

Dr Horribles Sing Along Blog

Popmatters

Dr. Horrible's Sing-Along Blog: The Book Joss

Whedon, 2011-03-29 Joss Whedon's Emmy award-winning musical tragicomedy tells the story of Billy, aka Dr Horrible, a budding supervillain who wants to beat superhero Captain Hammer and take over the world... and pluck up the courage to speak to his laundromat crush Penny. With exclusive new material from Joss and the production team, new photos, sheet music and more, this official book is a must for fans!

Dr. Horrible: Best Friends Forever Joss

Whedon, 2018-11-14 Dr. Horrible is back, and he's brought his best friend with him--Captain Hammer? The timestream has been breached, and who's to blame, but the missus of time herself, Hourglass. But things are a bit peculiar in this seemingly present day with arch nemeses Dr. Horrible and Captain Hammer teaming up! If that's possible, what else is? Revisit the hilarity, wit, and charm of Dr. Horrible in this unbelievable story of preposterous possibilities featuring cameos from some of the series' most horrible villains. Written by Joss Whedon, cult favorite Dr. Horrible returns for its 10th anniversary! Covers by Fabio Moon (Casanova, PIXU, Two Brothers) and Francesco Francavilla (The Black Beetle).

Dr. Horrible Joss Whedon, Zack Whedon, 2010-08-31 Based on the Emmy Award-winning web series Dr. Horrible's Sing-Along Blog, this collection of stories written by Zack Whedon (Deadwood, Fringe) chronicles some of the earliest adventures in the lives of archenemies Captain Hammer and Dr. Horrible. This anthology solves many unanswered questions left over from the show. For instance: What event inspired Dr. Horrible to become the world's greatest criminal mastermind? Why is Penny, the beautiful girl from the Laundromat, still single? How can you, the reader, be like blustering do-gooder Captain Hammer? And why is Horrible's sidekick, Moist, so... um... well, you'll find out! * Collects the first issue of Dr. Horrible with all three digital comics

from MySpace Dark Horse Presents. * Includes a never-before-seen sixteen-page story, about the top secret organization The Evil League of Evil. * Dark Horse's Dr. Horrible iTunes app rose to number one in twenty-four hours, Beating out the Bible and Dr. Seuss!

Dr. Horrible (Second Edition) Zack Whedon, Joss Whedon, 2019-06-25 Revisit the smash-hit web musical Dr. Horrible's Sing-Along Blog with the stories that started it all by Zack Whedon and a brand-new story by Joss Whedon set after the events of the web series! Features distressed cover with foil treatment! This volume collects the first Dr. Horrible one-shot; three digital comics from MySpace Dark Horse Presents (Captain Hammer: Be Like Me! Moist: Humidity Rising, and Penny: Keep Your Head Up), The Evil League of Evil from the Dr. Horrible TPB, and the 10th Anniversary one-shot Dr. Horrible: Best Friends Forever. Also includes Joss Whedon's one-shot script and pinup art! Speed off with Captain Hammer as he encounters a supervillain in the making. Captain Hammer asks, what you can do to make the world a safer place. Meet Moist, a man whose name says it all. Discover the tragic story of his condition and his connection to Dr. Horrible. Bump into Penny for the first time and be smitten all over again. Then, the Evil League of Evil wreaks havoc on the city, and some good Samaritans step up to the plate. But what is good and what is evil--and where does one cross into the other? Dr. Horrible is about to find out in the tale that tells of his first forays into evil and his first encounter with Captain Hammer! Finally, dive into the perfect recipe for creating the best of friendships, the kind that lasts forever!

The Philosophy of Joss Whedon Dean A. Kowalski, S. Evan Kreider, 2012-01-27 Every generation produces a counterculture icon. Joss Whedon, creator of the long-running television series *Buffy the Vampire Slayer*, is famed for his subversive wit, rich characters, and extraordinary plotlines. His renown has only grown with subsequent creations, including *Angel*, *Firefly*,

Dollhouse, and the innovative online series Dr. Horrible's Sing-Along Blog. Through premises as unusual as a supernatural detective agency run by a vampire and a Western set in outer space, Whedon weaves stories about characters forced to make commonplace moral decisions under the most bizarre of circumstances. The Philosophy of Joss Whedon examines Whedon's plots and characterizations to reveal their philosophical takes on the limits of personal freedom, sexual morality, radical evil, and Daoism.

How Television Invented New Media Sheila C.

Murphy, 2011-03-17 Now if I just remembered where I put that original TV play device--the universal remote control . . .

Television is a global industry, a medium of representation, an architectural component of space, and a nearly universal frame of reference for viewers. Yet it is also an abstraction and an often misunderstood science whose critical influence on the development, history, and diffusion of new media has been both minimized and overlooked. *How Television Invented New Media* adjusts the picture of television culturally while providing a corrective history of new media studies itself. Personal computers, video game systems, even iPods and the Internet built upon and borrowed from television to become viable forms. The earliest personal computers, disguised as video games using TV sets as monitors, provided a case study for television's key role in the emergence of digital interactive devices. Sheila C. Murphy analyzes how specific technologies emerge and how representations, from *South Park* to *Dr. Horrible's Sing-Along-Blog*, mine the history of television just as they converge with new methods of the making and circulation of images. Past and failed attempts to link television to computers and the Web also indicate how services like Hulu or Netflix On-Demand can give rise to a new era for entertainment and program viewing online. In these concrete ways, television's role in new and emerging media is solidified and finally recognized.

Embrace Your Weird Felicia Day, 2019-10-01 An instant New York Times bestseller In *Embrace Your Weird*, New York Times bestselling author, producer, actress, TV writer, and award-winning web series creator, Felicia Day takes you on a journey to find, rekindle, or expand your creative passions. Including Felicia's personal stories and hard-won wisdom, *Embrace Your Weird* offers: —Entertaining and revelatory exercises that empower you to be fearless, so you can rediscover the things that bring you joy, and crack your imagination wide open —Unique techniques to vanquish enemies of creativity like: anxiety, fear, procrastination, perfectionism, criticism, and jealousy —Tips to cultivate a creative community —Space to explore and get your neurons firing Whether you enjoy writing, baking, painting, podcasting, playing music, or have yet to uncover your favorite creative outlet, *Embrace Your Weird* will help you unlock the power of self-expression. Get motivated. Get creative. Get weird.

Joss Whedon Amy Pascale, 2014-08-01 From the cult favorite *Buffy the Vampire Slayer*, which netted four million viewers per episode, to the summer blockbuster *The Avengers*, which amassed a box office of \$1.5 billion, Joss Whedon has made a name for himself in Hollywood for his penchant for telling meaningful, personal tales about love, death, and redemption even against the most dramatic and larger-than-life backdrops. This biography follows his development from a creative child and teenager who spent years away from his family at an elite English public school, through his early successes—which often turned into frustrating heartbreak in both television (*Roseanne*) and film (*Buffy the Vampire Slayer*)—to his breakout turn as the creator, writer, and director of the *Buffy* television series. Extensive, original interviews with Whedon's family, friends, collaborators, and stars—and with the man himself—offer candid, behind-the-scenes accounts of the making of groundbreaking series such as *Buffy*, *Angel*, *Firefly*, and *Dollhouse*, as well as new stories about

his work with Pixar writers and animators during the creation of Toy Story. Most importantly, however, these conversations present an intimate and revealing portrait of a man whose creativity and storytelling ability have manifested themselves in comics, online media, television, and film.

Neil Patrick Harris Neil Patrick Harris, 2015-09-15 “Neil Patrick Harris’s Choose Your Own Autobiography is one of the best celeb memoirs I’ve ever read.”—The Phoenix News Seeking an exciting read that puts the “u” back in “aUtobiography”? Look no further than Neil Patrick Harris: Choose Your Own Autobiography! In this entertaining and innovative memoir, Neil Patrick Harris shares intimate and hilarious stories about everything from his early days in LA, life on the How I Met Your Mother set, secrets from backstage at award shows, and family life with David, Harper, and Gideon. In a fresh spin on the typical celebrity narrative, he lets you, the reader, choose which path you want him to follow. All this plus magic tricks, cocktail recipes, embarrassing pictures from his time as a child actor, and even a closing song!

Joss Whedon: The Complete Companion

Popmatters, 2012-05-04 THE ESSENTIAL UNOFFICIAL GUIDE TO THE WHEDONVERSE Joss Whedon's importance in contemporary pop culture can hardly be overstated, but there has never been a book providing a comprehensive survey of his career as a whole - until now. The Complete Companion covers every aspect of the Whedonverse through insightful essays and interviews, including fascinating conversations with key collaborators Jane Espenson and Tim Minear. Over 40 contributors have been brought together by PopMatters, the acclaimed international magazine of cultural criticism, to provide an irresistible mix of analysis, interpretation and sheer celebration. Whether you're a student looking for critical approaches to Buffy the Vampire Slayer, or a Browncoat who follows Nathan Fillion on Twitter (or, let's face it, both) there is

plenty here to enjoy. Covers all the TV series, movies, and comic books, including: Buffy the Vampire Slayer, Angel, Firefly, Dollhouse, Dr. Horrible's Sing-Along Blog, Fray, Astonishing X-Men, The Avengers... and more!

Buffy, Ballads, and Bad Guys Who Sing Kendra Preston Leonard, 2010-11-16 When writer and director Joss Whedon created the character Buffy the Vampire Slayer, he could hardly have expected the resulting academic interest in his work. Yet almost six years after the end of Buffy on television, Buffy studies—and academic work on Whedon's expanding oeuvre—continue to grow. Now with three hugely popular television shows, Buffy the Vampire Slayer, Angel, and Firefly, and the film *Serenity* all available on DVD, scholars are evaluating countless aspects of the Whedon universe (or Whedonverse). *Buffy, Ballads, and Bad Guys Who Sing: Music in the Worlds of Joss Whedon* studies the significant role that music plays in these works, from Buffy the Vampire Slayer to the internet musical *Dr. Horrible's Sing-Along Blog*. Kendra Preston Leonard has collected a varying selection of essays that explore music and sound in Joss Whedon's works. The essays investigate both diegetic and non-diegetic music, considering music from various sources, including the shows' original scores, music performed by the characters themselves, and music contributed by such artists as Michelle Branch, The Sex Pistols, and Sarah McLachlan, as well as classical composers like Camille Saint-Saëns and Johannes Brahms. The approaches incorporate historical and theoretical musicology, feminist and queer musicology, media studies, cultural history, and interdisciplinary readings. The book also explores the compositions written by Whedon himself: the theme music for *Firefly*, and two fully integrated musicals, the Buffy episode *Once More, With Feeling* and *Dr. Horrible's Sing-Along Blog*. With several musical examples, a table with a full breakdown of the *Danse Macabre* scene from the acclaimed Buffy episode *Hush*, and an index, this

volume will be fascinating to students and scholars of science-fiction, television, film, and popular culture.

Sexual Rhetoric in the Works of Joss Whedon Erin B. Waggoner, 2010-03-24 Buffy the Vampire Slayer has remained an enduring feature of late 1990s pop culture, spawning television spin-offs, rabid fans, and significant scholarly inquiry. Though there have been numerous books devoted to the work of Joss Whedon, this collection of fifteen essays is the first to focus specifically on the sexual rhetoric found in his oeuvre, which includes *Angel*, *Firefly/Serenity*, *Dollhouse*, and *Dr. Horrible's Sing-Along Blog*, as well as *Buffy*. Topics covered include the role of virginity, lesbianism and homoeroticism in the shows and the comics, the nature of masculinity and femininity and gender stereotypes, an exploration of sexual binaries, and a ranking of the *Buffy* characters on the Kinsey scale of sexuality. Together these essays constitute a much-needed addition to the expanding body of Whedon gender scholarship.

Joss Whedon Cynthia Burkhead, 2011-03-29 No recent television creator has generated more critical, scholarly, and popular discussion or acquired as devoted a cult following as Joss Whedon (b. 1964). No fewer than thirty books concerned with his work have now been published (a forthcoming volume even offers a book-length bibliography), and ten international conferences on his work have convened in the U.K., the United States, Australia, and Turkey. Fitting then that this first volume in the University Press of Mississippi's *Television Conversations* series is devoted to the writer, director, and showrunner who has delivered *Buffy the Vampire Slayer* (The WB, 1997-2001; UPN, 2001-3), *Angel* (The WB, 1999-2004), *Firefly* (2002), *Dr. Horrible's Sing-Along Blog* (Webcast, 2008), and *Dollhouse* (FOX, 2009-10). If Whedon has shown himself to be a virtuoso screenwriter/script-doctor, director, comic book author, and librettist, he is as well a masterful conversationalist. As a DVD commentator, for example, the consistently hilarious, reliably insightful, frequently moving

Whedon has few rivals. In his many interviews he likewise shines. Whether answering a hundred rapid-fire, mostly silly questions from fans on the Internet, fielding serious inquiries about his craft and career from television colleagues, or assessing his disappointments, Whedon seldom fails to provoke laughter and reflection.

Firefly Legacy Edition Book One Joss Whedon, Zack Whedon, Patton Oswalt, Brett Matthews, Jim Krueger, 2018-11-28 From Joss Whedon (the visionary creator of *Buffy the Vampire Slayer*), buried histories and secret identities are revealed, along with all the heist-takin', authority-dodgin', death-defyin' space-cowboyin' you've been missing from your life, as this ragtag crew of mercenaries, outlaws, and fugitives travel the stars in search of their next adventure in these sequels to the hit *Firefly* television series and *Serenity* film. Collects *Serenity: Those Left Behind* #1-3, *Serenity: Better Days* #1-3, and *Serenity: The Shepherd's Tale* OGN.

Hold Me Closer David Levithan, 2015-03-17 TIME Magazine's Top Ten Children's Books of 2015 Tiny Cooper stole our hearts. —Entertainment Weekly Especially for those of us who ordinarily feel ignored, a spotlight is a circle of magic, with the strength to draw us from the darkness of our everyday lives. Watch out, ex-boyfriends, and get out of the way, homophobic coaches. Tiny Cooper has something to say—and he's going to say it in song. Filled with honesty, humor, and "big, lively, belty" musical numbers, *Hold Me Closer* is the no-holds-barred (and many-bars-held) entirety of the beloved musical first introduced in *Will Grayson, Will Grayson*, the award-winning bestseller by John Green and David Levithan. Tiny Cooper is finally taking center stage . . . and the world will never be the same again. "Tiny will have readers falling out of their chairs laughing. . . . It's big. It's gay. It's outrageous and hilarious." —Kirkus Reviews □ Levithan has turned in another star turn with a book that is witty, wise, and well worthy of an encore. —Booklist, starred review □ Tiny's

passion for composing a big, beautiful life and a big, beautiful show overflows in this thoroughly magical book.” —BCCB, starred review □ Tiny Cooper . . . gets his own star turn. —Publishers Weekly, starred review

Evil Dead George Reinblatt, 2010 Based on Sam Raimi’s 80s cult classic films, EVIL DEAD tells the tale of 5 college kids who travel to a cabin in the woods and accidentally unleash an evil force. And although it may sound like a horror, it’s not! The songs are hilariously campy and the show is bursting with more farce than a Monty Python skit. EVIL DEAD: THE MUSICAL unearths the old familiar story: boy and friends take a weekend getaway at abandoned cabin, boy expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, “camp” takes on a whole new meaning with uproarious numbers like “All the Men in my Life Keep Getting Killed by Candarian Demons,” “Look Who’s Evil Now” and “Do the Necronomicon.”

You're Never Weird on the Internet (Almost) Felicia Day, 2016-04-19 The Internet isn't all cat videos. There's also Felicia Day -- violinist, filmmaker, Internet entrepreneur, compulsive gamer, hoagie specialist, and former lonely homeschooled girl who overcame her isolated childhood to become the ruler of a new world ... or at least semi-influential in the world of Internet Geeks and Goodreads book clubs. After growing up in the south where she was homeschooled for hippie reasons, Felicia moved to Hollywood to pursue her dream of becoming an actress and was immediately typecast as a crazy cat-lady secretary. But Felicia's misadventures in Hollywood led her to produce her own web series, own her own production company, and become an Internet star. Felicia's short-ish life and her rags-to-riches rise to Internet fame launched her career as one of the most influential creators in new media. Now Felicia's strange world is filled with thoughts on creativity, video games,

and a dash of mild feminist activism -- just like her memoir. Felicia's story demonstrates that everyone should embrace what makes them different and be brave enough to share it with the world, because anything is possible now -- even for a digital misfit.

The Guild Volume 1 Felicia Day, 2010-12-07 Chronicling the hilarious on--and offline--lives of a group of Internet role-playing gamers, the Knights of Good, The Guild has become a cult hit, and is the winner of numerous awards from SXSW, YouTube, Yahoo, and the Streamys. Now, Day brings the wit and heart of the show to this graphic-novel prequel. In this origin tale of the Knights of Good, we learn about Cyd's life before joining the guild, how she became Codex, her awful breakup with boyfriend Trevor, and how she began to meet the other players who would eventually become her teammates. * This story line fills in details never before revealed on the web show, making it an essential new chapter for existing fans as well as a perfect jumping-on point for new fans! * See the web series at watchtheguild.com. * Collects the three-issue series and features a sketchbook section and pinups! Written by Felicia Day! Internet phenomenon The Guild comes to comics!

Hedwig and the Angry Inch Stephen Trask, John Cameron Mitchell, 2003 Tells the story of transsexual rocker Hedwig Schmidt, an East German immigrant whose sex change operation has been botched and who finds herself living in a trailer park in Kansas.

Knits for Nerds Toni Carr, 2012-02-21 Patterns for Uhura's dress, Hobbit slippers, a Summer Queen shawl, and other projects for crafty geeks . . . The best of science fiction, manga, and animaguri meets knit one, purl two as knit siren and part-time roller derby girl Joan of Dark offers up an out-of-this-world assortment of knitting nerdiness. The patterns for thirty iconic clothing and accessory items inspired by popular TV shows, books, films, comics, and more—including Star Trek, Lord of the

Rings, Star Wars, and Firefly—are presented alongside full-color photos showcasing completed projects, such as: * Lieutenant Uhura’s sexy Star Trek minidress * Hobbit foot slippers * Firefly-inspired scarf, socks, hat, and jacket * Tank Girl socks * Hermione Granger’s secret beaded bag * Manga-inspired leg warmers * The Big Bang Theory-inspired his and hers sweater-vests * Lord of the Rings-inspired shrug In addition to a wardrobe of costume finery, hobbyists will also find instructions for practical projects such as an e-reader cover or a laptop bag crafted of checkered fabric that serves double-duty as a chessboard and carryall, as well as patterns for plush toys inspired by Star Trek, robots, and the comic book Squee! Wear your nerdiness on your sleeve with Knits for Nerds.

Discover tales of courage and bravery in Crafted by is empowering ebook, Stories of Fearlessness: **Dr Horribles Sing Along Blog** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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