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Mitchell Rabinowitz, Fran C. Blumberg, Howard T. Everson

Architecture Francis D. K. Ching, 2012-07-16 A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Paper Bullets Harold M. Weber, 2021-10-21 The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority—especially the monarchy—and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both the deconsecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics—the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the merry monarch, and the trial and execution of Stephen College—Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility—conflicts that helped shape the modern state.

Guide for the Care and Use of Laboratory Animals National Research Council, Division on Earth and Life Studies, Institute for Laboratory Animal Research, Committee for the Update of the Guide for the Care and Use of Laboratory Animals, 2011-01-27 A respected resource for decades, the Guide for the Care and Use of Laboratory Animals has been updated by a committee of experts, taking into consideration input from the scientific and laboratory animal communities and the public at large. The Guide incorporates new scientific information on common laboratory animals, including aquatic species, and includes extensive references. It is organized around major components of animal use: Key concepts of animal care and use. The Guide sets the framework for the humane care and use of laboratory animals. Animal care and use program. The Guide discusses the concept of a broad Program of Animal Care and Use, including roles and responsibilities of the Institutional Official, Attending Veterinarian and the Institutional Animal Care and Use Committee. Animal environment, husbandry, and management. A chapter on this topic is now divided into sections on terrestrial and aquatic animals and provides recommendations for housing and environment, husbandry, behavioral and population management, and more. Veterinary care. The Guide discusses veterinary care and the responsibilities of the Attending Veterinarian. It includes recommendations on animal procurement and transportation, preventive medicine (including animal biosecurity), and clinical care and management. The Guide addresses distress and pain recognition and relief, and issues surrounding euthanasia. Physical plant. The Guide identifies design issues, providing construction guidelines for functional areas; considerations such as drainage, vibration and noise control, and environmental monitoring; and specialized facilities for animal housing and research needs. The Guide for the Care and Use of Laboratory Animals provides a framework for the judgments required in the management of animal facilities. This updated and expanded resource of proven value will be important to scientists and researchers, veterinarians, animal care personnel, facilities managers, institutional administrators, policy makers involved in research issues, and animal welfare advocates.

Universities—-National Bureau Conference Series National Bureau of Economic Research, 1967

Integration of the Armed Forces, 1940-1965 Morris J. MacGregor, 1981-12 CMH Pub 50-1-1. Defense Studies Series. Discusses the evolution of the services' racial policies and practices between World War II and 1965 during the period when black servicemen and women were integrated into the Nation's military units.

Handbook of Game-Based Learning Jan L. Plass, Richard E. Mayer, Bruce D. Homer, 2020-02-04 A comprehensive introduction to the latest research and theory on learning and instruction with computer games. This book offers a comprehensive introduction to the latest research on learning and instruction with computer games. Unlike other books on the topic, which emphasize game development or best practices, Handbook of Game-Based Learning is based on empirical findings and grounded in psychological and learning sciences theory. The contributors, all leading researchers in the field, offer a range of perspectives, including cognitive, motivational, affective, and sociocultural. They explore research on whether (and how) computer games can help students learn educational content and academic skills; which game features (including feedback, incentives, adaptivity, narrative theme, and game mechanics) can improve the instructional effectiveness of these games; and applications, including games for learning in STEM disciplines, for training cognitive skills, for workforce learning, and for assessment. The Handbook offers an indispensable reference both for readers with practical interests in designing or selecting effective game-based learning environments and for scholars who conduct or evaluate research in the field. It can also be used in courses related to play, cognition, motivation, affect, instruction, and technology. Contributors Roger Azevedo, Ryan S. Baker, Daphne Bavelier, Amanda E. Bradbury, Ruth C. Clark, Michele D. Dickey, Hamadi Henderson, Bruce D. Homer, Fengfeng Ke, Younsu Kim, Charles E. Kinzer, Eric Klopfer, James C. Lester, Kristina Loderer, Richard E. Mayer, Bradford W. Mott, Nicholas V. Mudrick, Brian Nelson, Frank Nguyen, V. Elizabeth Owen, Shashank Pawar, Reinhard Pekrun, Jan L. Plass, Charles Raffale, Jonathon Reinhardt, C. Scott Rigby, Jonathan P. Rowe, Richard M. Ryan, Ruth N. Schwartz, Quinnipiac Valerie J. Shute, Randall D. Spain, Constance Steinkuehler, Frankie Tam, Michelle Taub, Meredith Thompson, Steven L. Thorne, A. M. Tsaasan

National Education Technology Plan Arthur P. Hershaft, 2011 Education is the key to America's economic growth and prosperity and to our ability to compete in the global economy. It is the path to higher earning power for Americans and is necessary for our democracy to work. It fosters the cross-border, cross-cultural collaboration required to solve the most challenging problems of our time. The National Education Technology Plan 2010 calls for revolutionary transformation. Specifically, we must embrace innovation and technology which is at the core of virtually every aspect of our daily lives and work. This book explores the National Education Technology Plan which presents a model of learning powered by technology, with goals and recommendations in five essential areas: learning, assessment, teaching, infrastructure and productivity.

Art Fundamentals; Theory and Practice Otto G. Ocvirk, 1968

Air Force Combat Units of World War II Maurer Maurer, 1961

The Abolitionists and the South, 1831-1861 Stanley Harrold, 2014-07-11 Within the American antislavery movement, abolitionists were distinct from others in the movement in advocating, on the basis of moral principle, the immediate emancipation of slaves and equal rights for black people. Instead of focusing on the immediatists as products of northern culture, as many previous historians have done, Stanley Harrold examines their involvement

with antislavery action in the South--particularly in the region that bordered the free states. How, he asks, did antislavery action in the South help shape abolitionist beliefs and policies in the period leading up to the Civil War? Harrold explores the interaction of northern abolitionist, southern white emancipators, and southern black liberators in fostering a continuing antislavery focus on the South, and integrates southern antislavery action into an understanding of abolitionist reform culture. He discusses the impact of abolitionist missionaries, who preached an antislavery gospel to the enslaved as well as to the free. Harrold also offers an assessment of the impact of such activities on the coming of the Civil War and Reconstruction.

When Scotland Was Jewish Elizabeth Caldwell Hirschman, Donald N. Yates, 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scotlish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Design of Instruction and Evaluation Mitchell Rabinowitz, Fran C. Blumberg, Howard T. Everson, 2004-09-22 This book is about empirically tested knowledge and principles that inform the design of instructional and evaluation systems, and the use and promise of media and technology within such systems. Historically, psychology has informed the design of instructional and evaluation systems in different ways. A behavioral perspective emphasizes the role of the environment in determining behavior—a factor external to the learner. A cognitive perspective focuses on the role of cognitive processing and constraints in determining learning—factors that are internal to the learner. This volume presents the affordances approach—which addresses how the environment and the affordances within it interact with cognitive processes to determine learning. Insights into this interaction are presented. It is the book's contention that the affordance approach represents an advancement over the behavioral and cognitive perspectives; it is an evolution within the cognitive approach—not an alternative to it. The Design of Instruction and Evaluation: Affordances of Using Media and Technology is intended for education practitioners responsible for the implementation of media and technology in classrooms, for researchers and faculty, and for use as a text in courses on media and technology use in educational settings, instructional design, and psychology of learning.

Killing Hope William Blum, 2003-07-31 Is the United States a force for democracy? From China in the 1940s to Guatemala today, William Blum presents a comprehensive study of American covert and overt interference, by one means or another, in the internal affairs of other countries. Each chapter of the book covers a year in which the author takes one particular country case and tells the story - and each case throws light on particular US tactics of intervention.

Last Bus to Woodstock Colin Dexter,2009-08-21 Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . . The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Bus to Woodstock is followed by the second Inspector Morse book, Last Seen Wearing.

Principles of Management 3.0 Talya Bauer, Jeremy Short, Berrin Erdogan, Mason Carpenter, 2017

Capturing Sound Mark Katz,2010-10-07 Fully revised and updated, this text adds coverage of mashups and autotune, explores recent developments in file sharing, and includes an expanded conclusion and bibliography.

The Borowitz Report Andy Borowitz,2010-05-11 Prepare to be shocked. From the man The Wall Street Journal hailed as a Swiftean satirist comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of news stories too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is Give us thirty minutes -- we'll waste it.

Computer Games for Learning Richard E. Mayer, 2014-07-11 A comprehensive and up-to-date investigation of what research shows about the educational value of computer games for learning. Many strong claims are made for the educational value of computer games, but there is a need for systematic examination of the research evidence that might support such claims. This book fills that need by providing, a comprehensive and up-to-date investigation of what research shows about learning with computer games. Computer Games for Learning describes three genres of game research: the value-added approach, which compares the learning outcomes of students who learn with a base version of a game to those of students who learn with the base version plus an additional feature; the cognitive consequences approach, which compares learning outcomes of students who play an off-the-shelf computer game for extended periods to those of students who do not; and the media comparative approach, which compares the learning outcomes of students who learn material by playing a game to those of students who learn the same material using conventional media. After introductory chapters that describe the rationale and goals of learning game research as well as the relevance of cognitive science to learning with games, the book offers examples of research in all three genres conducted by the author and his colleagues at the University of California, Santa Barbara; metaanalyses of published research; and suggestions for future research in the field. The book is essential reading for researchers and students of educational games, instructional designers, learning-game developers, and anyone who wants to know what the research has to say about the educational effectiveness of computer games.

Anthropology and the Racial Politics of Culture Lee D. Baker, 2010-02-10 In the late nineteenth century, if ethnologists in the United States recognized African American culture, they often perceived it as something to be overcome and left behind. At the same time, they were committed to salvaging "disappearing" Native American culture by curating objects, narrating practices, and recording languages. In Anthropology and the Racial Politics of Culture, Lee D. Baker examines theories of race and culture developed by American anthropologists during the late nineteenth century and early twentieth. He investigates the role that ethnologists played in creating a racial politics of culture in which Indians had a culture worthy of preservation and exhibition while African Americans did not. Baker argues that the concept of culture developed by ethnologists to understand American Indian languages and customs in the nineteenth century formed the basis of the anthropological concept of race eventually used to confront "the Negro problem" in the twentieth century. As he explores the implications of anthropology's different approaches to African Americans and Native Americans, and the field's different but overlapping theories of race and culture, Baker delves into the careers of prominent anthropologists and ethnologists, including James Mooney Jr., Frederic W. Putnam, Daniel G. Brinton, and Franz Boas. His analysis takes into account not only scientific societies, journals, museums, and universities, but also the development of sociology in the United States, African American and Native American activists and intellectuals, philanthropy, the media, and government entities from the Bureau of Indian Affairs to the Supreme Court. In Anthropology and the Racial Politics of Culture, Baker tells how anthropology has both responded to and helped shape ideas about race and culture in the United States, and how its ideas have been appropriated (and misappropriated) to wildly

different ends.

The Costs of War John V. Denson, 1999 The greatest accomplishment of Western civilization is arguably the achievement of individual liberty through limits on the power of the state. In the war-torn twentieth century, we rarely hear that one of the main costs of armed conflict is long-term loss of liberty to winners and losers alike. Beyond the obvious and direct costs of dead and wounded soldiers, there is the lifetime struggle of veterans to live with their nightmares and their injuries; the hidden economic costs of inflation, debts, and taxes; and more generally the damages caused to our culture, our morality, and to civilization at large. The new edition is now available in paperback, with a number of new essays. It represents a large-scale collective effort to pierce the veils of myth and propaganda to reveal the true costs of war, above all, the cost to liberty. Central to this volume are the views of Ludwig von Mises on war and foreign policy. Mises argued that war, along with colonialism and imperialism, is the greatest enemy of freedom and prosperity, and that peace throughout the world cannot be achieved until the central governments of the major nations become limited in scope and power. In the spirit of these theorems by Mises, the contributors to this volume consider the costs of war generally and assess specific corrosive effects of major American wars since the Revolution. The first section includes chapters on the theoretical and institutional dimensions of the relationship between war and society, including conscription, infringements on freedom, the military as an engine of social change, war and literature, and the right of citizens to bear arms. The second group includes reconsiderations of Lincoln and Churchill, an analysis of the anti-interventionist idea in American politics, a discussion of the meaning of the just war, an assessment of how World War I changed the course of Western civilization, and finally two eyewitness accounts of the true horrors of actual combat by veterans of World War II. The Costs of War is unique in its combination of historical scope and timeliness for current debates about foreign policy and military intervention. It will be of interest to historians, political scientists, economists, and sociologists.

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