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Jennifer Powell McNutt, David Lauber

**The Art of South and Southeast Asia** Steven Kossak, Edith Whitney Watts, 2001 Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

**American Landmarks: Miniature Models to Cut and Assemble** Matt Bergstrom, 2012-03-15 Sixteen miniature scale models of famous U.S. architectural landmarks will captivate young and old alike. Includes the Statue of Liberty, Space Needle, Gateway Arch, Chicago Water Tower, Lincoln Memorial, Boston's Faneuil Hall, and more.

**Music Scenes** Andy Bennett, Richard A. Peterson, 2004 While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of music scenes, those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hip-hop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues, rave, karaoke, teen pop, and salsa. The section on translocal scenes, which involve the coming together of scattered local scenes around a particular type of music and lifestyle, includes articles on Riot Grrrls, goths, art music, and anarcho-punk. Aspects of virtual scenes, in which fans communicate via the internet, are illustrated using alternative country, the Canterbury sound, postrock, and Kate Bush fans. Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development.

**Papertoy Monsters** Brian Castleforte, 2010-12-29 A breakthrough paper-folding book for kids—paper airplanes meet Origami meets Pokemon. Papertoys, the Internet phenomenon that's hot among graphic designers and illustrators around the world, now comes to kids in the coolest new book. Created and curated by Brian Castleforte, a graphic designer and papertoy pioneer who rounded up 25 of the hottest papertoy designers from around the world (Indonesia, Japan, Australia, Italy, Croatia, Chile, even Jackson, Tennessee), Papertoy Monsters offers 50 fiendishly original die-cut designs that are ready to pop out, fold, and glue. The book interleaves card stock with paper stock for a unique craft package; the graphics are colorful and hip, combining the edginess of anime with the goofy fun of Uglydolls and other collectibles. Plus each character comes with its own back-story. And the results are delicious: meet Pharaoh Thoth Amon, who once ruled Egypt but is now a mummy who practices dark magic in his sarcophagus. Or Zumbie the Zombie, who loves nothing more than a nice plate of brains and yams. NotSoScary,

a little monster so useless at frightening people that he has to wear a scary mask. Yucky Chuck, the lunchbox creature born in the deepest depths of your school bag. Plus Zeke, the monster under your bed, Nom Nom, eater of cities, and Grumpy Gramps, the hairy grandpa monster with his very own moustache collection.

*The People's Book* Jennifer Powell McNutt, David Lauber, 2017-04-11 Five hundred years ago, Martin Luther's Ninety-Five Theses caught Europe by storm and initiated the Reformation, which fundamentally transformed both the church and society. Yet by Luther's own estimation, his translation of the Bible into German was his crowning achievement. The Bible played an absolutely vital role in the lives, theology, and practice of the Protestant Reformers. In addition, the proliferation and diffusion of vernacular Bibles—grounded in the original languages, enabled by advancements in printing, and lauded by the theological principles of sola Scriptura and the priesthood of all believers—contributed to an ever-widening circle of Bible readers and listeners among the people they served. This collection of essays from the 2016 Wheaton Theology Conference—the 25th anniversary of the conference—brings together the reflections of church historians and theologians on the nature of the Bible as the people's book. With care and insight, they explore the complex role of the Bible in the Reformation by considering matters of access, readership, and authority, as well as the Bible's place in the worship context, issues of theological interpretation, and the role of Scripture in creating both division and unity within Christianity. On the 500th anniversary of this significant event in the life of the church, these essays point not only to the crucial role of the Bible during the Reformation era but also its ongoing importance as the people's book today.

**Profiles in Operations Research** Arjang A. Assad, Saul I. Gass, 2011-06-28 Profiles in Operations Research: Pioneers and Innovators recounts the development of the field of Operations Research (OR), the science of decision making. The book traces the development of OR from its military origins to a mature discipline that is recognized worldwide for its contributions to managerial planning and complex global operations. Over the past six decades, OR analyses have impacted our daily lives: when making an airline or hotel reservation, waiting in line at a bank, getting the correctly blended fuel at the gas station, and ensuring that the book you are holding arrived at its destination on time. OR originated in the late 1930s when British scientists from various disciplines joined Royal Air Force officers to determine the most effective way to employ new radar technology for intercepting enemy aircraft. During World War II, similar applied research groups were formed to study, test, and evaluate military operations on both sides of the Atlantic. Their work resulted in great improvements—OR helped the Allies win the war. The scientific field that emerged from these studies was called operational research in the U.K. and operations research in the U.S. Today, OR provides a broad and powerful science to aid decision making. Profiles describes the lives and contributions of 43 OR pioneers and innovators and relates how these individuals, with varying backgrounds and diverse interests, were drawn to the nascent field of OR. The profiles also describe how OR techniques and applications expanded considerably beyond the military context to find new domains in business and industry. In addition to their scientific contributions, these profiles capture the life stories of the individuals—interwoven with personal tales, vivid vignettes, family backgrounds, and views of the mission and

future of OR. Collectively, the profiles recount the fascinating story of the growth and development of a field enriched by the convergence of different disciplines. The Editors: Arjang A. Assad is Dean of the School of Management, University at Buffalo, State University of New York. Saul I. Gass is Professor Emeritus, Department of Decision, Operations & Information Technologies, Smith School of Business, University of Maryland, College Park. From the Reviews Profiles In Operations Research: Pioneers and Innovators. Book Review by Nigel Cummings: U.K. OR Society's e-journal, Inside OR., Sept 2011. I can thoroughly recommend this book. I found it both enlightening and undeniably gripping, so much so in fact, you may find it difficult to put it down once you have commenced reading it. Arjang A. Assad and Saul I. Gass have created a masterwork which will serve to immortalise [stet] the pioneers of O.R. for many years to come. \*For a list of all known typos, plus further discussion on the book, please visit <http://profilesinoperationsresearch.com>.

*Introductory Grammar of Amharic* Wolf Leslau, 2000 This book closes the gap for beginners who want to study the Amharic language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's *Traite de langue amharique* (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language. The new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist.

*Wheelock's Latin* Frederic M. Wheelock, 2010-10-12 The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded: o 40 chapters with grammatical explanations and readings based on ancient Roman authors o Self-tutorial exercises with an answer key for independent study o An extensive English-Latin/ Latin-English vocabulary section o A rich selection of original Latin readings — unlike other textbooks which contain primarily made-up Latin texts o Etymological aids Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings. o The leading self-tutorial Latin program. Also great for college and accelerated high school courses. o Wheelock's Latin is the top-selling Latin reference in the US. o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

**Chicken 20 Ways** America's Test Kitchen,2020-04-28 This collection is packed with 20 easy-to-make recipes that rely on little more than chicken and pantry staples. You'll learn how a few flavor-packed ingredients can transform humble chicken into the star of the dinner table. Take our spice-cabinet chicken recipes, which will simplify your grocery shopping—just raid your spice cabinet for three delicious takes on roast whole chicken. Or how about Southern-Style Stewed Chicken and Rice, a comforting one-pot meal that features rice plumped with flavored stock and tossed with tender pieces of shredded chicken? Chicken Mole Poblano surprisingly depends on pantry essentials such as dried chiles, nuts, a handful of common dried herbs and spices, and a bit of chocolate for its deeply complex flavor.

**Manga Vision** Sarah E. Pasfield-Neofitou,Cathy Sell,2016 Manga Vision examines cultural and communicative aspects of Japanese comics, drawing together scholars from Japan, Australia and Europe working in areas as diverse as cultural studies, linguistics, education, music, art, anthropology, and translation, to explore the influence of manga in Japan and worldwide via translation, OEL manga and fan engagement. The volume includes a mix of theoretical, methodological, empirical and professional practice-based chapters, examining manga from both academic and artistic perspectives. Manga Vision also provides the reader with a multimedia experience, featuring original artwork by Australian manga artist Queenie Chan, cosplay photographs, and an online supplement offering musical compositions inspired by manga, and downloadable manga-related teaching resources.

**The Australian Official Journal of Trademarks** ,1906

**Designing with Smell** Victoria Henshaw,Kate McLean,Dominic Medway,Chris Perkins,Gary Warnaby,2017-10-05 Designing with Smell aims to inspire readers to actively consider smell in their work through the inclusion of case studies from around the world, highlighting the current use of smell in different cutting-edge design and artistic practices. This book provides practical guidance regarding different equipment, techniques, stages and challenges which might be encountered as part of this process. Throughout the text there is an emphasis on spatial design in numerous forms and interpretations – in the street, the studio, the theatre or exhibition space, as well as the representation of spatial relationships with smell. Contributions, originate across different geographical areas, academic disciplines and professions. This is crucial reading for students, academics and practitioners working in olfactory design.

**A Comprehensive Guide to Wheelock's Latin** Dale A. Grote,2011

**The Human Figure in Early Greek Art** ,1988

**Achtung-Panzer!** Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with

distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**Transformers: Exiles** Alex Irvine, 2014-06-11 The epic battles between Optimus Prime and Megatron have long thrilled Transformers fans. But these two giants weren't always great leaders and bitter foes. This new novel continues the electrifying saga that started with Transformers: Exodus, unveiling the origins of the conflict—the explosive events that unfolded before Optimus and Megatron arrived Earthside, forever altering the destiny of their kind. Once allies, Optimus and Megatron are now enemies in a civil war. To prevent Cybertron from falling into Megatron's hands, Optimus jettisons the planet's heart, the AllSpark, into space, then sets out to find it with Megatron hot on his heels. Optimus is determined to defeat Megatron, bring the AllSpark home, and restore Cybertron to its former glory. But a saboteur lurks aboard Optimus's spaceship, and ahead lie lost colonies, some of them hostile. Optimus needs help of the highest caliber, but from whom? Heroes such as Solus, Nexus, and Vector Prime are just names from make-believe stories of long ago. Or are they? Maybe it's time for Optimus Prime to find out. Maybe it's the only chance he has to vanquish mighty Megatron.

**Philosophy** Brooke Noel Moore, Kenneth Bruder, 1999

Architect and Sculptor in Classical Greece Bernard Ashmole, 1972

**Code Monkey Save World** Greg Pak, Jonathan Coulton, 2014-02-15 A put-upon coding monkey teams up with a seething, lovelorn super-villain to fight robots, office worker zombies, and maybe even each other as they struggle to impress the amazing women for whom they fruitlessly long. Based on the songs of internet superstar musician Jonathan Coulton.

*Katsuya Terada Real Size*, 2019-09 Collection of amazing one-shot drawings using only a black marker by the Doodle King Katsuya Terada. This is the definitive collection of Katsuya Terada's black marker artworks, which have been displayed at his exhibitions both domestically and internationally, and of course including illustrations from his live drawing events. Containing over 150 illustrations, each work is displayed at 16% of the original to show the whole artwork, along with the original size (real size) showing part of the artwork but revealing the detail and sensitivity of Terada's work. The variety and the scale of these works are overwhelming. One illustration was so huge it had to be put in a gate fold page in order to make sense of what the drawing might be showing. All the artworks were drawn with a black marker and in one shot without any rough drafts, an unbelievable fact that proves Terada's exceptional talent. Detailed information for each illustration (artwork title, size, exhibition name, etc.) is listed at the back. The cover illustration was newly drawn for this book. This book uses a binding called Codex Binding in which the book is sewed together enabling the page spreads to be opened flat enabling Katsuya Terada's work to be seen in a complete form.

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