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Ralph Weisheit, Whilliam L. White

Art History Paper Dolls Kyle Hilton, 2014-08-05 Get a hands-on art history lesson with these giants of the art world, shrunk down to paper-doll form. Illustrator Kyle Hilton expertly captures the essence of such masters as Leonardo da Vinci, Henri Matisse, Jackson Pollock, and more. Educational trivia and unique accoutrements accompany each artist. Art history has never been so fun!

Breaking Bad and Cinematic Television Angelo Restivo, 2019-03-08 With its twisty serialized plots, compelling antiheroes, and stylish production, *Breaking Bad* has become a signature series for a new golden age of television, in which some premium cable shows have acquired the cultural prestige usually reserved for the cinema. In *Breaking Bad and Cinematic Television* Angelo Restivo uses the series as a point of departure for theorizing a new aesthetics of television: one based on an understanding of the cinematic that is tethered to affect rather than to medium or prestige. Restivo outlines how *Breaking Bad* and other contemporary “cinematic” television series take advantage of the new possibilities of postnetwork TV to create an aesthetic that inspires new ways to think about how television engages with the everyday. By exploring how the show presents domestic spaces and modes of experience under neoliberal capitalism in ways that allegorize the perceived twenty-first-century failures of masculinity, family, and the American Dream, Restivo shows how the televisual cinematic has the potential to change the ways viewers relate to and interact with the world.

Literary Paper Dolls Kyle Hilton, 2015-07-28 Experience literary genius first-hand with these paper doll versions of famous authors. William Shakespeare, Ernest Hemingway, Virginia Woolf, and more come to life in illustrator Kyle Hilton's playful style, accompanied by

bookish trivia and scholarly accoutrements. This is literature brought to life!

How To Watch Television Ethan Thompson, Jason Mittell, 2013-09-16 Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

The Art of the Documentary Megan Cunningham, 2014 Provides

interviews with fifteen documentary filmmakers in which they discuss their projects from inception to completion.

American Prisoners of the Revolution Danske Dandridge,1911

Liberty Street Sugar House was a tall, narrow building five stories in height, and with dismal underground dungeons. In this gloomy abode jail fever was ever present. In the hot weather of July, 1777, companies of twenty at a time would be sent out for half an hour's outing, in the court yard. Inside groups of six stood for ten minutes at a time at the windows for a breath of air.

Suffolk Surnames Nathaniel Ingersoll Bowditch,1857

Hip John Leland,2009-10-13 Hip: The History is the story of how American pop culture has evolved throughout the twentieth century to its current position as world cultural touchstone. How did hip become such an obsession? From sex and music to fashion and commerce, John Leland tracks the arc of ideas as they move from subterranean Bohemia to Madison Avenue and back again. Hip: The History examines how hip has helped shape -- and continues to influence -- America's view of itself, and provides an incisive account of hip's quest for authenticity. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Red Arrow William Brewer,2022-05-17 When a once-promising young writer agrees to ghostwrite a famous physicist's memoir, his livelihood is already in jeopardy: Plagued by debt, he's grown distant from his wife—a successful AI designer—and is haunted by an overwhelming sense of dread he describes as “The Mist.” Then, things get worse: The physicist vanishes, leaving everything in limbo, including our narrator's sanity. Desperate for relief, the young writer undergoes an experimental, psychedelic treatment and finds

his world completely transformed: Joy suffuses every moment. For the first time, he understands himself in a larger, universal context, and feels his life shift, refract, and crack open to reveal his past and future alike. Moving swiftly from a chemical spill in West Virginia to Silicon Valley, from a Brooklyn art studio to a high-speed train racing across the Italian countryside, *The Red Arrow* wades into the shadowy depths of the human psyche only to emerge, as if speeding through a mile-long tunnel, into a world that is so bright and wondrous, it almost feels completely new.

Breaking Bad David Thomson, 2015 The ultimate official guide to *Breaking Bad*--one of the most critically acclaimed series ever produced. Adapted and expanded from an interactive e-book available only on the iPad, it's filled with insider secrets, interpretations of the show's iconography, a series timeline, exclusive interviews with creator Vince Gilligan, and much more. *Bad* fans will enjoy the many new images, and insightful commentary by world-renowned film critic David Thomson.

A Critical Approach to the Apocalypse Alexandra Simon-López, Heidi Yeandle, 2019-01-04 This volume was first published by Inter-Disciplinary Press in 2013. *A Critical Approach to the Apocalypse* offers the reader an in-depth view of the portrayal of apocalyptic and post-apocalyptic scenarios in literature, film and television, art, digital art, history, anthropology, religion and climate change studies.

The Legacy of Totalitarianism in a Tundra

Anonymous, 2014-09-08 *The Legacy of Totalitarianism in a Tundra* /lit/ Approved Epic Fantasy As featured in: Harold Bloom's Shiterary Canon - The Best and Worst of Postmodernist Literature Donetsk Times Best Selling Author *The Legacy of Totalitarianism in a Tundra*

Translation by Chuck Berry >anonymous An insight into the spook-conscious Enter the toxic post-ironic internet culture of /lit/

Communication Theory and Millennial Popular Culture Kathleen Glenister Roberts, 2016 Writing in a highly accessible yet compelling style, contributors explain communication theories by applying them to «artifacts» of popular culture. Using this book, students will become familiar with key theories in communication while developing creative and critical thinking.

The Revolution Was Televised Alan Sepinwall, 2013-02-19 A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of *Mad Men* and *Breaking Bad*. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, *24*, *Battlestar Galactica*, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves.

It's Not TV Marc Leverette, Brian L. Ott, Cara Louise

Buckley, 2009-03-23 Since first going on the air in 1972, HBO has continually attempted to redefine television as we know it. Today, pay television (and HBO in particular) is positioned as an alternative to network offerings, consistently regarded as the premier site for what has come to be called quality television. This collection of new essays by an international group of media scholars argues that HBO, as part of the leading edge of television, is at the center of television studies' interests in market positioning, style, content, technology, and political economy. The contributors focus on pioneering areas of analysis and new critical approaches in television studies today, highlighting unique aspects of the HBO effect to explore new perspectives on contemporary television from radical changes in technology to dramatic shifts in viewing habits. *It's Not TV* provides fresh insights into the post-television network by examining HBO's phenomenally popular and pioneering shows, including *The Sopranos*, *The Wire*, *Six Feet Under*, *Sex and the City* as well as its failed series, such as *K Street* and *The Comeback*. The contributors also explore the production process itself and the creation of a brand commodity, along with HBO's place as a market leader and technological innovator. Contributors: Kim Akass, Cara Louise Buckley, Rhiannon Bury, Joanna L. Di Mattia, Blake D. Ethridge, Tony Kelso, Marc Leverette, David Marc, Janet McCabe, Conor McGrath, Shawn McIntosh, Brian L. Ott, Avi Santo, Lisa Williamson Foreword by Toby Miller Marc Leverette is Assistant Professor of Media Studies at Colorado State University. He is author of *Professional Wrestling, the Myth, the Mat, and American Popular Culture* and co-editor of *Zombie Culture: Autopsies of the Living Dead* and *Oh My God, They Deconstructed South Park! Those Bastards!* Brian L. Ott is Associate Professor of Media Studies at Colorado State University. He is author of *The Small*

Screen: How Television Equips Us to Live in the Information Age.
Cara Louise Buckley is a lecturer at Emerson College.

A Year in the Secret Garden Valarie Budayr, Marilyn Scott-Waters, 2014-10-28

Methamphetamine Ralph Weisheit, Whilliam L. White, 2009-08-19 The definitive book on the impact of methamphetamine on individuals, communities, and society by two of America's leading addiction and criminal justice experts. In recent years, the media have inundated us with coverage of the horrors that befall methamphetamine users, and the fires, explosions, and toxic waste created by meth labs that threaten the well-being of innocent people. In *Methamphetamine: Its History, Pharmacology, and Treatment*, the first book in Hazelden's Library of Addictive Drugs series, Ralph Weisheit and William L. White examine the nature and extent of meth use in the United States, from meth's early reputation as a wonder drug to the current perception that it is a scourge of society. In separating fact from fiction, Weisheit and White provide context for understanding the meth problem by tracing its history and the varying patterns of use over time, then offer an in-depth look at: the latest scientific findings on the drug's effects on individuals the myths and realities of the drug's impact on the mind the national and international implications of methamphetamine production the drug's impact on rural communities, including a case study of two counties in the Midwest issues in addiction and treatment of meth. Thoroughly researched and highly readable, *Methamphetamine* offers a comprehensive understanding of medical, social, and political issues concerning this highly impactful drug. Written for professionals and serious lay readers by nationally recognized experts, the books in the Library of Addictive Drugs series feature in-depth, comprehensive,

and up-to-date information on the most commonly abused mood-altering substances.

A History of Jerauld County, South Dakota N. J.

Dunham,2018-02-06 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Deathwatch Robb White,2011-04-27 An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price.--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

Empire of Chaos: The Roving Eye Collection Pepe

Escobar,2021-01-23 From Syria and Iraq to Ukraine, from AfPak to

Libya, from Iran to Russia, and from the Persian Gulf to China, foreign correspondent Pepe Escobar, author of The Roving Eye column for Asia Times/Hong Kong, crisscrosses what the Pentagon calls the arc of instability. As Escobar tells it in the introduction, the columns selected for this volume follow the period 2009-2014 - the Obama years so far. A continuum with previous volumes published by Nimble Books does apply. Globalistan, from 2007, was an extended reportage/warped travel book across the Bush years, where I argued the world was being plunged into Liquid War - alluding to energy flows but also to the liquid modernity character of post-modern war. Red Zone Blues, also from 2007, was a vignette - an extended reportage centering on the Baghdad surge. And Obama does Globalistan, from 2009, examined how the hyperpower could embark on a change we can believe in. The outcome, as these columns arguably reflect, is Empire of Chaos - where a plutocracy progressively projects its own internal disintegration upon the whole world. You will find some key overlapping nations/themes/expressions/acronyms in these columns; Iran, Iraq, Syria, Afghanistan, Pakistan, Central Asia, China, Russia, Ukraine, Pipelineistan, BRICS, EU, NATO, GCC, the Global South, GWOT (the global war on terror), The New Great Game, Full Spectrum Dominance. You will also find a progressive drift towards not conventional war, but above all economic war - manifestations of Liquid War. Incrementally, I have been arguing that Washington's number one objective now is to prevent a full economic integration of Eurasia that would leave the U.S. as a non-hegemon, or worse still, an outsider. Thus the three-pronged strategy of pivoting to Asia (containment of China); Ukraine (containment of Russia); and beefing up NATO (subjugation of Europe, and NATO as Global Robocop). Book the ultimate trip to the Empire of Chaos, and see how the U.S. - and

the West - are tackling the emergence of a multipolar world. Pepe Escobar is an independent geopolitical analyst. He writes for RT, Sputnik, TomDispatch, Strategic Culture Foundation, and is a frequent contributor to websites and radio and TV shows ranging from the US to East Asia. He is the former roving correspondent for Asia Times Online, where he also wrote the column The Roving Eye from 2000 to 2014. Born in Brazil, he's been a foreign correspondent since 1985, and has lived in London, Paris, Milan, Los Angeles, Washington, Bangkok and Hong Kong. He is the author of Globalistan (2007), Red Zone Blues (2007), Obama does Globalistan (2009) and Empire of Chaos (2014), all published by Nimble Books. Follow him on <https://www.facebook.com/pepe.escobar.77377> Facebook

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