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John Richardson, Claudia Gorbman, Carol Vernallis

Disney A to Z Dave Smith,1996 Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

Star Wars Paper Models Bill Scollon,2021-10-26 This keepsake book includes pieces to build 25 detailed paper models of Star Wars vehicles from across all 9 episodes of the Skywalker saga! Each model also has a corresponding trading card that includes captivating information about each vehicle. This combination model kit and keepsake book will take you on an adventure through the entire Skywalker saga. Inside, you'll find beautifully illustrated and highly detailed punch-out pieces and step-by-step instructions for constructing 25 iconic Star Wars vehicles, including the Millennium Falcon, a TIE fighter, and an X-wing. A collectible keepsake fact book contains fascinating story synopses and vehicle details, so you'll discover little-known tidbits about each vehicle as you build the models. Each vehicle also comes with a collectible trading card. Star Wars fans across the spectrum will enjoy assembling and displaying this collection of replica vehicles from a galaxy far, far away.

Polyhedra Pastimes Jill Britton,2001 Did you ever think that you would be building kites with your math class? How about using bubbles to teach your

middle school students? Now you can do both of these and more!

Under the Sabers Tanya Biank, 2006-02-07 Under the Sabers is a groundbreaking narrative detailing the complex personal challenges Army wives face, presenting a provocative new look at Army life. Tanya Biank goes beyond the sound bites and photo ops of military life and shows what it is really like to be an Army wife—from hauling furniture off the rental truck by yourself at a new duty station when your husband is in the field, to comforting your son who wants his dad home from Afghanistan for his fifth birthday—she takes readers into the hearts and homes of today's military wives. In the summer of 2002, Army wives were in the headlines after Biank, a military reporter for the Fayetteville Observer, made international news when she broke the story about four Army wives who were brutally murdered by their husbands in the span of six weeks at Fort Bragg, an Army post that is home to the Green Berets, Airborne paratroopers, and Delta Force commandos. By that autumn, Biank, an Army brat herself, realized the still untold story of Army wives lay in the ashes of that tragic and sensationalized summer. She knew the truth—wives were the backbone of the Army. They were strong—not helpless—and deserved more than the sugarcoating that often accompanied their stories in the media. Under the Sabers tells the story of four typical Army wives, who, in a flash, find themselves neck-deep in extraordinary circumstances that ultimately force them to redefine who they are as women and Army wives. In this fascinating and meticulously researched account,

Biank takes the reader past the Army's gates, where everyone has a role to play, rules are followed, discipline is expected, perfection praised, and perception often overrides reality. Biank explores what happens when real life collides with Army convention. Biank describes what it means to be a wife and mother in a subculture that is in a constant state of readiness for war. In this hard-hitting and powerful book, Biank takes a close look at the other woman—the Army itself—and its impact on wives, marriages, and home life. This story of strength and perseverance is an eye-opener for those who have never experienced military life and an anthem to those women who each day live the unwritten code.

Storm the Castle (Marry the Scot, #1) Jolie Vines, 2019-03-02 Come, lass. Get on a plane with me. After a business deal goes awry, Laird Callum McRae is in over his head, struggling to keep his castle afloat. He knows exactly what he has to do to save his family of brothers. Collecting a debt from the corrupt man who swindled him is his only mission. But when he meets a compassionate and determined woman, his plans change. Now, he needs to get the girl while confronting her father... Mathilda Storm will do anything for her sister—even if it means entering into a contract for a loveless marriage. After all, it will solve her family's problems. But she doesn't count on meeting a broad-shouldered, rugged Scottish laird. And resisting him is harder than she imagined. As the chemistry between Callum and Mathilda ignites, Mathilda is torn between her desire and her need to help her family.

Can the practical daughter marry the Scot without losing her heart along the way?

Craft: Volume 01 Carla Sinclair, 2006-11-28 CRAFT is the first project-based magazine dedicated to the renaissance that is occurring within the world of crafts. Celebrating the DIY spirit, CRAFT's goal is to unite, inspire, inform and entertain a growing community of highly imaginative people who are transforming traditional art and crafts with unconventional, unexpected and even renegade techniques, materials and tools; resourceful spirits who undertake amazing crafting projects in their homes and communities. Volume 01, the premier issue, features 23 projects with a twist! Make a programmable LED shirt, turn dud shoes into great knitted boots, felt an iPod cocoon, embroider a skateboard, and much more.

Tennis Fundamentals Carol Matsuzaki, 2004 Explains the basic skills and techniques of tennis, and includes over sixty activities and drills, as well as instruction in singles and doubles match play.

Game of Snipers Stephen Hunter, 2020-06-02 NATIONAL BESTSELLER Bob Lee Swagger is a true American literary icon. --Mark Greaney, author of Mission Critical In this blazing new thriller from Pulitzer Prize winner Stephen Hunter, master sniper Bob Lee Swagger takes on his biggest job to date...and confronts an assassin with skills that match his own. When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows

right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal...and attempts to decipher that assassin's ultimate target before it's too late. With all-too-real threats and twisty, masterly storytelling, Game of Snipers is another gripping addition to a bestselling Bob Lee Swagger series.

The Computer-animated Film Christopher Holliday, 2018 An exploration of first person narrative documentary in China's post-Mao era

Minding Movies David Bordwell, Kristin Thompson, 2011-03-15 David Bordwell and Kristin Thompson are two of America's preeminent film scholars. You would be hard pressed to find a serious student of the cinema who hasn't spent at least a few hours huddled with their seminal introduction to the field—Film Art, now in its ninth edition—or a cable television junkie unaware that the Independent Film Channel sagely christened them the “Critics of the Naughts.” Since launching their blog Observations on Film Art in 2006, the two have added web virtuosos to their growing list of accolades, pitching unconventional long-form pieces engaged with film artistry that have helped to redefine cinematic storytelling for a new age and audience. Minding Movies presents a selection from over three hundred essays on genre movies, art films, animation, and the business of Hollywood that have graced Bordwell and Thompson's blog. Informal pieces, conversational in tone but grounded in

three decades of authoritative research, the essays gathered here range from in-depth analyses of individual films such as *Slumdog Millionaire* and *Inglourious Basterds* to adjustments of Hollywood media claims and forays into cinematic humor. For Bordwell and Thompson, the most fruitful place to begin is how movies are made, how they work, and how they work on us. Written for film lovers, these essays—on topics ranging from *Borat* to blockbusters and back again—will delight current fans and gain new enthusiasts. Serious but not solemn, vibrantly informative without condescension, and above all illuminating reading, *Minding Movies* offers ideas sure to set film lovers thinking—and keep them returning to the silver screen.

A Reader In Animation Studies Jayne Pilling, 1998-05-22 Cartoons—both from the classic Hollywood era and from more contemporary feature films and television series—offer a rich field for detailed investigation and analysis. Contributors draw on theories and methodology from film, television, and media studies, art history and criticism, and feminism and gender studies.

Chuck Jones Chuck Jones, 2004 Interviews with the legendary Warner Bros. artist who helped shaped the history of American animation

The Oxford Handbook of New Audiovisual Aesthetics John Richardson, Claudia Gorbman, Carol Vernallis, 2013-10-03 This handbook provides powerful ways to understand changes in the current media landscape. Media forms and genres are proliferating as never before, from movies, computer games and iPods to video games and wireless phones.

Genre and Contemporary Hollywood Steve Neale, 2019-07-25 This wide-ranging text is one of the first to look in detail at some of the principal genres, cycles and trends in Hollywood's output during the last two decades. It includes analysis of such films as *Sense and Sensibility*, *Grifters*, *The Mask*, *When Harry Met Sally*, *Pocahontas*, *Titanic*, *Basic Instinct*, Coppola's *Dracula*, and *Malcolm X*.

The Little Tin Soldier, 1876

Drawn to Sound Rebecca Coyle, 2010 Animation films are widely consumed in the general population and the study of animation films has blossomed. But music and sound are often marginalized, despite the significance of music, voice talent, sound design and effects for both the films and their marketing. *Drawn to Sound* unpacks animation film sound and music tracks, and contextualises them within the screen and music industries. Focusing on feature-length, widely-distributed films released in the post-WW2 period, the book highlights work from key centres of animation production, such as the USA, the UK, Japan, significant studios including Disney, Aardman Animation and Studio Ghibli, and major auteurs like Tim Burton. Chapters by animation experts such as Paul Wells and Daniel Goldmark and by film music authorities including Philip Hayward, Ian Inglis and Janet Halfyard offer international perspectives on the history and aesthetics of music and sound in animation film. Contributions from authors in Japan, Australia, England, the USA and Canada explore animation soundtracks, their creators and their production

approaches. Different disciplinary perspectives from music, media, cultural and animation studies offer models for future analysis. As the first of its kind, this anthology is an invaluable resource for students, teachers and researchers in film, animation, music and media studies.

How to Be King of the Media Jungle Chris Roycroft-Davis, 2007-09-01 For more than 30 years, Chris Roycroft-Davis has been a front page newsmaker, as Executive Editor of Britain's biggest-selling morning paper, The Sun, and Assistant Editor of the Daily Express. Now he reveals exclusively the secrets and the skills that will transform you into a King of the Media Jungle. The book gives invaluable help on how to handle interviews with ease, how to obtain free publicity, how to improve your writing skills and how to survive a media crisis. An essential handbook for all who deal with or study the Press, TV and radio and invaluable for anyone who wants to grow a business, enhance a brand or protect their reputation.

Kinderculture Shirley R. Steinberg, 2018-05-04 America is a corporatized society defined by a culture of consumerism, and the youth market is one of the groups that corporations target most. By marketing directly to children, through television, movies, radio, video games, toys, books, and fast food, advertisers have produced a 'kinderculture'. In this eye-opening book, editor Shirley R. Steinberg reveals the profound impact that our purchasing-obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated. Analyzing the pervasive

influence of these corporate productions, top experts in the fields of education, sociology, communications, and cultural studies contribute incisive essays that students, parents, educators, and general readers will find insightful and entertaining. Including seven new chapters, this third edition is thoroughly updated with examinations of the icons that shape the values and consciousness of today's children, including Twilight, True Blood, and vampires, hip hop, Hannah Montana, Disney, and others.

Rethinking Disney Mike Budd, Max H. Kirsch, 2005-11-14 Wide-ranging interdisciplinary essays look at the Disney empire.

Screenplay Geoff King, Tanya Krzywinska, 2002 Hollywood film franchises are routinely translated into games and some game-titles make the move onto the big screen. This collection investigates the interface between cinema and games console or PC.

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