

CIRCUS CLOWN PAPERCRAFTS HUMAN CANNONBALL

JOANNA F. FOUNTAIN

🔍 *Circus Performer* LISA REGAN, 2012-08-15 READERS ARE TAKEN UNDER THE BIG TOP AND LEARN GREAT TRICKS OF THE CIRCUS. THIS TITLE IS FILLED WITH ACTIVITIES SUCH AS FACE PAINTING, FORTUNE TELLING, AND JUGGLING AND WILL KEEP READERS AND THEIR AUDIENCE ENTERTAINED FOR HOURS. THIS IS A GREAT ADDITION FOR THOSE LOOKING TO EXPLORE PERFORMANCE ART AND CREATIVITY.

🔍 *Circus* JACK PRELUTSKY, 1978 POEMS AND ILLUSTRATIONS DEPICT THE SIGHTS AND SOUNDS OF THE CIRCUS.

🔍 *DIY Circus Lab for Kids* JACKIE LEIGH DAVIS, 2018-02-13 PRODUCE YOUR OWN CIRCUS! MAKE YOUR OWN STILTS, JUGGLING STICKS, AND TIGHTROPE, THEN LEARN TO USE THEM; MASTER THE HUMAN PYRAMID; DISCOVER HOW TO CREATE YOUR OWN CIRCUS ACTS AND SHOWS; AND MUCH MORE WITH DIY CIRCUS LAB FOR KIDS. COMPANION ONLINE VIDEO TUTORIALS FOR EVERY PROP AND SKILL MAKE LEARNING EASY. VETERAN CIRCUS EDUCATOR JACKIE LEIGH DAVIS TAKES YOU, STEP BY STEP, THROUGH THE PROPS AND SKILLS YOU NEED TO PERFORM ALL THE MAJOR CIRCUS ARTS: ACROBATICS, ACROBALANCE, AND HUMAN PYRAMIDS BALANCE ARTS CLOWNING GYROSCOPIC AND TOSS JUGGLING YOU’LL LEARN HOW TO MAKE JUGGLING BALLS, A HOOLA HOOP, A ROLA BOLA, A CLOWN NOSE AND HAT, AND A PAIR OF POI, AMONG OTHER CIRCUS ESSENTIALS. WITH THESE PROPS, YOU’LL LEARN HOW TO JUGGLE, HOOP, BALANCE, PERFORM CLOWN GAGS, AND MORE. PHOTO DEMONSTRATIONS, NUMBERED STEPS, AND ONLINE TUTORIALS ENSURE YOU’LL UNDERSTAND EXACTLY HOW TO MAKE THE PROPS AND PERFORM THE SKILLS. DID YOU KNOW THAT A TIGHT ROPE WALKER IN ANCIENT GREECE WAS CALLED A FUNAMBULUS? OR THAT FEMALE JUGGLERS CAN BE FOUND PICTURED IN 4,000-YEAR-OLD HIEROGLYPHS ON THE WALL OF AN EGYPTIAN TOMB? DIY CIRCUS LAB FOR KIDS INCLUDES THE HISTORY OF EACH FAMILY OF CIRCUS SKILLS. “CIRCADEMICS” SIDEBARS EXPLORE THE SCIENCE AND ACADEMICS BEHIND THE CIRCUS ACTIVITIES, LIKE HOW THE BRAIN CHANGES WHEN YOU LEARN HOW TO JUGGLE. “CIRCUSSECRETS” SIDEBARS THROUGHOUT CONNECT CIRCUS ARTS TO SOCIAL AND EMOTIONAL SKILLS, LIKE LISTENING, PERSISTENCE, AND ASKING FOR AND GIVING HELP. MANY OF THE SKILLS IN THIS BOOK ARE SAFE ENOUGH FOR KIDS TO DO THEMSELVES, WITH A FEW REQUIRING AN ADULT “SPOTTER” SO FAMILIES OR CLASSES CAN ENJOY THEM TOGETHER. ONCE YOU’VE LEARNED HOW TO CREATE YOUR OWN CIRCUS WITH DIY CIRCUS LAB FOR KIDS, YOU CAN ALSO: HOST A CIRCUS PROP-MAKING PARTY, START A JUGGLING CLUB AT SCHOOL, CLOWN AT A SENIOR CENTER OR DAYCARE, START A COMMUNITY CIRCUS MEET-UP IN A PARK, OR INTEGRATE CIRCUS THEMES INTO YOUR SCHOOL’S CURRICULUM—THE OPPORTUNITIES FOR CIRCUS FUN ARE ENDLESS. THE POPULAR LAB FOR KIDS SERIES FEATURES A GROWING LIST OF BOOKS THAT SHARE HANDS-ON ACTIVITIES AND PROJECTS ON A WIDE HOST OF TOPICS, INCLUDING ART, ASTRONOMY, CLAY, GEOLOGY, MATH, AND EVEN BUGS—ALL AUTHORED BY ESTABLISHED EXPERTS IN THEIR FIELDS. EACH LAB CONTAINS A COMPLETE MATERIALS LIST, CLEAR STEP-BY-STEP PHOTOGRAPHS OF THE PROCESS, AS WELL AS FINISHED SAMPLES. THE LABS CAN BE USED AS SINGULAR PROJECTS OR AS PART OF A YEARLONG CURRICULUM OF EXPERIENTIAL LEARNING. THE ACTIVITIES ARE OPEN-ENDED, DESIGNED TO BE EXPLORED OVER AND OVER, OFTEN WITH DIFFERENT RESULTS. GEARED TOWARD BEING TAUGHT OR GUIDED BY ADULTS, THEY ARE ENRICHING FOR A RANGE OF AGES AND SKILL LEVELS. GAIN FIRSTHAND KNOWLEDGE ON YOUR FAVORITE TOPIC WITH LAB FOR KIDS.

🔍 *Circus Clown Punch-Out Masks* A. G. SMITH, 1990-05 SIX AUTHENTICALLY DESIGNED PUNCH-OUT MASKS BASED ON THE COMIC MAKE-UP CREATED BY FAVORITE CIRCUS CLOWNS—PERFECT FOR SCHOOL SHOWS, HALLOWEEN DRESS-UP, CLOWN ROUTINES, ROOM DECORATIONS, OR JUST CLOWNING AROUND AT HOME. NO CUTTING NECESSARY.

🔍 *A Day in the Life of a Circus Clown*,

🔍 *Circus Clown ABC* DENISE JORDAN, 2002 AN ALPHABET BOOK THAT PRESENTS FACTS ABOUT CIRCUS CLOWNS.

🔍 *Cannonball Simp*, 1970

🔍 *Circus - Wham - Wonderful Help for Active Movers* KATHY CHRISTENSEN, 1989-07

🔍 *The Human Cannonball* HALLI VILLEGAS, 2005-01-01

🔍 *Bears List of Subject Headings* BERTHA MARGARET FRICK, BARBARA MARIETTA WESTBY, 1923

🔍 *The Greatest Shows on Earth* LINDA SIMON, 2014-11-12 “STEP RIGHT UP!” AND BUY A TICKET TO THE GREATEST SHOW ON EARTH—THE BIG TOP, CONTAINING DEATH-DEFYING STUNTS, DANCING BEARS, ROARING TIGERS, AND TRUMPETING ELEPHANTS. THE CIRCUS HAS ALWAYS BEEN HOME TO THE DAZZLING AND THE EXOTIC, THE IMPROBABLE AND THE IMPOSSIBLE—A PLACE OF MYTH AND ROMANCE, OF REINVENTION, REBIRTH, SECOND ACTS, AND NEW IDENTITIES. ASKING WHY WE LONG TO SOAR ON FLYING TRAPEZES, RIDE BAREBACK ON SPANGLED HORSES, AND PARADE THROUGH THE STREETS IN COSTUMES OF GLITTER AND GOLD, THIS CAPTIVATING BOOK ILLUMINATES THE HISTORY OF THE CIRCUS AND THE CLAIM IT HAS ON THE IMAGINATIONS OF ARTISTS, WRITERS, AND PEOPLE AROUND THE WORLD. TRAVELING BACK TO THE CIRCUS’S EARLY DAYS, LINDA SIMON TAKES US TO EIGHTEENTH-CENTURY HIPPODROMES IN GREAT BRITAIN AND INTIMATE ONE-RING CIRCUSES IN NINETEENTH-CENTURY PARIS, WHERE TOULOUSE-LAUTREC AND PICASSO BECAME ENCHANTED WITH AERIALISTS AND CLOWNS. SHE INTRODUCES US TO P. T. BARNUM, JAMES BAILEY, AND THE ENTERPRISING RINGLING BROTHERS AND REVEALS HOW THEY CREATED THE GOLDEN AGE OF AMERICAN CIRCUSES. MOVING FORWARD TO THE WHIMSICAL CIRCUS OZ IN AUSTRALIA AND TO NEW YORK CITY’S BIG APPLE CIRCUS AND THE GRAND SPECTACLE OF CIRQUE DU SOLEIL, SHE SHOWS HOW THE CIRCUS HAS TRANSFORMED IN RECENT YEARS. AT THE CENTER OF THE STORY ARE THE PEOPLE—TRICK RIDERS AND TIGHTROPE WALKERS, SWORD SWALLOWERS AND ANIMAL TRAINERS, CONTORTIONISTS AND CLOWNS—THAT

CREATED THE SENSATIONAL, RAUCOUS, AND SOMETIMES TITILLATING WORLD OF THE CIRCUS. BEAUTIFULLY ILLUSTRATED AND FILLED WITH RICH HISTORICAL DETAIL AND COLORFUL ANECDOTES, **THE GREATEST SHOWS ON EARTH** IS A VIBRANT HISTORY FOR ALL THOSE WHO HAVE EVER DREAMED OF RUNNING AWAY TO THE CIRCUS.

📖 **HISTORY AND MEDICAL DESCRIPTION OF THE TWO-HEADED GIRL** ANONYMOUS, 2023-07-18 THIS INTRIGUING BOOK OFFERS A FASCINATING ACCOUNT OF THE LIFE OF A TWO-HEADED GIRL WHO WAS EXHIBITED AS A CURIOSITY IN THE 19TH CENTURY. WITH ITS DETAILED MEDICAL DESCRIPTIONS AND HISTORICAL CONTEXT, THIS BOOK SHEDS LIGHT ON THE OFTEN EXPLOITATIVE WORLD OF FREAK SHOWS AND THE PEOPLE WHO PARTICIPATED IN THEM. THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

📖 **SUBJECT HEADINGS FOR SCHOOL AND PUBLIC LIBRARIES** JOANNA F. FOUNTAIN, 2001 PROVIDES HEADINGS FOR TOPICS, LITERARY AND ORGANIZATIONAL FORMS, AND NAMES OF INDIVIDUALS, CORPORATE BODIES, PLACES, WORKS, AND SO ON, THAT MIGHT BE NEEDED TO CATALOG A GENERAL COLLECTION USED AT LEAST IN PART BY CHILDREN AND READERS OR VIEWERS INTERESTED IN POPULAR TOPICS.

📖 **GARFIELD CAUTION: WIDE LOAD** JIM DAVIS, 2013-09-10 INDULGE THE BULGE GARFIELD BELIEVES THAT A FULL BELLY IS A HAPPY BELLY—AND HE INTENDS TO KEEP HIS STOMACH ECSTATIC. FANS OF THE FAT CAT WILL GLEEFULLY FILL UP ON THIS LATEST SMORGASBORD OF FUN!

📖 **ORIGINAL GRIN** RON ENGLISH, 2019-07-16 THROUGH HIS HIGHLY SUBVERSIVE ART RON ENGLISH (B. 1959) HAS BOMBED THE GLOBAL LANDSCAPE WITH STRIKING AND OFTEN UNSETTLING IMAGERY. HE COINED THE TERM POPAGANDA TO DESCRIBE HIS SIGNATURE AND DARKLY SATIRICAL RENDERINGS OF CORPORATE BRANDING ICONS. RANGING FROM SUPERHERO MYTHOLOGY TO PILLARS OF ART HISTORY, HIS WORK IS POPULATED WITH A VAST AND CONSTANTLY GROWING ARSENAL OF ORIGINAL CHARACTERS SUCH AS MC SUPERSIZED, THE OBESE FAST-FOOD MASCOT FEATURED IN THE HIT MOVIE SUPERSIZE ME; AND ABRAHAM OBAMA, WHICH FUSED AMERICA'S 16TH AND 44TH PRESIDENTS, AN IMAGE THAT WAS POSITED BY THE MEDIA AS HAVING DIRECTLY IMPACTED THE 2008 ELECTION. HIS CAMEO ON THE SIMPSONS SECURED HIS POSITION AS AMERICA'S PREMIER POP ICONOCLAST. THIS BOOK IS THE FIRST COMPLETE RETROSPECTIVE OF ENGLISH'S WORK, COMPILING HIS PAINTINGS, ILLUSTRATIONS, TOYS, SCULPTURE, STREET ART, AND AGIT-POP. ADDITIONALLY, IT CONTAINS A LENGTHY AND COMPREHENSIVE INTERVIEW WITH THE ARTIST CONDUCTED EXCLUSIVELY FOR THIS PUBLICATION.

📖 **HAROLD & HOG PRETEND FOR REAL! (ELEPHANT & PIGGIE LIKE READING!)** DAN SANTAT, MO WILLEMS, 2019-05-07 HOG IS CAREFUL. HAROLD IS NOT. HAROLD CANNOT HELP SMILING. HOG CAN. HOG WORRIES SO THAT HAROLD DOES NOT HAVE TO. HAROLD AND HOG ARE BEST FRIENDS. BUT CAN HAROLD AND HOG'S FRIENDSHIP SURVIVE A GAME OF PRETENDING TO BE ELEPHANT & PIGGIE?

📖 **THE DELUSIONIST** DON CALAME, 2021-10-12 SIXTEEN-YEAR-OLD QUINN FACES BOTH FRIEND AND ROMANCE DRAMA AS HE TRIES TO WIN A COVETED SPOT AT THE MASTERS OF MAGIC FANTASY CAMP.

📖 **MOSFERATU** FRIEDRICH WILHELM MURNAU, 2002

📖 **LUCY THE DINOSAUR: PRESCHOOL FUN** JOEY AHLBUM, 2016-08-30 ALL 9 ADORABLE LUCY THE DINOSAUR BOOKS ARE NOW AVAILABLE IN ONE BOOK! LUCY AND HER FRIENDS PUT ON A SHOW, PLAY HIDE AND SEEK, FIGURE OUT OPPOSITES, FIND BURIED TREASURE, AND THROW A SURPRISE BIRTHDAY PARTY, AND MORE. THE COLORFUL, ACTIVE DINOSAURS MAKE READING FUN FOR KIDS! THIS EDITION ALSO INCLUDES FUN ACTIVITIES FOR KIDS, SUCH AS SPOT THE DIFFERENCES, FIND THE HIDDEN OBJECTS, SOLVE THE MAZE, AND A GAME WITH A SECRET PRIZE. LUCY THE DINOSAUR IS NOW AVAILABLE AS AN ANIMATED SERIES ON FREDBOT: [HTTPS://WWW.YOUTUBE.COM/USER/FREDBOT](https://www.youtube.com/user/FredBot)

📖 **THE LIGHTS AND TYPES OF SHIPS AT NIGHT** DAVE EGGERS, 2020-10-20 YOU MAY HAVE HEARD OF SHIPS. YOU MAY HAVE ALSO HEARD OF THE SEA AND THE NIGHT. BUT DID YOU REALIZE THERE'S NOTHING MORE BEAUTIFUL THAN A SHIP AND ITS LIGHTS ON THE SEA AT NIGHT? IN WARM AND WITTY PROSE, THIS PICTURE BOOK'S NARRATOR ASKS THE READER TO CONSIDER THE SPLENDOR OF GLOWING LIGHTS CAST BY SHIPS ON A SHIMMERING WATERWAY. MEET A TRAWLER, A STEAMSHIP, A RO-RO, AN EXPLORATORY VESSEL AND MORE ACROSS RICHLY ILLUSTRATED PAGES, ALIVE WITH THE GLOWY, OTHERWORLDLY NIGHTTIME SCENES OF BOATS AS SEEN FROM A CHILD'S PERSPECTIVE. INCLUDES A 29 X 18 FULL-COLOR FOLD-OUT POSTER.

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2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.
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