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Emmeline Besamusca, Jaap Verheul

Societies in Transition in Early Greece Alex R. Knodell, 2021-05-25 Situated at the disciplinary boundary between prehistory and history, this book presents a new synthesis of Late Bronze Age and Early Iron Age Greece, from the rise and fall of Mycenaean civilization to the emergence of city-states in the Archaic period. These centuries saw the growth and decline of varied political systems and the development of networks across local, regional, and Mediterranean scales. As a groundbreaking study of landscape, interaction, and sociopolitical change, *Societies in Transition in Early Greece* systematically bridges the divide between the Mycenaean period and the Archaic Greek world to shed new light on an often-overlooked period of world history. "This book reconfigures our understanding of early Greece on a regional level, beyond Mycenaean 'palaces' and across temporal boundaries. Alex Knodell's sophisticated arguments enable a fresh reading of the emergence of early Greek polities, revealing the microregions that put to the test overarching 'Mediterranean' models. His detailed study makes a convincing return to a comparative framework, integrating a 'small world' network and its trajectory with the larger picture of ancient complex societies." SARAH MORRIS, Steinmetz Professor of Classical Archaeology and Material Culture, University of California, Los Angeles "A comprehensive, thoughtful treatment of the time period before the crystallization of the ancient Greek city states." WILLIAM A. PARKINSON, Curator and Professor, The Field Museum and University of

Illinois at Chicago "An important and must-read account. The strength of this book lies in its close analysis of the important different regional characteristics and evolutionary trajectories of Greece as it transforms into the Archaic and, later, the Classical world." DAVID B. SMALL, author Ancient Greece: Social Structure and Evolution.

Films that Work Vinzenz Hediger, Patrick Vonderau, 2009 Industriële films worden gezien als een apart filmgenre van de twintigste eeuw. Ze werden geproduceerd en gesponsord door de overheid en grote bedrijven en moesten vooral aan de wensen van de sponsors voldoen, en niet zo zeer aan die van de filmmakers. In de hoogtijdagen werkten er duizenden mensen aan deze industriële films. Zo zijn er vakbladen en filmfestivals ontstaan door samenwerking met grote bedrijven als Shell en AT & T. Daarnaast hebben belangrijke regisseurs, zoals Buster Keaton, John Grierson en Alain Resnais, aan deze films meegewerkt. Toch lijkt de industriële film geen spoor te hebben achtergelaten in het filmische culturele discours. Films that Work is het eerste boek waarin de industriële film en zijn opmerkelijke geschiedenis worden onderzocht.

Women and the Colonial State Elsbeth Locher-Scholten, 2000 Woman and the Colonial State deals with the ambiguous relationship between women of both the European and the Indonesian population and the colonial state in the former Netherlands Indies in the first half of the twentieth century. Based on new data from a variety of sources: colonial archives, journals, household manuals, children's literature, and press surveys, it

analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food, the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s. An introductory essay combines the outcomes of the case studies and relates those to debates about Orientalism, the construction of whiteness, and to questions of modernity and the colonial state formation.

The Republican Alternative André

Holenstein, Thomas Maissen, Maarten Roy Prak, 2008
The Republican Alternative seeks to move beyond the mere notion of scholarly inquiry into the republic—the subject of recent rediscovery by political historians interested in Europe’s intellectual heritage—by investigating the practical similarities and differences between two early modern republics, as well as their self-images and interactions during the turbulent seventeenth and eighteenth centuries. Among the world’s most economically successful societies, Switzerland and the Netherlands laid much of the foundation for their prosperity during the early modern period discussed here. This volume attempts to clarify the special character of these two countries as they developed, including issues of religious plurality, the republican form of government, and an increasingly commercially-driven agrarian society.

Extravagant Inventions Wolfram Koeppe, 2012
Catalogue published in conjunction with the

exhibition Extravagant Inventions: the Princely Furniture of the Roentgens on view at The Metropolitan Museum of Art, New York, from October 30, 2102, through January 27, 2013.

Transnational Classes and International Relations Kees Van der Pijl, 2005-08-10 An exciting and original analysis of the development of capitalist classes, such as the Freemasons, that cross national boundaries in the global political economy. This innovative book focuses on: * an historical perspective on class formation under capitalism and its transnational integration * international relations between the English-speaking centre of capital and successive contender states. The author develops a broad-ranging and thorough understanding of class in the process of globalization. He does so within several theoretical frameworks shedding much light on this important topic.

German and Dutch in Contrast Gunther Vogelaer, Dietha Koster, Torsten Leuschner, 2020-03-09 Designed as a contribution to contrastive linguistics, the present volume brings up-to-date the comparison of German with its closest neighbour, Dutch, and other Germanic relatives like English, Afrikaans, and the Scandinavian languages. It takes its inspiration from the idea of a Germanic Sandwich, i.e. the hypothesis that sets of genetically related languages diverge in systematic ways in diverse domains of the linguistic system. Its contributions set out to test this approach against new phenomena or data from synchronic, diachronic and, for the first time in a Sandwich-

related volume, psycholinguistic perspectives. With topics ranging from nickname formation to the IPP (aka 'Ersatzinfinitiv'), from the grammaticalisation of the definite article to /s/-retraction, and from the role of verb-second order in the acquisition of L2 English to the psycholinguistics of gender, the volume appeals to students and specialists in modern and historical linguistics, psycholinguistics, translation studies, language pedagogy and cognitive science, providing a wealth of fresh insights into the relationships of German with its closest relatives while highlighting the potential inherent in the integration of different methodological traditions.

New Germans, New Dutch Liesbeth Minnaard, 2008 In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

Mystifying the Monarch Jeroen Deploige, Gita Deneckere, 2006 The power of monarchs has traditionally been as much symbolic as actual,

rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

Embracing Bell Beaker Jos Kleijne, 2019-06-19
This book investigates how local communities across Europe adopt the Bell Beaker phenomenon during the 3rd millennium BC.

Integration Requirements for Immigrants in Europe Tamar de Waal, 2021-06-17
Based on legal-philosophical research, and informed by insights gleaned from empirical case studies, this book sets out three central claims about integration requirements as conditions for attaining increased rights (ie family migration, permanent residency and citizenship) in Europe: (1) That the recent proliferation of these (mandatory) integration requirements is rooted in a shift towards 'individualised' conceptions of integration. (2) That this shift is counterproductive as it creates barriers to participation and inclusion for newcomers (who will most likely permanently settle); and is normatively problematic insofar as it produces status hierarchies between native-born and immigrant citizens. (3) That the remedy for this situation is a firewall that disconnects integration policy from access to rights. The book

draws on perspectives on immigrant integration in multiple EU Member States and includes legal and political reactions to the refugee/migrant crisis.

Spirited Performance Nienke van der

Heide, 2015-06-17 In the heart of Asia, straddling the western Tien Shan mountain range, lies the former Soviet republic Kyrgyzstan. The country prides itself in an age old oral epic tradition that recounts the mighty deeds of the hero Manas. When explorers first encountered Manas performers in the late nineteenth century, they hailed their art as a true representation of the heroic age, and compared it to masterpieces such as the Kalevala and the Iliad. Today there are still many excellent performers who can keep their audiences spellbound. They are believed to draw their inspiration from the spirit of Manas himself. This book portrays the meaning of this huge work of art in Kyrgyz society. Based on extended periods of anthropological fieldwork between 1996 and 2000, it explores the calling of its performers, describes the transformations of the oral tradition in printed media and other forms of art, and examines its use as a key symbol for identity politics. It deals extensively with the impact of the Soviet period, during which Kyrgyzstan became an autonomous republic for the first time in history. The tremendous changes initiated during these years had far-reaching consequences for the transmission and reception of the Manas epic. The specific Soviet approach to ethnicity was also elementary in the decisions to assign the Manas epic the role of national symbol after 1991, when Kyrgyzstan was thrown into the turmoil of a post-

socialist existence.

Paths of Integration Leo Lucassen, David Feldman, Jochen Oltmer, 2006 Why do some migrants integrate quickly, while others become long-term minorities? What is the role of the state in the settlement process? To what extent are experiences in the past different from the present? Are the recent migrants really integrating in another way than those in the past? Is Islam indeed an obstacle to integration? These are some of the burning questions, which dominate the current politicized debate on immigration in Western Europe. In this book, leading historians and social scientists analyze and compare a variety of settlement processes in past and present migration to Western Europe. Identifying general factors in the process of adaptation of new immigrants, the contributors trace social changes effected by recent European immigration, and the parallels with the great American migration of the 1880s-1920s. The history of migration to Western Europe and the way these migrants found their place in the receiving societies, is not only essential to understand the way nations deal with newcomers in the present, but also constitutes a highly interesting laboratory for different paths of integration now and then. By analyzing and comparing a wealth of settlement processes both in the past and in the present this book is both a bold interdisciplinary endeavor, and at the same time the first attempt to identify general factors underlying the way migrants adapt to their new surroundings, as well as how societies change under the influence of immigration. The chapters

in the book both look at specific groups in various periods, but also analyses the structure of the state, churches unions and other important organized actors in Western European nation states. Moreover, the results are embedded in the more theoretical American literature on the comparison of old and new migrants. All chapters have an explicit comparative perspective, either by comparing different groups or different periods, whereas the general conclusion ties together the various outcomes in a systematic way, highlighting the main answers to the central questions about the various outcomes of settlement processes. --Publisher.

A Family Occupation Jolanda Vanderwal

Taylor,1997 A Family Occupation investigates Dutch-language texts by well-known authors which address the occupation and its aftermath in the lives of victims, collaborators, bystanders and Dutch internees in the prison-camps of Indonesia. It is the first English-language introduction to writings by and about the Children of War and their cultural context. Their themes and literary conventions throw an interesting light on the Dutch approach to issues such as guilt and innocence, memory and narrative, national identity, victimhood, child abuse, post-traumatic stress disorder, amnesia and recovered memory.

Discovering the Dutch Emmeline Besamusca,Jaap Verheul,2014-11-19 What are the most salient and sparking facts about the Netherlands? This updated edition of 'Discovering the Dutch'tackles the heart of the question of Dutch identity through a number of essential themes that span the culture,

history and society of the Netherlands. Running the gamut from the Randstad to the Dutch Golden Age, from William of Orange to Anne Frank, this volume uses a series of vignettes written by academic experts in their fields to address historical and contemporary topics such as immigration, tolerance, and the struggle against water, as well as issues of culture - painting, literature, architecture, and design among them. All chapters are written by academic experts in their fields who have extensive experience in explaining the many features of Dutchness to a foreign audience. Each chapter comes to life in vignettes that illustrate characteristic historical figures or essential aspects in Dutch culture and society from William of Orange and Anne Frank to Dutch cheese and the inevitable coffeeshop.

Writing the Great War Christoph

Cornelissen, Arndt Weinrich, 2020-11-01 From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

Social Professional Activities and the State

Peter Herrmann, 2007 The guiding question of this work is the following: In which way, if at all, can we define a framework that allows a comparative view on social professional activity in an international perspective? Going beyond positivist research usually means to look for qualitative standards, however remaining caught by taking individual professions in a national setting from one country for granted and looking from what we know for 'counterparts' and/or 'partners' in other countries. To avoid the subsequent shortcoming of an underlying 'professional rigidity' we face the need of developing a functional perspective, focusing on the societies in which Social Professional Activities (SPA) emerge in their respective particular national patterns. This means, however, to start by defining 'the social' as determining societies in general, looking from there at different national patterns -- pragmatically but as well structurally the nation state will be taken as point of reference. In such a perspective, several current concepts have to be fundamentally questioned as far as the mainstream consensus is concerned. Terms in question are in particular: the social, professions and social problems - this is especially necessary when it comes to developing an international perspective. Despite the need of looking for a general definition of the social, there is in particular a more specific need for debating the understanding of different strands of activities that are - in the widest sense - captured as social professions,

for example social work, community/youth work, nursing and care professions, but as well social management and social action (especially the latter pointing on the problematique of professionalisation in strictu sensu). International comparative research of social professional activities does not fail (primarily) because of the huge variety of national regimes and regulations. The actual reason is the fundamentally different point of departure, expressing various national traditions of the reasoning on the state - a reasoning being at the end a practical reasoning. In other words, we have to recur on the different national understanding of 'social contracts'. This approach allows taking a dialectical perspective in order to revisit the actual character of social professional activities. It is the practical confrontation of the individual with his/her environment that constitutes processes of socialisation.

Anselm Kiefer Nan Rosenthal, Anselm Kiefer, 1998 Kiefer is best known for his very large works, and this publication provides an unusually detailed look at the least-known aspect of his oeuvre, his smaller works on paper. There are fifty-four works on paper in this volume, and they cover the years from 1969 to 1993. They entered the permanent collection of The Metropolitan Museum of Art in 1995. Fifty-one are in a great variety of media - watercolors, acrylics, and painted-over photographs, for example - and they are thought to represent about one-fourth of the unique works on paper that Kiefer created between 1969 and the end of the 1980s. The remaining three are very large

works composed of numerous woodcuts made slightly earlier and mounted together. The entire group comprises a comprehensive sampling of Kiefer's talent for blending biting commentary and humor.

Hidden in Historicism Harry Jansen, 2020-06-10
Hidden in Historicism considers how the nineteenth-century philosophy of historicism depicts three forgotten time regimes: a time of rise and fall, an ambiguous time of synchronicity of the non-synchronous, and a time in which decisive moments dominate. Before the eighteenth century, time was past-oriented. This inverted in the Enlightenment, when the future became dominating. Today, this time of progress continues to be embraced as a time of the modern. Yet, inequality, increasing violence and climate change lead to doubts over a bright future. In this book, Harry Jansen moves away from the heritage of Reinhart Koselleck and his single time of the modern towards a historicist, threefold temporal approach to history writing. In the time regime of the twenty-first century past, present and future coexist. It is a heterogeneous time that takes on the three forms of historicism. Jansen's study shows how all three times exist together in current historiography and contribute to a better understanding of the world today. Based on the idea that an incarnated time rules everything that happens in reality, the book offers a fresh perspective on the ongoing discussion about time and time regimes in contemporary philosophy and theory of history for students and scholars, both time specialists and the non-specialist.

A Composer in Africa Stephanus Muller, Chris

Walton, 2006-01-01 Grové was arguably the first composer to incorporate Black African elements into the fabric of his music, venturing far beyond mere couleur locale to forge a creative synthesis of the indigenous and the Western. His vast oeuvre encompasses every genre, from opera and ballet to chamber music, orchestral works and song. But he is also a fine essayist, and his short fiction has received praise from André P. Brink. This is the first study of its kind to be devoted to a South African composer.

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