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Green Cities of Europe Timothy Beatley, 2012-05-15 In the absence of federal leadership, states and localities are stepping forward to address critical problems like climate change, urban sprawl, and polluted water and air. Making a city fundamentally sustainable is a daunting task, but fortunately, there are dynamic, innovative models outside U.S. borders. *Green Cities of Europe* draws on the world's best examples of sustainability to show how other cities can become greener and more livable. Timothy Beatley has brought together leading experts from Paris, Freiburg, Copenhagen, Helsinki, Heidelberg, Venice, Vitoria-Gasteiz, and London to illustrate groundbreaking practices in sustainable urban planning and design. These cities are developing strong urban cores, building pedestrian and bicycle infrastructure, and improving public transit. They are incorporating ecological design and planning concepts, from solar energy to natural drainage and community gardens. And they are changing the way government works, instituting municipal green audits and reforming economic incentives to encourage sustainability. Whatever their specific tactics, these communities prove that a holistic approach is needed to solve environmental problems and make cities sustainable. Beatley and these esteemed contributors offer vital lessons to the domestic planning community about not only what European cities are doing to achieve that vision, but precisely how they are doing it. The result is an indispensable guide to greening American cities. Contributors include: Lucie Laurian (Paris) Dale Medearis and Wulf Daseking (Freiburg) Michaela Brühl (Copenhagen) Maria Jaakkola (Helsinki) Marta Moretti (Venice) Luis Andrés Orive and Rebeca Dios Lema (Vitoria-Gasteiz) Camilla Ween (London)

Mythologies Roland Barthes, 2013-03-12 This new edition of *MYTHOLOGIES* is the first complete, authoritative English version of the French classic, Roland Barthes's most emblematic work--

The Day of the Jackal Frederick Forsyth, 1995 The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle.

The Social Project Kenny Cupers, 2014-04-01 Winner of the 2015 Abbott Lowell Cummings prize from the Vernacular Architecture Forum Winner of the 2015 Sprio Kostof Book Award from the Society of Architectural Historians Winner of the 2016 International Planning History Society Book Prize for European Planning History Honorable Mention: 2016 Wylie Prize in French Studies In the three decades following World War II, the French government engaged in one of the twentieth century's greatest social and architectural experiments: transforming a mostly rural country into a modernized urban nation. Through the state-sanctioned construction of mass housing and development of towns on the outskirts of existing cities, a new world materialized where sixty years ago little more than cabbage and cottages existed. Known as the banlieue, the suburban landscapes that make up much of contemporary France are near-opposites of the historic cities they surround. Although these postwar environments of towers, slabs, and megastructures are often seen as a single utopian blueprint gone awry, Kenny Cupers demonstrates that their construction was instead driven by the intense aspirations and anxieties of a broad range of people. Narrating the complex interactions between architects, planners, policy makers, inhabitants, and social scientists, he shows how postwar dwelling was caught between the purview of the welfare state and the rise of mass consumerism. *The Social Project* unearths three decades of architectural and social experiments centered on the dwelling environment as it became an object of modernization, an everyday site of citizen participation, and a domain of social scientific expertise. Beyond state intervention, it was this new regime of knowledge production that made postwar modernism mainstream. The first comprehensive history of these wide-ranging urban projects, this book reveals how housing in postwar France shaped both contemporary urbanity and modern architecture.

Revolutionary Rehearsals Colin Barker, 2008-09 Five times in the last 40 years, the working class has posed a radical alternative to the status quo. France 1968: A general strike and factory occupations by millions of workers shake the country. Chile 1972: Workers defending the Popular Unity government set up workers' councils--the cordones--and demand control over production. Portugal 1974: Army officers overthrow the dictator Caetano and release an upsurge of popular power which lasts 18 months. Iran 1979: The viciously repressive Shah is toppled and workers set up

independent councils, the shoras. Poland 1980: Demanding radical change, workers build the independent trade union Solidarity to fight for their own interests, exposing the false socialism of the Eastern Bloc. In each of these cases, the actions of workers themselves were the driving force of struggles with revolutionary potential. They demonstrate that workers can and will fight back on a mass scale. Each episode offers an inspiring glimpse of the way in which workers rise to the challenge of fighting for a better world--and pose their own alternative to the system. Although none of these struggles ultimately achieved their goals, they were revolutionary rehearsals that hold important lessons about the struggle for socialism under modern conditions.

The Social Structures of the Economy Pierre Bourdieu, 2014-03-10 Much orthodox economic theory is based on assumptions which are treated as self-evident: supply and demand are regarded as independent entities, the individual is assumed to be a rational agent who knows his interests and how to make decisions corresponding to them, and so on. But one has only to examine an economic transaction closely, as Pierre Bourdieu does here for the buying and selling of houses, to see that these abstract assumptions cannot explain what happens in reality. As Bourdieu shows, the market is constructed by the state, which can decide, for example, whether to promote private housing or collective provision. And the individuals involved in the transaction are immersed in symbolic constructions which constitute, in a strong sense, the value of houses, neighbourhoods and towns. The abstract and illusory nature of the assumptions of orthodox economic theory has been criticised by some economists, but Bourdieu argues that we must go further. Supply, demand, the market and even the buyer and seller are products of a process of social construction, and so-called 'economic' processes can be adequately described only by calling on sociological methods. Instead of seeing the two disciplines in antagonistic terms, it is time to recognize that sociology and economics are in fact part of a single discipline, the object of which is the analysis of social facts, of which economic transactions are in the end merely one aspect. This brilliant study by the most original sociologist of post-war France will be essential reading for students and scholars of sociology, economics, anthropology and related disciplines.

The Simpsons and Philosophy William Irwin, Mark T. Conard, 2001-02-01 This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines *The Simpsons* — TV's favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society — and see a clever display of irony, social criticism, and philosophical thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle's virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and concludes with discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.

The Years Annie Ernaux, 2017-11-21 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Shortlisted for the 2019 Man Booker International Prize Considered by many to be the iconic French memoirist's defining work and a breakout bestseller when published in France in 2008 *The Years* is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from 6 decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, *The Years* came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, *The Years* was in many ways a departure: both an intimate memoir written by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the I for the we (or they, or one) as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): From a common fund of hunger and fear,

everything was told in the we and impersonal pronouns. Co-winner of the 2018 French-American Foundation Translation Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize

Godard On Godard Jean-luc Godard,1986-03-22 Jean-Luc Godard, like many of his European contemporaries, came to filmmaking through film criticism. This collection of essays and interviews, ranging from his early efforts for *La Gazette du Cinéma* to his later writings for *Cahiers du Cinéma*, reflects his dazzling intelligence, biting wit, maddening judgments, and complete unpredictability. In writing about Hitchcock, Welles, Bergman, Truffaut, Bresson, and Renoir, Godard is also writing about himself-his own experiments, obsessions, discoveries. This book offers evidence that he may be even more original as a thinker about film than as a director. Covering the period of 1950-1967, the years of *Breathless*, *A Woman Is a Woman*, *My Life to Live*, *Alphaville*, *La Chinoise*, and *Weekend*, this book of writings is an important document and a fascinating study of a vital stage in Godard's career. With commentary by Tom Milne and Richard Roud, and an extensive new foreword by Annette Michelson that reassesses Godard in light of his later films, here is an outrageous self-portrait by a director who, even now, continues to amaze and bedevil, and to chart new directions for cinema and for critical thought about its history.

Twelve Years a Slave Solomon Northup,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US,on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Migration Policymaking in Europe Giovanna Zincone,Rinus Penninx,Maren Borkert,2011 Deze studie ontwikkelt een geheel nieuwe benadering van het vraagstuk: Hoe wordt migratie- en integratiebeleid in tien Europese landen gemaakt? Wie is daarbij betrokken? Welke invloed hebben wetenschappers en maatschappelijke partners op de vorming en uitvoering van beleid? De auteurs concluderen dat beleid begrepen moet worden als resultaat van nationale historische verhoudingen en opvattingen binnen nationale contexten enerzijds, en anderzijds ontstaan is onder invloed van wereldwijde en supra-nationale invloeden.

A Year in Provence Peter Mayle,2010-05-19 NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

The May 1968 Events in France Keith A. Reader,Khursheed Wadia,2016-07-27 The multiple impact of the May 1968 events in France is here reviewed and analysed, initially through a narrative account of the events themselves and then through a systematic survey of the various manners in which they have been interpreted and reproduced in France. This covers successively political, social/sociological, and cultural texts - first-hand accounts along with works by political activists and academic social

scientists - before moving to a consideration of fictional works (novels and feature films) dealing with or set during the events.

Sixty Million Frenchmen Can't Be Wrong Jean-Benoit Nadeau, Julie Barlow, 2003-05 Sixty Million Frenchmen does its job marvelously well. After reading it, you may still think the French are arrogant, aloof, and high-handed, but you will know why. --Wall Street Journal

Framing the Global Economic Downturn Paul 't Hart, Karen Tindall, 2009-09-01 The global economic downturn that followed the collapse of major US financial institutions is no doubt the most significant crisis of our times. Its effects on corporate and governmental balance sheets have been devastating, as have been its impacts on the employment and well being of tens of millions of citizens. It continues to pose major challenges to national policymakers and institutions around the world. Managing public uncertainty and anxiety is vital in coping with financial crises. This requires not just prompt action but, most of all, persuasive communication by government leaders. At the same time, the very occurrence of such crises raises acute questions about the effectiveness and robustness of current government policies and institutions. With the stakes being so high, defining and interpreting what is going on, how and why it happened, and what ought to be done now become key questions in the political and policy struggles that crises invariably unleash. In this volume, we study how heads of government, finance ministers and national bank governors in eight countries as well as the EU engage in such 'framing contests', and how their attempts to interpret the cascading events of the economic downturn were publicly received. Using systematic content analysis of speeches and media coverage, this volume offers a unique comparative assessment of public leadership in times of crisis.

Obsolete Communism Daniel Cohn-Bendit, Gabriel Cohn-Bendit, 2000 Daniel Cohn-Bendit - aka Danny the Red - led demonstrations at the Sorbonne in Nanterre which led to disciplinary action by the university and questioning by the local police. The immediate result of this heavy-handed discipline was a huge increase in the size of the French student movement and the outbreak of rioting which brought France to the edge of revolution in May '68. Cohn-Bendit's book brings first hand reporting from the front lines of that struggle and brings an intimacy not available in other accounts. Essential reading for revolutionaries.

The Past Has Another Pattern: Memoirs George W. Ball, 2022-12-02 During his long career as a diplomat, international lawyer, statesman and investment banker, George Ball interrogated Albert Speer at the end of World War II, worked with Jean Monnet to build Europe, supervised the rescue of hostages in the Congo, advised President Kennedy during the Cuban missile crisis and, as Undersecretary of State in the Johnson and Kennedy administrations, was an early and consistent opponent of America's involvement in Vietnam. "Clarity, serenity and precision are the marks of this major contribution to an understanding of American foreign policy during the past 40 years. The book deserves to be compared with Dean Acheson's Present at the Creation (but less self-satisfied) and George Kennan's Memoirs (but less introverted). Although the author is best known to the general public for his opposition to American military involvement in Vietnam, the historian will find his discussion of European issues the most interesting part of the book." — Gaddis Smith, Foreign Affairs "[A] first-rate memoir of American politics and foreign policy over half a century. It is literate, lively and amusing, and in places it clarifies basic questions about the foreign policy of the United States... The Past Has Another Pattern is a colorful and thought provoking tour of the recent and not-so-recent past, conducted by a skillful guide." — Daniel Yergin, The New York Times "[O]ne of the great, examined public lives of our time." — Kirkus "A distinguished lawyer and public servant with experience of Presidents stretching from Roosevelt to Reagan, [George Ball] has written an impressive book of memoirs." — Douglas Johnson, London Review of Books "A few years ago I read some 70 volumes of biography and autobiography as a Pulitzer Prize juror. George Ball's memoirs are everything that most of the art is not. While he does not neglect his achievement, he is candid on the things that went wrong. His public life has provided him with a very great deal of very great importance to tell. He writes admirably well. And much of his story is amusing. This year there will, I promise, be no other biography that will be as good." — John Kenneth Galbraith "George Ball is that

rarity — a distinguished public servant who can write; and his memoir is not only indispensable for the historian but absorbing for the general reader.” — Arthur Schlesinger, Jr.

Foreign investment in eastern and southern Europe after 2008. Béla Galgóczi, Jan Drahekoupil, Magdalena Bernaciak, 2015-12-01 This book investigates the role that foreign direct investment (FDI) in central-eastern and southern Europe has played in the post-crisis period, comparing patterns across countries and sectors. An overarching objective of this publication is to assess the extent to which FDI can still be seen as a key driver of economic development, modernisation and convergence for Europe’s low- and middle-income economies, taking into account also the risks and limiting factors associated with FDI.

One World Divisible David Reynolds, 2000 A new volume in the Global Century series, this masterful history of the world in our time captures the ground-level drama of events and the larger contours of change during a period of global transformation.

Great Book of World Facts, Lists and Quizzes David Carson, 2001-08 This quiz book contains over 600 pages crammed with questions that will challenge the nimblest of minds and stretch the limits of your trivia knowledge.

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