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Laura Getty,Kyounghye Kwon,Rhonda Kelley

Strange Concepts and the Stories They Make Possible Lisa Zunshine, 2008-07-28 In this fresh and often playful interdisciplinary study, Lisa Zunshine presents a fluid discussion of how key concepts from cognitive science complicate our cultural interpretations of “strange” literary phenomena. From Short Circuit to I, Robot, from The Parent Trap to Big Business, fantastic tales of rebellious robots, animated artifacts, and twins mistaken for each other are a permanent fixture in popular culture and have been since antiquity. Why do these strange concepts captivate the human imagination so thoroughly? Zunshine explores how cognitive science, specifically its ideas of essentialism and functionalism, combined with historical and cultural analysis, can help us understand why we find such literary phenomena so fascinating. Drawing from research by such cognitive evolutionary anthropologists and psychologists as Scott Atran, Paul Bloom, Pascal Boyer, and Susan A. Gelman, Zunshine examines the cognitive origins of the distinction between essence and function and how unexpected tensions between these two concepts are brought into play in fictional narratives. Discussing motifs of confused identity and of twins in drama, science fiction’s use of robots, cyborgs, and androids, and nonsense poetry and surrealist art, she reveals the range and power of key concepts from science in literary interpretation and provides insight into how cognitive-evolutionary research on essentialism can be used to study fiction as well as everyday strange concepts.

Theft Is Property! Robert Nichols, 2019-12-20 Drawing on Indigenous peoples' struggles against settler colonialism, Theft Is Property! reconstructs the concept of dispossession as a means of explaining how shifting configurations of law, property, race, and rights have functioned as modes of governance, both historically and in the present. Through close analysis of arguments by Indigenous scholars and activists from the nineteenth century to the present, Robert Nichols argues that dispossession has come to name a unique recursive process whereby systematic theft is the mechanism by which property relations are generated. In so doing, Nichols also brings long-standing debates in anarchist, Black radical, feminist, Marxist, and postcolonial thought into direct conversation with the frequently overlooked intellectual contributions of Indigenous peoples.

Scenescapes Daniel Aaron Silver, Terry Nichols Clark, 2016-09-05 Setting the scene -- A theory of scenes -- Quantitative flânerie -- Back to the land, on to the scene : how scenes drive economic development -- Home, home on the scene : how scenes shape residential patterns -- Scene power : how scenes influence voting, energize new social movements, and generate political resources / with Christopher M. Graziul) -- Making a scene : how to integrate the scenescape into public policy thinking -- The science of scenes / with Christopher M. Graziul)

LEGO Micro Cities Jeff Friesen, 2018-10-30 Create your own custom city with building instructions for over 50 builds from 8 amazing LEGO Micro Cities! Build a beautiful LEGO® city that's small enough to hold in your hands! Filled with striking photos, step-by-step instructions, and countless ideas for customization, LEGO Micro Cities shows you how building small can open up new possibilities for the creative builder. You'll learn everything you need to know to create your own micro city, from building the foundation to adding convincing architectural details that will bring your city to life.

The Theory of Criticism Murray Krieger, 2019-12-01 Originally published in 1976. Representing years of critical reflection, The Theory of Criticism attempts to construct a poetics of presence. Within a wide range of critical terminology, Murray Krieger has sought to create a new vision. In language that is passionate and often dramatic, he looks at the multidimensionality of the poetic world through the lens of Western poetics. His work clearly addresses itself to post-New Critical questions: how to preserve the literary object as a thing to be perceived, valued, and enjoyed and yet to account for its presence in, and interaction with, our culture as a whole, always in danger of being dissolved into man's language-making and -forming activity in general. Our awareness of the poem as object must be modified by our awareness that it is an intentional object. Krieger develops his balanced vision in three parts. Part 1 defines the problem and defends the very activity of theorizing both in its own terms and in terms of the critic's function throughout the history of Western criticism. By asking at the outset whether criticism is vain or valuable, Krieger already confronts the basic tension

between system and world and the need to account for both. By creating a heuristic system that examines the possibility of form, the critic serves also the world of history and thought as a whole. Part 2 pursues that history from the classical encounter with mimesis in Greek thought to the Romantic and post-Romantic elevation of consciousness as a main criterion of poetic art. Defining a humanistic aesthetic as it has been viewed since Aristotle, the author shows how, during and after the eighteenth century, form was opened up under the impact of a Kantian and post-Kantian view, epitomized finally by Coleridge's imagination and its consequences for recent theorists. Part 3 deals with the image of the world struggling against its enclosure within a poetic context. It expands our view of metaphor as a reflection of the dual nature of poetic language, simultaneously locked into the poem and referring to history and nature outside. Our reading of the poem, Krieger concludes, must be double: we must see the poem as a linear and chronological sequence reflecting real life, and we must read it as a circular, imitative, mutually implicative mode.

Military Leadership Robert L. Taylor, 2018-04-17 The sixth edition of this classic text continues its popular interdisciplinary approach to the topic of leadership by examining fundamental elements of military leadership: the 'process' of leadership, the dynamic personal interactions between leader and followers, and the individual and organizational values that foster effective military leadership. Military Leadership provides a thoroughly reconsidered and greatly expanded mix of classic and contemporary articles as well as original essays, with authors representing all of the services. Incisive introductory essays to each section highlight themes and connections. Eric B. Rosenbach joins the editorial team for this edition, helping infuse the text with fresh perspectives. The essays of the sixth edition confront the kudos and criticisms that surround military leadership today, offer international viewpoints, and relate military leadership to contemporary leadership theory and approaches.

World Literature I Laura Getty, Kyounghee Kwon, Rhonda Kelley, 2015-12-31 This peer-reviewed World Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.

The Age of Addiction David T. Courtwright, 2019-05-06 We live in an age of addiction, from compulsive gaming and shopping to binge eating and opioid abuse. What can we do to resist temptations that insidiously and deliberately rewire our brains? Nothing, David Courtwright says, unless we understand the global enterprises whose "limbic capitalism" creates and caters to our bad habits.

Readings in the Philosophy of Technology David M. Kaplan, 2009-10-16 Ideal for professors who want to provide a comprehensive set of the most important readings in the philosophy of technology, from foundational to the cutting edge, this book introduces students to the various ways in which societies, technologies, and environments shape one another. The readings examine the nature of technology as well as the effects of technologies upon human knowledge, activities, societies, and environments. Students will learn to appreciate the ways that philosophy informs our understanding of technology, and to see how technology relates to ethics, politics, nature, human nature, computers, science, food, and animals.

A History of Intellectual Property in 50 Objects Claudy Op den Kamp, Dan Hunter, 2019-06-20 What do the Mona Lisa, the light bulb, and a Lego brick have in common? The answer - intellectual property (IP) - may be surprising, because IP laws are all about us, but go mostly unrecognized. They are complicated and arcane, and few people understand why they should care about copyright, patents, and trademarks. In this lustrous collection, Claudy Op den Kamp and Dan Hunter have brought together a group of contributors - drawn from around the globe in fields including law, history, sociology, science and technology, media, and even horticulture - to tell a history of IP in 50 objects. These objects not only demonstrate the significance of the IP system, but also show how IP has developed and how it has influenced history. Each object is at the core of a story that will be appreciated by anyone interested in how great innovations offer a unique window into our past, present, and future.

The Artful Mind Mark Turner,2006-10-26 All normal human beings alive in the last fifty thousand years appear to have possessed, in Mark Turner's phrase, irrepressibly artful minds. Cognitively modern minds produced a staggering list of behavioral singularities--science, religion, mathematics, language, advanced tool use, decorative dress, dance, culture, art--that seems to indicate a mysterious and unexplained discontinuity between us and all other living things. This brute fact gives rise to some tantalizing questions: How did the artful mind emerge? What are the basic mental operations that make art possible for us now, and how do they operate? These are the questions that occupy the distinguished contributors to this volume, which emerged from a year-long Getty-funded research project hosted by the Center for Advanced Study in the Behavioral Sciences at Stanford. These scholars bring to bear a range of disciplinary and cross-disciplinary perspectives on the relationship between art (broadly conceived), the mind, and the brain. Together they hope to provide directions for a new field of research that can play a significant role in answering the great riddle of human singularity.

Acta Conventus Neo-Latini Torontonensis Alexander Dalzell,Charles Fantazzi,Richard J. Schoeck,1991

Signs of Life in the U.S.A. Sonia Maasik,1997

Religious Radicalism and Security in South Asia Satu P. Limaye,2004-01-01

The History of Science Fiction A. Roberts,2005-11-28 The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Growing Without Schooling Patrick Farenga,John Holt,Carlo Ricci,2016-06-14 After years of working to change schools from within--testifying before Congress and addressing audiences around the world about how to make schools better places for children--John Holt founded Growing Without Schooling magazine in 1977 to support self-directed education and learning outside of school. Each issue is a lively exchange among readers and Holt, packed with useful advice, resource recommendations, and all sorts of legal, pedagogical, and parenting ideas from people who pioneered what we now call homeschooling. John Holt (1983-1985) is the author of *How Children Learn* and *How Children Fail*, which together have sold over a million and a half copies, and eight other books about children and learning. His work has been translated into more than 40 languages. Once a leading figure in school reform, John Holt became increasingly interested in how children learn outside of school. The magazine he founded, Growing Without Schooling (GWS), reflects his philosophy, which he called unschooling. GWS was published from 1977 to 2001 and is the first magazine devoted to homeschooling and self-directed education.

Brazilian History Roberto Pinheiro Machado,2021-08 This book offers the reader a critical and interdisciplinary introduction to Brazilian history. Combining a didactic approach with insightful historical analysis, it discusses the main political, cultural, and social developments taking place in the Latin American country from 1500 to 2010. The historical narrative leads the reader step by step and in chronological succession to a clear understanding of the country's three main historical periods: the Colonial Period (1500-1822), the Empire (1822-1889), and the Republic (1889-present). Each phase is treated separately and subdivided according to the political developments and successive regional forces that controlled the nation's territory throughout the centuries. At the end of each section, an individual chapter discusses the foremost cultural and artistic developments of the period, engaging perspectives on literature, music, and the visual arts, including cinema. Through its multifaceted approach, the book explores economic history, foreign policy, education and social history, as well as literary and artistic history to reveal the multiethnic and culturally diversified nature of Brazil in all its fullness.

US History National Geographic School Publishing, Incorporated,2017-06 The History Notebook (English and Spanish, print and digital) is an

important part of students' study of U.S. History. It introduces Dr. Fred Hiebert, National Geographic's Archaeologist-in-Residence, who becomes a virtual companion--both in print and on video--as students make their way through the history of their country. Many of the lessons in the Student Edition are supported by questions and activities in the History Notebook that go beyond typical comprehension questions about facts and dates. The History Notebook focuses on helping students grapple with meaningful questions about history and then to see how those historical events and ideas are relevant for them today.

Curriculum Jennie Guy, 2020-09-17 Explores the intersection of contemporary art and school education in Art School; the independent curatorial framework throughout Ireland focused on establishing new interfaces between art and education, questioning pedagogical shifts through artistic practice, bringing contemporary artists into education to inspire and to challenge. 80 b/w illus. This publication was funded by the Arts Council of Ireland and the Arts Office of Wicklow County Council.

Play Me Another Song! Tanaka, Jimmy, Tormont/Brimar Publications, Zapp, 2000 Lyrics to 12 children's songs are paired with color-coded numbers that correspond to numbering on the attached keyboard, enabling users to play the melody of each song; includes replaceable battery.

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Table of Contents Castle Miniworld Medieval Guard Post Free Paper Toy Download

- | | | |
|--|---|--|
| <ol style="list-style-type: none"> 1. Understanding the eBook Castle Miniworld Medieval Guard Post Free Paper Toy Download <ul style="list-style-type: none"> ◦ The Rise of Digital Reading Castle Miniworld Medieval Guard Post Free Paper Toy Download ◦ Advantages of eBooks Over | <p style="text-align: center;">Traditional Books</p> <ol style="list-style-type: none"> 2. Identifying Castle Miniworld Medieval Guard Post Free Paper Toy Download <ul style="list-style-type: none"> ◦ Exploring Different Genres ◦ Considering Fiction vs. Non-Fiction ◦ Determining Your Reading Goals 3. Choosing the Right eBook Platform <ul style="list-style-type: none"> ◦ Popular eBook Platforms ◦ Features to Look for in an Castle Miniworld Medieval Guard Post Free Paper Toy Download | <ul style="list-style-type: none"> ◦ User-Friendly Interface <ol style="list-style-type: none"> 4. Exploring eBook Recommendations from Castle Miniworld Medieval Guard Post Free Paper Toy Download <ul style="list-style-type: none"> ◦ Personalized Recommendations ◦ Castle Miniworld Medieval Guard Post Free Paper Toy Download User Reviews and Ratings ◦ Castle Miniworld Medieval Guard Post Free Paper Toy Download and Bestseller Lists |
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 - ePub, PDF, MOBI, and More
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 - Castle Miniworld Medieval Guard Post Free Paper Toy Download Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Castle Miniworld Medieval Guard Post Free Paper Toy Download
 - Highlighting and Note-Taking Castle Miniworld Medieval Guard Post Free Paper Toy Download
 - Interactive Elements Castle Miniworld Medieval Guard Post Free Paper Toy Download
8. Staying Engaged with Castle Miniworld Medieval Guard Post Free Paper Toy

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 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Castle Miniworld Medieval Guard Post Free Paper Toy Download
9. Balancing eBooks and Physical Books Castle Miniworld Medieval Guard Post Free Paper Toy Download
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 - Creating a Diverse Reading Collection Castle Miniworld Medieval Guard Post Free Paper Toy Download
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 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
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 - Setting Reading Goals Castle Miniworld Medieval Guard Post Free Paper Toy Download
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Castle Miniworld Medieval Guard Post Free Paper Toy Download
 - Fact-Checking eBook Content of Castle Miniworld Medieval Guard Post Free Paper Toy Download
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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