNDER FAINTLY. Lightly.] Not	Text Scene 1: The Wingfield
Headway Plus Intermediate	one gentleman ... [MUSIC: '	apartment is in the rear of the
Writing ... Complete Oxford	THE GLASS MENAGERIE". He	building, one of those vast hive-
University Press Headway Plus	stretches out his hand.] Oh, be	like conglomerations of cellular
Intermediate Writing Guide	careful - if ... The Glass	living-units that flower as.
2020-2023 online with US Legal	Menagerie book script of the	Tennessee Williams – The
Forms. Easily fill out PDF blank,	play. [SCREEN LEGEND: 'OÙ	Glass Menagerie (Scene 3)
edit, ... Headway Teacher's Site	SONT LES NEIGES."'] There	LEGEND ON SCREEN: 'AFTER
Teaching Resources Get	was young Champ Laughlin	THE FIASCO' [TOM speaks

from the fire-escape landing.]	and go out.] JIM: Hey, there, Mr	<a href="#">fight in heaven</a>
TOM: After the fiasco at	Light Bulb ! [AMANDA laughs	<a href="#">the man without a face</a>
Rubicam's Business College,	nervously. LEGEND:	<a href="#">the mechanical properties of</a>
the idea of getting a ... "The	'SUSPENSION ... The Glass	<a href="#">wood</a>
Glass Menagerie," Scene One	Menagerie: Acting Edition:	<a href="#">the little train that could</a>
and Scene Two, by ... 41 Scene	Tennessee Williams A new	<a href="#">the middle kingdom of ancient</a>
1. 352 The Wingfield apartment	introduction by the editor of The	<a href="#">egypt</a>
is in the rear of the building,	Tennessee Williams Annual	<a href="#">the meaning of things domestic</a>
one of those vast hive-like	Review, Robert Bray,	<a href="#">symbols and the self</a>
conglomerations of cellular	reappraises the play more than	<a href="#">the lightning thief series 2</a>
living-units that flower as ...	half a century after it won the	<a href="#">the kite runner spark notes</a>
Tennessee Williams – The	New York ...	<a href="#">the lost amazon the</a>
Glass Menagerie (Scene 7) A		<a href="#">photographic journey of richard</a>
moment after the curtain rises,	Best Sellers - Books ::	<a href="#">evans schultes</a>
the lights in both rooms flicker	<a href="#">the lone ranger and tonto fist</a>	<a href="#">the incredible 5 point scale</a>