Jamie Monson

Handbook on High-Speed Rail and Quality of Life Yoshitsugu Hayashi, Ke Seetha Ram, Shreyas Bharule, 2020-12-29 Handbook on High-Speed Rail and Quality of Life outlines global experiences of high-speed rail development, including its construction, impacts, and planning, with a special focus on countries that are planning implementation in the coming decade. High-speed rail infrastructure can bring considerable socioeconomic benefits that cannot be captured through econometric modeling alone. Thus, analysis of the true impacts requires a scalar as well as a temporal lens. The studies in this handbook discuss transport infrastructure projects of varying geographic scale and describe the underlying complexities of developing an infrastructure system while focusing on the aspects that can enhance quality of life. The cases, concepts, and ideas presented in this handbook were discussed and refined during a conference and seminar series held at the Asian Development Bank Institute in Tokyo and special sessions on transport and quality of life at the 15th World Conference on Transport Research at the Indian Institute of Technology Bombay in Mumbai. The special sessions were jointly organized by the Asian Development Bank Institute and World Conference on Transport Research Society Special Interest Group A4, High-Speed Rail: Policy, Investment, and Impacts. The conference and special sessions highlighted critical issues and delivered key messages on the broad research on high-speed rail and quality of life.

The Man in the High Castle Philip K. Dick,2011 Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

Africa's Freedom Railway Jamie Monson, 2009-03-12 The TAZARA (Tanzania Zambia Railway Authority), or Freedom Railway, from Dar es Salaam on the Tanzanian coast to the Copperbelt region of Zambia, was instrumental in fostering one of the most sweeping development transitions in postcolonial Africa. Built during the height of the Cold War, the railway was intended to redirect the mineral wealth of the interior away from routes through South Africa and Rhodesia, Rebuffed by Western aid agencies, newly independent Tanzania and Zambia accepted help from China to construct what would become one of Africa's most vital transportation corridors. The book follows the railroad from design and construction to its daily use as a vital means for moving villagers and goods. It tells a story of how transnational interests contributed to environmental change, population movements, and the rise of local and regional enterprise.

Chinese Cinderella Adeline Yen Mah,2009-05-06 More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir Falling Leaves, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, Falling leaves return to their roots. In her own

courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian

No Logo Naomi Klein,2000-01-15 What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands. Billy Bragg from the bookjacket.

The American Yawp Joseph L. Locke, Ben Wright, 2019-01-22 I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world.—Walt Whitman, Song of Myself, Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative

that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we

confront today.

Speech and Audio Processing for Coding,
Enhancement and Recognition Tokunbo
Ogunfunmi,Roberto Togneri,Madihally (Sim)
Narasimha,2014-10-14 This book describes the basic principles underlying the generation, coding, transmission and enhancement of speech and audio signals, including advanced statistical and machine learning techniques for speech and speaker recognition with an overview of the key innovations in these areas. Key research undertaken in speech coding, speech enhancement, speech recognition, emotion recognition and speaker diarization are also presented, along with recent advances and new paradigms in these areas.

Understanding Media Marshall McLuhan, 2016-09-04 When first published, Marshall McLuhan's Understanding Media made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

The Uninhabitable Earth David Wallace-Wells,2019-02-19 #1 NEW YORK TIMES BESTSELLER • "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."—Andrew Solomon, author of The Noonday Demon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • The New York Times Book Review • Time • NPR • The Economist • The Paris Review • Toronto Star • GQ • The Times Literary Supplement • The New York Public Library • Kirkus Reviews It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are

possible-food shortages, refugee emergencies, climate wars and economic devastation. An "epochdefining book" (The Guardian) and "this generation's Silent Spring" (The Washington Post), The Uninhabitable Earth is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The Uninhabitable Earth is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today's. LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."—Farhad Manjoo, The New York Times "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."-The Economist "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."-Jennifer Szalai, The New York Times "The book has potential to be this generation's Silent

Spring."—The Washington Post "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."—Alan Weisman, The New York Review of Books

Sojourners and Settlers Clarence E. Glick, 2017-04-30 Among the many groups of Chinese who migrated from their ancestral homeland in the nineteenth century, none found a more favorable situation that those who came to Hawaii. Coming from South China, largely as laborers for sugar plantations and Chinese rice plantations but also as independent merchants and craftsmen, they arrived at a time when the tiny Polynesian kingdom was being drawn into an international economic, political, and cultural world. Sojourners and Settlers traces the waves of Chinese immigration, the plantation experience, and movement into urban occupations. Important for the migrants were their close ties with indigenous Hawaiians, hundreds establishing families with Hawaiian wives. Other migrants brought Chinese wives to the islands. Though many early Chinese families lived in the section of Honolulu called Chinatown, this was never an exclusively Chinese place of residence, and under Hawaii's relatively open pattern of ethnic relations Chinese families rapidly became dispersed throughout Honolulu. Chinatown was, however, a nucleus for Chinese business, cultural, and organizational activities. More than two hundred organizations were formed by the migrants to provide mutual aid, to respond to discrimination under the monarchy and later under American laws, and to establish their status among other Chinese and Hawaii's multiethnic community. Professor Glick skillfully describes the organizational network in all its subtlety. He also examines the social apparatus of migrant existence: families, celebrations, newspapers, schools--in short, the way of life. Using a sociological framework, the author provides a fascinating account of the migrant settlers' transformation from villagers bound by ancestral clan and tradition into participants in a mobile, largely Westernized social order.

Spectrum Language Arts, Grade 8, 2014-08-15 An understanding of language arts concepts is key to strong communication skills—the foundation of success across disciplines. Spectrum Language Arts for grade 8 provides focused practice and creative activities to help your child master sentence types, grammar, parts of speech, and vocabulary. This comprehensive workbook doesn't stop with focused practice—it encourages children to explore their creative sides by challenging them with thought-provoking writing projects. Aligned to current state standards, Spectrum Language Arts for grade 8 includes an answer key and a supplemental Writer's Guide to reinforce grammar and language arts concepts. With the help of Spectrum, your child will build the language arts skills necessary for a lifetime of success.

The Book of Ninja Antony Cummins, Yoshie Minami, 2013-11-05 The first complete translation of the ultimate Ninja manual—a comprehensive guide to the arts of the ninja, including espionage, warfare, assassination, and more In 1676, a ninja named Fujibayashi collected and combined

information from the ninja clans of Iga-regarded to be the homeland of the ninia—and compiled it into an authoritative book. Known as The Bansenhukai, Fujibayashi's book has now been translated into English by the Historical Ninjutsu Research Team and is widely considered to be the 'bible' of ninjutsu, the arts of the ninja. The Book of Ninja begins with an in-depth introduction to the history of Fujibayashi's scripture. The teachings themselves, appealingly rendered in this translation, then take us into the secrets of querrilla warfare and espionage. We learn how to become the ultimate spy, whether through a network of spies or by hiding in plain sight. Through the stealth and concealment tactics of night-time infiltration, through weapon and tool building skills, and through mission planning, we can learn much both about warfare and about adopting the right mindset for tackling our own inner and outer enemies. Adding to the mix for the spycraft lover, there are sections on capturing criminals, performing night raids, making secret codes and signs, and even techniques for predicting the weather, and using an esoteric Buddhist system of divination. An exciting and engaging tome of lost knowledge, The Book of Ninja is the final say in the world of the ninja and the ultimate classic for samurai and ninja enthusiasts alike.

Blockchain Chicken Farm Xiaowei Wang,2020-10-13 A New York Times Book Review Editors' Choice A brilliant and empathetic guide to the far corners of global capitalism. --Jenny Odell, author of How to Do Nothing From FSGO x Logic: stories about rural China, food, and tech that reveal new truths

about the globalized world In Blockchain Chicken Farm, the technologist and writer Xiaowei Wang explores the political and social entanglements of technology in rural China. Their discoveries force them to challenge the standard idea that rural culture and people are backward, conservative, and intolerant. Instead, they find that rural China has not only adapted to rapid globalization but has actually innovated the technology we all use today. From pork farmers using AI to produce the perfect pig, to disruptive luxury counterfeits and the political intersections of e-commerce villages, Wang unravels the ties between globalization, technology, agriculture, and commerce in unprecedented fashion. Accompanied by humorous "Sinofuturist" recipes that frame meals as they transform under new technology, Blockchain Chicken Farm is an original and probing look into innovation, connectivity, and collaboration in the digitized rural world. FSG Originals × Logic dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations

about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today.

Tuttle Learning Chinese Characters Alison Matthews, Laurence Matthews, 2011-12-20 This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last-there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. key principles include the use of visual imagery, the visualization of short stories, and the systematic building up of more complicated characters from basic building blocks. Although Learning Chinese Characters is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems.

Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke—count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well—indexed with easy look—up methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered.

The American Yawp Joseph L. Locke, Ben Wright, 2019-01-22 I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world.—Walt Whitman, Song of Myself, Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives,

integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

Agent-Based Models of Geographical Systems Alison J. Heppenstall, Andrew T. Crooks, Linda M. See, Michael Batty, 2011-11-24 This unique book brings together a comprehensive set of papers on the background, theory, technical issues and applications of agent-based modelling (ABM) within geographical systems. This collection of papers is an invaluable reference point for the experienced agent-based modeller as well those new to the area. Specific geographical issues such as handling scale and space are dealt with as well as practical advice from leading experts about designing and creating ABMs, handling complexity, visualising and validating model outputs. With contributions from many of the world's leading research institutions, the latest applied research (micro and macro applications) from around the

globe exemplify what can be achieved in geographical context. This book is relevant to researchers, postgraduate and advanced undergraduate students, and professionals in the areas of quantitative geography, spatial analysis, spatial modelling, social simulation modelling and geographical information sciences.

The Shock Doctrine Naomi Klein, 2010-04-01 The bestselling author of No Logo shows how the global free market has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term disaster capitalism. Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic shock treatment, losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Irag. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism

complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

Battle for Beijing, 1858—1860 Harry Gelber, 2016-09-16 The 'battle for Beijing' is universally — and quite wrongly — believed to have been about opium. This book argues that it was about freedom to trade, Britain's demands for diplomatic equality, and French demands for religious freedom in China. Both countries agreed that their armies, which repeatedly prevailed over Chinese ones that were numerically superior, would stay out of Beijing itself, but were infuriated by China's imprisonment, torture and death of British, French and Indian negotiators. At the same time, the British and French also helped the empire to battle rebels and to pocket port and harbour dues. They steered carefully between their political and trading demands, and navigated the danger that undue stress would make China's fragile government and empire fall apart. If it did, there would be no one to make any kind of agreement with; much of East Asia would be in chaos and Russian power would soon expand. Battle for Beijing, 1858-1860 offers fresh insights into the reasons behind the actions and strategies of British authorities, both at home and in China, and the British and French military commanders. It goes against the widely accepted views surrounding the Franco-British conflict, proposing a bold new argument and perspective.

Application of Intelligent Systems in Multimodal Information Analytics Vijayan Sugumaran, Zheng Xu, Huiyu Zhou, 2020-07-23 This book presents the proceedings of the 2020 International Conference on Intelligent Systems Applications in Multi-modal Information Analytics, held in Changzhou, China, on June 18-19, 2020. It provides comprehensive coverage of the latest advances and trends in information technology, science and engineering. It addresses a number of broad themes, including data mining, multi-modal informatics, agent-based and multi-agent systems for health and education informatics, which inspire the development of intelligent information technologies. The contributions cover a wide range of topics such as AI applications and innovations in health and education informatics; data and knowledge management; multi-modal application management; and web/social media mining for multimodal informatics. Outlining promising future research directions, the book is a valuable resource for students, researchers and professionals, and a useful reference guide for newcomers to the field.

The Art of Not Being Governed James C. Scott,2009-01-01 From the acclaimed author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm's length from any organized state society For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them—slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an "anarchist"

history," is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of "internal colonialism." This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.

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