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Wolf Leslau

Introductory Grammar of Amharic Wolf Leslau,2000 This book closes the gap for beginners who want to study the Amharic language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's Traite de langue amharique (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language.The new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist.

Make Space Scott Doorley,Scott Witthoft,Hasso Plattner Institute of Design at Stanford University,2012-01-03 If you are determined to encourage creativity and provide a collaborative environment that will bring out the best in people, you will want this book by your side at all times. —Bill Moggridge, Director of the Smithsonian's Cooper-Hewitt National Design Museum Make Space is an articulate account about the importance of space; how we think about it, build it and thrive in it. —James P. Hackett, President and CEO, Steelcase An inspiring guidebook filled with ways to alter space to fuel creative work and foster collaboration. Based on the work at the Stanford University d.school and its Environments Collaborative Initiative, Make Space is a tool that shows how space can be intentionally manipulated to ignite creativity. Appropriate for designers charged with creating new spaces or anyone interested in revamping an existing space, this guide offers novel and non-obvious strategies for changing surroundings specifically to enhance the ways in which teams and individuals communicate, work, play--and innovate. Inside are: Tools--tips on how to build everything from furniture, to wall treatments, and rigging Situations--scenarios, and layouts for sparking creative activities Insights--bite-sized lessons designed to shortcut your learning curve Space Studies--candid stories with lessons on creating spaces for making, learning, imagining, and connecting Design Template--a framework for understanding, planning, and building collaborative environments Make Space is a new and dynamic resource for activating creativity, communication and innovation across institutions, corporations, teams, and schools alike. Filled with tips and instructions that can be approached from a wide variety of angles, Make Space is a ready resource for empowering anyone to take control of an environment.

Visual and Performing Arts Framework ,2004

Music Scenes Andy Bennett,Richard A. Peterson,2004 While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of music scenes, those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hiphop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues, rave, karaoke, teen pop, and salsa. The section on translocal scenes, which involve the coming together of scattered local scenes around a particular type of music and lifestyle, includes articles on Riot Grrrls, goths, art music, and anarcho-punk. Aspects of virtual scenes, in which fans communicate via the internet, are illustrated using alternative country, the Canterbury sound, postrock, and Kate Bush fans. Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development.

Raspberry Pi Hacks Ruth Suehle,Tom Callaway,2013-12-09 With more than 60 practical and creative hacks, this book helps you turn Raspberry Pi into the centerpiece of some cool electronics projects. Want to create a controller for a camera or a robot? Set up Linux distributions for media centers or PBX phone systems? That's just the beginning of what you'll find inside Raspberry Pi Hacks. If you're looking to build either a software or hardware project with more computing power than Arduino alone can provide, Raspberry Pi is just the ticket. And the hacks in this book will give you lots of great ideas. Use configuration hacks to get more out of your Pi Build your own web server or remote print server Take the Pi outdoors to monitor your garden or control holiday lights Connect with SETI or construct an awesome Halloween costume Hack the Pi's Linux OS to support more complex projects Decode audio/video formats or make your own music player Achieve a low-weight payload for aerial photography Build a Pi computer cluster or a solar-powered lab

Rain of the Ghosts Greg Weisman,2013-12-03 Rain of the Ghosts is the first in Greg Weisman's series about an adventurous young girl, Rain Cacique, who discovers she has a mystery to solve, a mission to complete and, oh, yes, the ability to see ghosts. Welcome to the Prospero Keys (or as the locals call them: the Ghost Keys), a beautiful chain of tropical islands on the edge of the Bermuda Triangle. Rain Cacique is water-skiing with her two best friends Charlie and Miranda when Rain sees her father waiting for her at the dock. Sebastian Bohique, her maternal grandfather, has passed away. He was the only person who ever made Rain feel special. The only one who believed she could do something important with her life. The only thing she has left to remember him by is the armband he used to wear: two gold snakes intertwined, clasping each other's tails in their mouths. Only the armband . . . and the gift it brings: Rain can see dead people. Starting with the Dark Man: a ghost determined to reveal the Ghost Keys' hidden world of mystery and mysticism, intrigue and adventure.

Achtung-Panzer! Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Spirits of Ash and Foam Greg Weisman,2014-07-08 Welcome to the Prospero Keys (or as the locals call them: the Ghost Keys), the beautiful chain of tropical islands on the edge of the Bermuda Triangle where Rain Cacique lives. When Rain's maternal grandfather passed away, he left her his special armband: two gold snakes intertwined, clasping each other's tails in their mouths. Rain soon discovers that the armband is actually a zemi – a very powerful talisman created by the island's native Arawak Taino Indians – and that it allows Rain to see ghosts, including her own grandfather who is determined to help her uncover the Ghost Keys' hidden world of mystery and mysticism, intrigue and adventure. Now, Rain Cacique's looking for a few answers — and the second zemi, a Taino relic that allows her to see dead people. But it's the first week of school, so she's pretty busy juggling teachers, homework, baby-sitting duties, new friends, missing tourist kids... and a vampire with a tribal twist. Spirits of Ash and Foam is the second installment in Greg Weisman's Rain of the Ghosts series.

Conquer the Crash Robert R. Prechter, Jr.,2009-11-20 Today's financial and economic tribulations were a long time in the making. Many people ask, Why didn't someone see it coming? A New York Times bestselling book did see it coming. Over 100,000 people read it in time to protect their wealth. The book foresaw and explained the collapse in home prices, plunge in stocks, subprime debacle, liquidity crisis, the demise of Fannie and Freddie, the Federal Reserve's failure to turn the trend, and lots more. The book was Robert Prechter?s Conquer the Crash, published in early 2002, when the Dow was above 10,000 and the financial world was partying around-the-clock. Fast forward to today: the average U.S. homeowner has suffered a decline of 30% to 40% in property value. Stocks and commodities had their biggest fall since 1929-1932. Fannie Mae is a zombie

corporation under the government?s protection. The Fed has pushed every button at its disposal (and then some), to no avail. If Prechter thought a whole new book would help, he'd have written one. But Conquer the Crash is a book-length forecast that's still coming true -- only some of the future has caught up with the specific predictions he published back then. There is much more to come. That means more danger, but also great opportunity. Conquer the Crash, 2nd edition offers you 188 new pages of vital information (480 pages total) plus all the original forecasts and recommendations that make the book more compelling and relevant than the day it published. In every disaster, only a very few people prepare themselves beforehand. Think about investor enthusiasm in 2005-2008, and you'll realize it's true. Even fewer people will be ready for the soon-approaching, next leg down of the unfolding depression. In this 2nd edition, Prechter gives a warning he's never had to include in 30 years of publishing -- namely, that the doors to financial safety are closing all over the world. In other words, prudent people need to act while they can. Conquer the Crash, 2nd Edition readers will receive exclusive online access to the Conquer the Crash Readers Page, where Prechter continually updates the book's recommended services and institutions.

National Education Technology Plan Arthur P. Hershaft,2011 Education is the key to America's economic growth and prosperity and to our ability to compete in the global economy. It is the path to higher earning power for Americans and is necessary for our democracy to work. It fosters the cross-border, cross-cultural collaboration required to solve the most challenging problems of our time. The National Education Technology Plan 2010 calls for revolutionary transformation. Specifically, we must embrace innovation and technology which is at the core of virtually every aspect of our daily lives and work. This book explores the National Education Technology Plan which presents a model of learning powered by technology, with goals and recommendations in five essential areas: learning, assessment, teaching, infrastructure and productivity.

Howtoons Saul Griffith,Nick Dragotta,Ingrid Dragotta,Joost Bonsen,2014 Contains material originally published as Howtoons: The Possibilities Are Endless by HarperCollins Publishers.--Colophon.

Louise Haselton Gillian Brown,Leigh Robb,Jenna McKenzie,2019-11-02 Louise Haselton offers glimpses of the curious inner lives of everyday and overlooked things. From the domestic to the exotic, the natural to the 'made', she distinctively intuits connections between seemingly disparate material vernaculars. Haselton believes in the invisible forces that bind and repel the world around us. With a witty reverence for the objects and materials she engages with, Haselton explores the communicative possibilities of weight, balance and form within her predominantly sculptural works. Her practice is unexpected, unconventional, and exemplary of an artist especially attuned to the matters which surround us. Louise Haselton: Act natural is a compendium of Haselton's works to date including illustrated essays chronicling the inspirations, influences and ideas behind her extraordinary practice of the last twenty-five years.

It Did Happen Here Bud Schultz,Ruth Schultz,1990-08-04 In this moving book, two skilled oral historians collect the words of Americans who have been victims of political repression in their own country. Disturbing and provocative, It Did Happen Here is must-reading for everyone who cares about protecting the rights and liberties upon which this country has been built.

Bone Dance Emma Bull,2009-07-07 Back in print, Bone Dance is a classic techno-fantasy from Emma Bull, author of the bestselling Territory Sparrow's my name. Trader. Deal-maker. Hustler, some call me. I work the Night Fair circuit, buying and selling pre-nuke videos from the world before. I know how to get a high price, especially on Big Bang collectibles. But the hottest ticket of all is information on the Horsemen—the mind-control weapons that tilted the balance in the war between the Americas. That's the prize I'm after. But it seems I'm having trouble controlling my own mind. The Horsemen are coming.

NPC Guide Paizo Publishing,2010-02 Bring life to the inhabitants of the world of the Pathfinder Chronicles with this exciting new reference for the Pathfinder Roleplaying Game. Why waste precious prep time crunching stat blocks when Paizo does the work for you? The lavishly illustrated NPC Guide provides scores of fully-realized NPCs with strong ties to the Pathfinder setting, each with statistics, motivations, mannerisms, and a new mechanic for handling favors and NPC-granted boons in the campaign. Additionally, the book contains dozens of quick-and-dirty stat blocks for such campaign staples as Red Mantis assassins, Hellknights, Scarni thugs, Linnorm King marauders, prophets of Kalistrade, and more -- one for each nation in the Pathfinder Chronicles campaign setting. As an added bonus, the NPC Guide also includes full statistics and backgrounds for the personal characters of Paizo Publishing staffers such as Erik Mona, Jason Bulmahn, Sean K Reynolds, F. Wesley Schneider, James Jacobs, and more

Pathfinder Jim Zubkavich,Adam Warren,Erik Mona,Carlos Soule,James L. Sutter,Jeremy Holt,Ron Marz,Oaul Allor,Ray Fawkes,Larry White,F. Wesley Schneider,Eric Trautmann,2014-12-02 The goblins from Paizo's Pathfinder RPG are pint-sized psychopaths, wreaking havoc across the land. Infamous for their unpredictable attacks, catchy raiding songs, hatred of dogs, and fear of horses, goblins blend mischief and murderousness like no other monsters. Collecting the entire Goblins comic book series, this fantastic collection includes an exclusive, eight-page bonus short story, as well as an extensive gallery of all cover illustrations and more than 20-pages of official Pathfinder Chronicles with world and character details. The goblins from Paizo's Pathfinder RPG are pint-sized psychopaths, wreaking havoc across the land. Infamous for their unpredictable attacks, catchy raiding songs, hatred of dogs, and fear of horses, goblins blend mischief and murderousness like no other monsters. Collecting the entire Goblins comic book series, this fantastic collection includes an exclusive, eight-page bonus short story, as well as an extensive gallery of all cover illustrations and more than 20-pages of official Pathfinder Chronicles with world and character details (roleplaying game content, including gaming adventures and a fold-out map, perfect for miniatures)!

Tag Town Martha Cooper,2008 Every graffiti writer began his or her writing career with a tag. For those who learn to read tags, a world of aesthetic expression and communication opens up. Tags are a universal language - the jazz of lettering. The photos in Tag Town, dating back to the 1960s, introduce readers to the origins of New York style graffiti, containing rare photos of work on the street by Jean-Michel Basquiat, Keith Haring and Kenny Scharf. Accompanying text is based on interviews with New York graffiti pioneers Blade, Part I and Snake I.

The Ways of Ghosts Ambrose Bierce,2023-04-13

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