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The Master Puppeteer Katherine Paterson,1989-03-24 Who is the man called Sabura, the mysterious bandit who robs the rich and helps the poor? And what is his connection with Yosida, the harsh and ill-tempered master of feudal Japan's most famous puppet theater? Young Jiro, an apprentice to Yosida, is determined to find out, even at risk to his own life. Meanwhile, Jiro devotes himself to learning puppetry. Kinshi, the puppet master's son, tutors him. When his sheltered life at the theater is shattered by mobs of hungry, rioting peasants, Jiro becomes aware of responsibilities greater than his craft. As he schemes to help his friend Kinshi and to find his own parent, Jiro stumbles onto a dangerous and powerful secret....

Reciprocal Frame Architecture Olga Popovic Larsen,2008 Simple and beautifully illustrated introduction to the use of reciprocal frame structures in architecture.

Dolls and Puppets Max Von Boehn,2010-11 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Otaku Hiroki Azuma,2009 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session
Theatrical Worlds (Beta Version) Charles Mitchell,2014 From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that makes a production work well. -- Open Textbook Library.

Postdramatic Theatre Hans-Thies Lehmann,2006-09-27 Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, Postdramatic Theatre is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

In Praise of Shadows Junichiro Tanizaki,2019-11-07 A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In Praise of Shadows is a poetic paean to traditional Japanese aesthetics – in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

Brushed in Light Abé Markus Nornes,2021-02-22 Drawing on a millennia of calligraphy theory and history, *Brushed in Light* examines how the brushed word appears in films and in film cultures of Korea, Japan, Taiwan, Hong Kong, and PRC cinemas. This includes silent era intertitles, subtitles, title frames, letters, graffiti, end titles, and props. Markus Nornes also looks at the role of calligraphy in film culture at large, from gifts to correspondence to advertising. The book begins with a historical dimension, tracking how calligraphy is initially used in early cinema and how it is continually rearticulated by transforming conventions and the integration of new technologies. These chapters ask how calligraphy creates new meaning in cinema and demonstrate how calligraphy, cinematography, and acting work together in a single film. The last part of the book moves to other regions of theory. Nornes explores the cinematization of the handwritten word and explores how calligraphers understand their own work.

Image-Music-Text Roland Barthes,1977 Essays on semiology

An Actor Adrift Yoshi Oida,Lorna Marshall,2011-03-15 An Actor Adrift is the remarkable account of Japanese actor director Yoshi Oida, who in 1968 left Japan and joined Peter Brook's international theatre company in Paris. Since then he has become a leading member and trainer in the company. In this book, part personal story and part a workbook for actors and directors wishing to understand and employ Peter Brook's techniques, Oida describes the formation and early training of Brook's company and provides an account of the first decade of work. It provides a fascinating account of the company's first public performance - The Conference of the Birds in Iran, of the extraordinary explorative journey that followed through Africa, of work in America and of the return to work in France. While he relates productions of The Ik, The Conference of the Birds, The Mahabharata, Orghast and Timon of Athens, he interweaves his vivid personal experience as an actor in whom Eastern and Western culture and practices come together.

Japan in the Muromachi Age John Whitney Hall,Toyoda Takeshi,2022-07-15 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

Generation X Douglas Coupland,1991 Three twenty-something young adults, working at low-paying, no-future jobs, tell one another modern tales of love and death.

American Bee James Maguire,2006 A narrative portrait of the America's national spelling bee competition offers insight into its subculture of young wordsmiths, competitive parents, and spectator tension, sharing the stories of five top contestants to offer insight into their ambitions and winning strategies. 40,000 first printing.

Exploring Theatre, Student Edition McGraw-Hill Education, 2004-02-23 Exploring Theatre focuses on the development of the total student, which includes developing personal resources, self-confidence, the ability to work well with others, and a life-long appreciation of theater; learning to bolster self-concepts, build an ensemble, observe people and places more closely, move expressively, and become more aware of the senses; learning basic acting skills such as improvisation, characterization, role preparation, and stage movement; exploring a range of career or avocational opportunities in theater and theater education; understanding the various aspects of the production process; and studying special topics such as storytelling, clowning, oral interpretation, readers theater, and puppetry. This text is an ideal introductory theater text for both middle and high school.

Edo Culture Kazuo Nishiyama, 1997-04-01 Nishiyama Matsunosuke is one of the most important historians of Tokugawa (Edo) popular culture, yet until now his work has never been translated into a Western language. Edo Culture presents a selection of Nishiyama's writings that serves not only to provide an excellent introduction to Tokugawa cultural history but also to fill many gaps in our knowledge of the daily life and diversions of the urban populace of the time. Many essays focus on the most important theme of Nishiyama's work: the seventeenth to nineteenth centuries as a time of appropriation and development of Japan's culture by its urban commoners. In the first of three main sections, Nishiyama outlines the history of Edo (Tokyo) during the city's formative years, showing how it was shaped by the constant interaction between its warrior and commoner classes. Next, he discusses the spirit and aesthetic of the Edo native and traces the woodblock prints known as ukiyo-e to the communal activities of the city's commoners. Section two focuses on the interaction of urban and rural culture during the nineteenth century and on the unprecedented cultural diffusion that occurred with the help of itinerant performers, pilgrims, and touring actors. Among the essays is a delightful and detailed discourse on Tokugawa cuisine. The third section is dedicated to music and theatre, beginning with a study of no, which was patronized mainly by the aristocracy but surprisingly by commoners as well. In separate chapters, Nishiyama analyzes the relation of social classes to musical genres and the aesthetics of kabuki. The final chapter focuses on vaudeville houses supported by the urban masses.

When the Moon Waxes Red Trinh T. Minh-ha, 2014-02-04 In this new collection of her provocative essays on Third World art and culture, Trinh Minh-ha offers new challenges to Western regimes of knowledge. Bringing to her subjects an acute sense of the many meanings of the marginal, she examines topics such as Asian and African texts, the theories of Barthes, questions of spectatorship, the enigmas of art, and the perils of anthropology. When the Moon Waxes Red is an extended argument against reductive analyses, even those that appear politically adroit. The multiply-hyphenated peoples of color are not simply placed in a duality between two cultural heritages; throughout, Trinh describes the predicament of having to live a difference that has no name and too many names already. She argues for multicultural revision of knowledge so that a new politics can transform reality rather than merely ideologize it. By rewriting the always emerging, already distorted place of struggle, such work seeks to beat the master at his own game.

Anthropological Perspectives on Intangible Cultural Heritage Lourdes Arizpe, Cristina Amescua, 2013-06-04 A decade after the approval of the UNESCO 2003 Convention for the Safeguarding of Intangible Cultural Heritage (ICH), the concept has gained wide acceptance at the local, national and international levels. Communities are recognizing and celebrating their Intangible Heritage; governments are devoting important efforts to the construction of national inventories; and anthropologists and professionals from different disciplines are forming a new field of study. The ten chapters of this book include the peer-reviewed papers of the First Planning Meeting of the International Social Science Council's Commission on Research on ICH, which was held at the Centro Regional de Investigaciones Multidisciplinarias (UNAM) in Cuernavaca, Mexico in 2012. The papers are based on fieldwork and direct involvement in assessing and reconceptualizing the outcomes of the UNESCO Convention. The report in Appendix 1 highlights the main points raised during the sessions.

CHRISTMAS PAPER CRAFT. PATRICIA. MOFFETT, 2019

Outlaw Masters of Japanese Film Chris D., 2005-05-27 Outlaw Masters of Japanese Film offers an extraordinary close-up of the hitherto overlooked golden age of Japanese cult, action and exploitation cinema from the early 1950s through to the late 1970s, and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with, and original writings on, the lives and films of such transgressive directors as Kinji Fukasaku (Battles Without Honour and Humanity), Seijun Suzuki (Branded to Kill) and Koji Wakamatsu (Ecstasy of the Angels) as well as performers like Shinichi 'Sonny' Chiba (The Streetfighter, Kill Bill Vol. 1) and glamorous actress Meiko Kaji (Lady Snowblood). Bringing the story up-to-date with an overview of such Japanese 'enfants terrible' as Takashi Miike (Audition) and Kiyoshi Kurasawa (Cure), this book also provides a compendium of facts and extras including filmographies, related bibliographies on genre fiction including Manga, and a section on female yakuza. Illustrated with fantastic stills and posters from some of Japan's finest cult and action films, this is a veritable bible for fans and newcomers alike.

Twentieth Century Theatre: A Sourcebook Richard Drain, 2002-09-11 Twentieth Century Theatre: A Sourcebook is an inspired handbook of ideas and arguments on theatre. Richard Drain gathers together a uniquely wide-ranging selection of original writings on theatre by its most creative practitioners - directors, playwrights, performers and designers, from Jarry to Grotowski and Craig. These key texts span the twentieth century, from the onset of modernism to the present, providing direct access to the thinking behind much of the most stimulating theatre the century has had to offer, as well as guidelines to its present most adventurous developments. Setting theory beside practice, these writings bring alive a number of vital and continuing concerns, each of which is given full scope in five sections which explore the Modernist, Political, Inner and Global dimensions of twentieth century theatre. Twentieth Century Theatre: A Sourcebook provides illuminating perspectives on past history, and throws fresh light on the sources and development of theatre today. This sourcebook is not only an essential and versatile collection for students at all levels, but also directed numerous devised shows which have toured to theatres, schools, community centres and prisons.

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